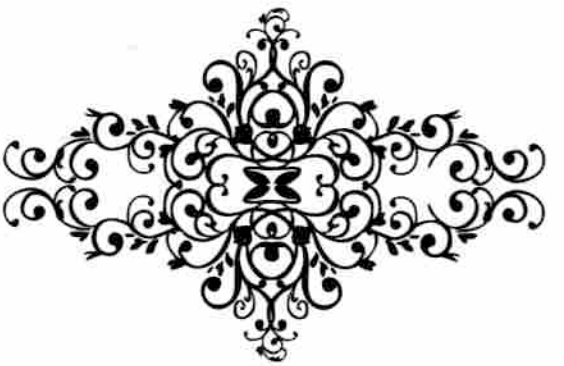
Rustam Abdullayev

Sadoqat

RUSTAM ABDULLAYEV

SADOQAT

ВЕРНОСТЬ



G‘afur G‘ulom nomidagi nashriyot-matbaa ijodiy uyi
Toshkent – 2016

RUSTAM ABDULLAYEV
РУСТАМ АБДУЛЛАЕВ

SADOQAT
ВЕРНОСТЬ

Ikki parda, besh ko'rinishdan iborat liriko-dramatik opera
Опера в двух актах, пяти картинах

Omon Matchon librettosi,
Firudin Safarov tahriri.

Либретто А.Матчана,
Редакция Фирудина Сафарова

G'afur G'ulom nomidagi nashriyot-matbaa ijodiy uyi
Toshkent – 2016

УЎК 782.1 (575.1) – Опера
КБК 85.31
А 15

Nashrga tayyorlovchi va muharrir:

BAXTIYOR ASHUROV –
O'zbekiston davlat konservatoriyasi mustaqil izlanuvchisi

Qatnashuvchilar:

Zulfiya – shoira, 60 yoshlarda (soprano)
Zulfiyaning yoshligi – 20 yoshlarda (soprano)
Hamid Olimjon – shoir, 25-30 yoshlarda (tenor)
Oybek - yozuvchi, 30 yoshda (bas)
G'afur G'ulom – shoir, 32 yoshda (bariton)
Baxshi (lirik tenor)
Qizlar, yigitlar, xor, bolalar
Librettoga shoir Hamid Olimjon va Zulfiyaning hayoti va ijodi epizodlari asos qilib olingan.

Voqyealar 1930-1970 yillarni o'z ichiga oladi.

Действующие лица:

Зулфия – поэтесса, 60 лет (сопрано)
Молодость Зулфии – 20 лет (сопрано)
Хамид Алимджан – поэт, 25-30 лет (тенор)
Айбек - писатель, 30 лет (бас)
Гафур Гулям – поэт, 32 лет (баритон)
Бахши (лирический тенор)
Девушки, молодые парни, хор, дети
Либретто основана на жизни и творчества поэта Хамида Алимджана и поэтессы Зульфии.

Действие проходит в 1930-1970 годах в Ташкенте.

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2017/61
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Alisher Navoiy nomidagi O'zbekiston MK
Ю 44578
4g1

Bu bir uyqu, behuda bir tush,
Axir bu bir aldoqchi ro'yo.
Bilarmisan, sevgan kishiga
Sodiq bo'lish o'zi saodat
H.Olimjon

PROLOG

Tun... Zulfiya Hamid Olimjonga bag'ishlab she'r yozmoqda. Stoldagi surat Hamid Olimjon siymosini jonlantiradi. Zulfiya shoirning ovozini eshitadi. Bu ovoz, muhabbatining eng go'zal damlari haqidagi o'ylar Zulfiyani yoshlikning beg'ubor, zavqli olamiga yetaklaydi. U beixtiyor derazaga yaqinlashadi.

I PARDA. 1 ko'rinish

Tog' bag'ri. Bahor bayrami – Navro'z. Xalqning xursandchiligi avjida. Qalblarida muhabbat jo'sh urgan Hamid Olimjon va Zulfiya kirib kelishadi. Ular xalq shodiyonasiga qo'shilib ketadilar. Ko'tarinki ruh bilan ona yerning, hayotning uyg'onishini, bahorni, baxtni madh etadilar.

2 ko'rinish

Hamid Olimjon bilan bo'lgan uchrashuv Zulfiyaning qalbida chuqur iz qoldiradi. Ajib tuyg'ular, orzu-havaslar qanotida bo'lgan Zulfiya boqqa yugurib keladi va bir chekkada o'tirib ilhom bilan qalb tug'yonlarini qog'ozga tushira boshlaydi. Sho'x qizlar va baxshi paydo bo'ladi. Ularning kuylashi Hamid Olimjon va Zulfiyaning diqqatini o'ziga jalb etadi. Bundan ilhomlangan shoir Zulfiyaga bo'lgan muhabbatini madh etadi.

3 ko'rinish

Yillar o'tdi. Zulfiya va Hamid Olimjon taqdirlari birlashdi. Ularning uyiga do'stlari tashrif buyuradi. Do'stlar orasida G'afur G'ulom va Oybek ham bor. Hamid Olimjonning yangi Muqanna dostoni shoirlarda zavq-shavq uyg'otadi. Daf'atan boshlangan mushoira barchada hayrat va quvonch uyg'otadi. Mushoira avjida urush boshlangani haqidagi shum xabar yetib keladi. Hamma jim bo'lib qoladi.

II PARDA. 4 ko'rinish

Hamid Olimjonning fojiali va bevaqt o'limi Zulfiyaga nihoyatda qattiq ta'sir qilgan. Uning xayolida, fikr o'yida Hamid Olimjonning siymosi. Rekviem shoira holati va iztiroblarini jonlantiradi. Hamid Olimjonning ovozi Zulfiyani bardoshli bo'lishga undaydi. Zulfiya o'zida sabr-matonatni sezadi va Hamid Olimjonning xotirasi uchun, farzandlari va el-yurt xizmati uchun yashashga ahd qiladi.

5 ko'rinish

Do'stlari Zulfiyaning tavallud sanasini nishonlashmoqda. O'ynoqi raqs va qo'shiq avjida. Sahnada G'afur G'ulom, Oybek va Zulfiyaning shogirdlari tomonidan taqdim etilgan bag'ishlov she'rlari o'qib eshittiriladi. Baxtiyor shoira xalqqa ta'zim qiladi va odamlarni ezgu amallarga undaydi.

Нет, это сон! Любовью бьется сердце
Как бьется в берег вспененный прибой,
Нет выше счастью – быть навеки верным
Тому, родная, кто любим тобой...

Х.Алимджан

ПРОЛОГ

Пролог. Ночь. Зульфия пишет посвящение Хамиду. Портрет на столе вызывает в памяти живой образ. Она слышит голос поэта. Весна её любви уносит Зульфию в молодые годы, в период грез и самых светлых надежд. Она приближается к окну, будто стремясь войти в желанный мир молодости.

I АКТ. I картина

У подножия горы собрался народ по случаю праздника весны. В разгаре веселья появляются Хамид и Зульфия – их сердца наполнены счастьем. Они охотно принимают участие в народных играх и танцах. Охваченные общим подъемом Хамид и Зульфия воспевают весну, пробуждение жизни и счастье на родной земле.

II картина

Встреча с Хамидом оставила глубокий след в душе Зульфии. Охваченная особым чувством, она прибегает в сад, чтобы разобраться в самой себе. Здесь в укромном уголке на бумагу ложатся строки о вдохновении. Появляются девушки и бахши. Их пение привлекает Хамида и Зульфию. Вдохновенный поэт не скрывает своих чувств к Зульфие.

III картина

Проходят годы. Зульфия и Хамид соединили свои судьбы. Их дом в Ташкенте наполняется друзьями. Среди них Гафур Гулям и Айбек. Новые строки о Муканне вызывают восторг у поэтов. Неожиданно возникшая мушоира – состязание поэтов – радует всех присутствующих. В разгар веселья в дом вбегают с сообщением о начале войны.

Все замирают.

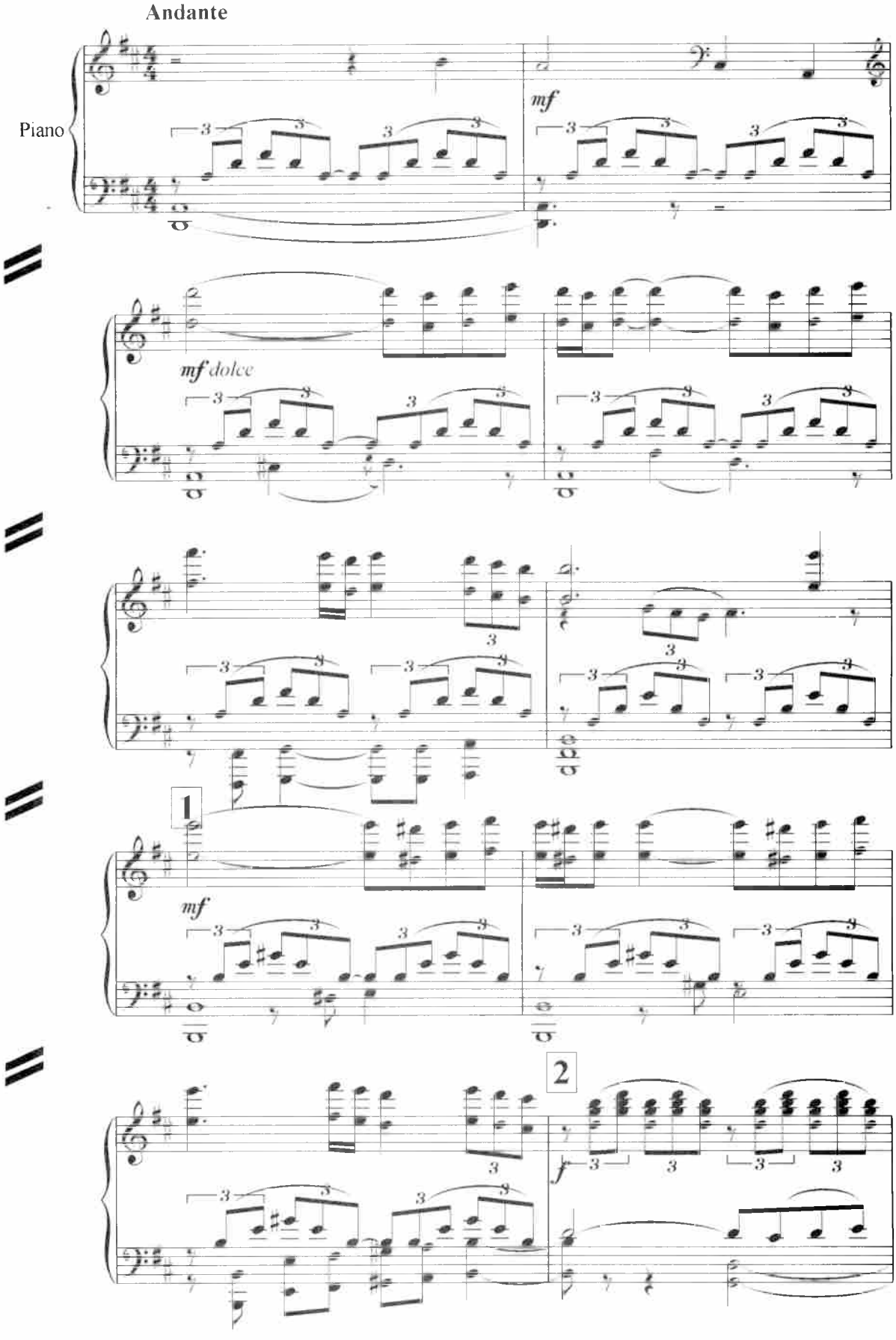
II АКТ. IV картина

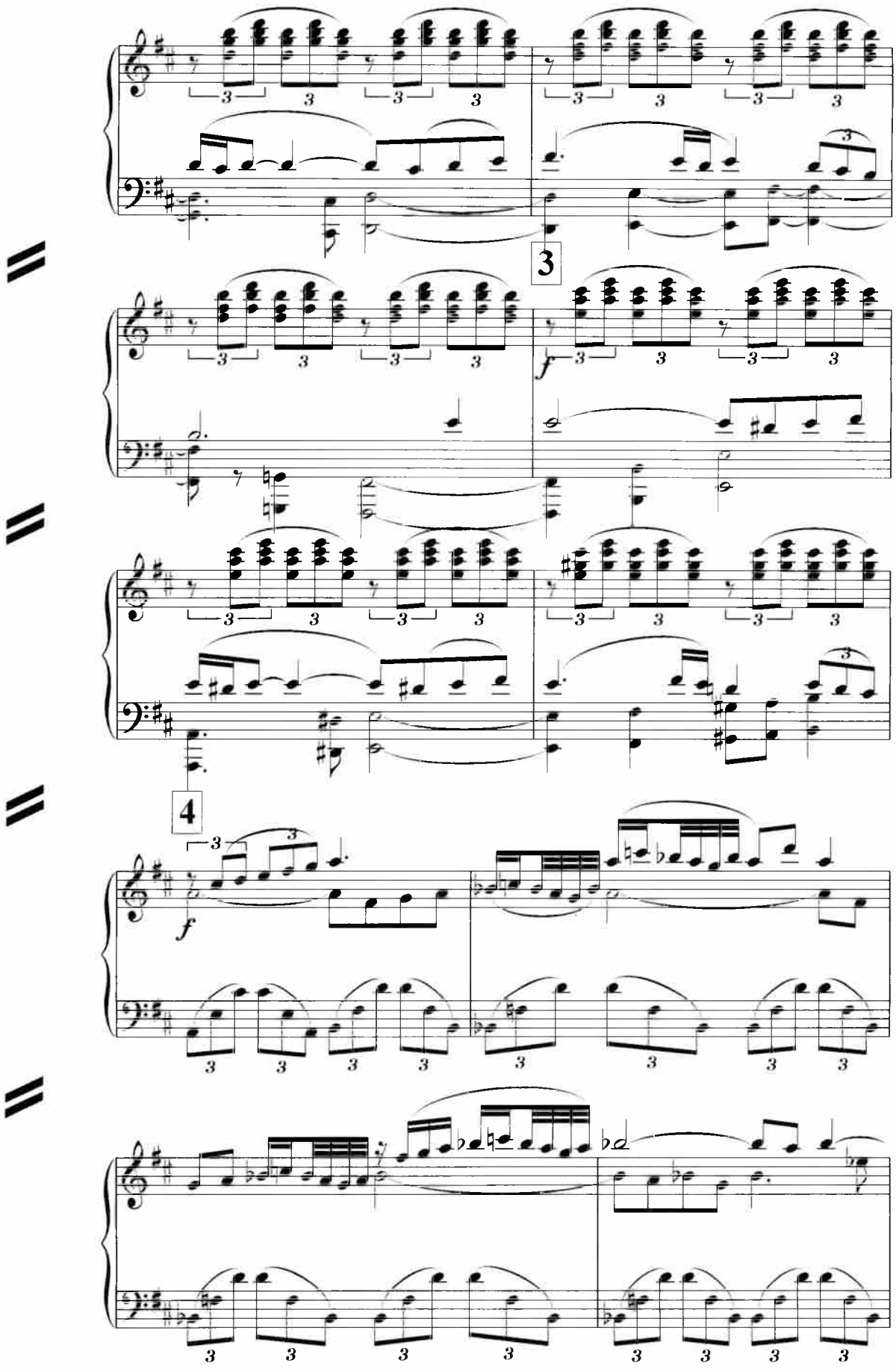
Гибель Хамида потрясла Зульфию. Дни приносят ей глубокие переживания и страдания. Образ самого дорогого человека не стирается в её воображении. Посвящая очередные строки Хамиду, уставшая Зульфия погружается в сон. Воспаленное воображение вызывает образ Хамида и какой-то странной картины реквиема. Картины то возникают, то исчезают. Голос Хамида призывает Зульфию к стойкости и мужеству. Народ поддерживает его. Зульфия пробуждается и влекомая призывным голосом Хамида, выбигают дети. Зульфия устремляется к новой жизни.

V картина

Друзья отмечают юбилей Зульфии. В вихре танца и пения пронесется вдохновенные посвящения Гафур Гуляма, Айбека и учениц Зульфии. Счастливая поэтесса благодарит народ и устремляет их к большим достижениям.

INTRODUKSIYA

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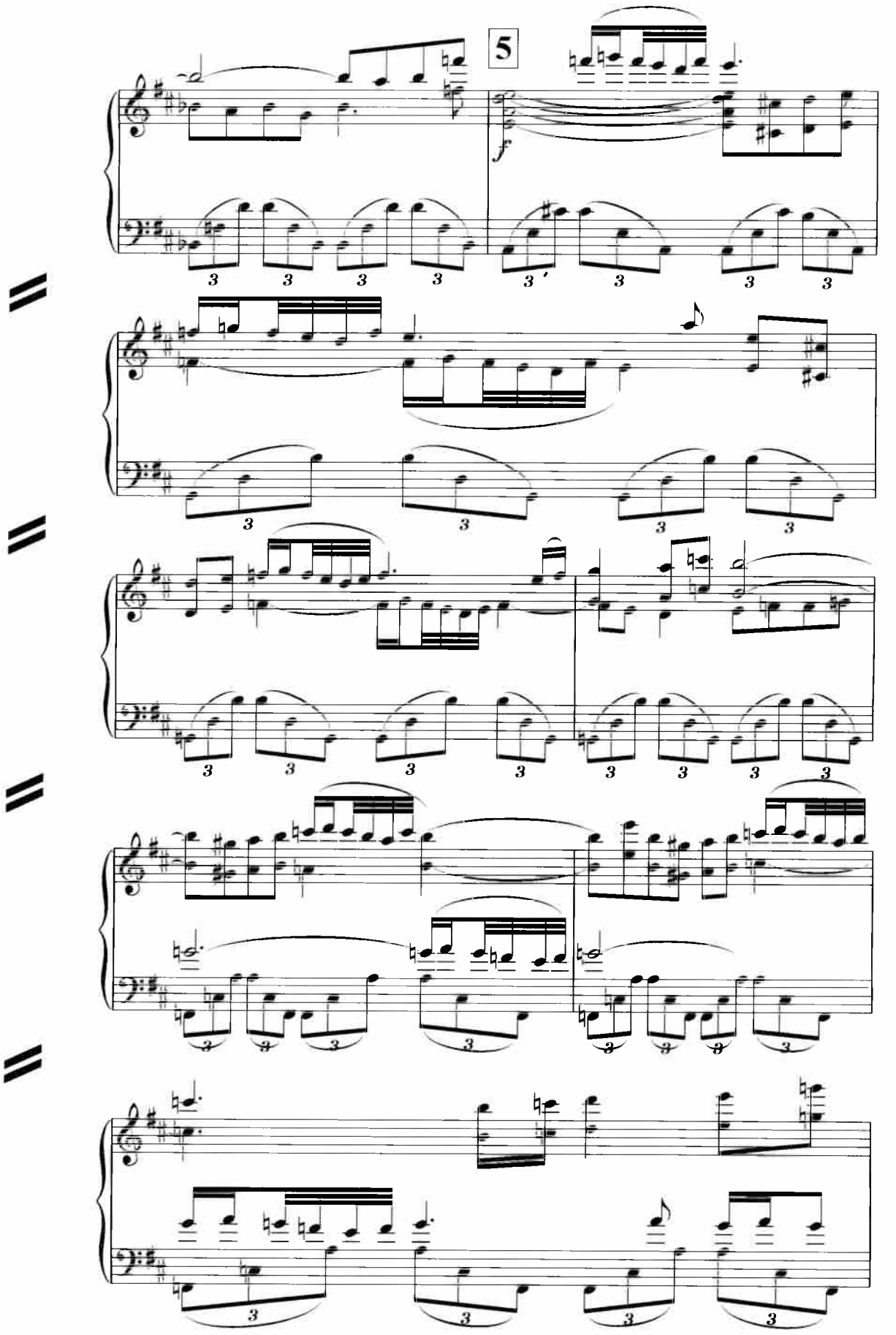
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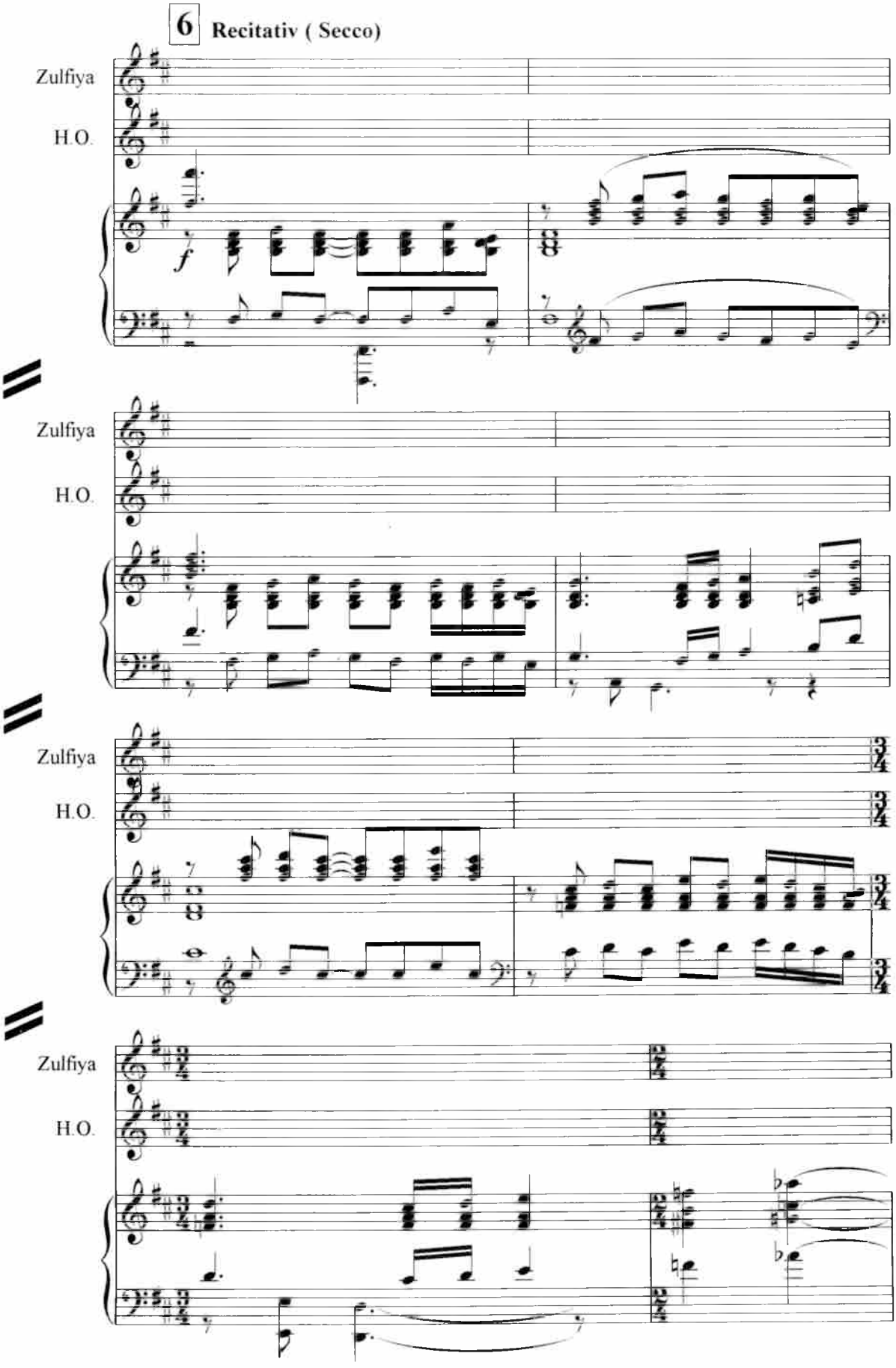
6 Recitativ (Secco)
Zulfiya
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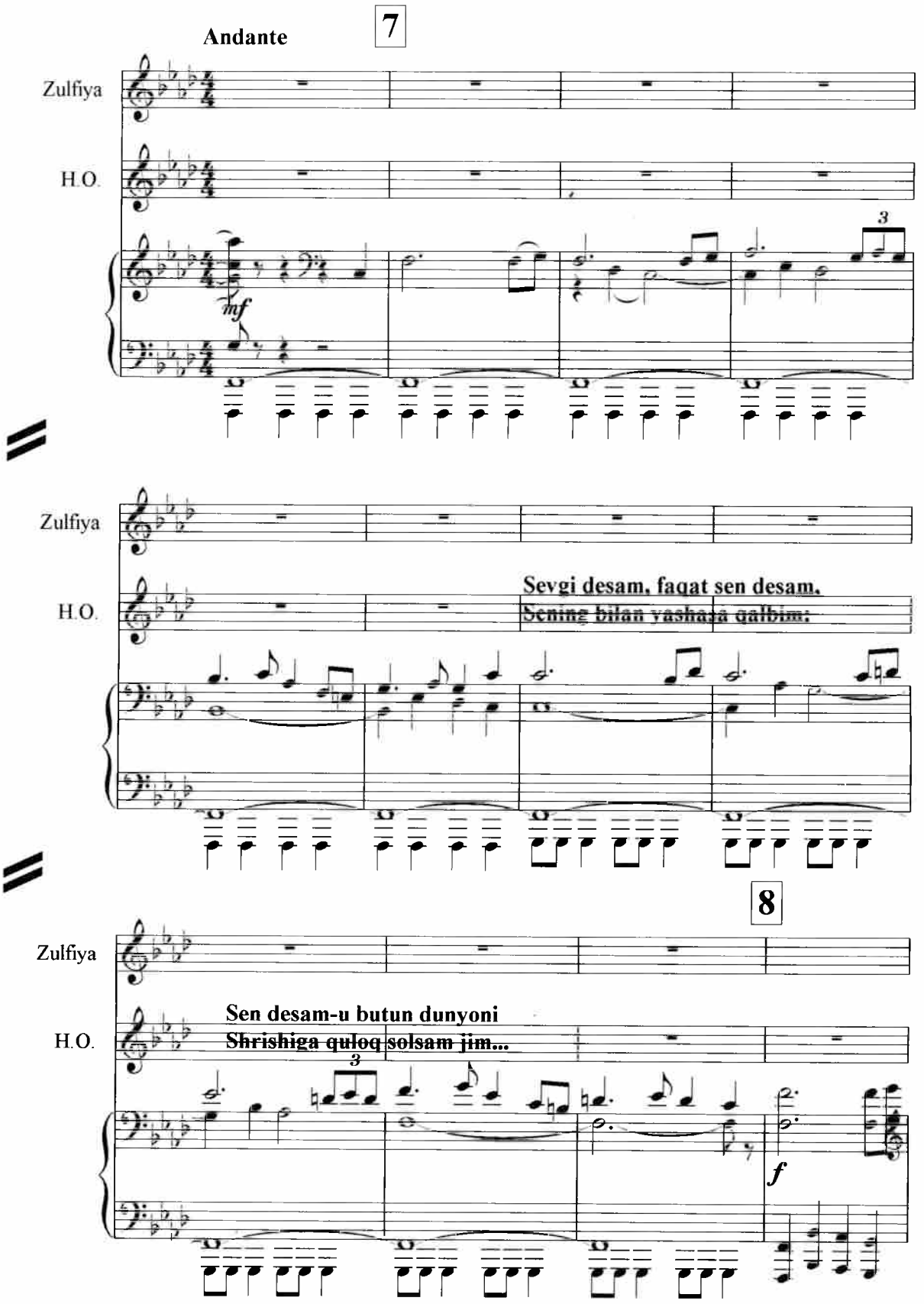
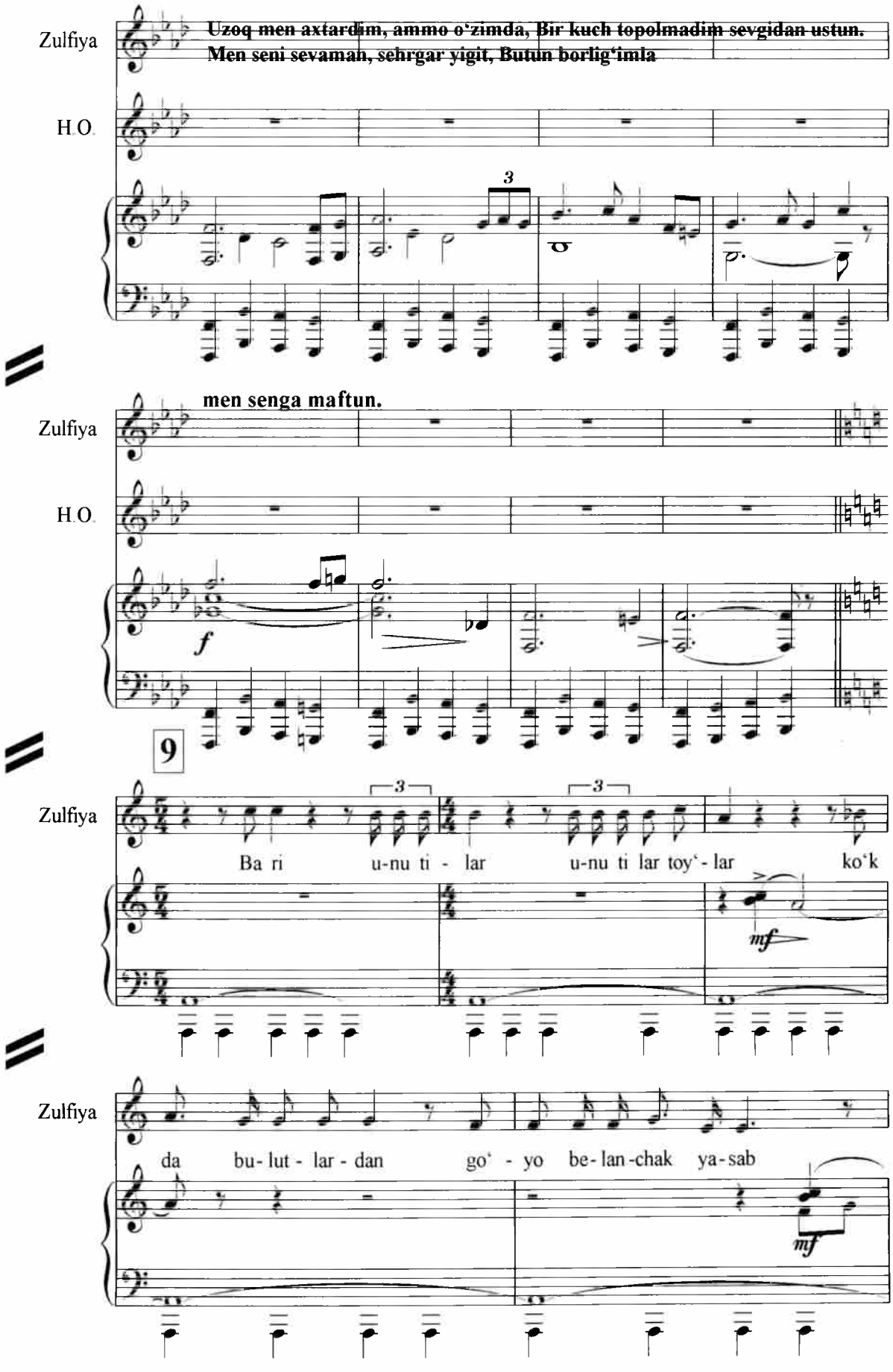
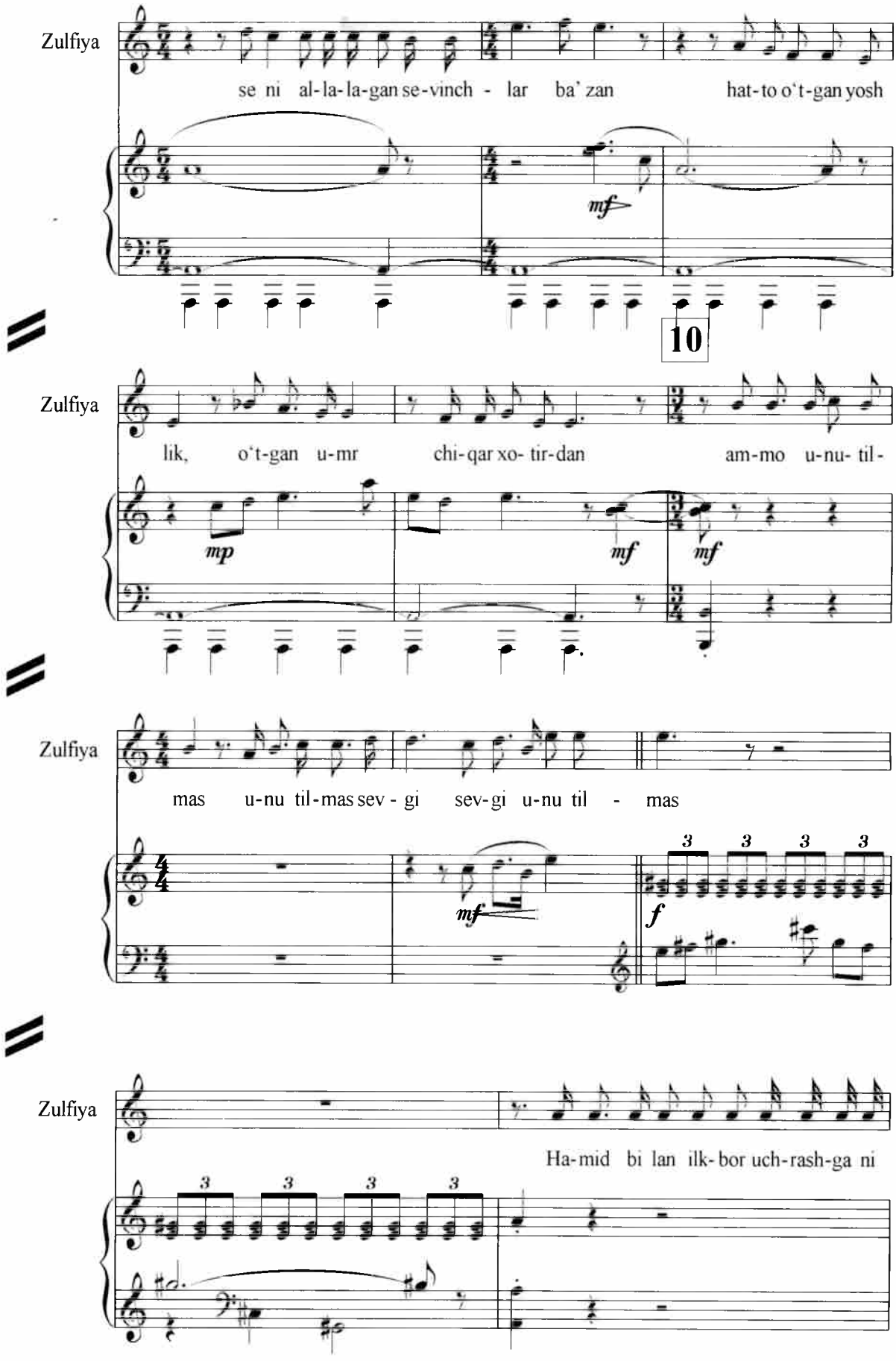
PROLOG

№ 1 Zulfiya sahnasi




Zulfiya
Uzoq men axtardim, ammo o'zimda, Bir kuch topolmadim sevgidan ustun.
Men seni sevaman, sehrgar yigit, Butun borlig'imla
H.O.
3
men senga maftun.
Zulfiya
H.O.
f
9
Zulfiya
Ba ri u-nu ti - lar u-nu ti lar toy'- lar ko'k
3
3
mf
Zulfiya
da bu- lut - lar - dan go' - yo be- lan-chak ya-sab
mf


Zulfiya
se ni al-la-la-gan se-vinch - lar ba' zan hat-to o't-gan yosh
mf
10
Zulfiya
lik, o't-gan u-mr chi-qar xo- tir-dan am-mo u-nu- til-
mp
mf
mf
Zulfiya
mas u-nu til-mas sev - gi sev-gi u-nu til - mas
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Zulfiya
Ha-mid bi lan ilk-bor uch-rash-ga ni
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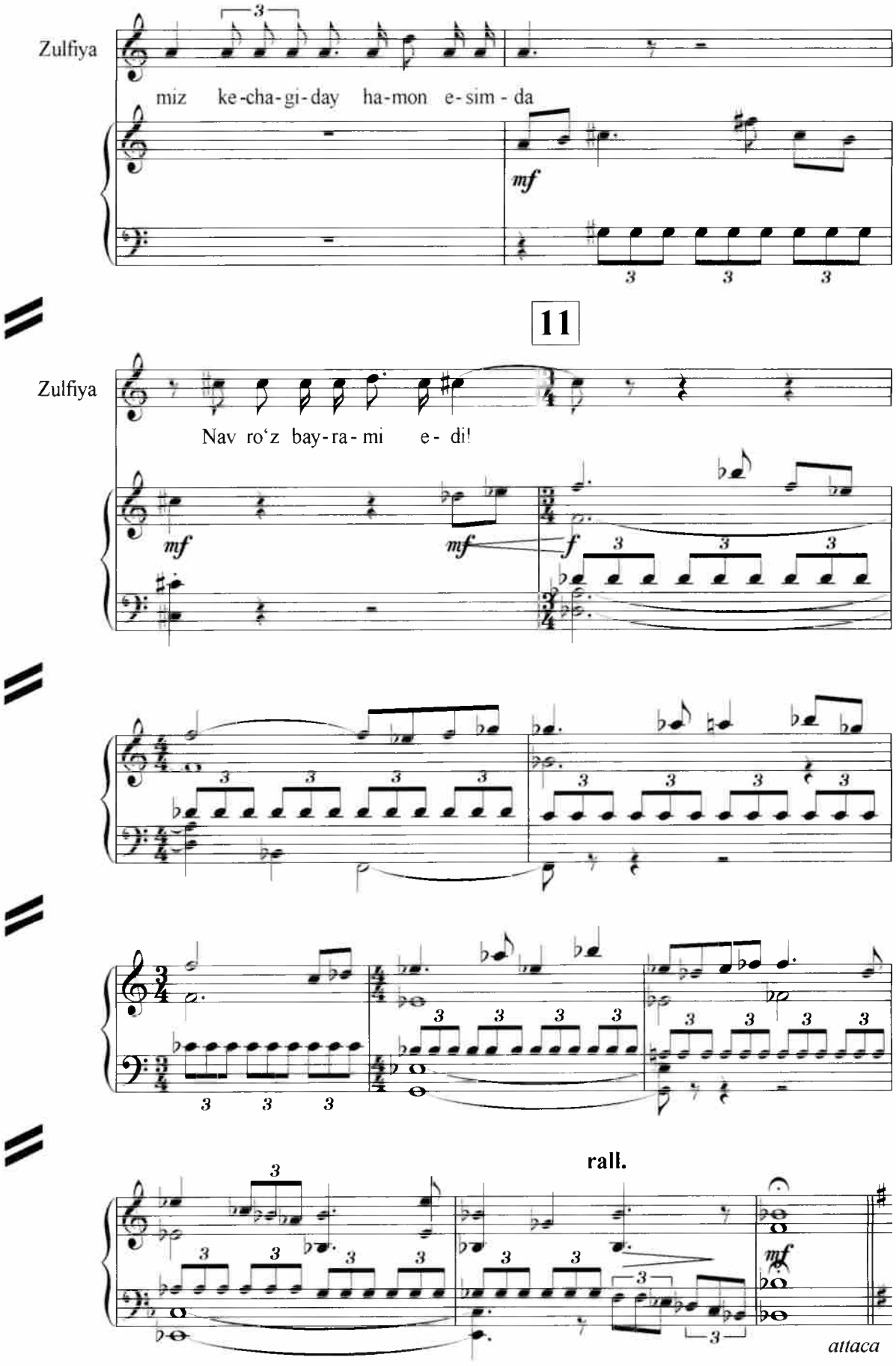
Zulfiya
miz ke-cha-gi-day ha-mon e-sim-da
mf
11
Zulfiya
Nav ro'z bay-ra-mi e-di!
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rall.
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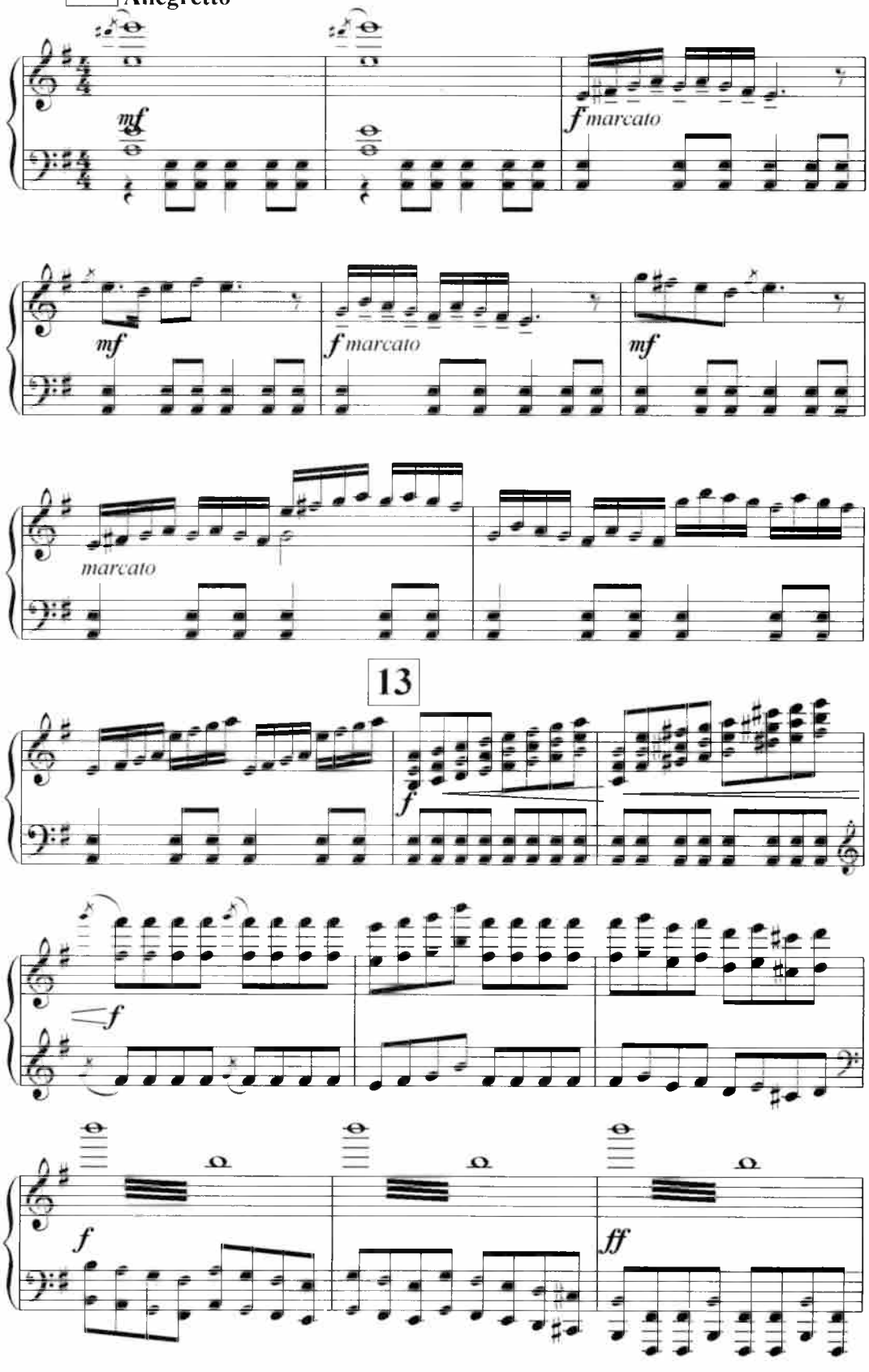
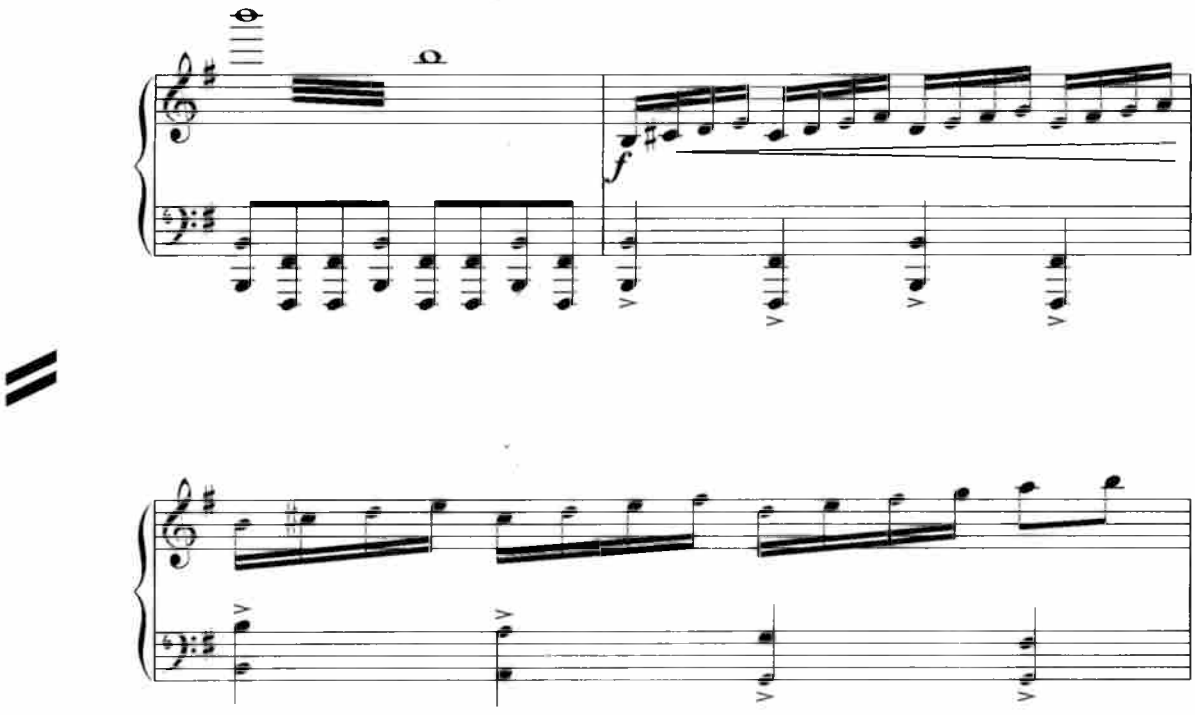
attaca

I AKT. 1-KO‘RINISH.

№ 2. Kirish (Вступление)

12 **Allegretto**





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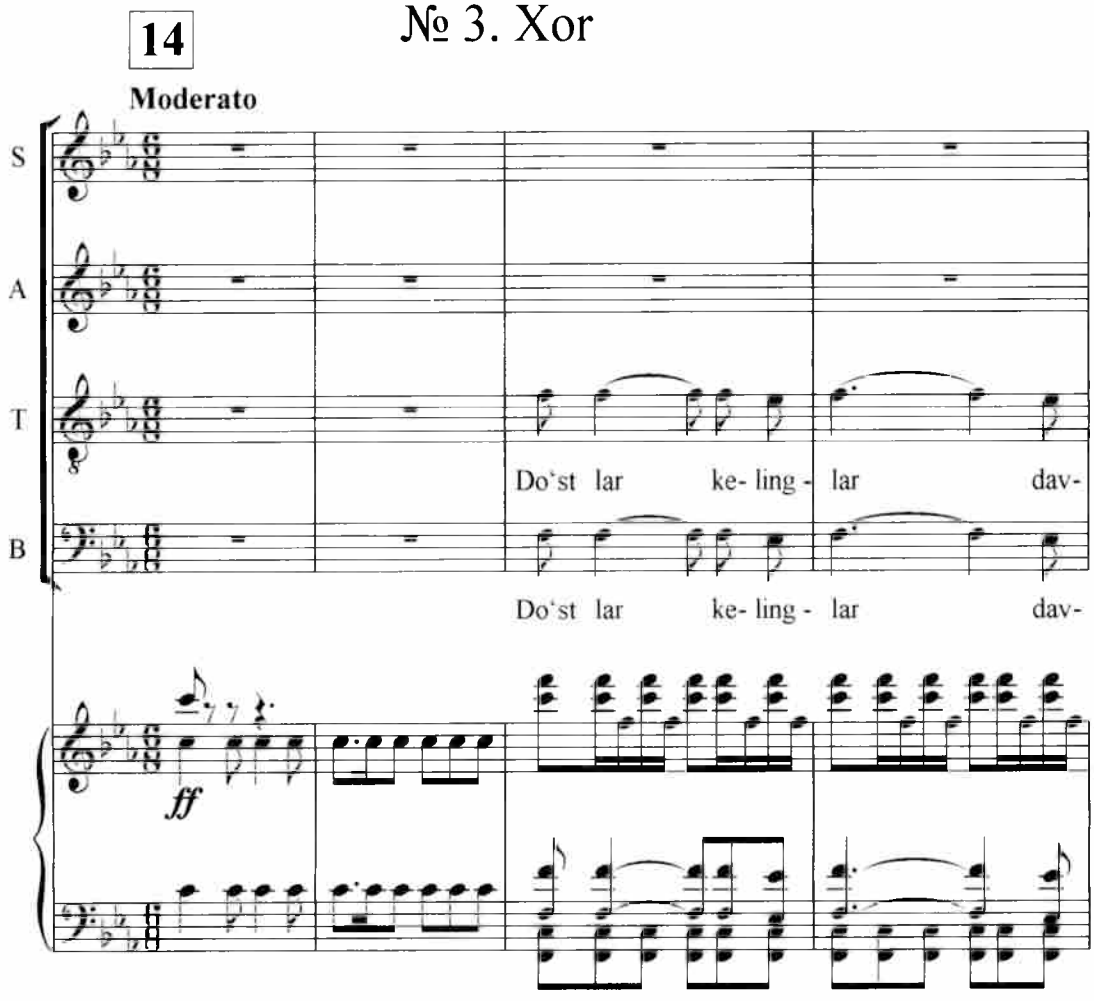
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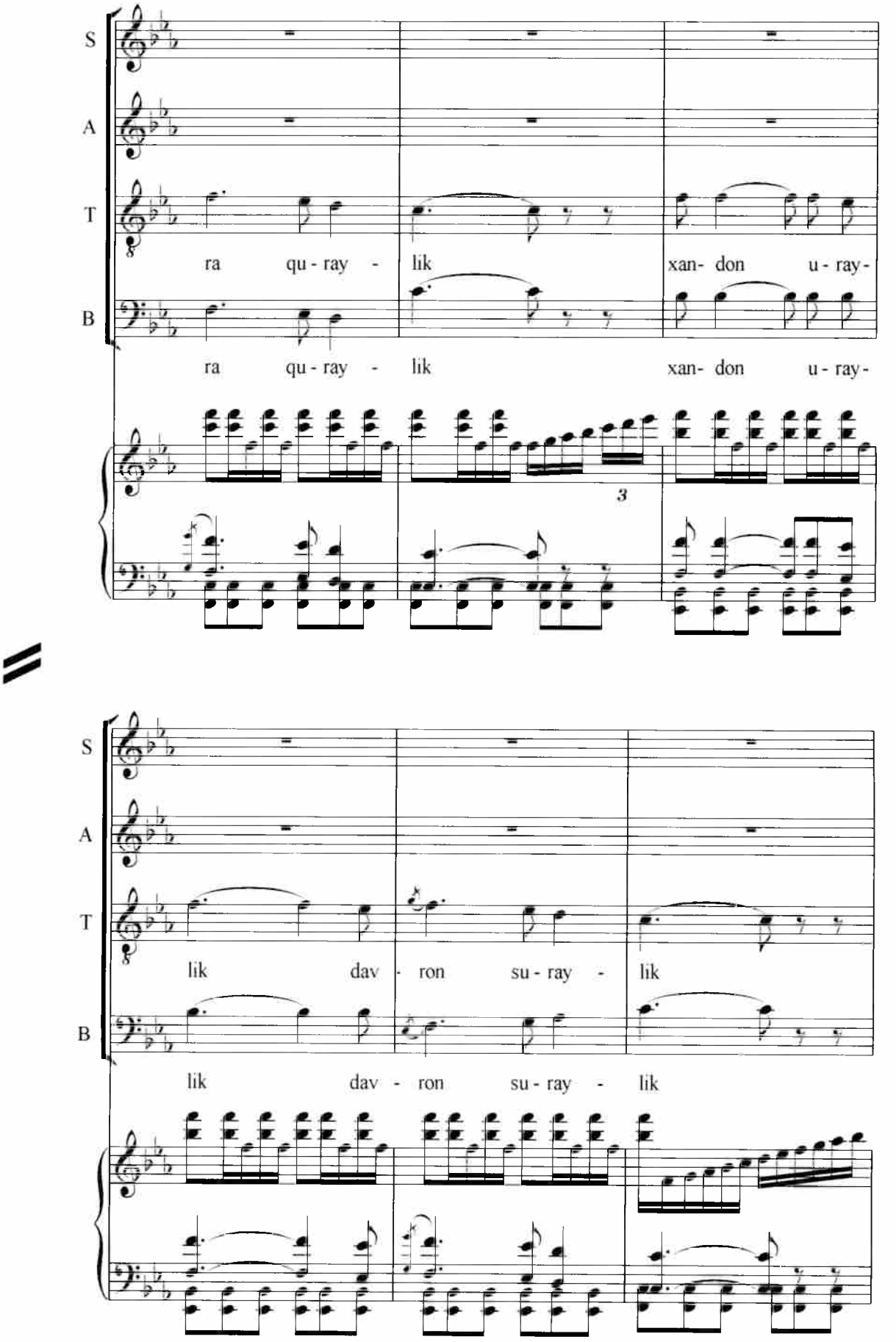

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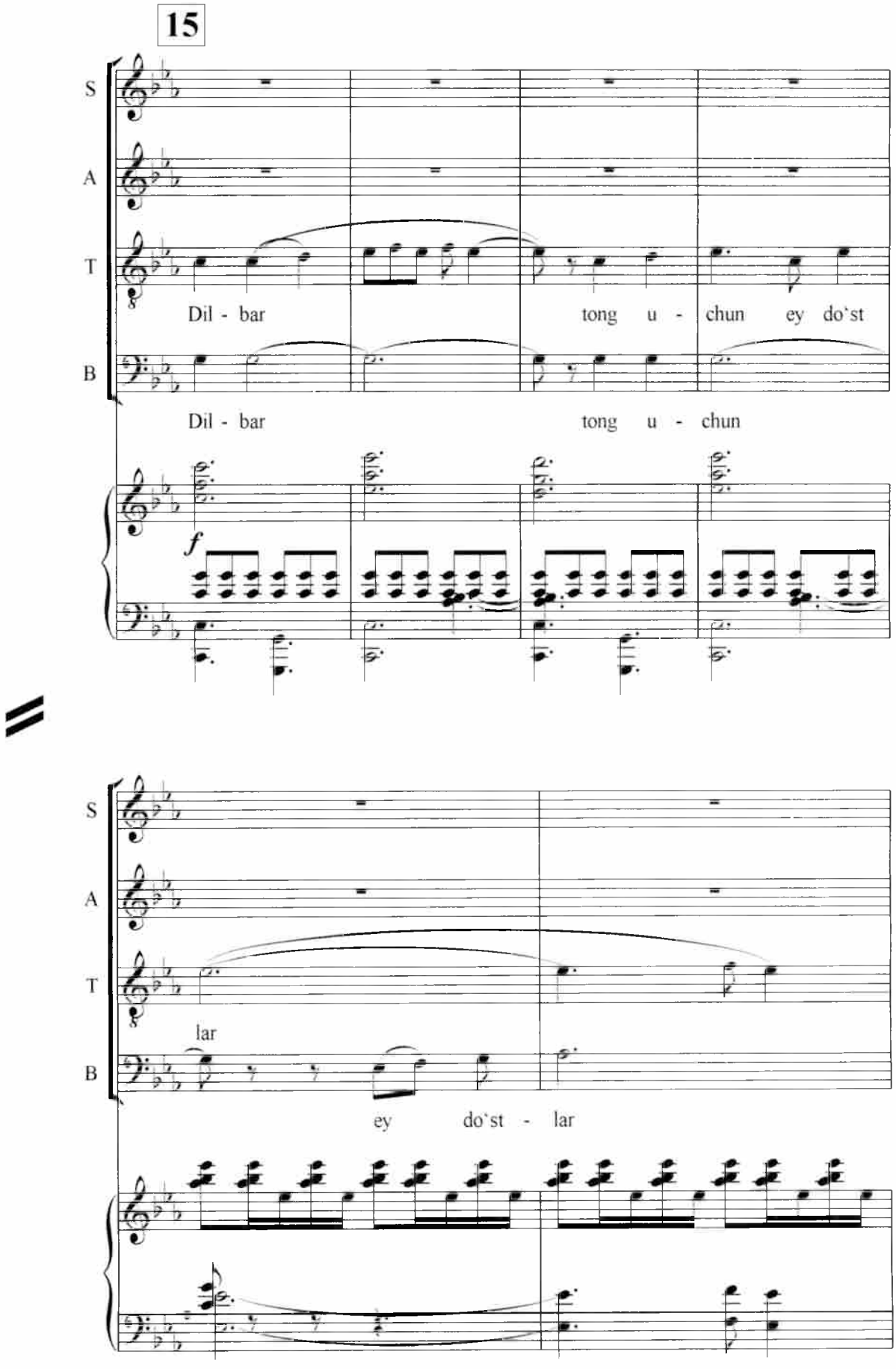
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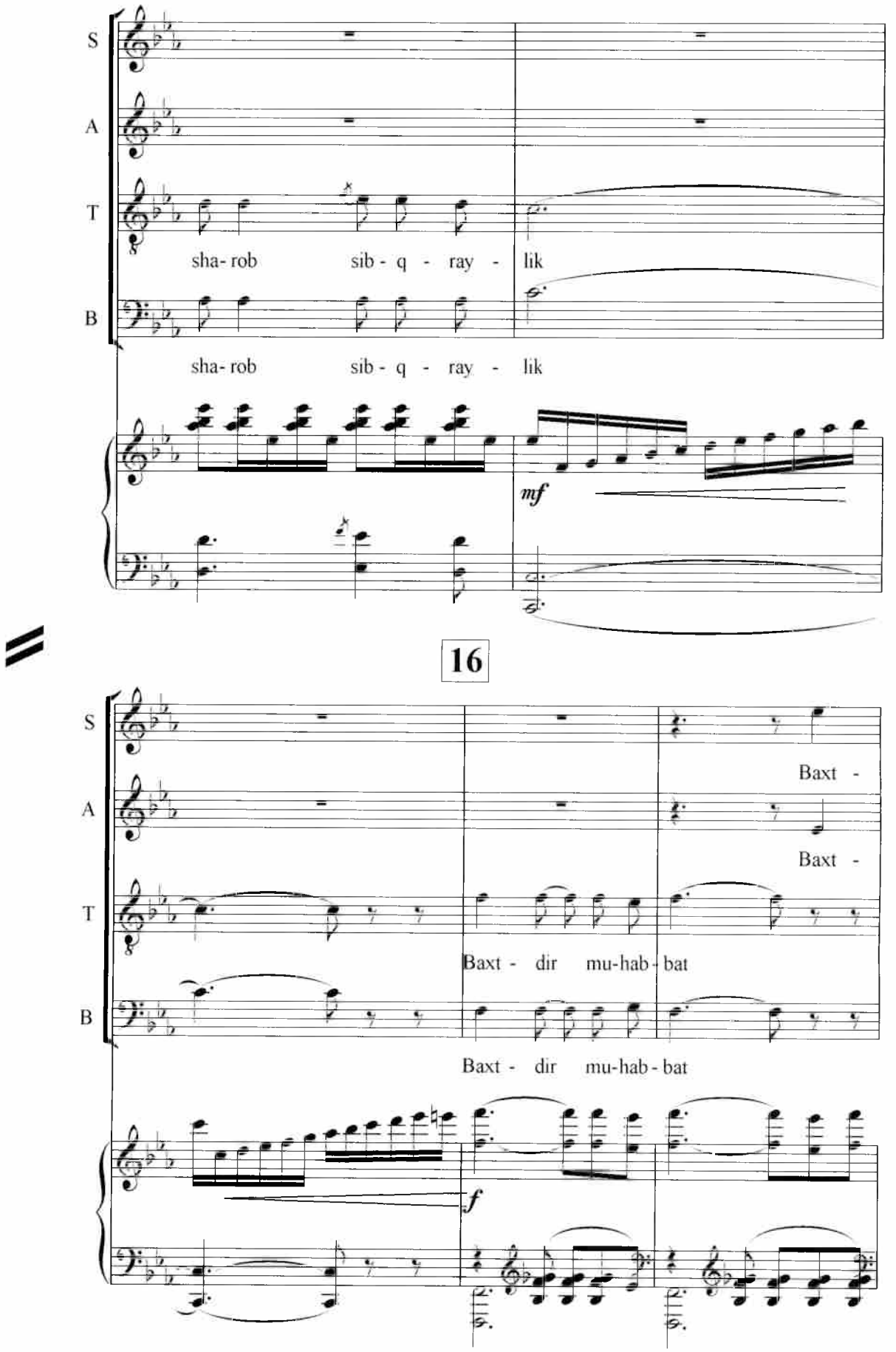
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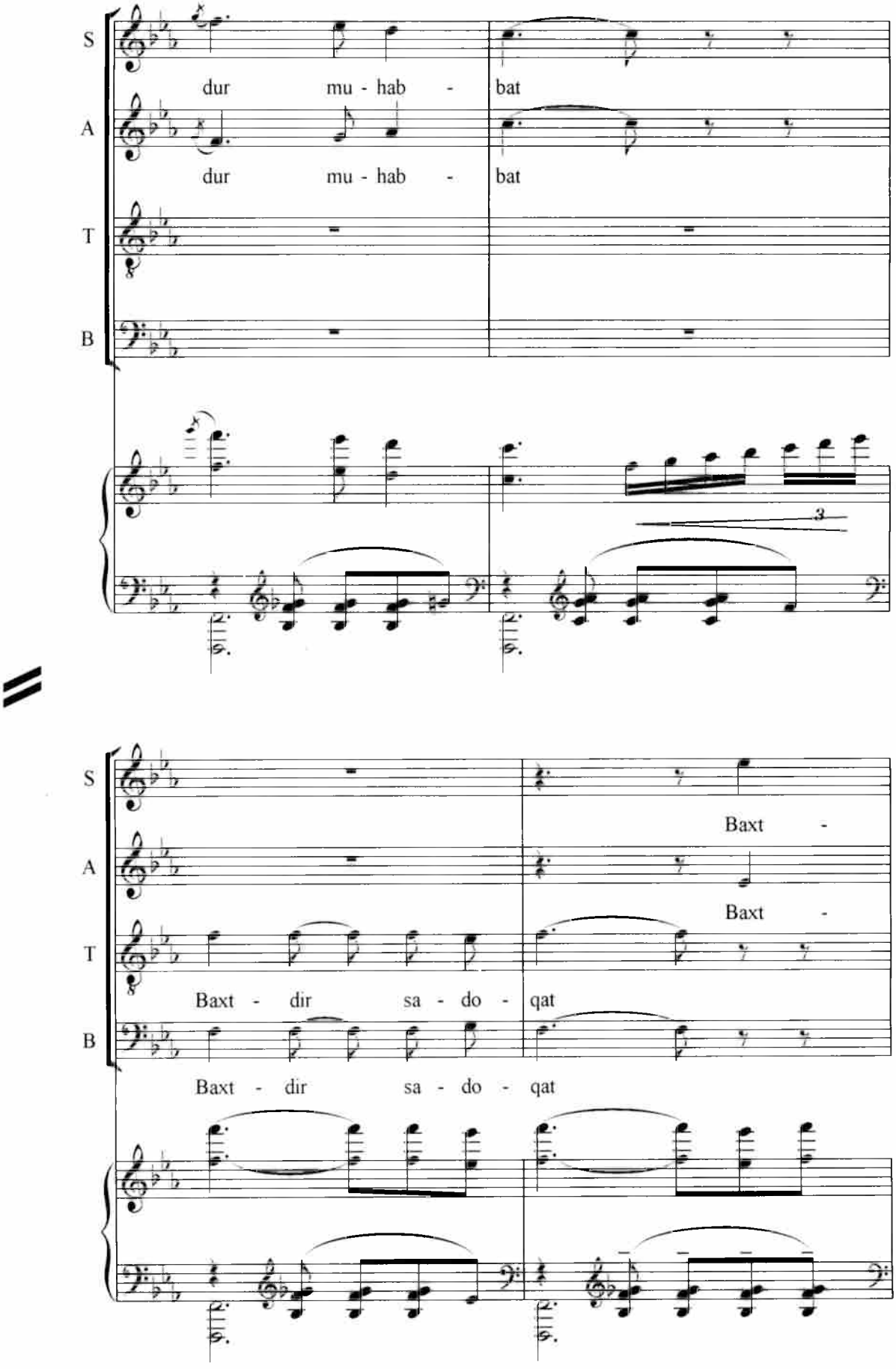
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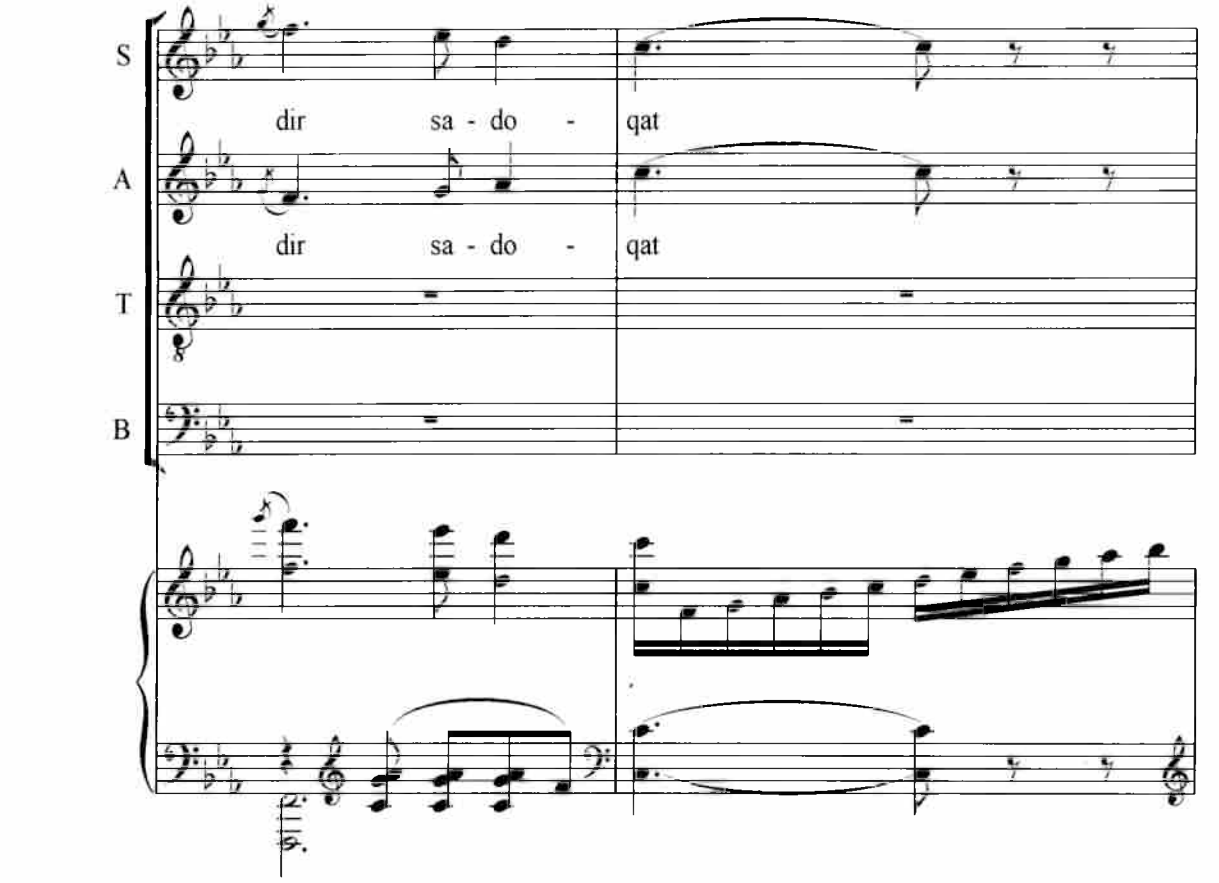
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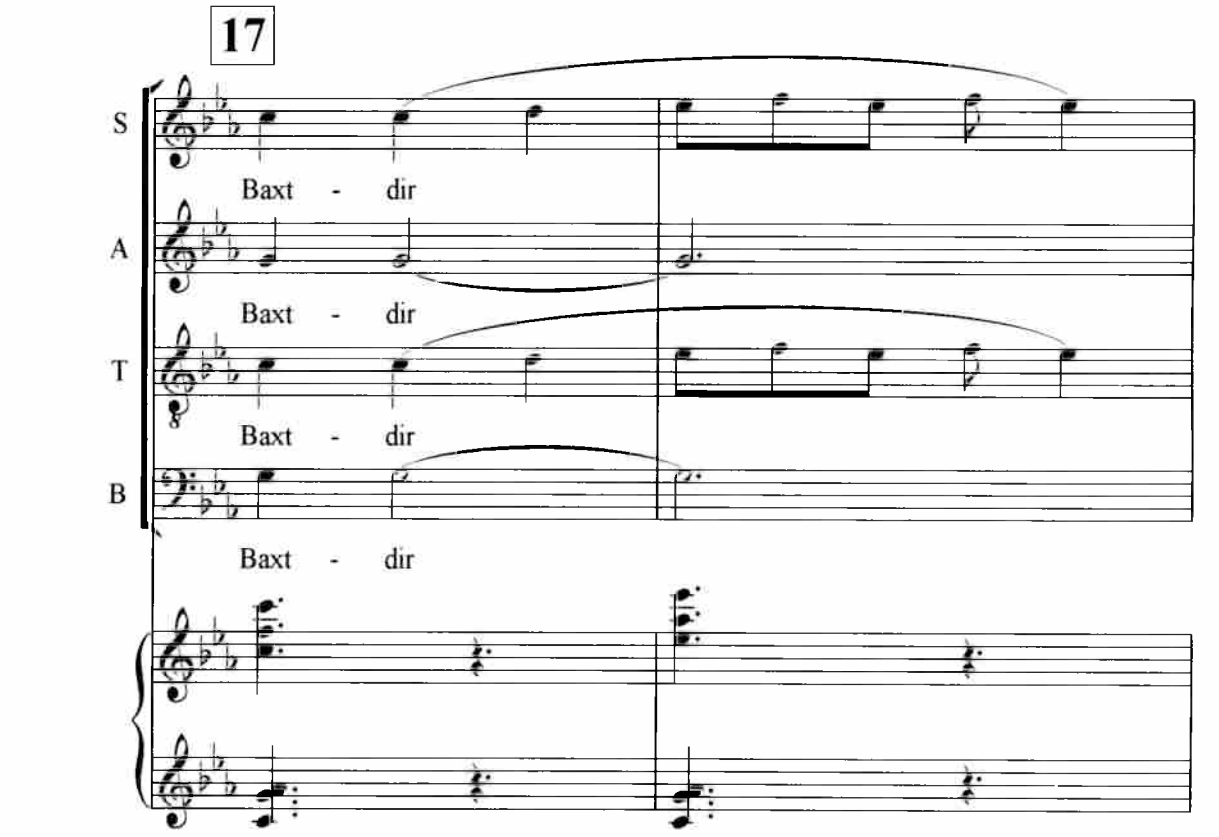
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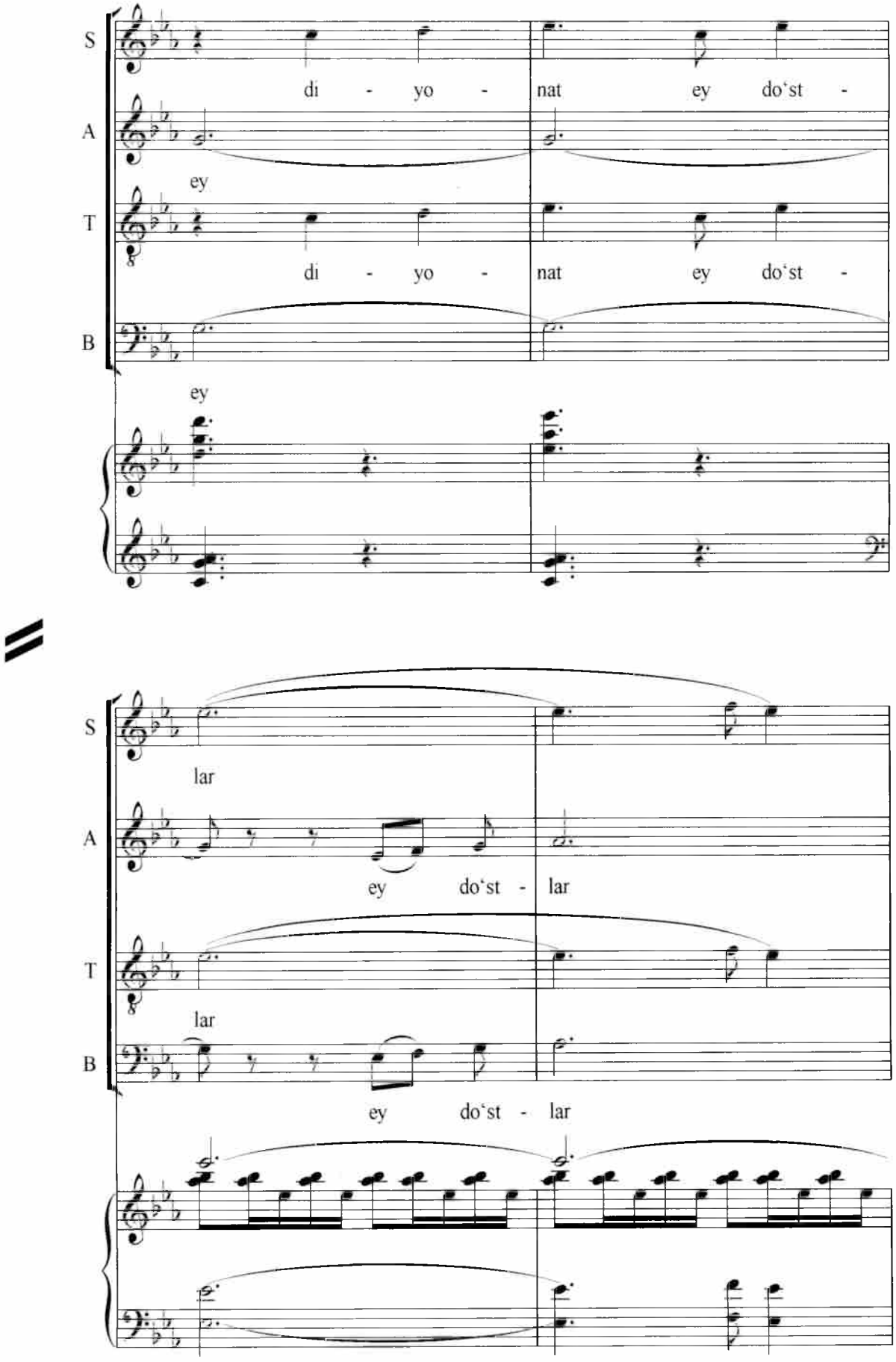
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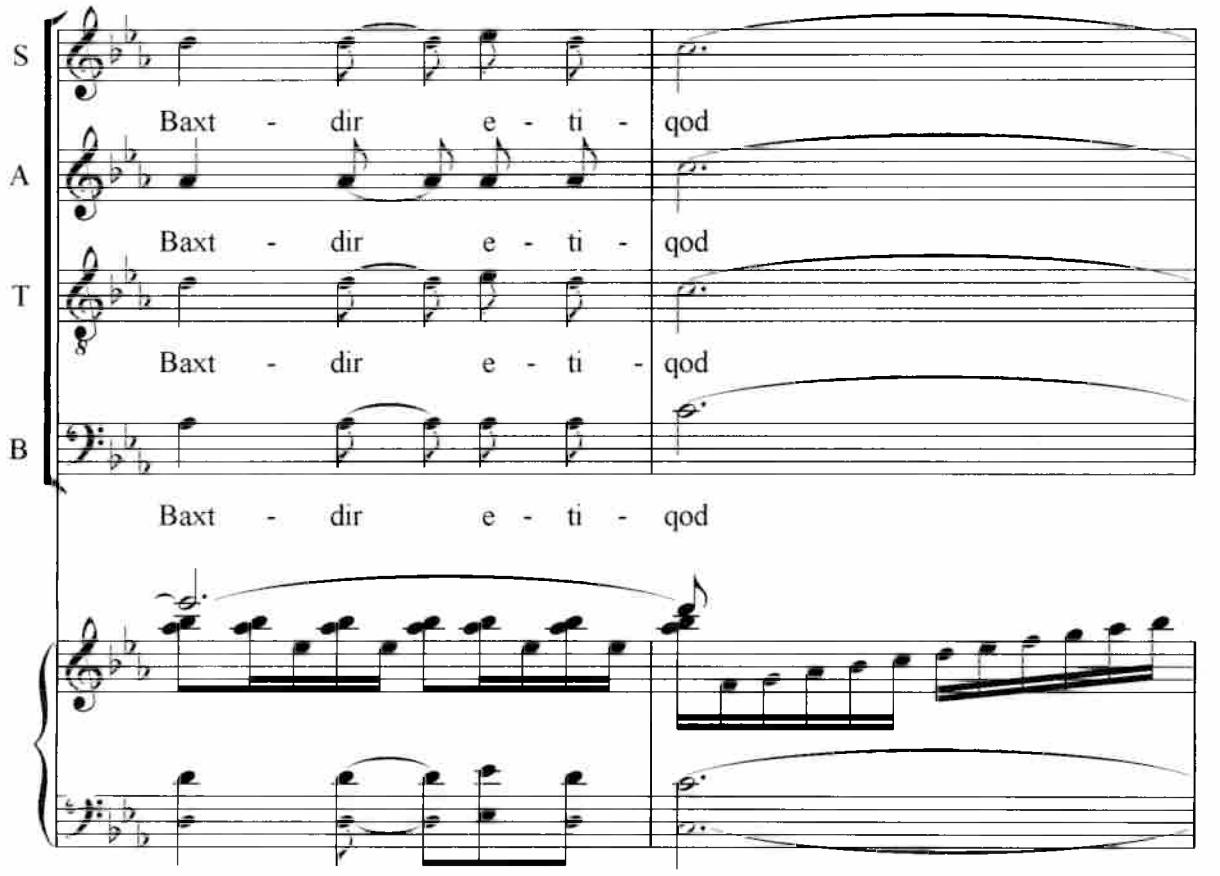
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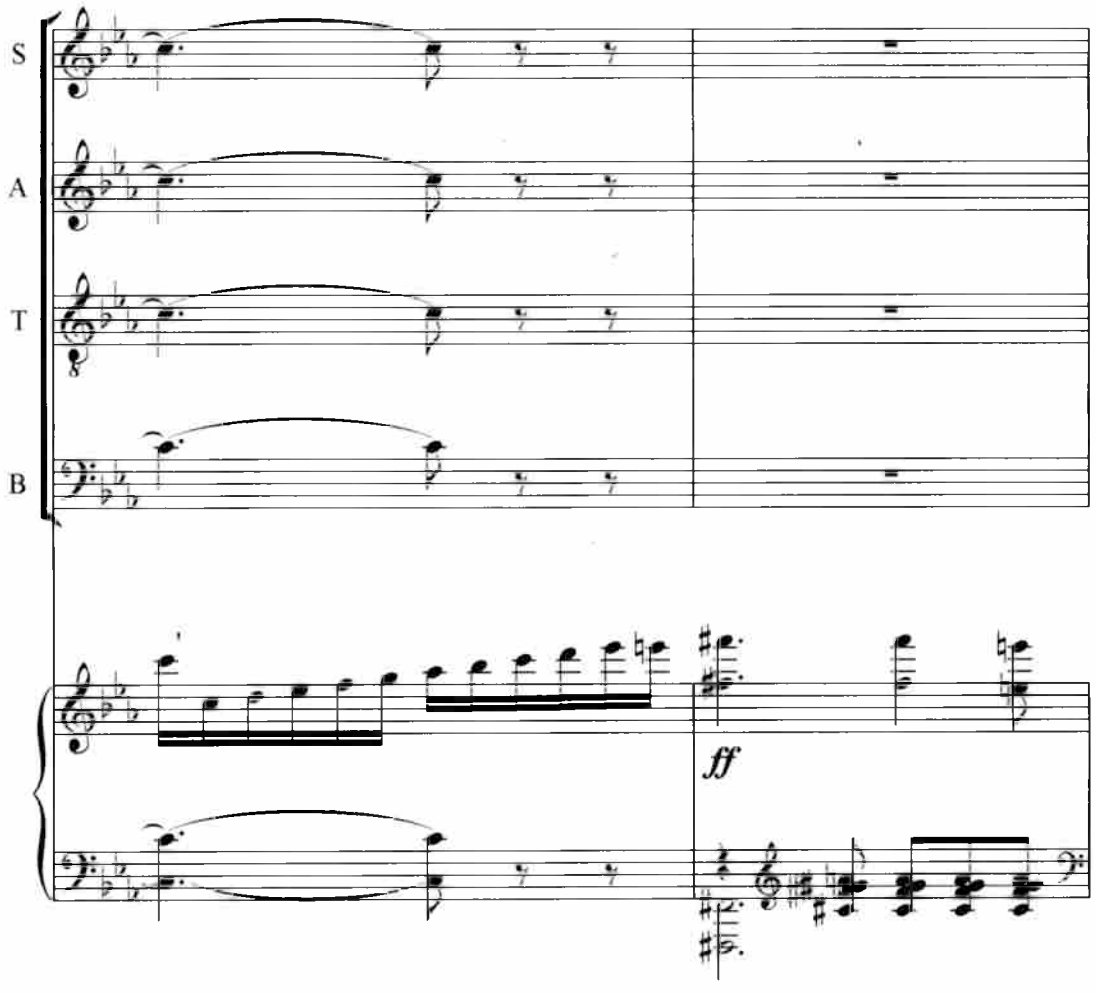

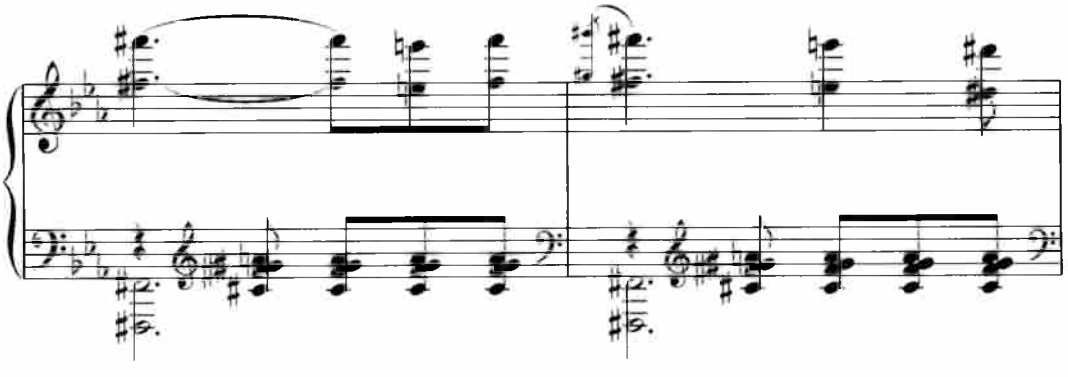

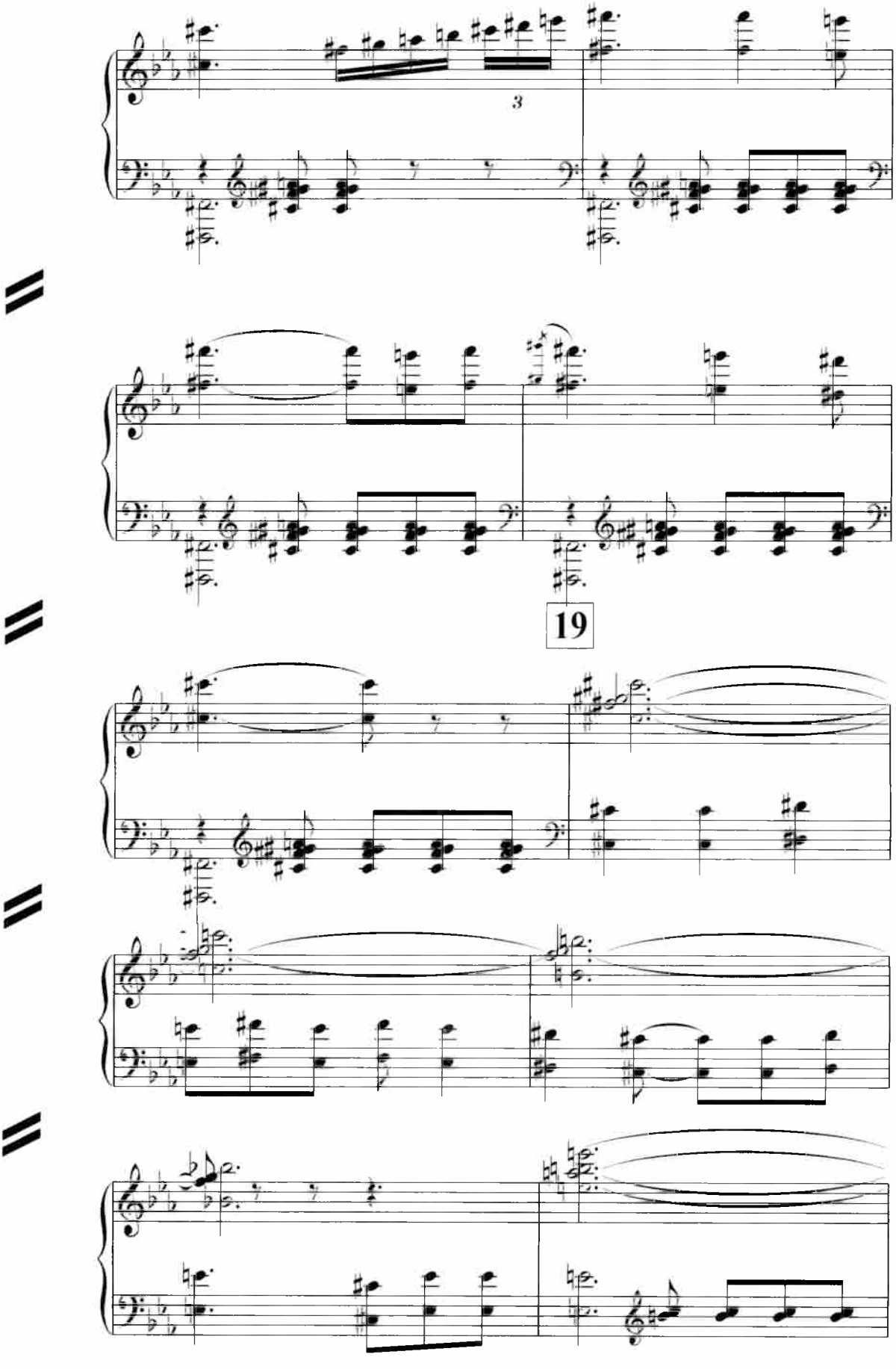
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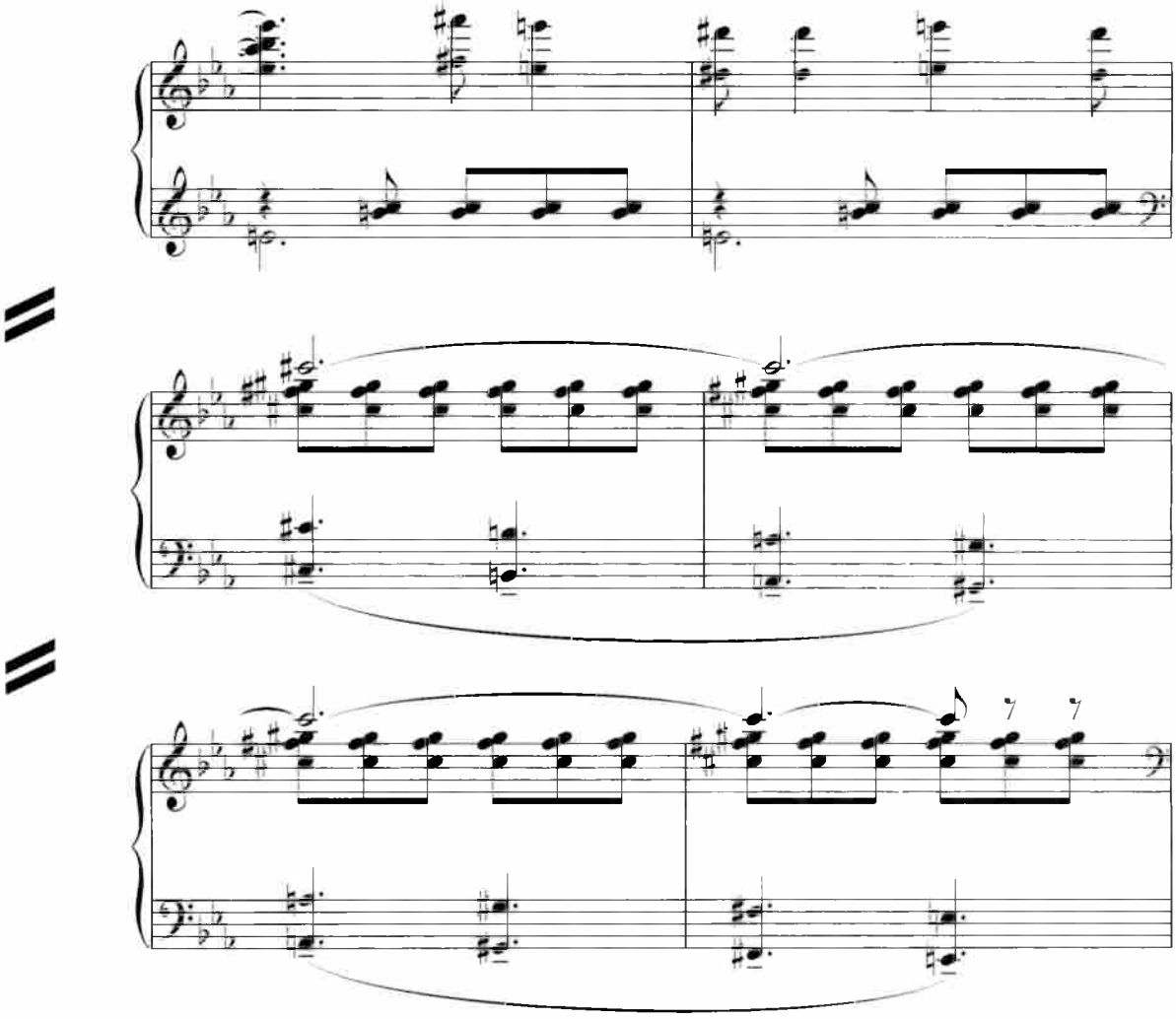

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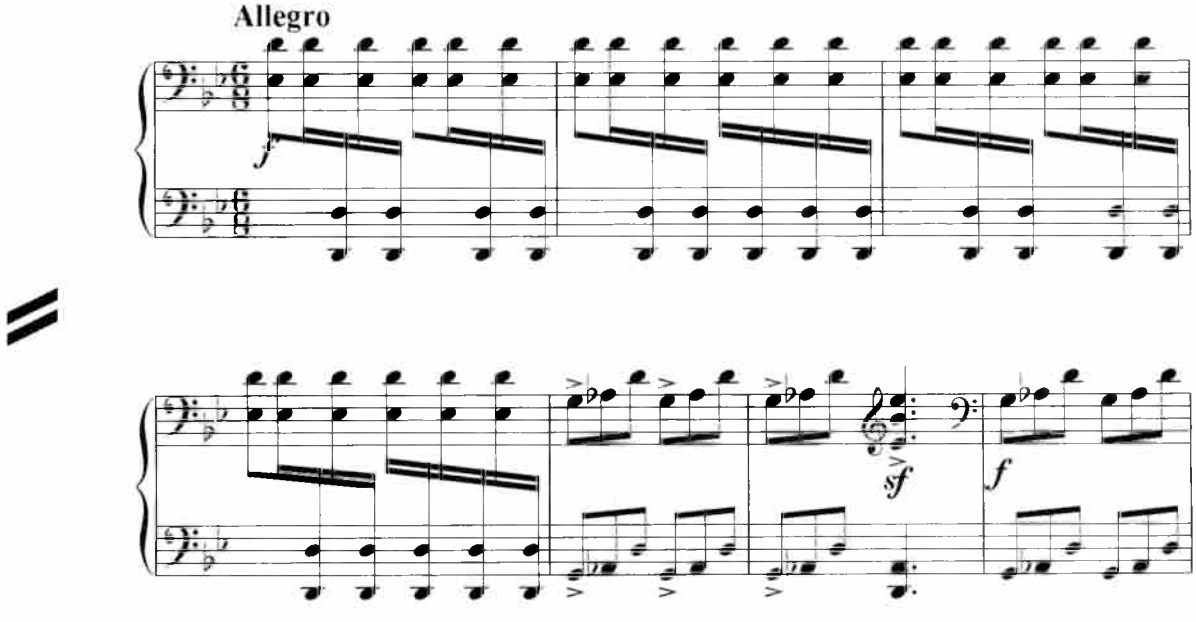

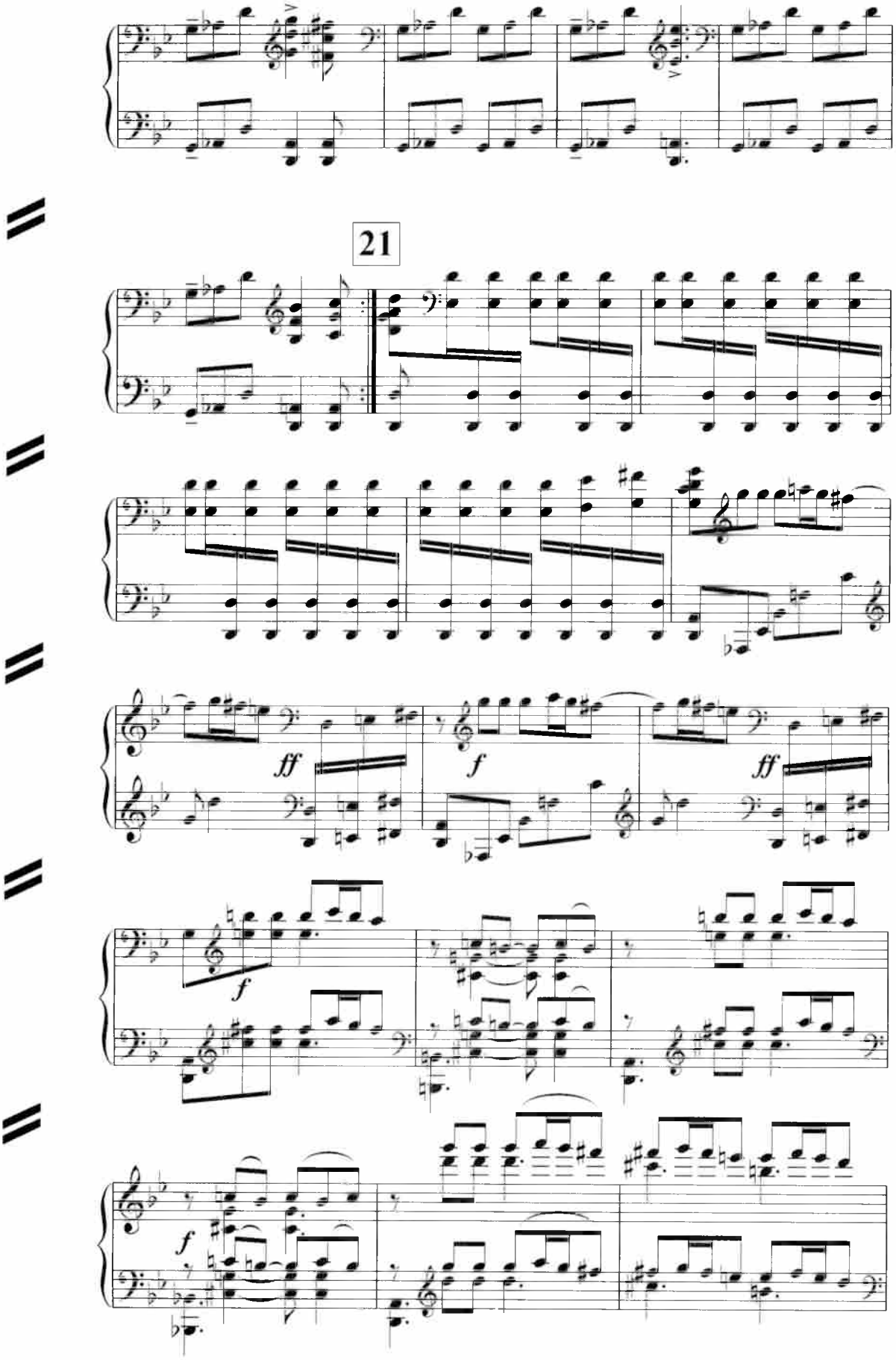
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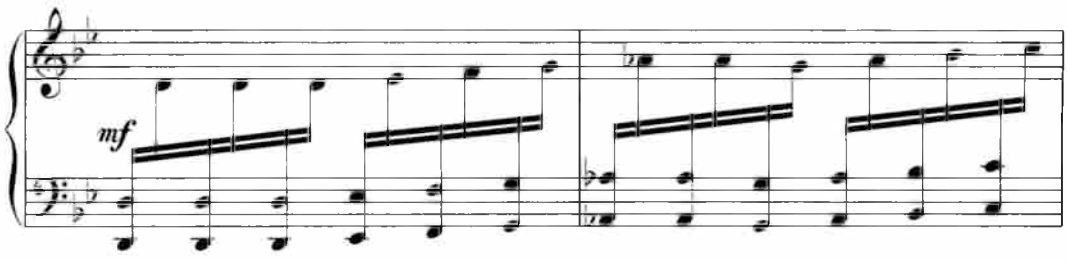
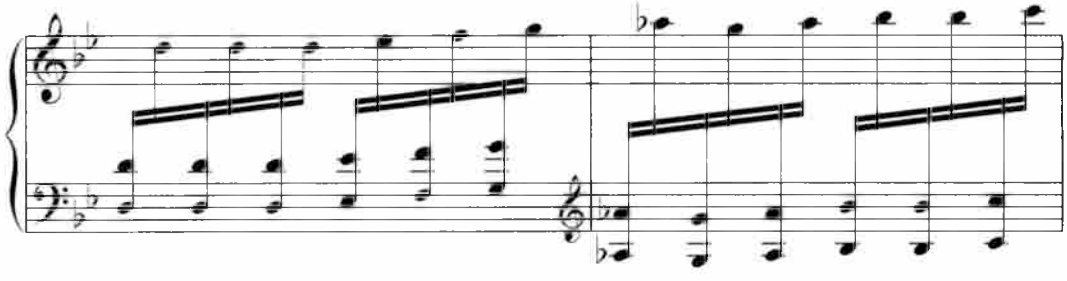
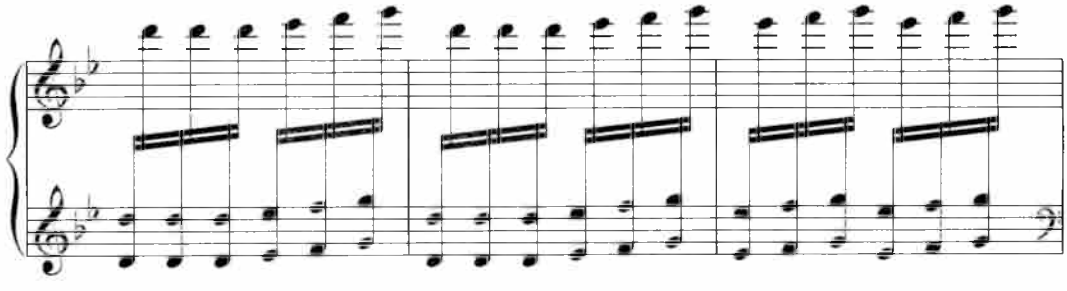


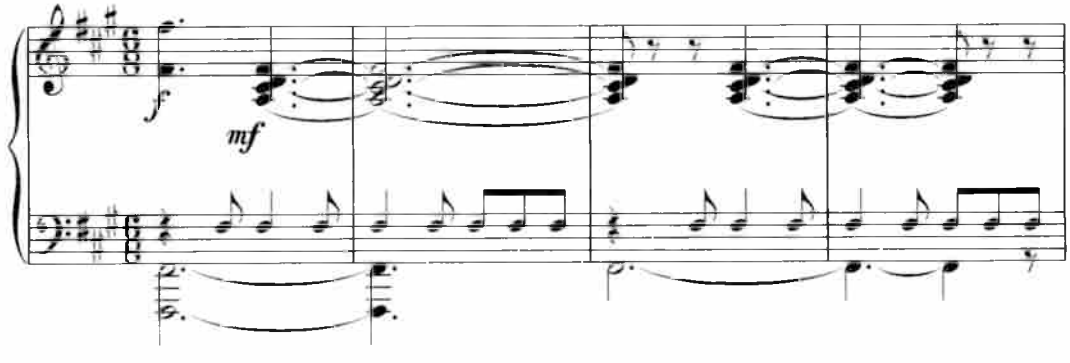


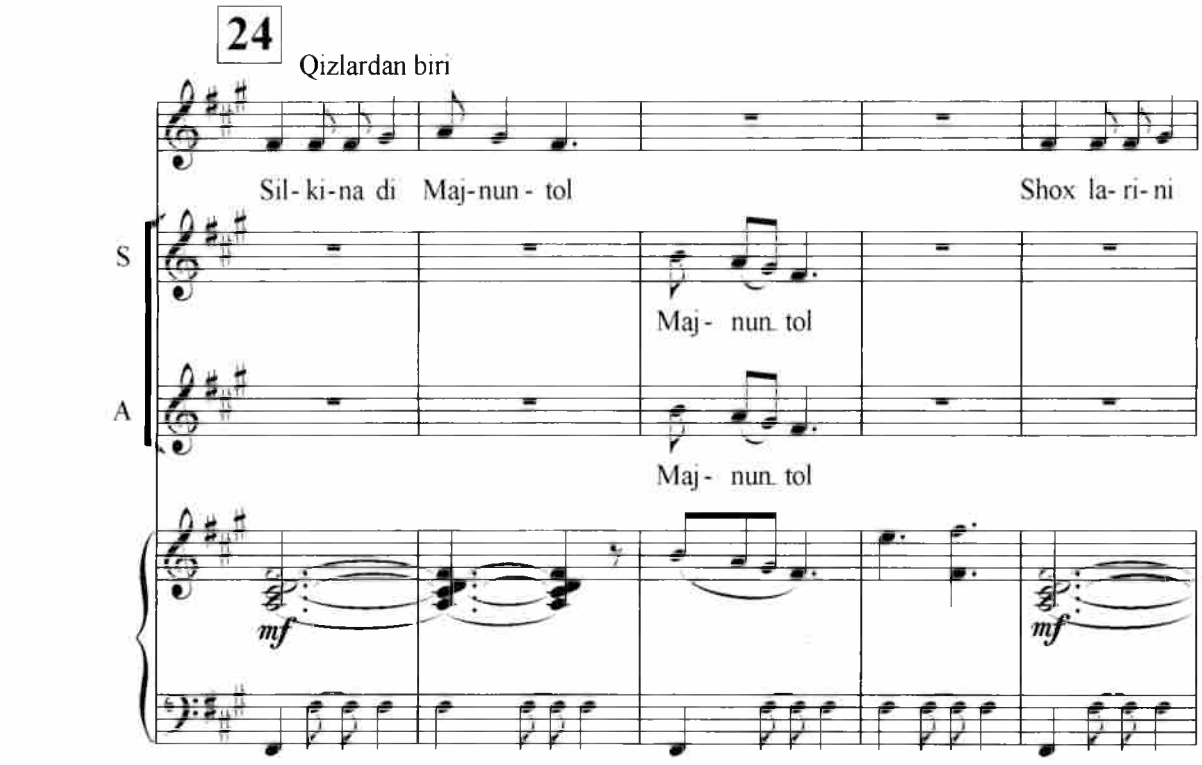


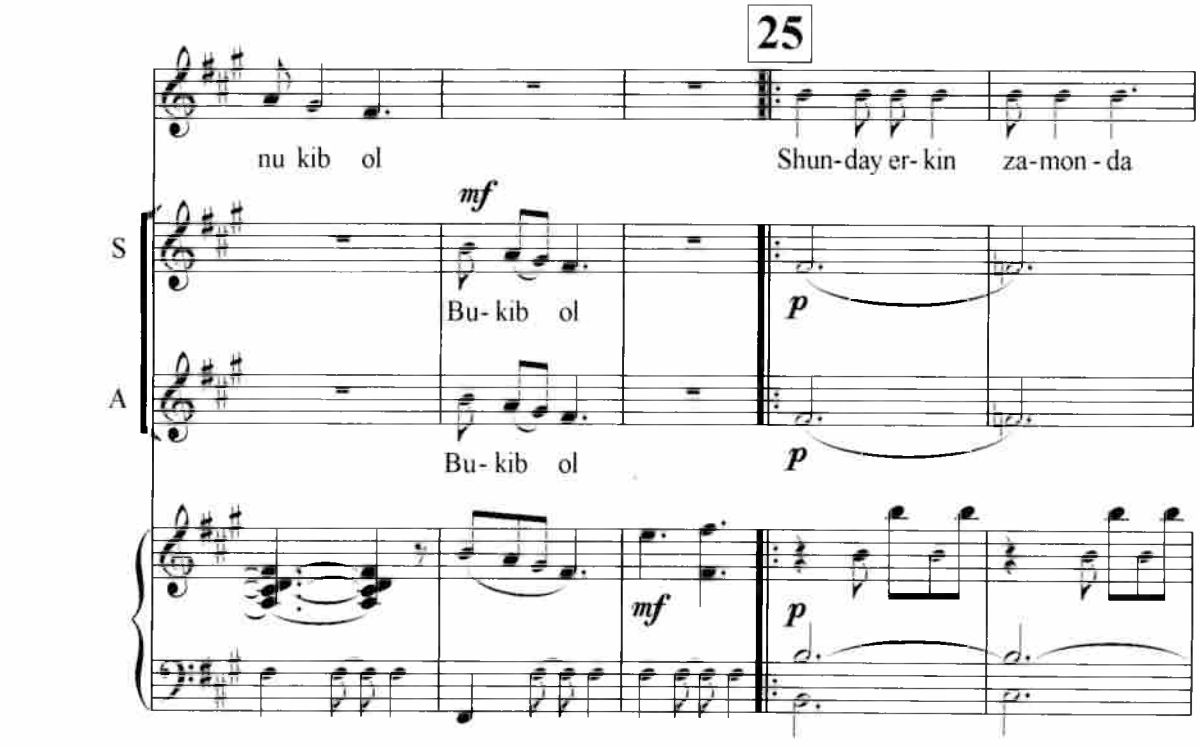
№ 5. Qizlar xori

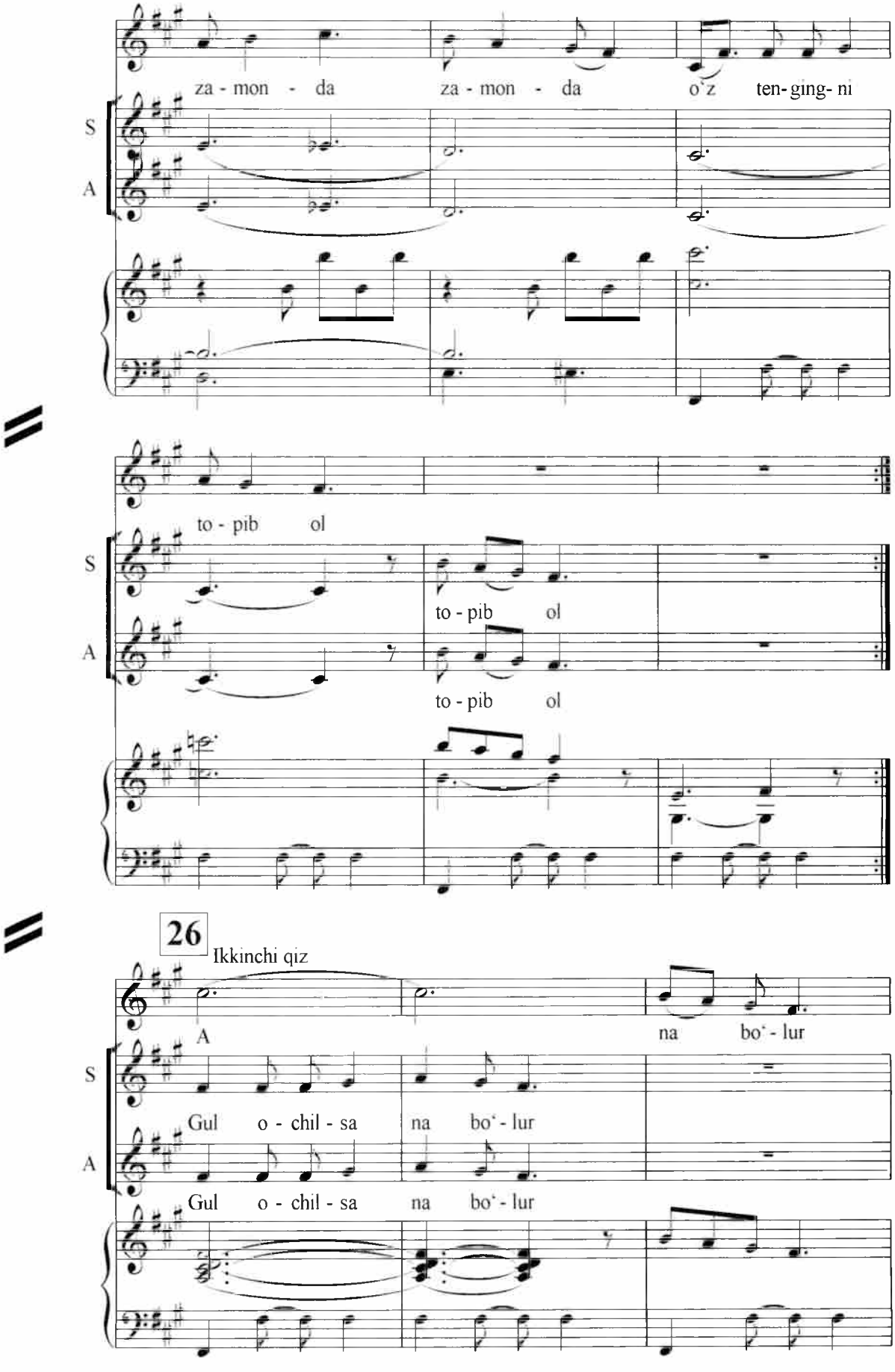
23

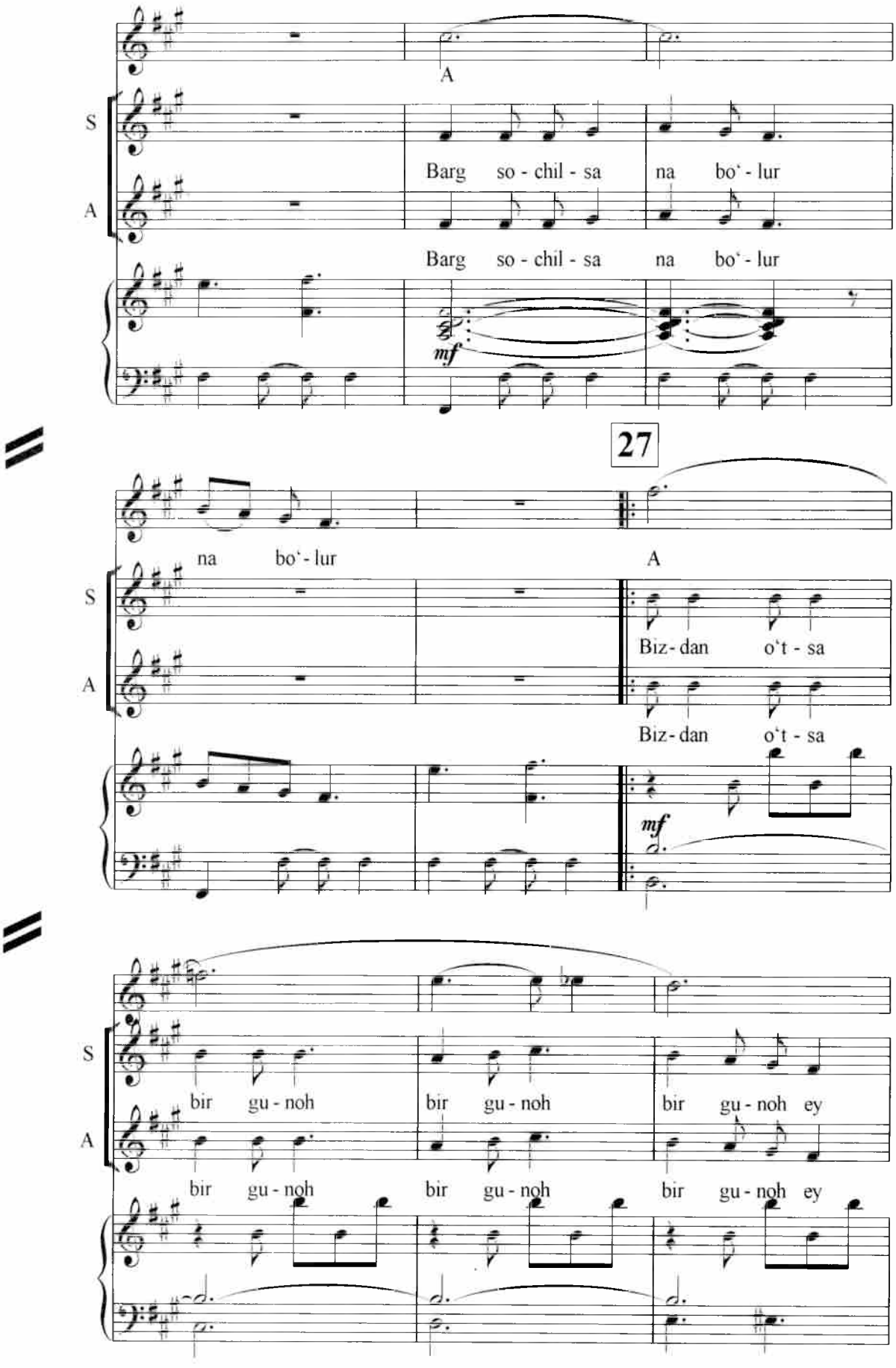
Moderato

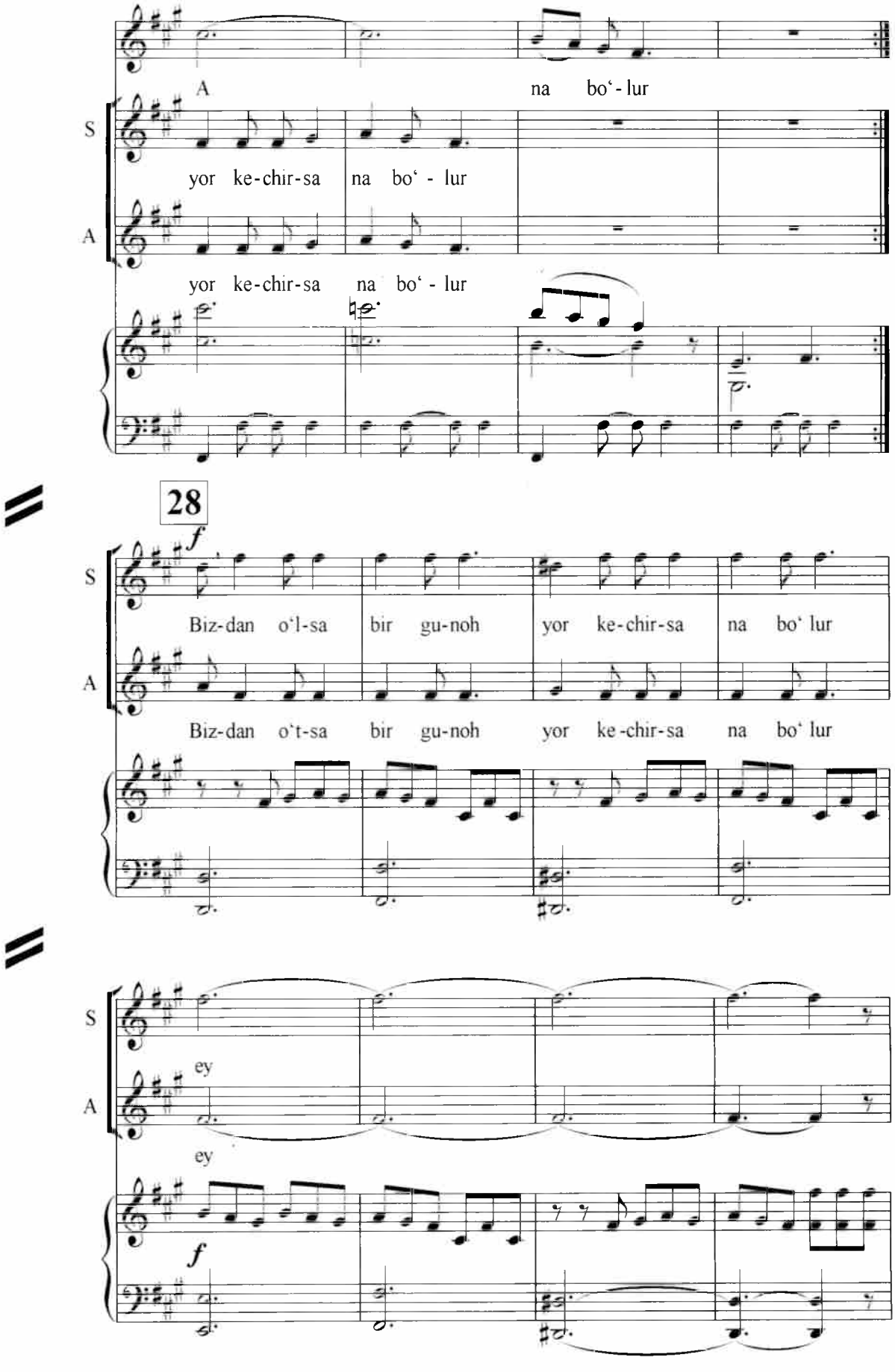



24
Qizlardan biri
Sil- ki- na di Maj- nun - tol
Shox la- ri- ni
S
Maj - nun tol
A
Maj - nun tol
mf
mf

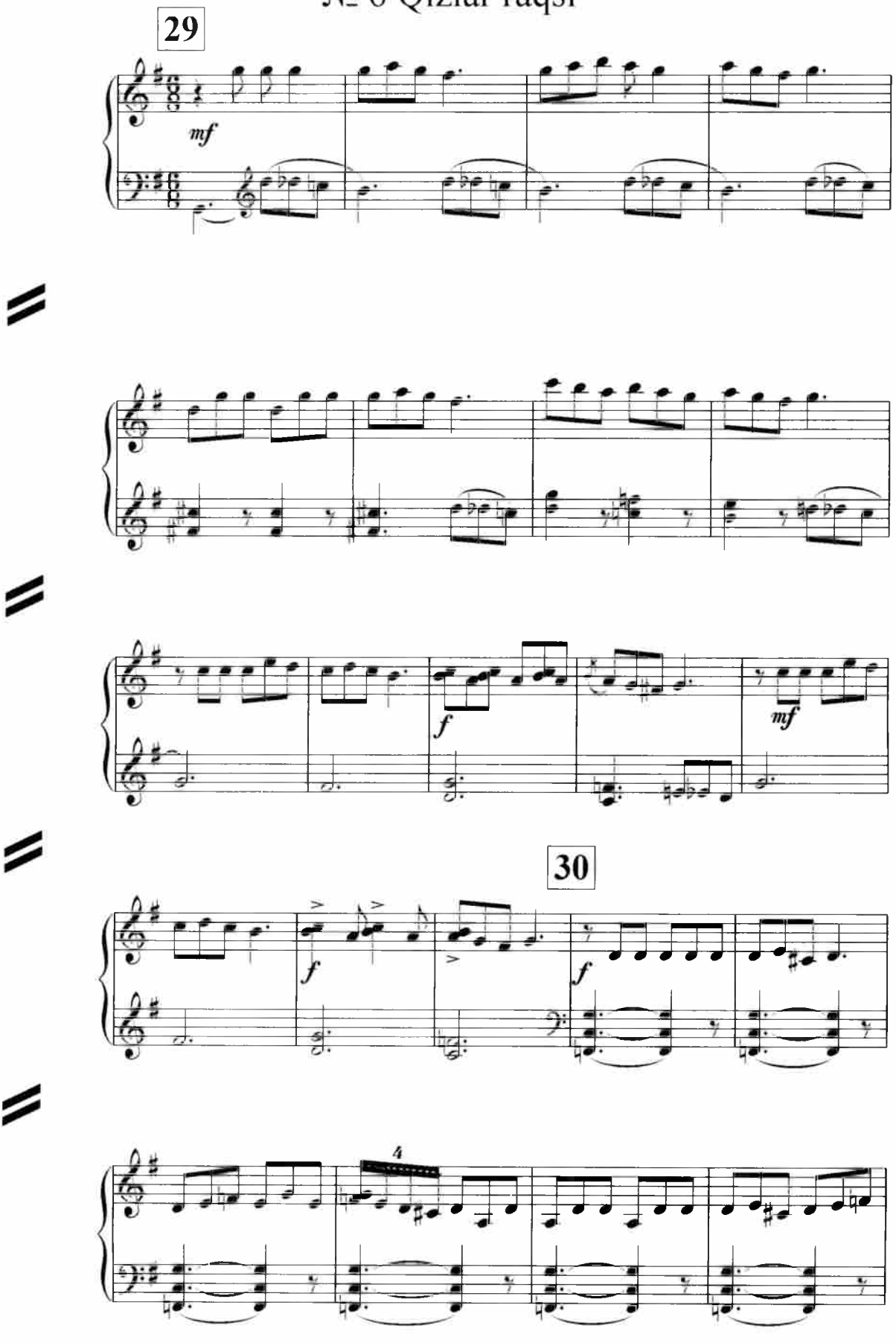

25
nu kib ol
Shun- day er- kin za- mon - da
mf
S
Bu- kib ol
p
A
Bu- kib ol
p
mf
p

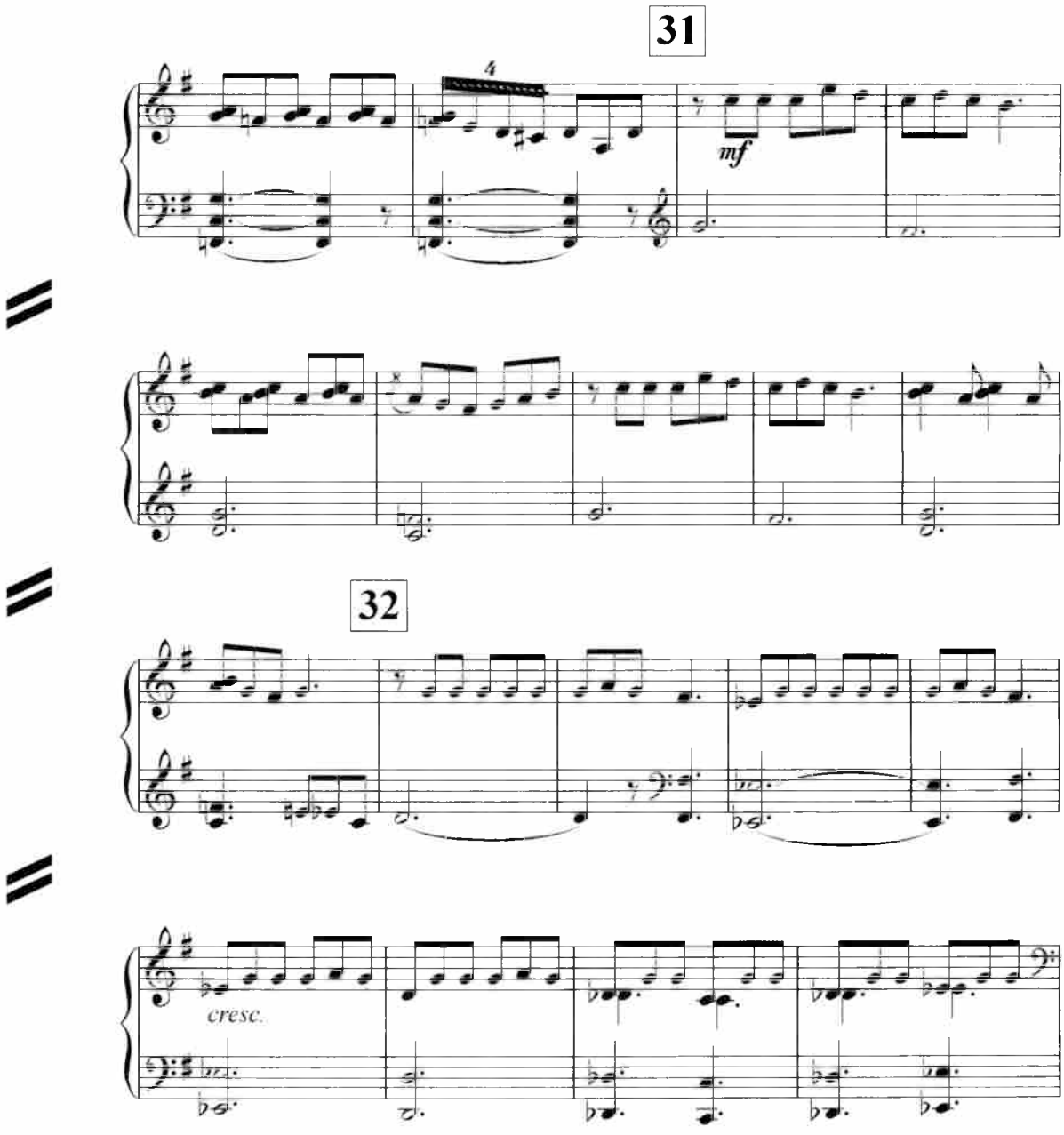

za - mon - da
za - mon - da
o'z ten- ging- ni
S
A
to - pib ol
to - pib ol
to - pib ol
26
Ikkinchi qiz
A
na bo'- lur
Gul o - chil - sa
na bo'- lur
Gul o - chil - sa
na bo'- lur


A
S
A
Barg so - chil - sa na bo‘ - lur
Barg so - chil - sa na bo‘ - lur
mf
27
na bo‘ - lur
A
S
A
Biz - dan o‘t - sa
Biz - dan o‘t - sa
mf
S
A
bir gu - noh bir gu - noh bir gu - noh ey
bir gu - noh bir gu - noh bir gu - noh ey

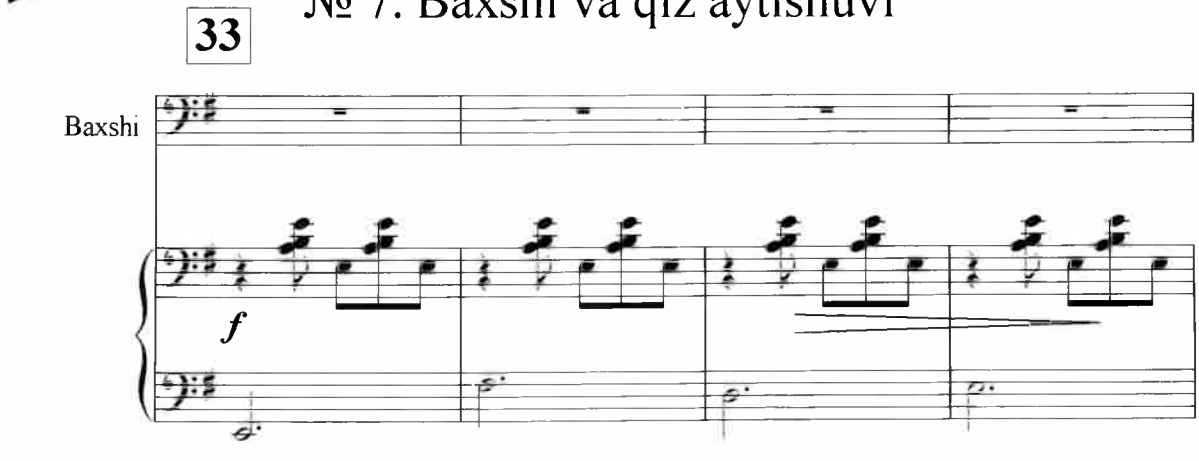

A
na bo‘ - lur
S
yor ke-chir-sa na bo‘ - lur
A
yor ke-chir-sa na bo‘ - lur
28
f
S
Biz-dan o‘l-sa bir gu-noh yor ke-chir-sa na bo‘ lur
A
Biz-dan o‘t-sa bir gu-noh yor ke-chir-sa na bo‘ lur
S
ey
A
ey
f

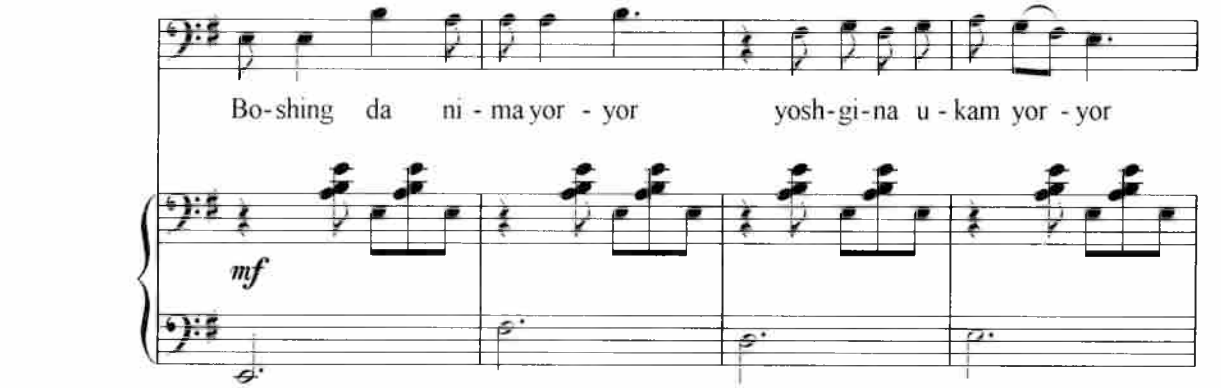
№ 6 Qizlar raqsi

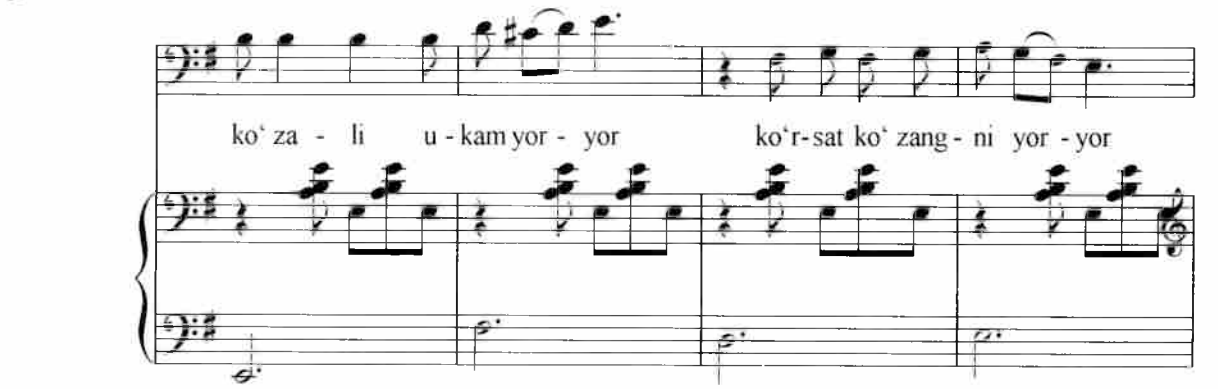




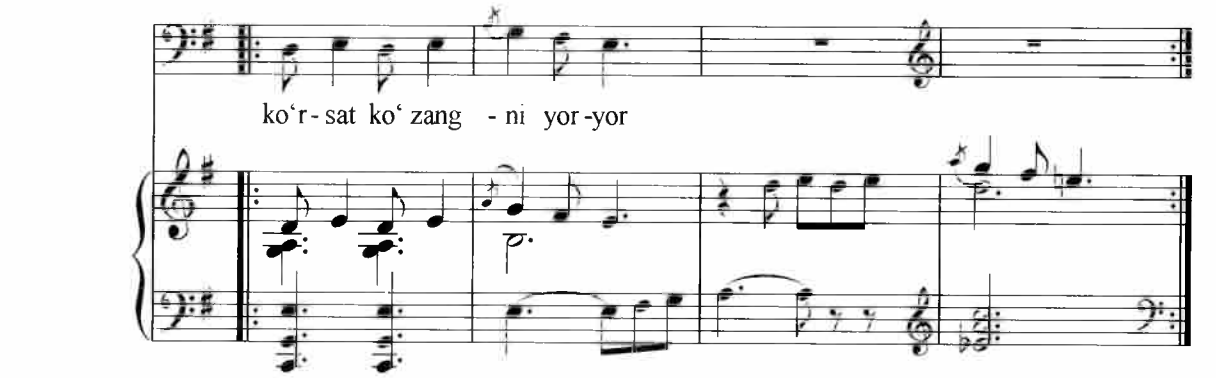
№ 7. Baxshi va qiz aytishuvi



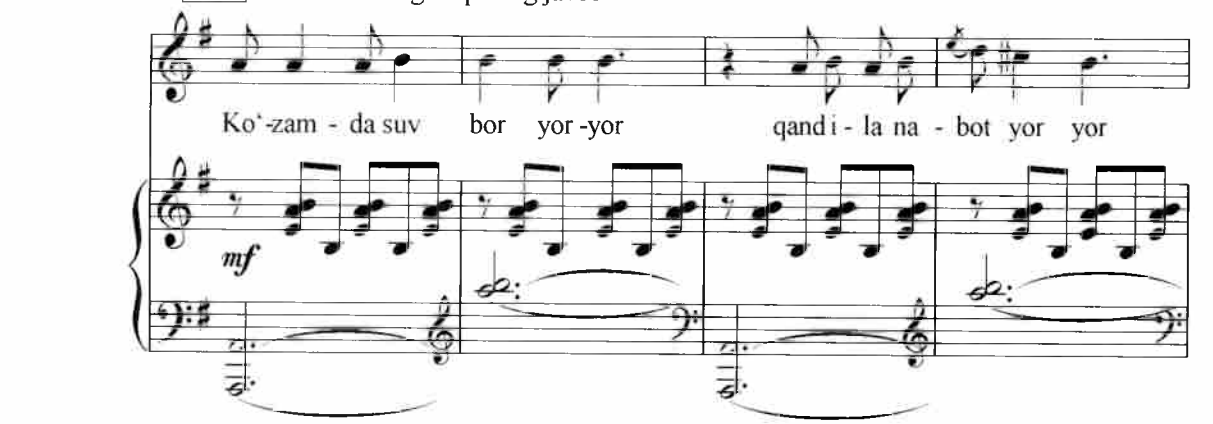


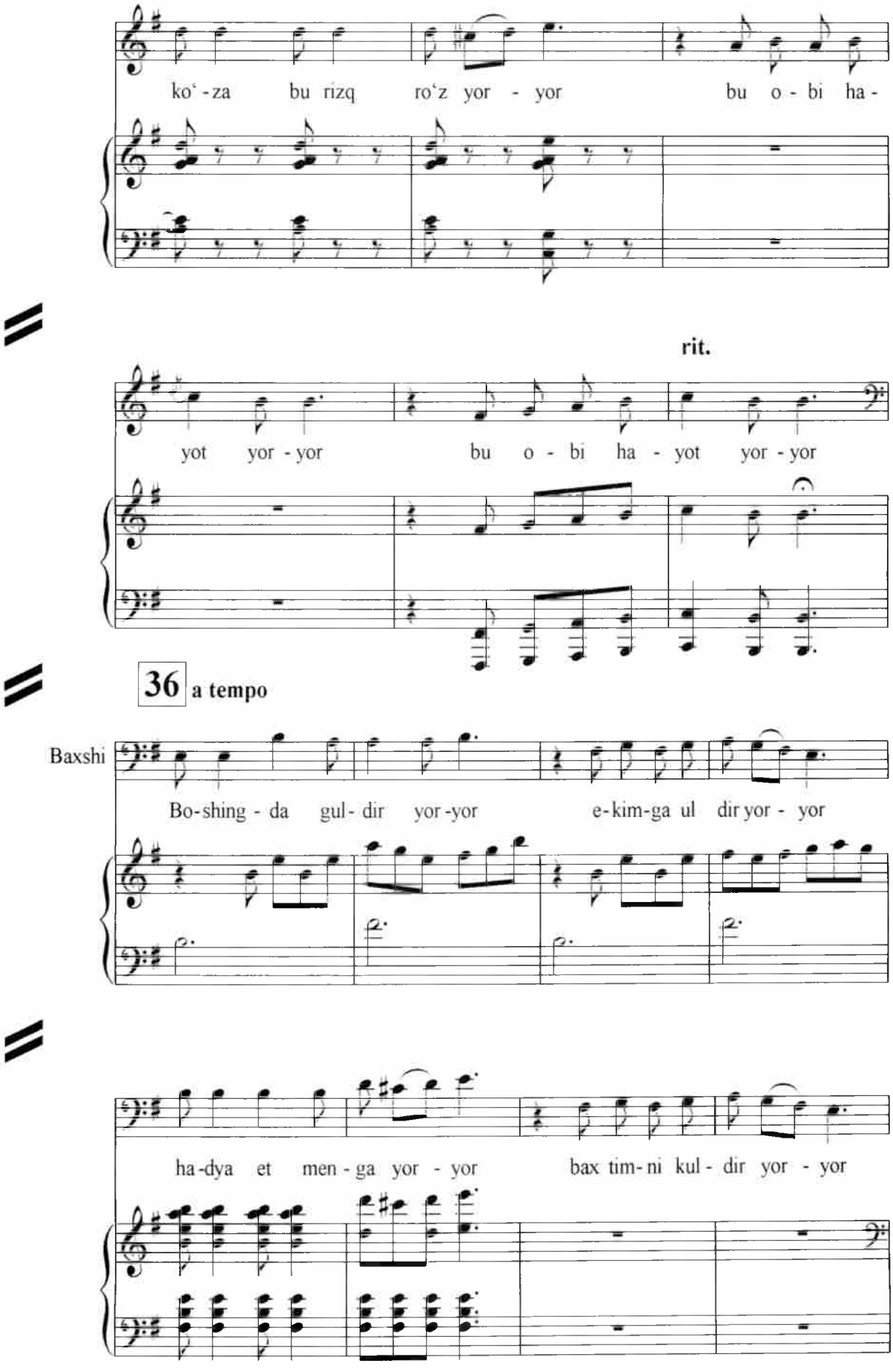


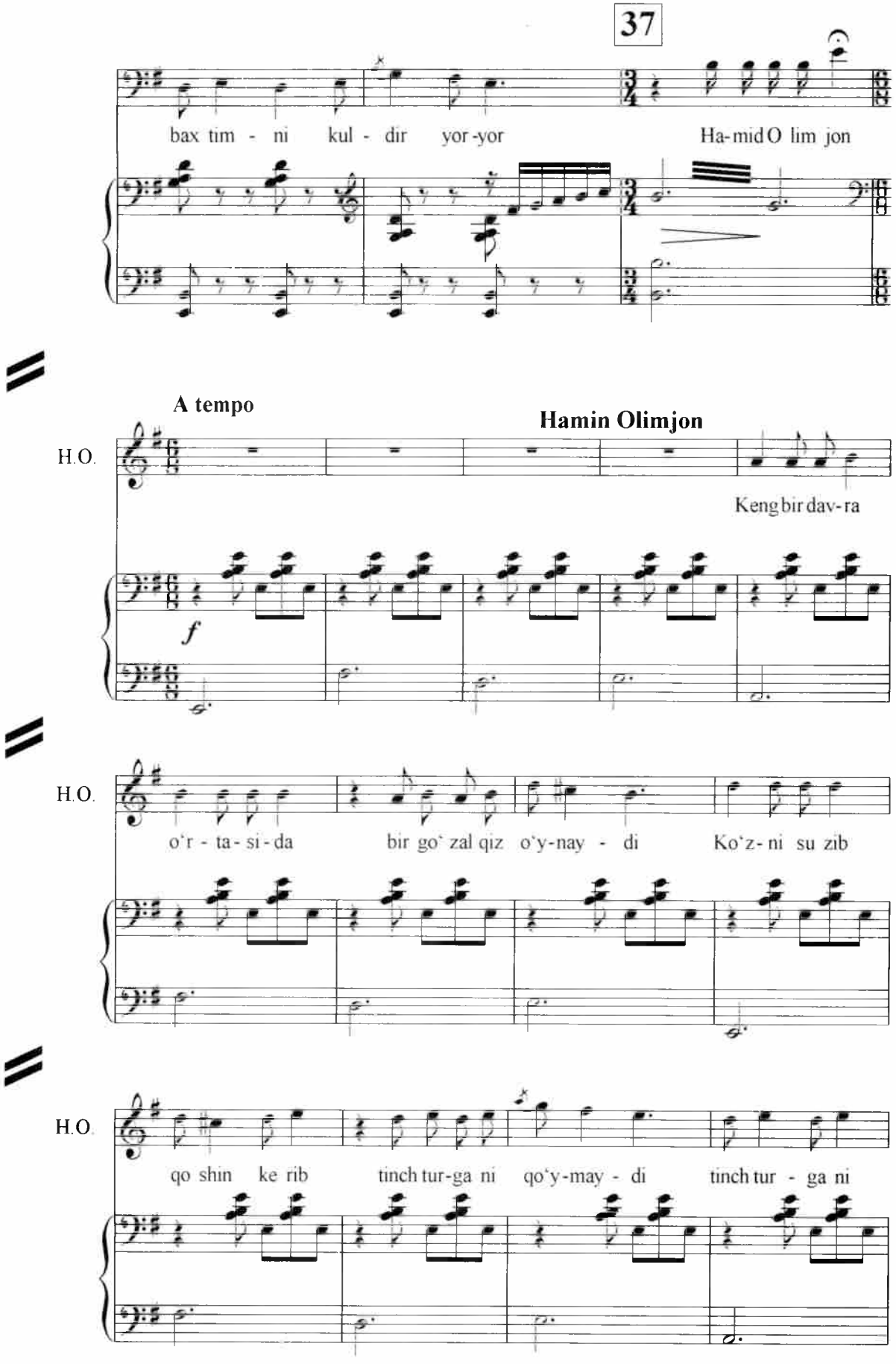
34

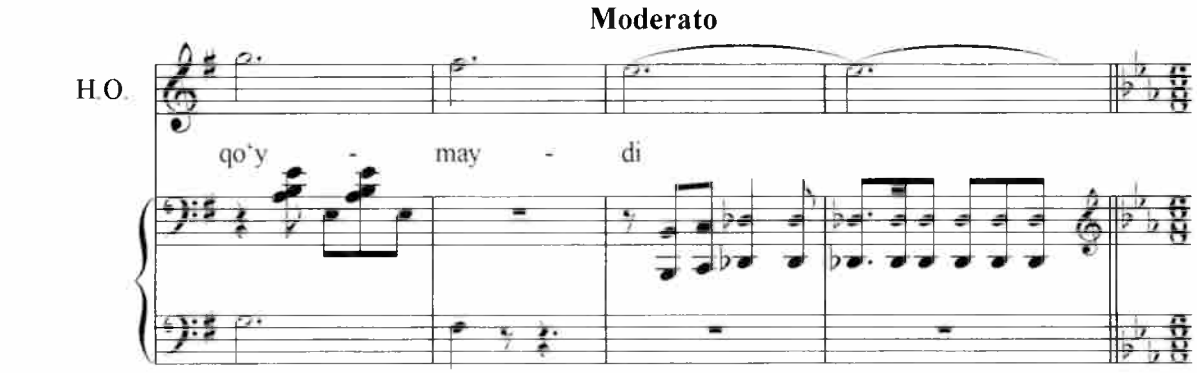


35 Ko'za ko'targan qizning javobi

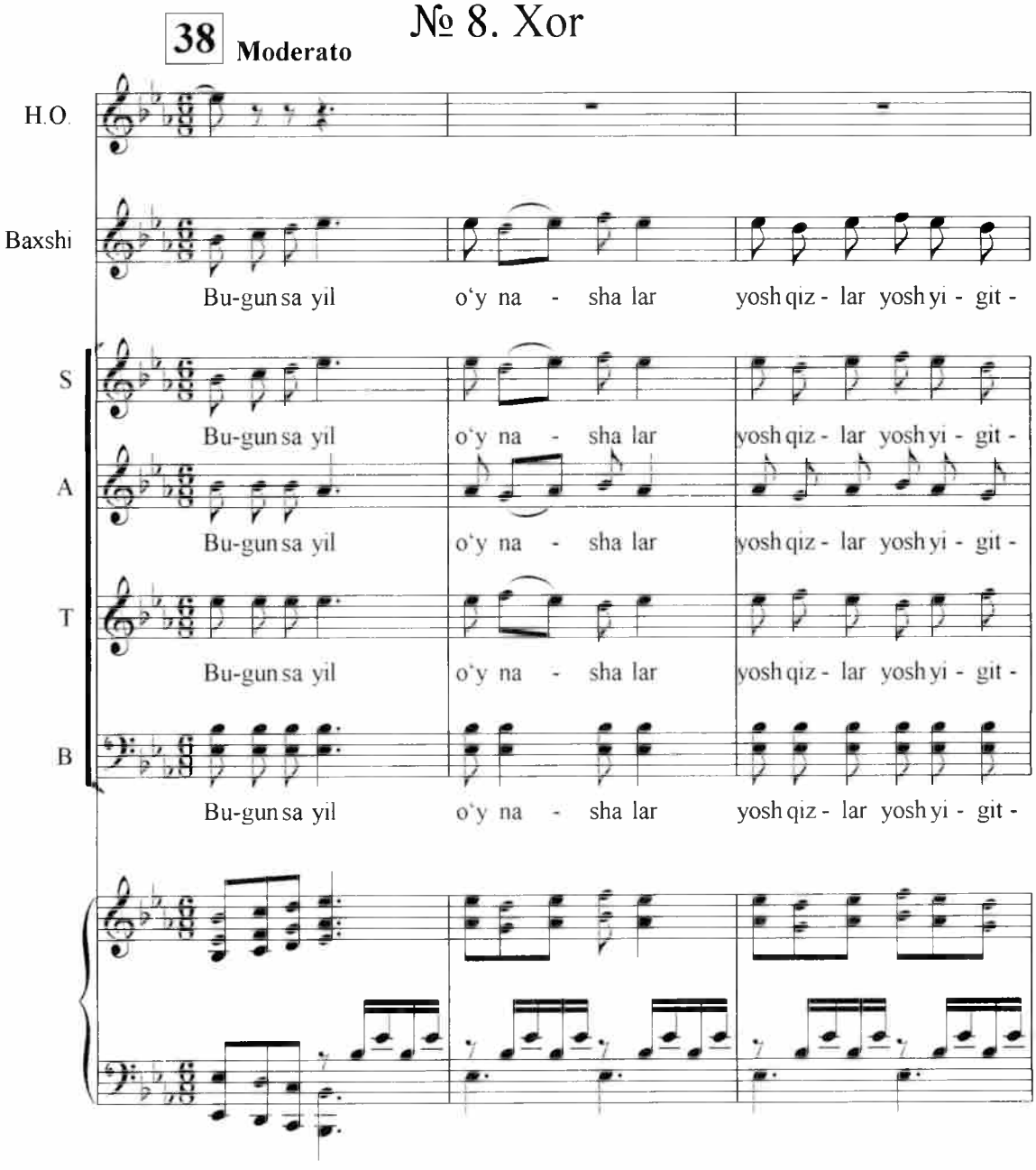


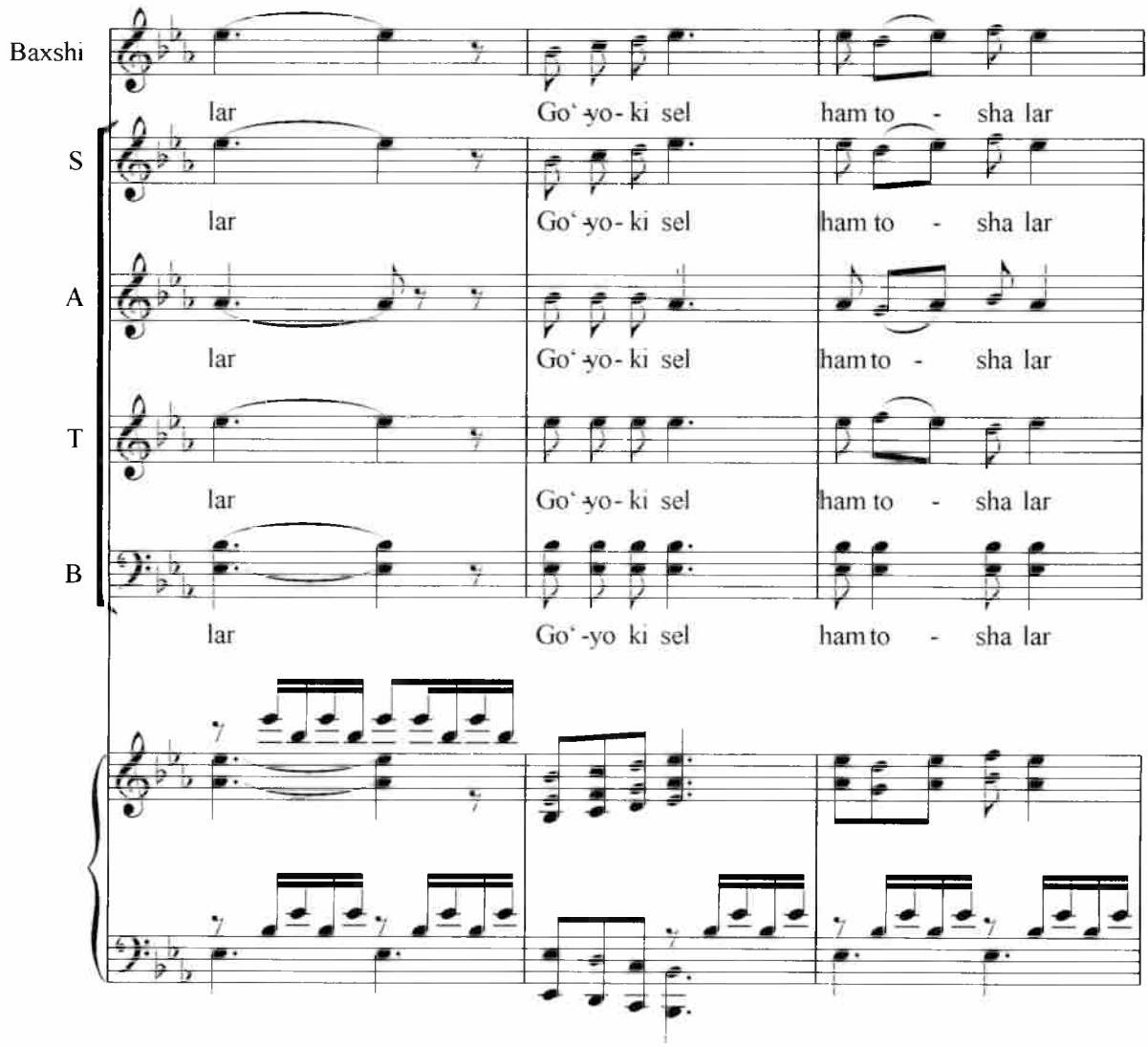

ko‘ - za bu rizq ro‘z yor - yor bu o - bi ha -
rit.
yot yor - yor bu o - bi ha - yot yor - yor
36 a tempo
Baxshi
Bo-shing - da gul- dir yor -yor e-kim-ga ul dir yor - yor
ha-dya et men - ga yor - yor bax tim- ni kul - dir yor - yor

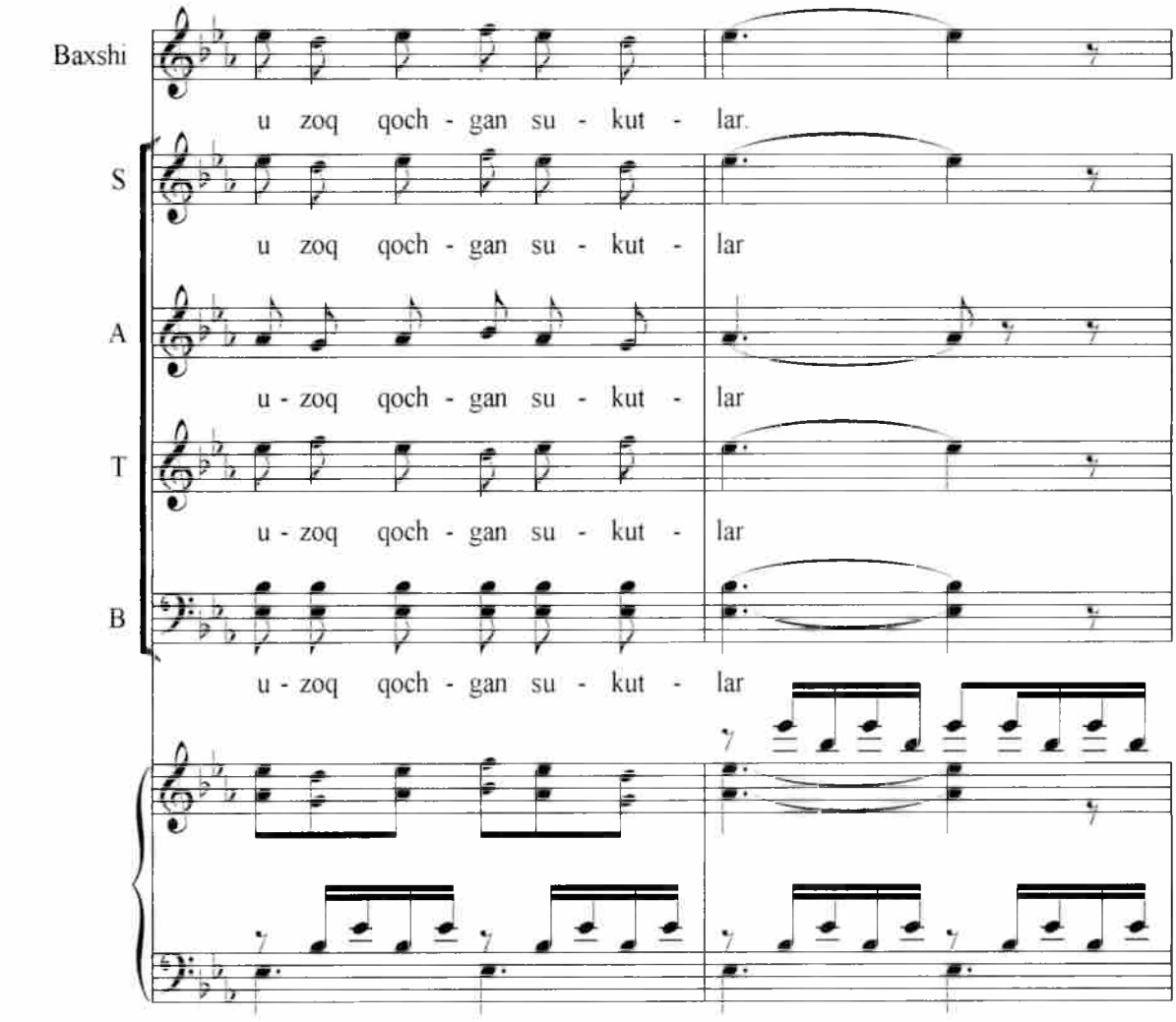

37
bax tim - ni kul - dir yor-yor
Ha-mid O lim jon
A tempo
Hamin Olimjon
H.O.
Keng bir dav-ra
f
H.O.
o'r - ta - si - da
bir go' zal qiz o'y-nay - di
Ko'z - ni su zib
H.O.
qo shin ke rib
tinch tur-ga ni
qo'y-may - di
tinch tur - ga ni

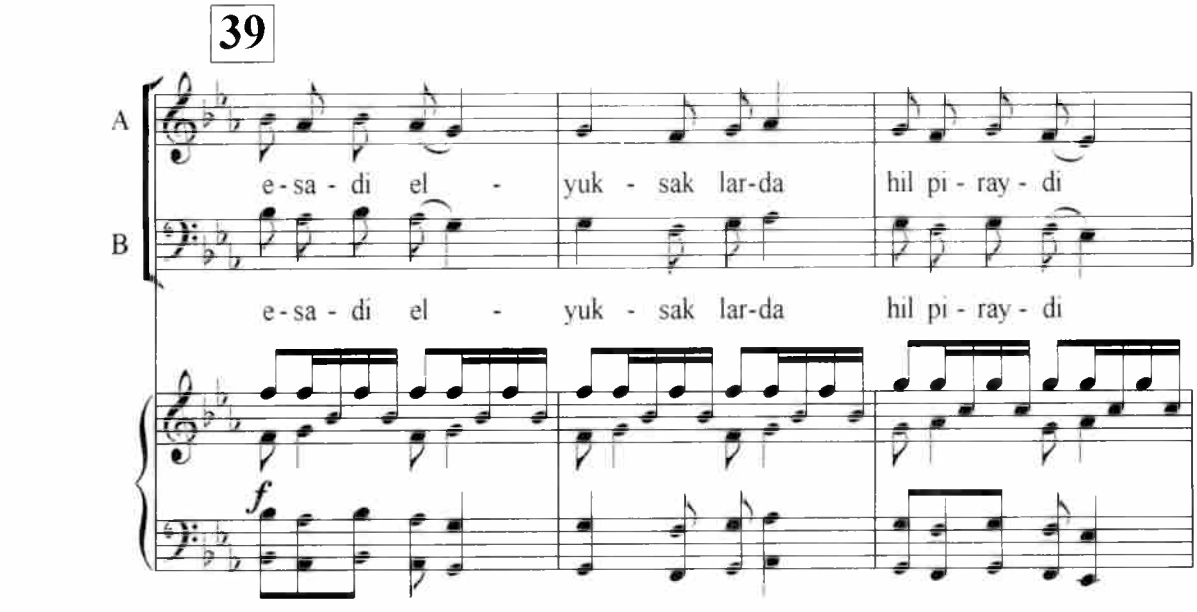

Moderato
H.O.
qo'y - may - di

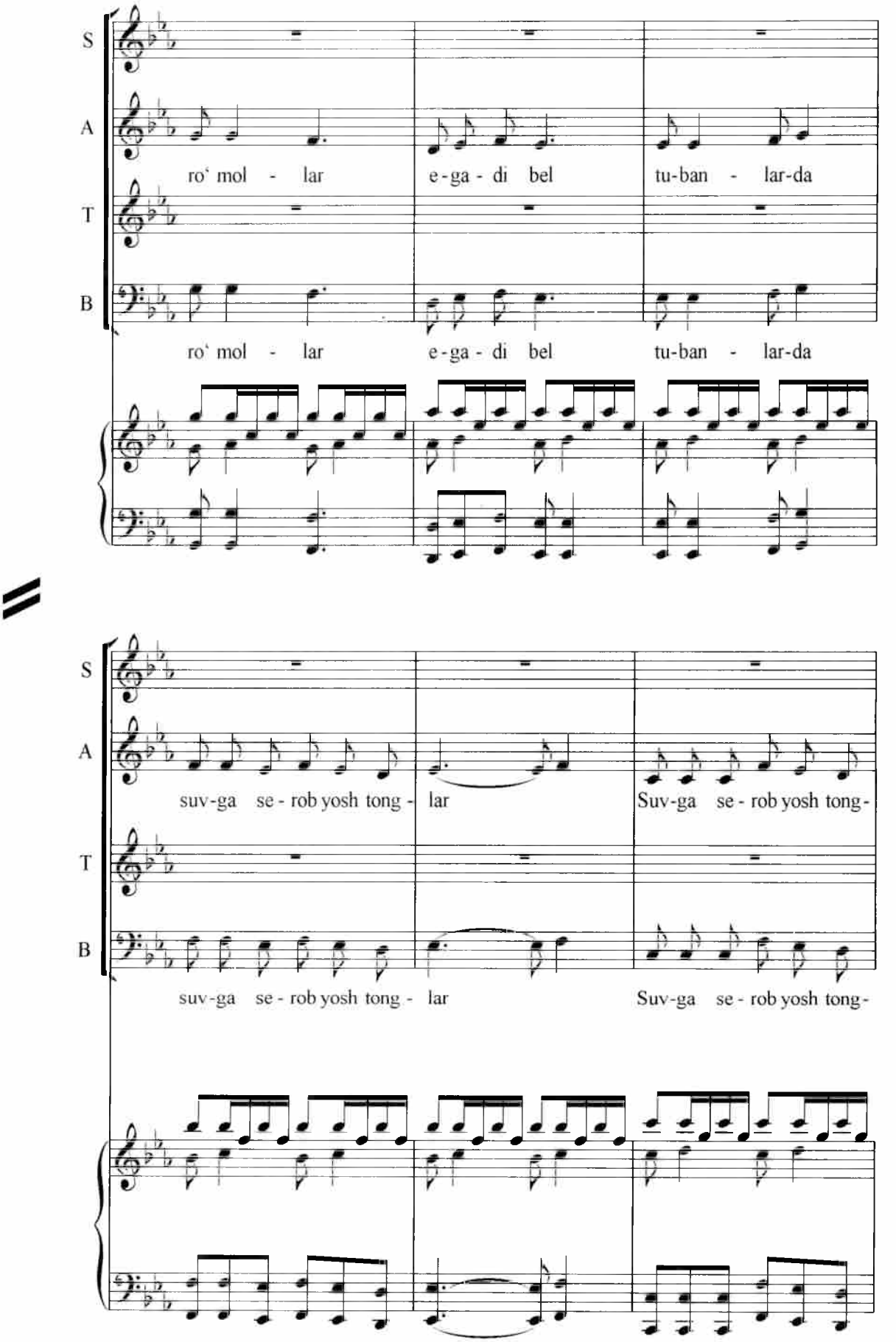
№ 8. Xor

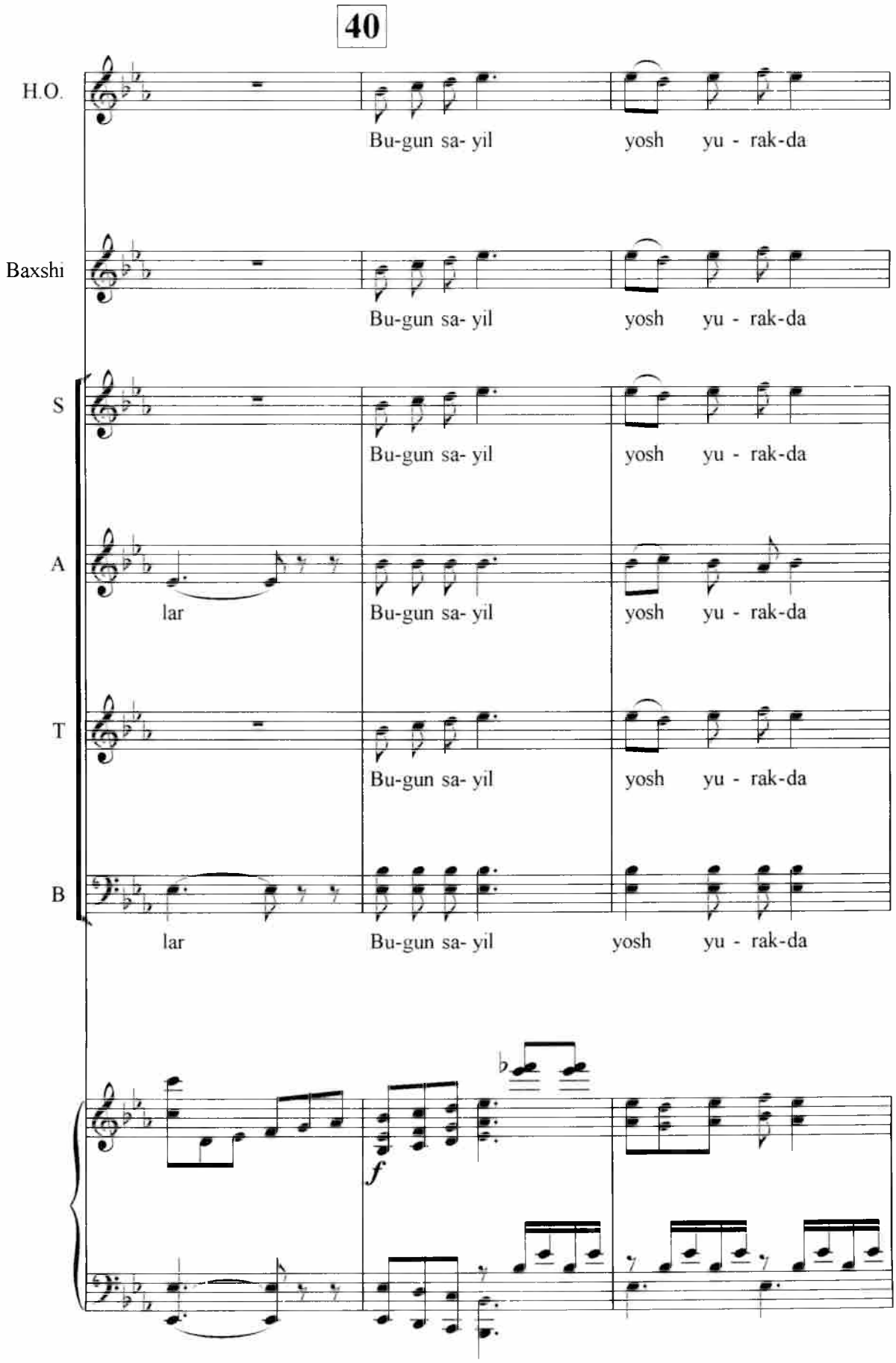

38
Moderato
H.O.
Baxshi
Bu-gun sa yil o'y na - sha lar yosh qiz - lar yosh yi - git -
S
A
T
B

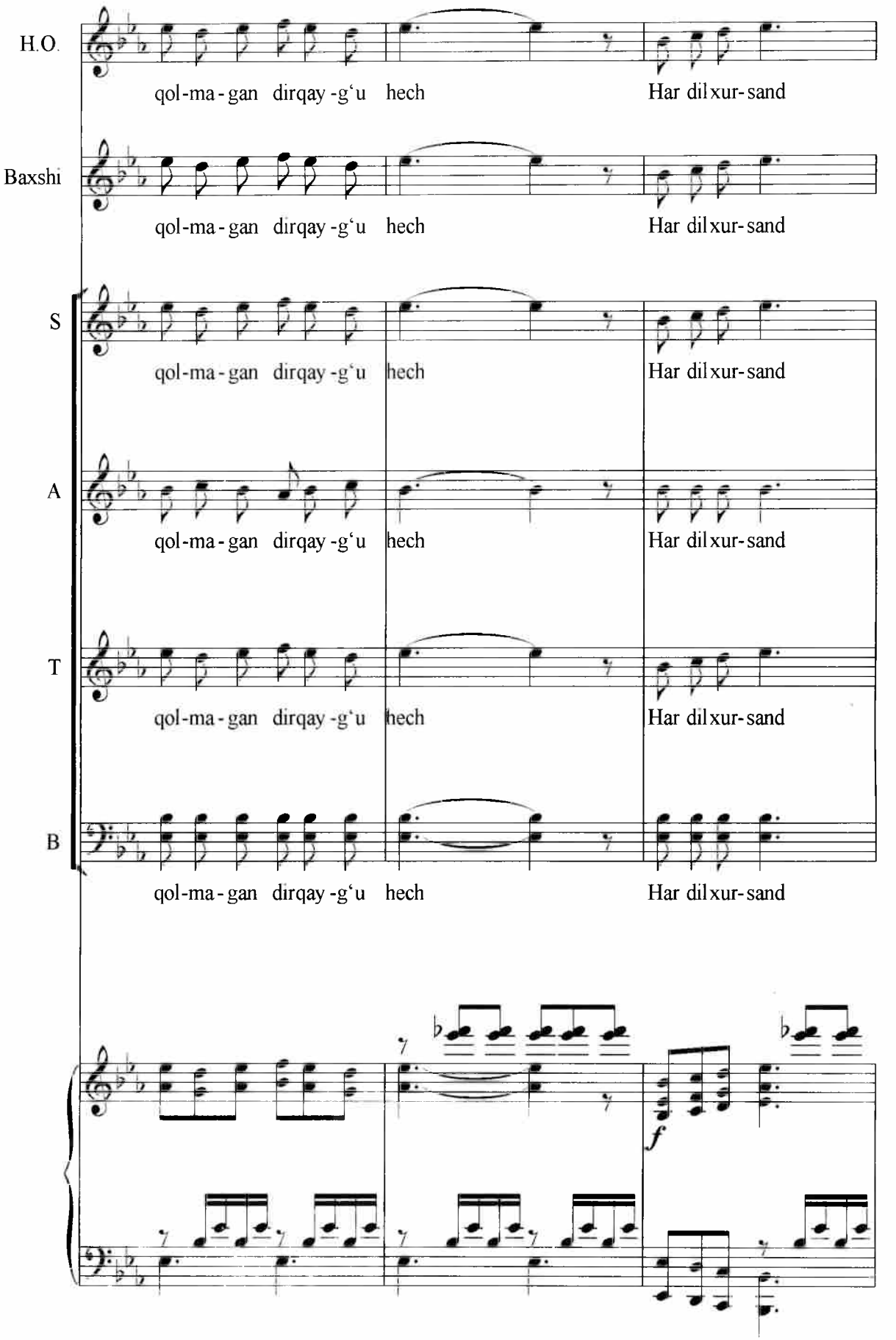

Baxshi
lar Go' -yo- ki sel ham to - sha lar
S
lar Go' -yo- ki sel ham to - sha lar
A
lar Go' -yo- ki sel ham to - sha lar
T
lar Go' -yo- ki sel ham to - sha lar
B
lar Go' -yo ki sel ham to - sha lar

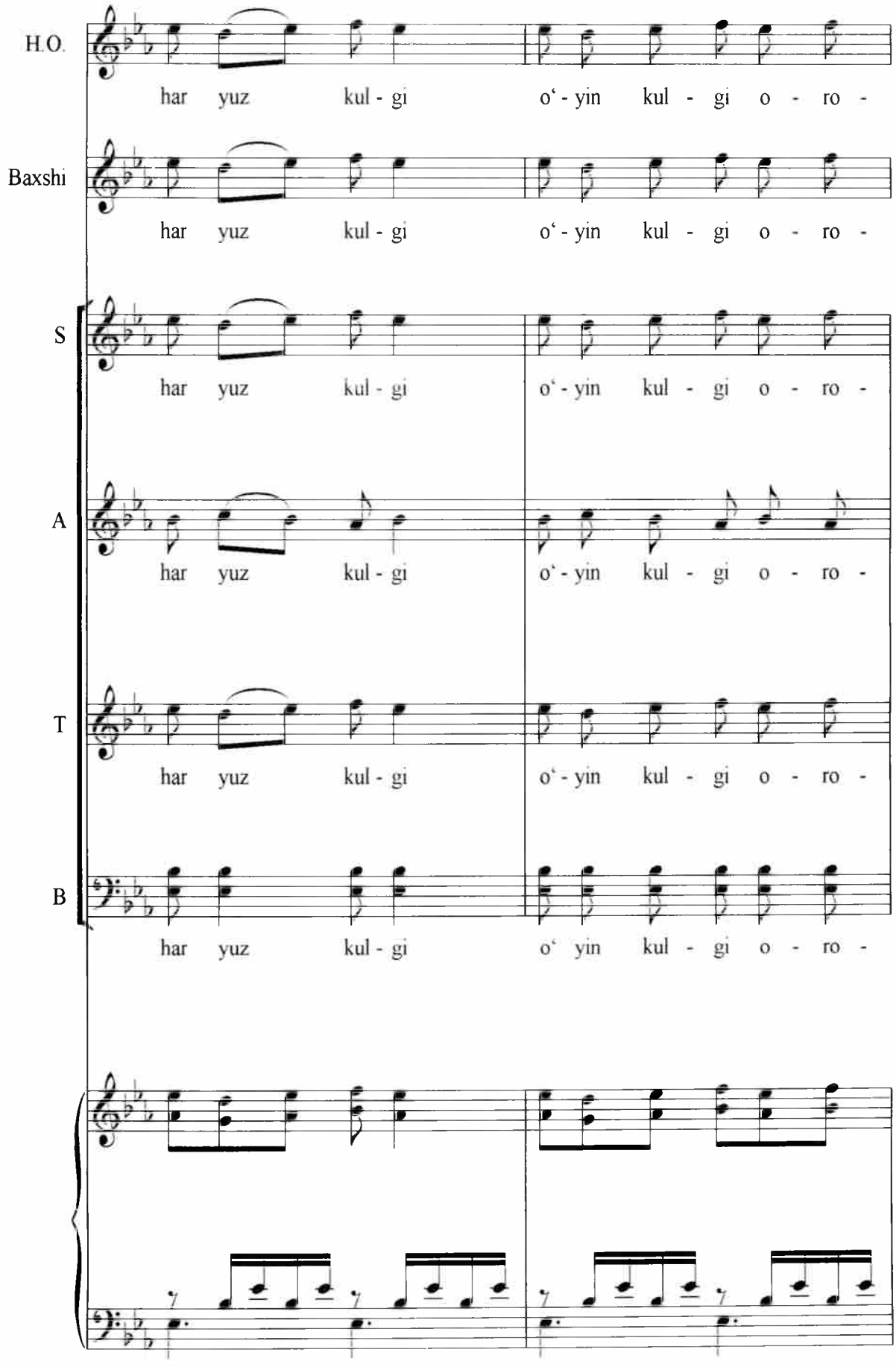

Baxshi
u zoq qoch - gan su - kut - lar.
S
u zoq qoch - gan su - kut - lar
A
u - zoq qoch - gan su - kut - lar
T
u - zoq qoch - gan su - kut - lar
B
u - zoq qoch - gan su - kut - lar

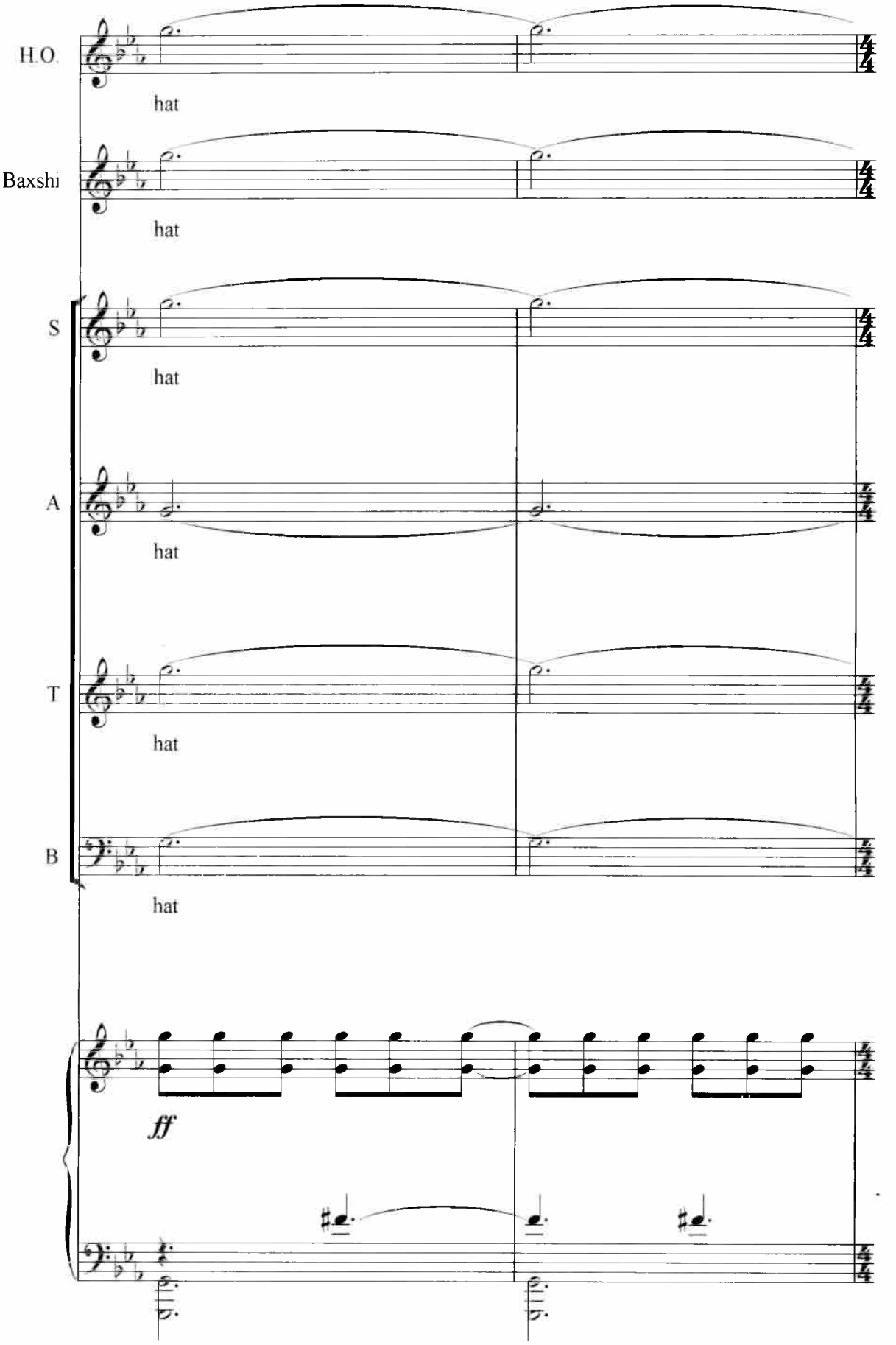

39
A
e - sa - di el - yuk - sak lar-da hil pi - ray - di
B
e - sa - di el - yuk - sak lar-da hil pi - ray - di
f


S
A
T
B
ro‘ mol - lar e-ga - di bel tu-ban - lar-da
ro‘ mol - lar e-ga - di bel tu-ban - lar-da
S
A
T
B
suv-ga se - rob yosh tong - lar Suv-ga se - rob yosh tong-
suv-ga se - rob yosh tong - lar Suv-ga se - rob yosh tong-

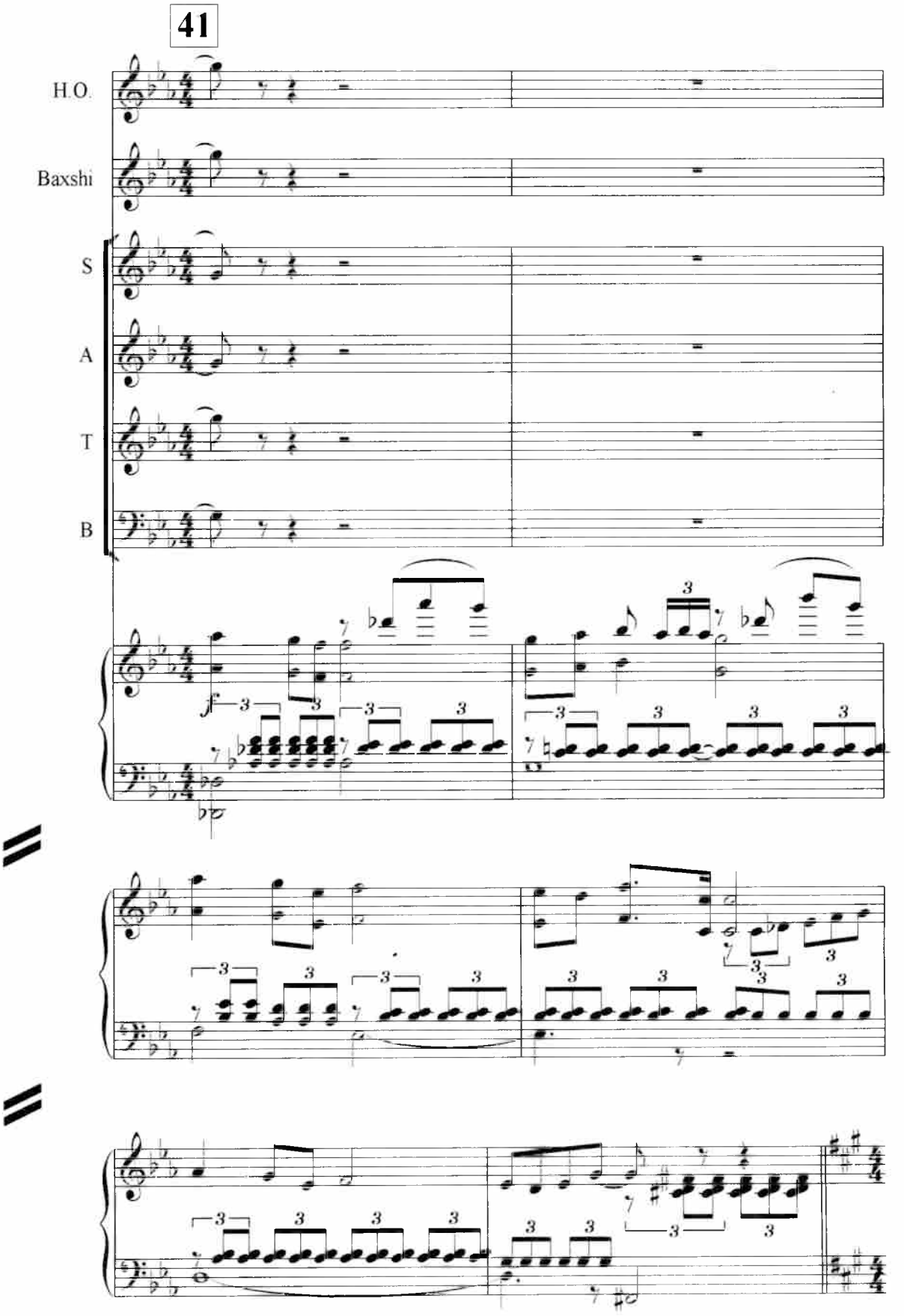

40
H.O.
Bu-gun sa- yil
yosh yu - rak-da
Baxshi
Bu-gun sa- yil
yosh yu - rak-da
S
Bu-gun sa- yil
yosh yu - rak-da
A
lar
Bu-gun sa- yil
yosh yu - rak-da
T
Bu-gun sa- yil
yosh yu - rak-da
B
lar
Bu-gun sa- yil
yosh yu - rak-da
f

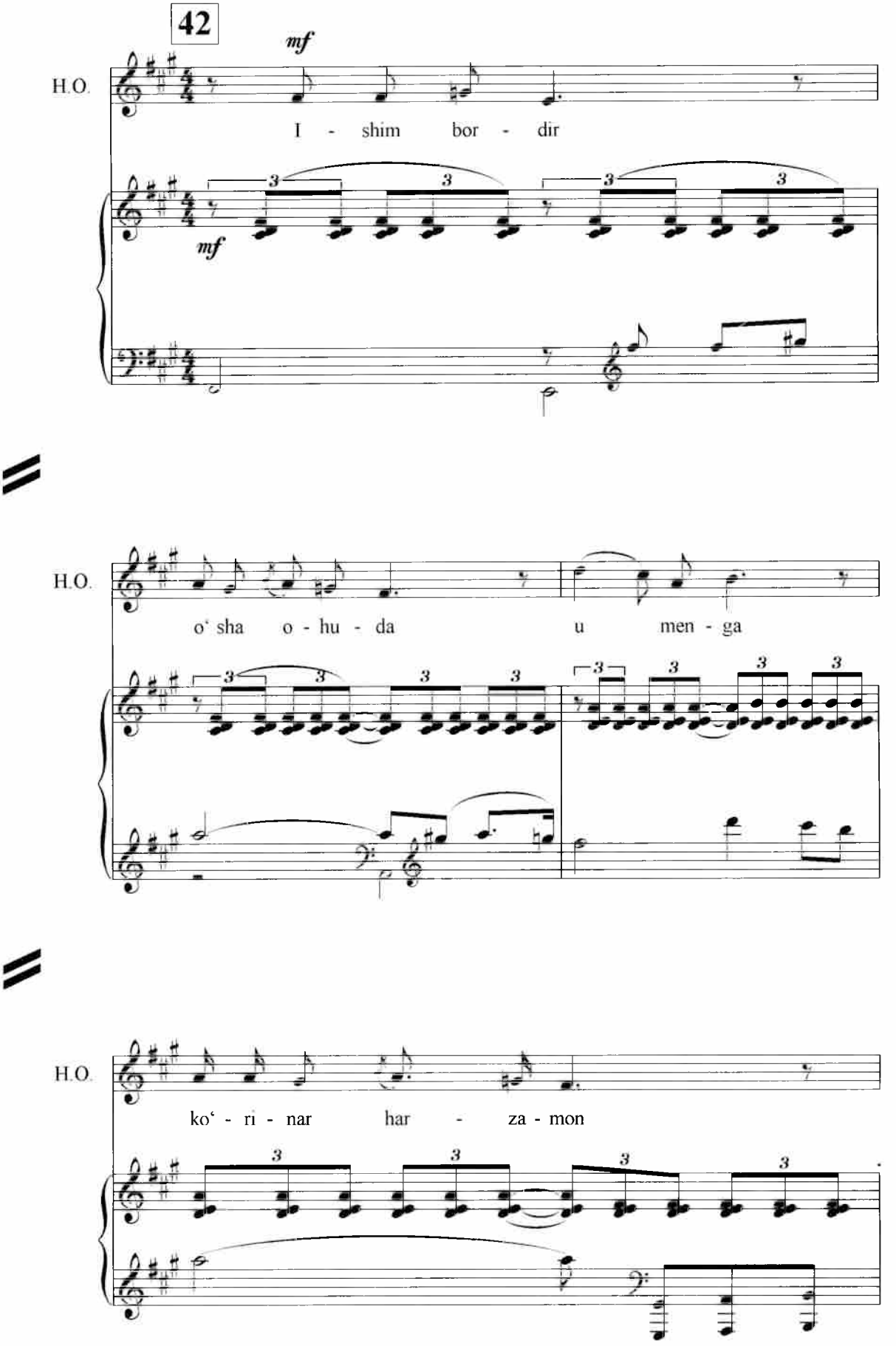

H.O.
qol-ma-gan dirqay-g'u hech Har dil xur-sand
Baxshi
qol-ma-gan dirqay-g'u hech Har dil xur-sand
S
qol-ma-gan dirqay-g'u hech Har dil xur-sand
A
qol-ma-gan dirqay-g'u hech Har dil xur-sand
T
qol-ma-gan dirqay-g'u hech Har dil xur-sand
B
qol-ma-gan dirqay-g'u hech Har dil xur-sand
f

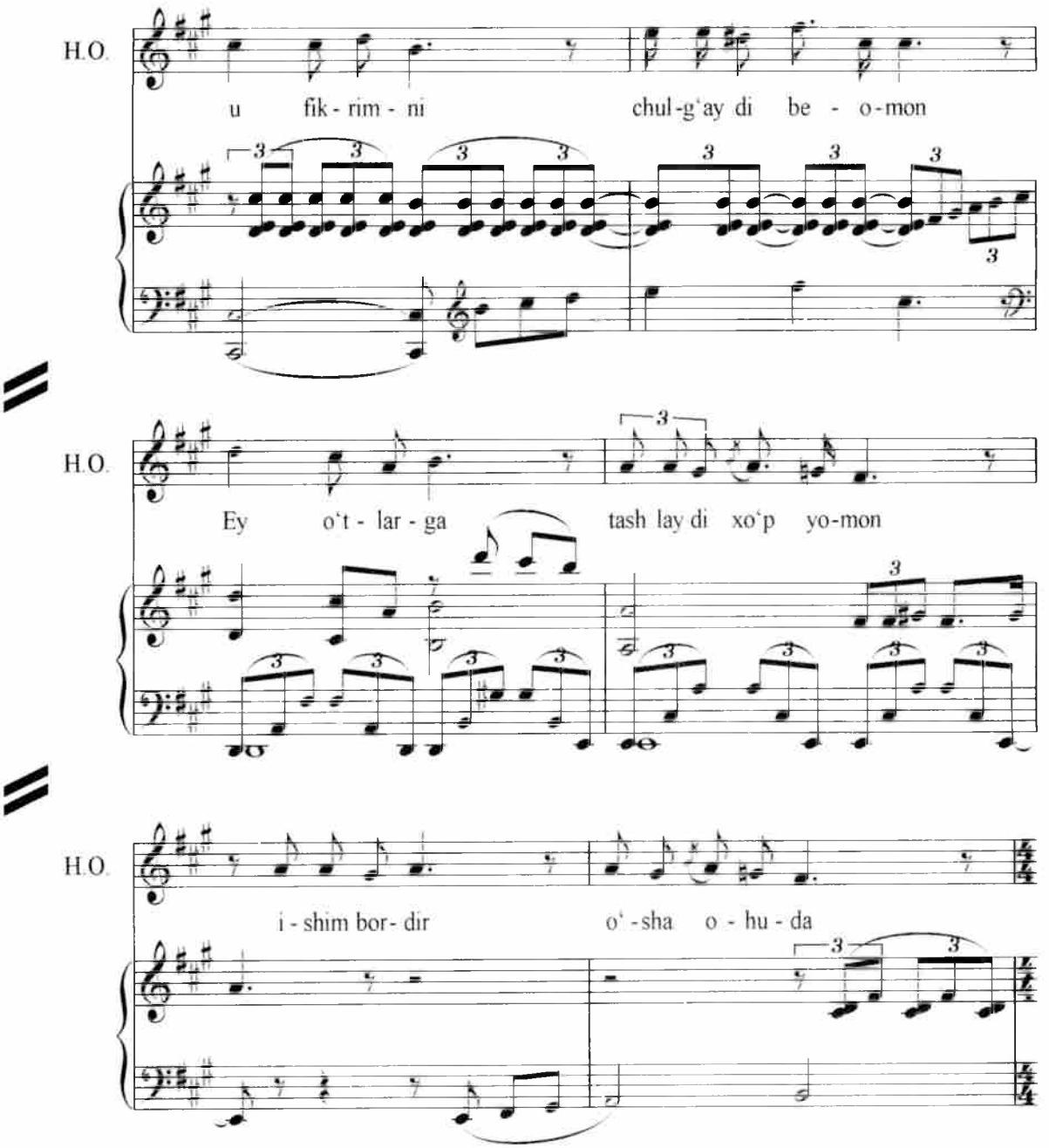

H.O.
har yuz kul - gi o‘ - yin kul - gi o - ro -
Baxshi
har yuz kul - gi o‘ - yin kul - gi o - ro -
S
har yuz kul - gi o‘ - yin kul - gi o - ro -
A
har yuz kul - gi o‘ - yin kul - gi o - ro -
T
har yuz kul - gi o‘ - yin kul - gi o - ro -
B
har yuz kul - gi o‘ yin kul - gi o - ro -


H.O.
hat
Baxshi
hat
S
hat
A
hat
T
hat
B
hat
ff

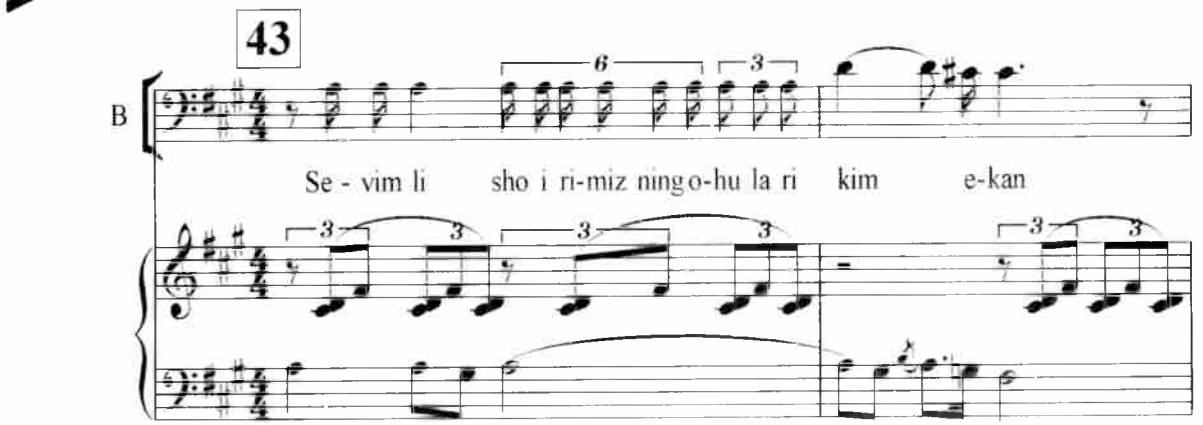
№ 9. Hamid Olimjon ariozasi

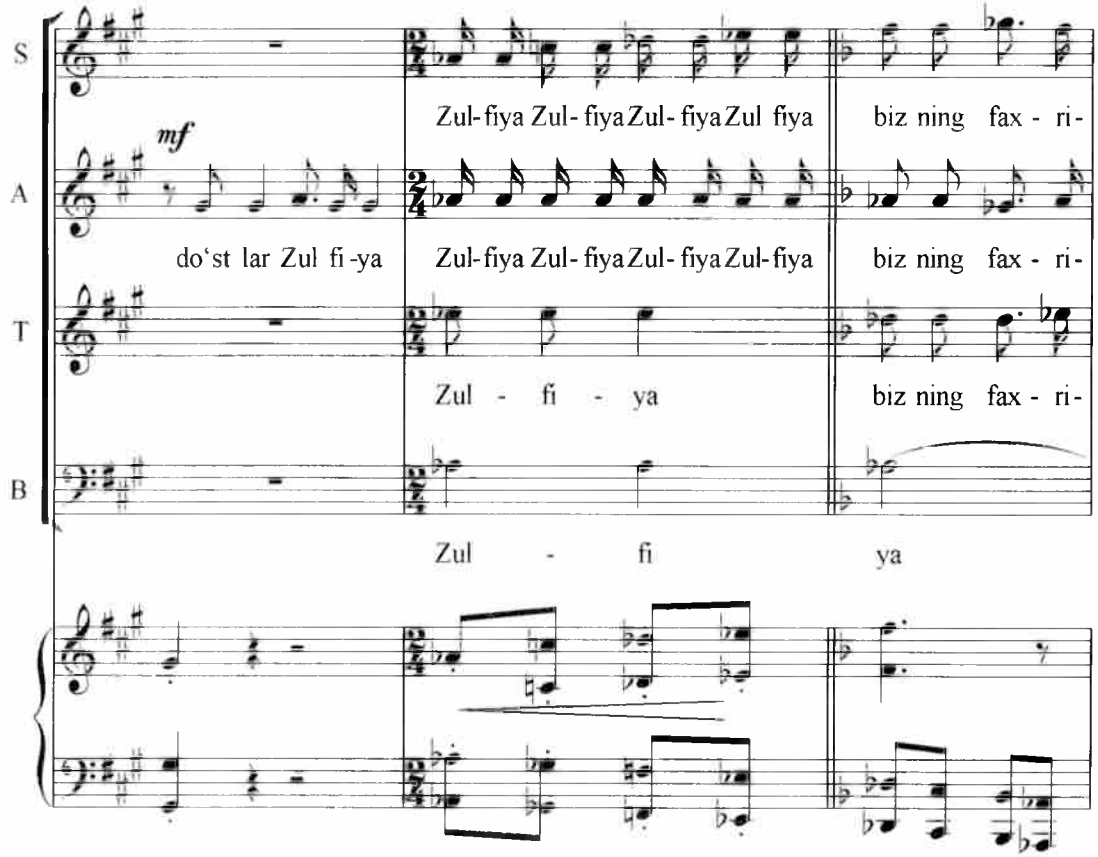


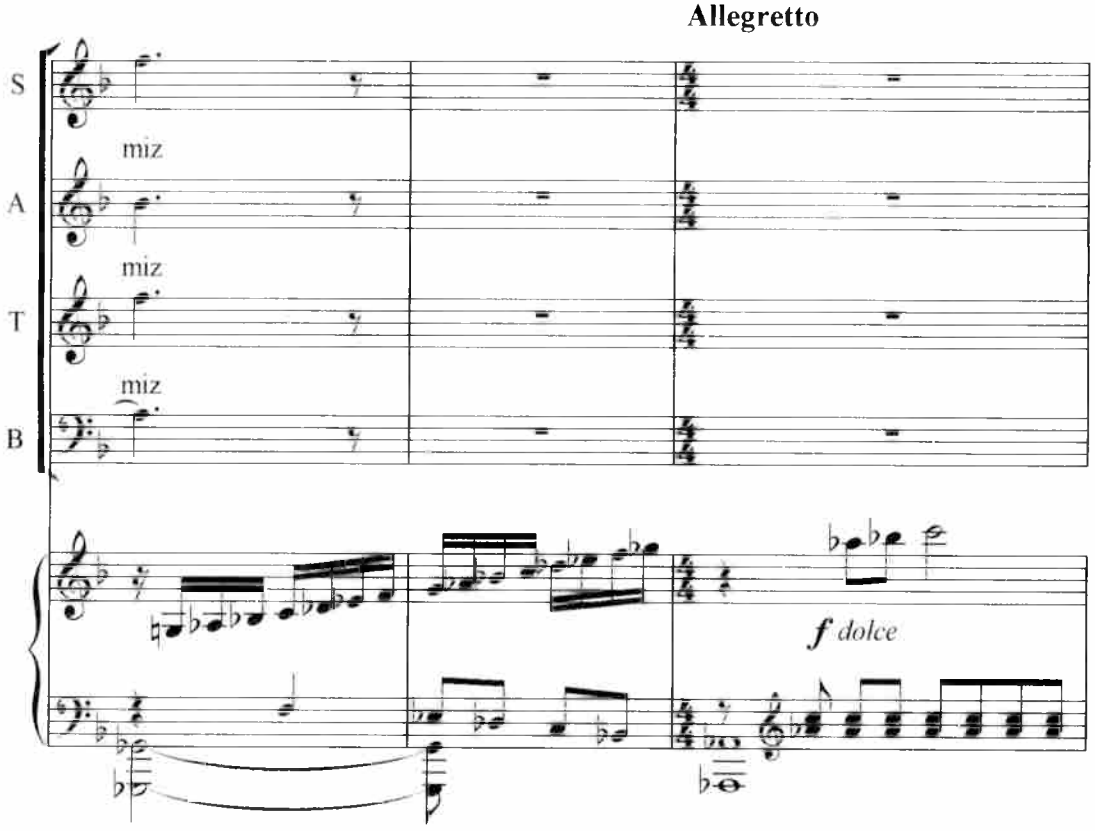

42
mf
H.O.
I - shim bor - dir
mf
H.O.
o' sha o - hu - da u men - ga
H.O.
ko' - ri - nar har - za - mon

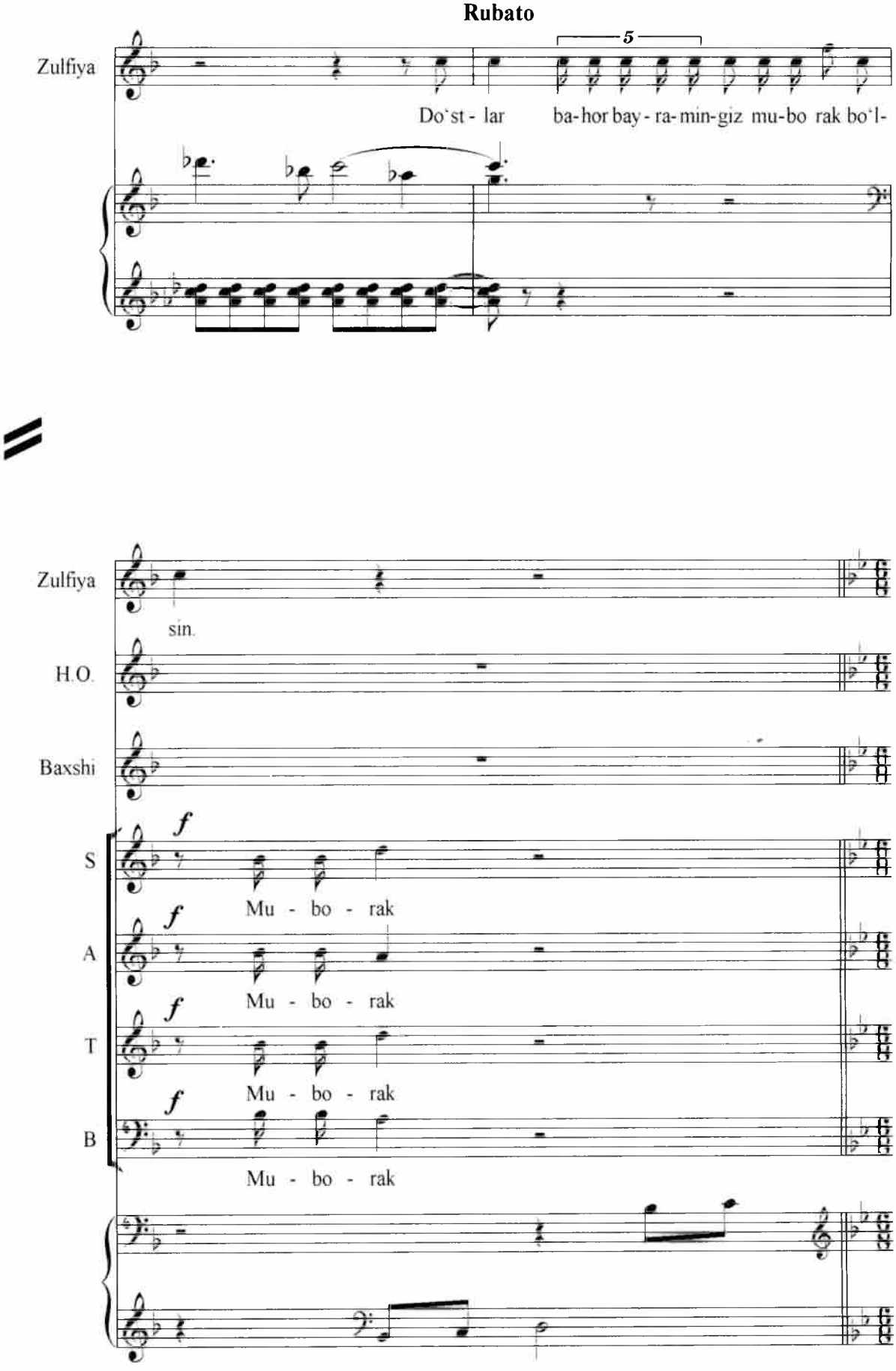


№ 10. Sahna va Zulfiya qo'shig'i

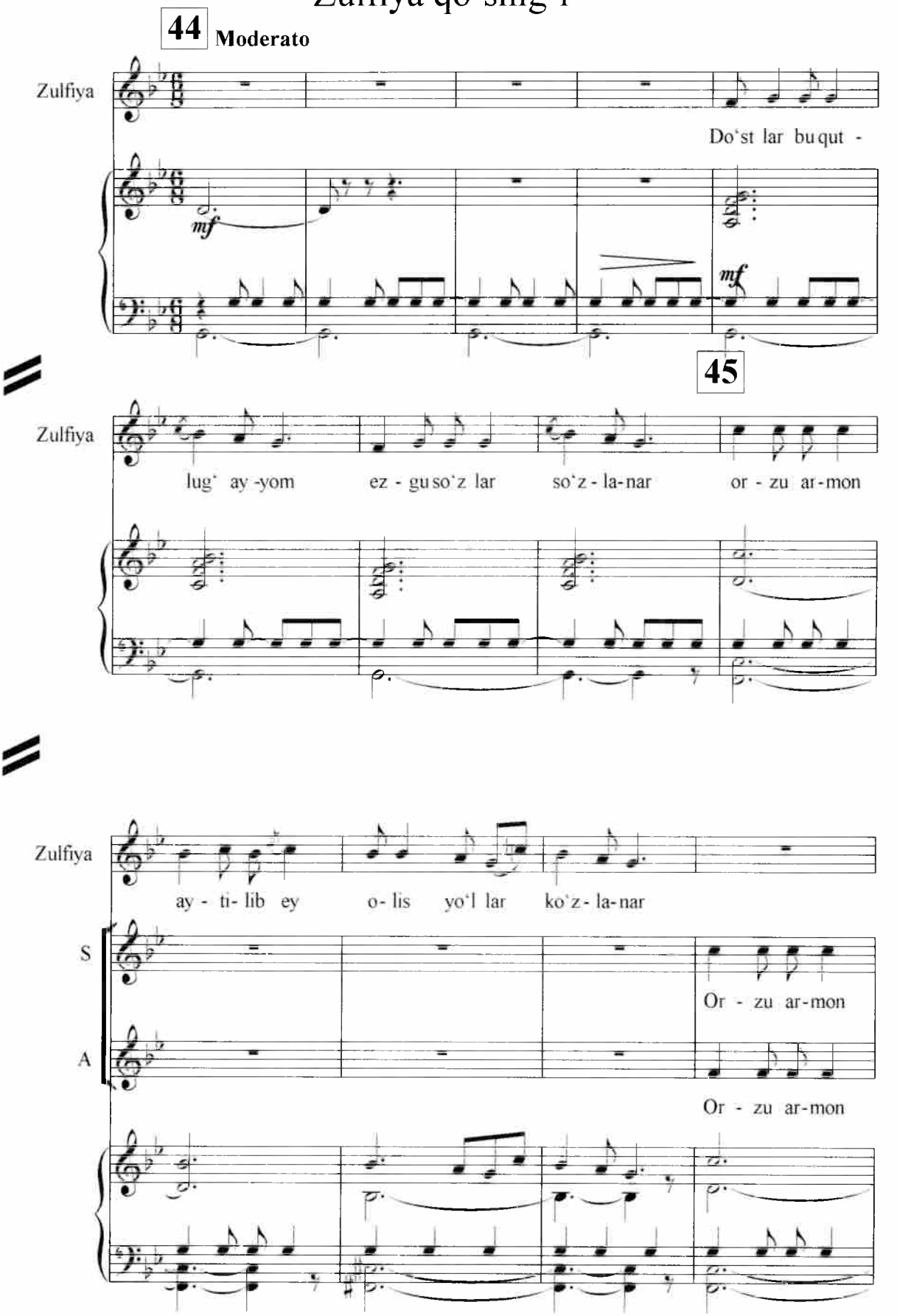


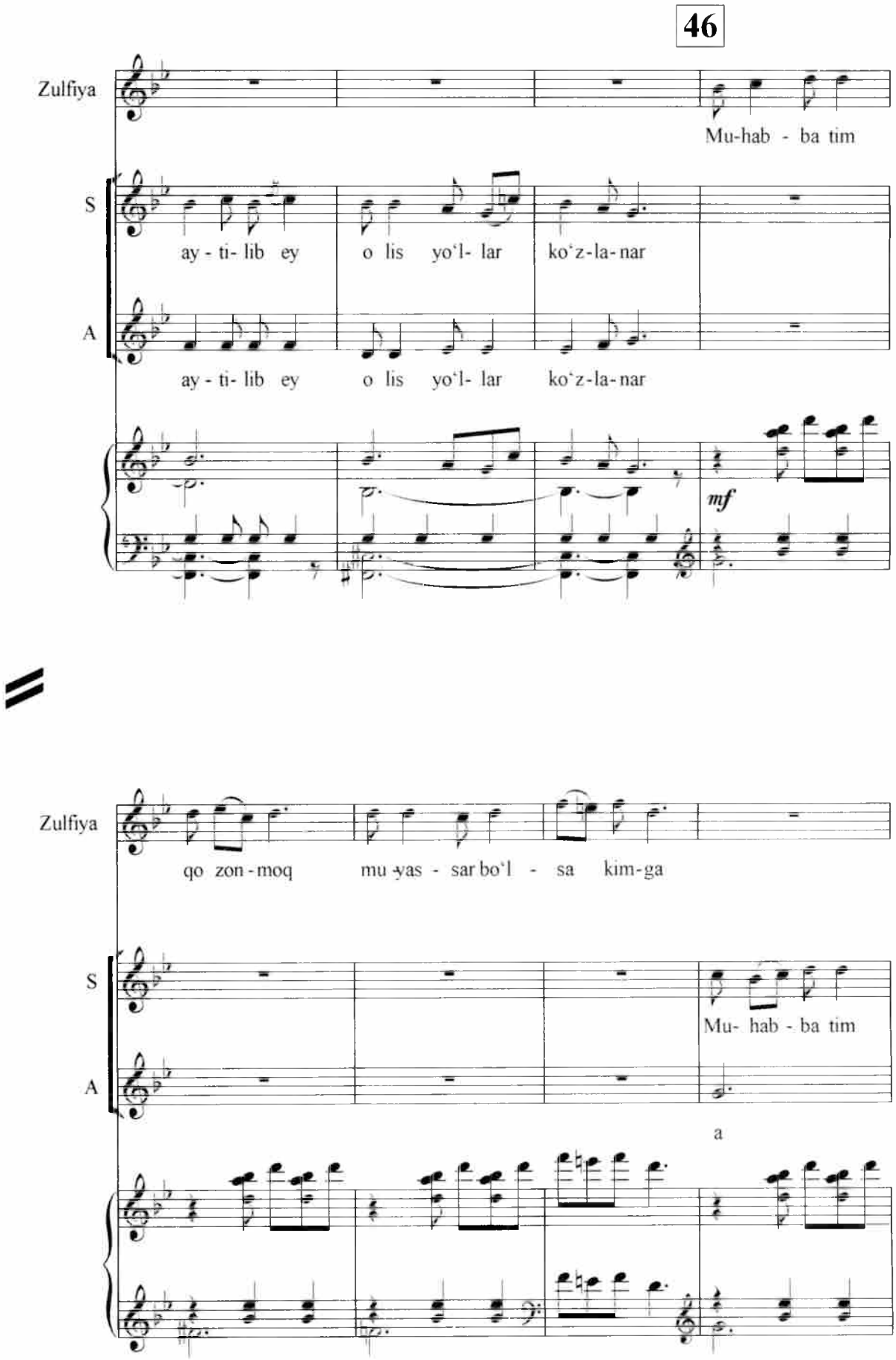

S
A
T
B
mf
do'st lar Zul fi-ya
Zul-fiya Zul-fiya Zul-fiya Zul fiya
biz ning fax-ri-
Zul-fiya Zul-fiya Zul-fiya Zul-fiya
biz ning fax-ri-
Zul - fi - ya
biz ning fax-ri-
Zul - fi ya

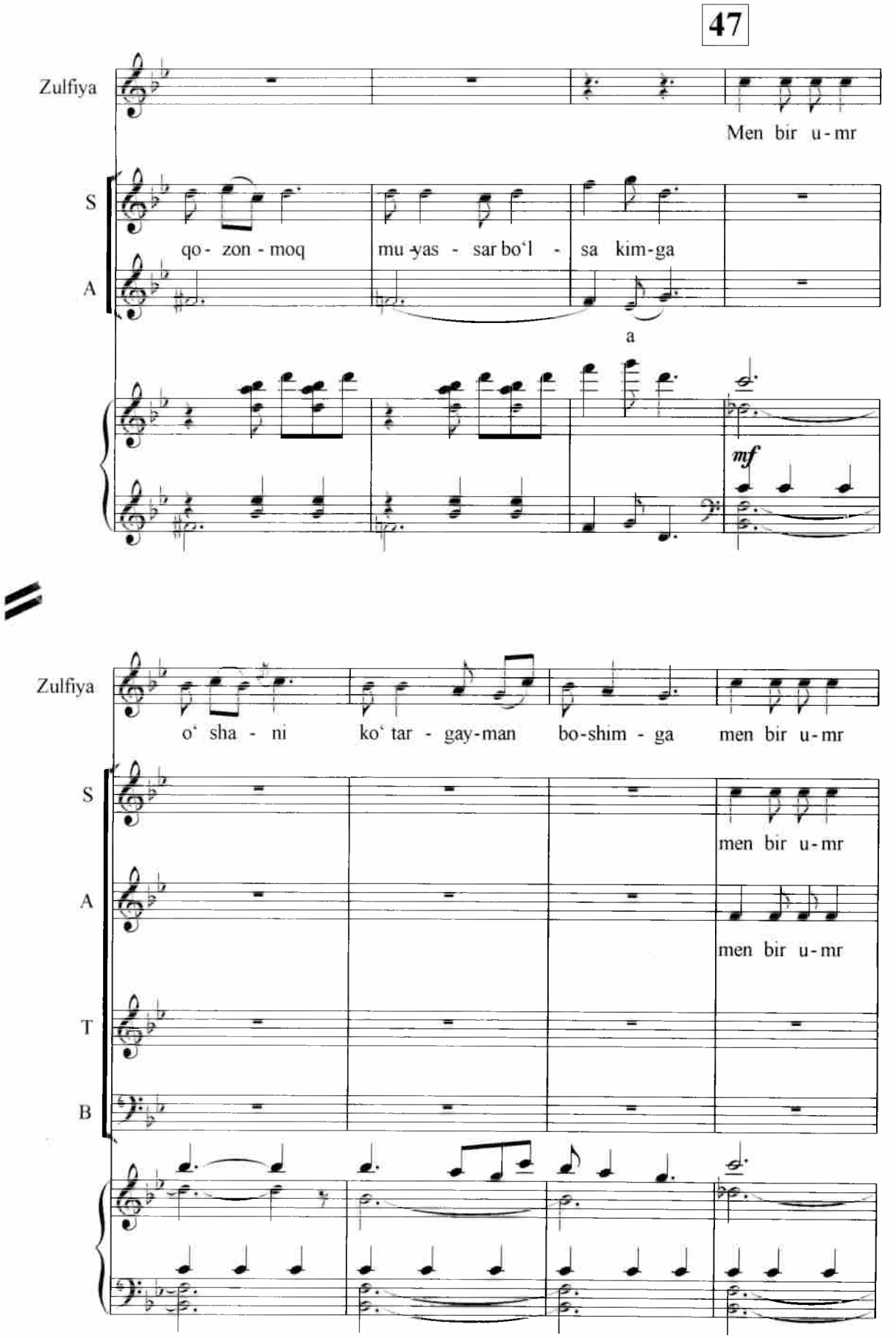

Allegretto
S
A
T
B
miz
miz
miz
f dolce

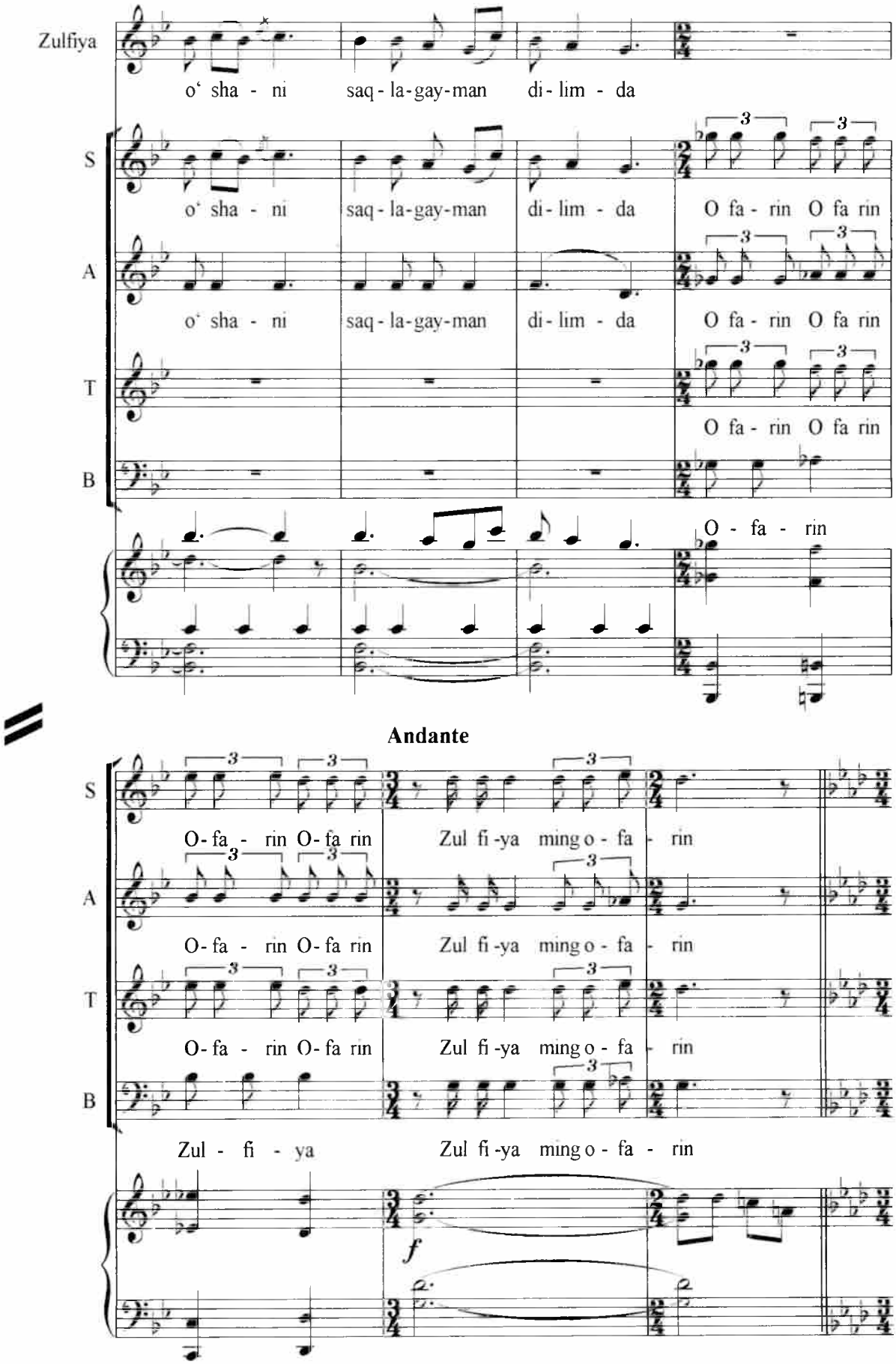

Rubato
Zulfiya
5
Do'st - lar ba-hor bay - ra-min-giz mu-bo rak bo'l-
Zulfiya
sin.
H.O.
Baxshi
S
A
T
B
f
Mu - bo - rak
Mu - bo - rak
Mu - bo - rak
Mu - bo - rak

Zulfiya qo‘shig‘i

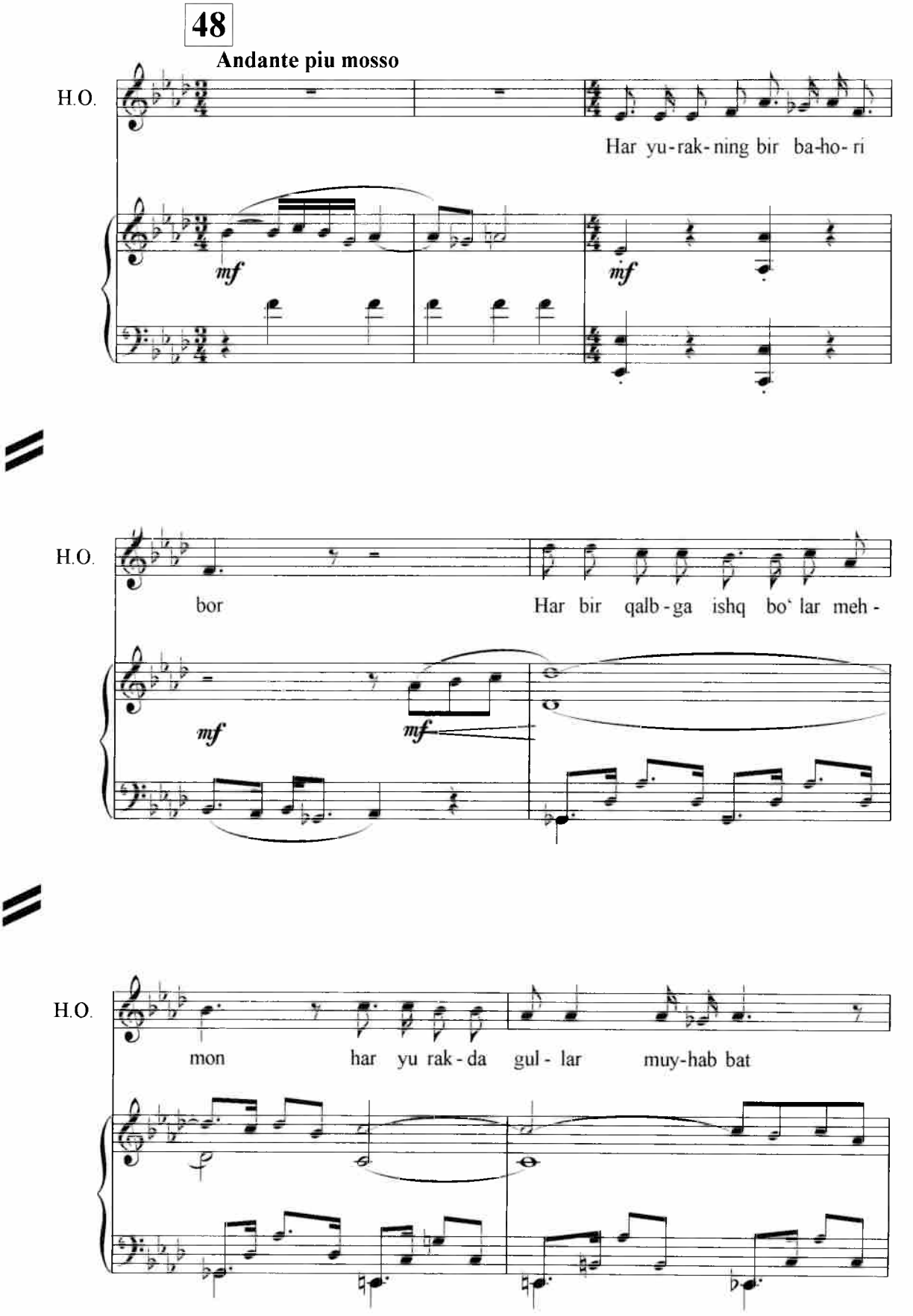


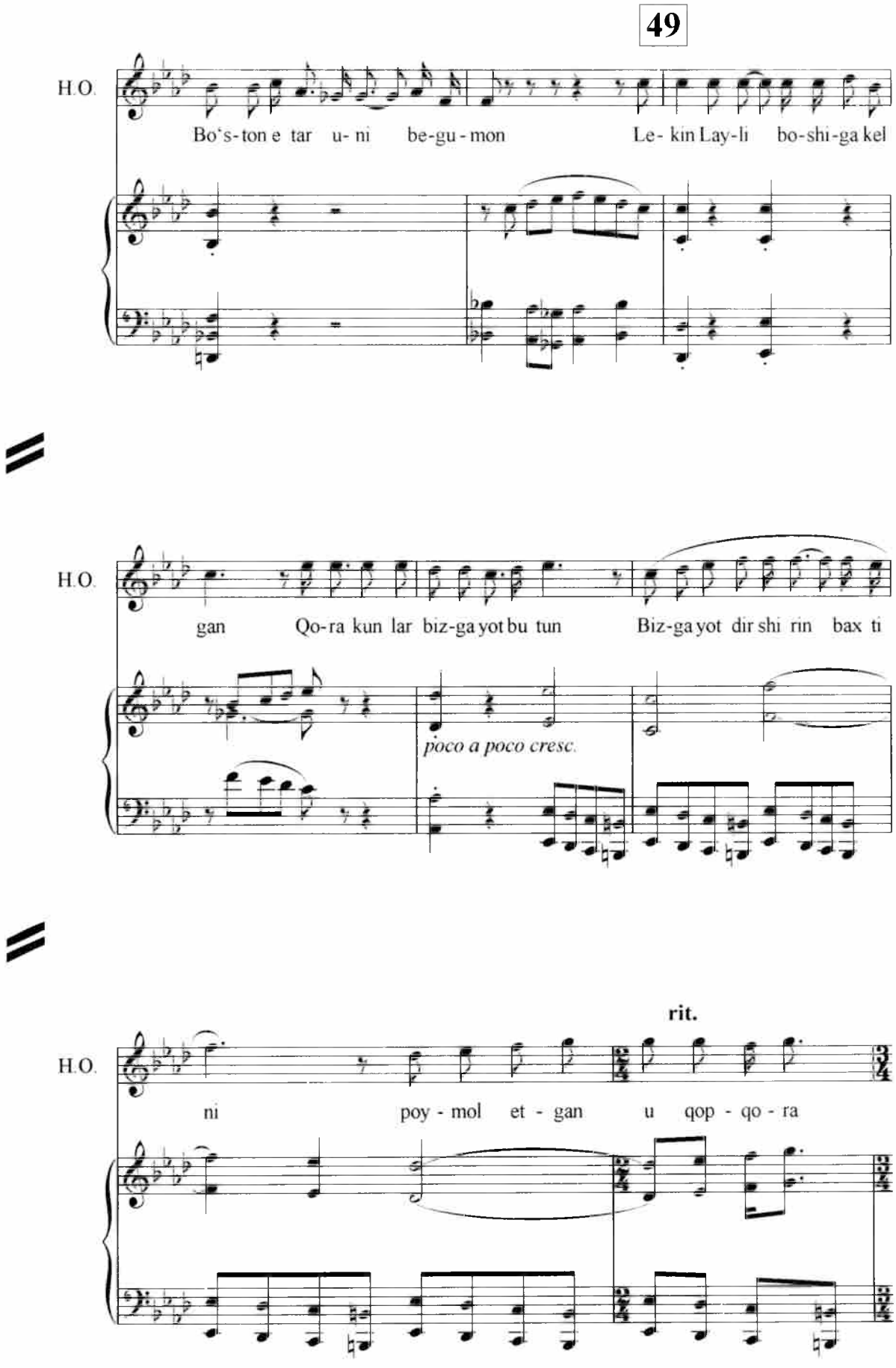

46
Zulfiya
Mu-hab - ba tim
S
ay - ti- lib ey
o lis yo'l- lar
ko'z-la-nar
A
ay - ti- lib ey
o lis yo'l- lar
ko'z-la-nar
mf
Zulfiya
qo zon - moq
mu - yas - sar bo'l - sa
kim-ga
S
Mu- hab - ba tim
A
a

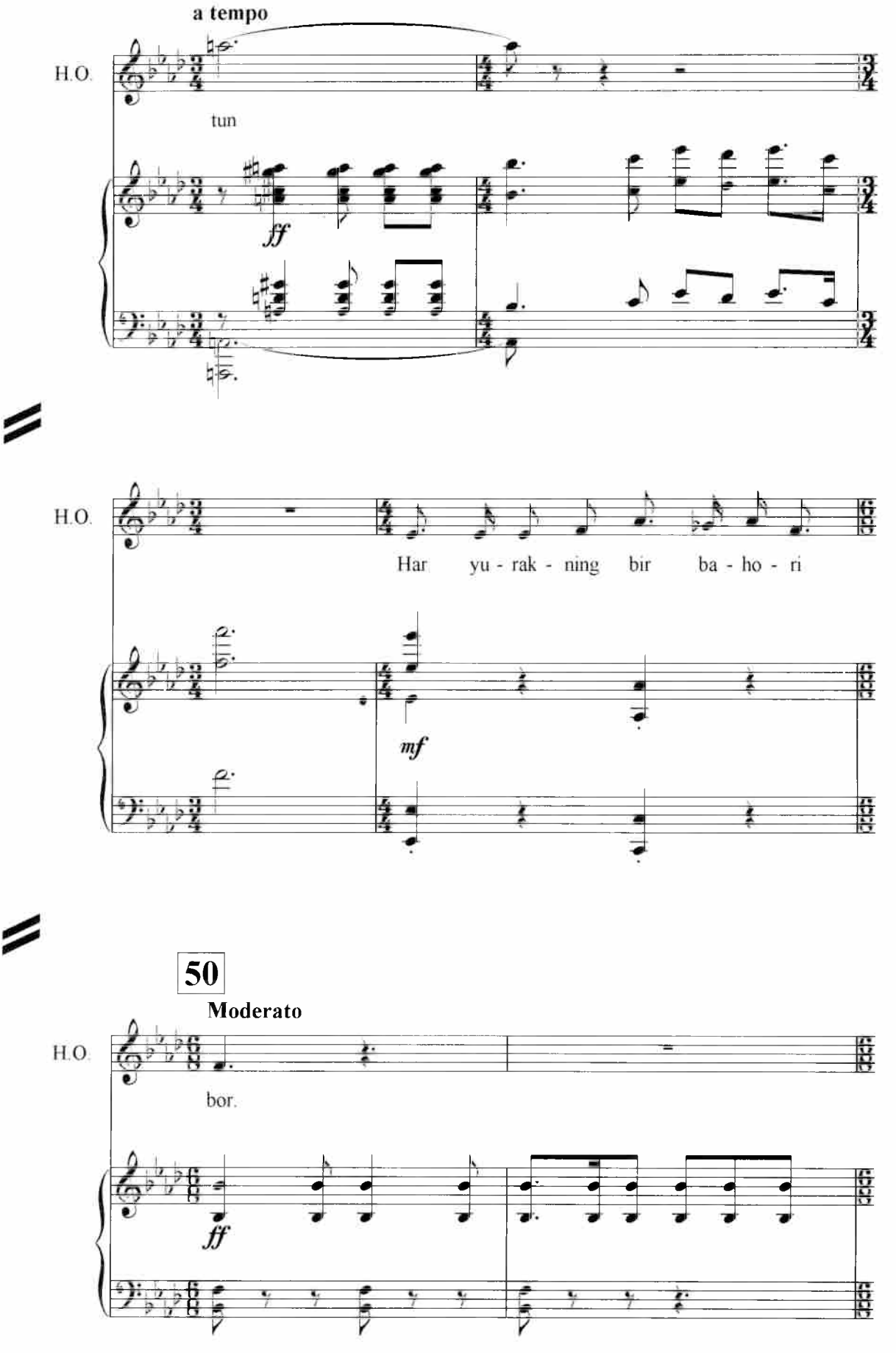

47
Zulfiya
Men bir u - mr
S
qo - zon - moq
mu - yas - sar bo'l - sa kim-ga
A
a
mf
Zulfiya
o' sha - ni
ko' tar - gay-man
bo-shim - ga
men bir u - mr
S
men bir u - mr
A
men bir u - mr
T
B


Zulfiya
o‘ sha - ni saq - la - gay - man di - lim - da
S
o‘ sha - ni saq - la - gay - man di - lim - da O fa - rin O fa rin
A
o‘ sha - ni saq - la - gay - man di - lim - da O fa - rin O fa rin
T
O fa - rin O fa rin
B
O - fa - rin
Andante
S
O - fa - rin O - fa rin Zul fi - ya ming o - fa - rin
A
O - fa - rin O - fa rin Zul fi - ya ming o - fa - rin
T
O - fa - rin O - fa rin Zul fi - ya ming o - fa - rin
B
Zul - fi - ya Zul fi - ya ming o - fa - rin
f

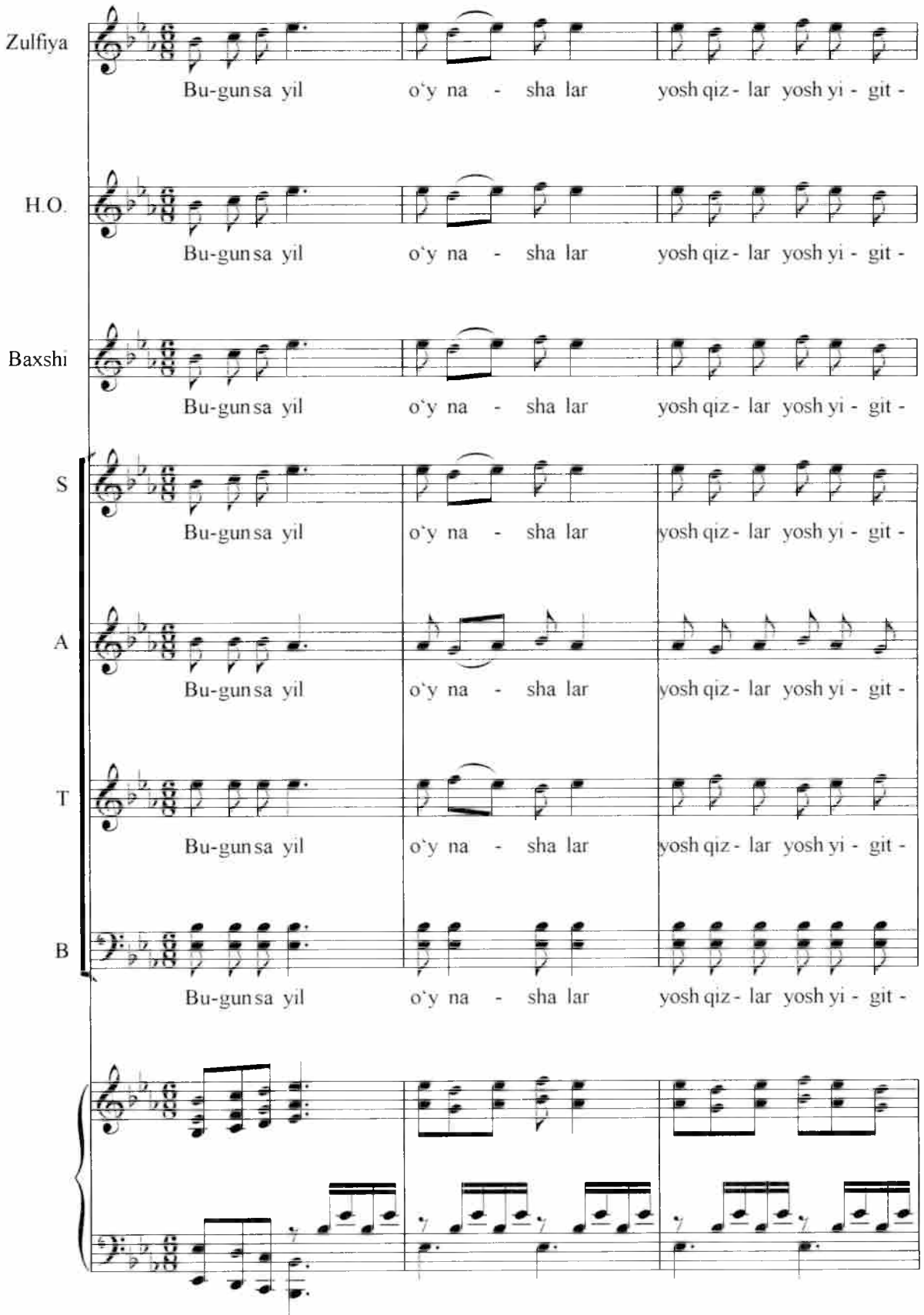
№11. Hamid Olimjon ariozasi

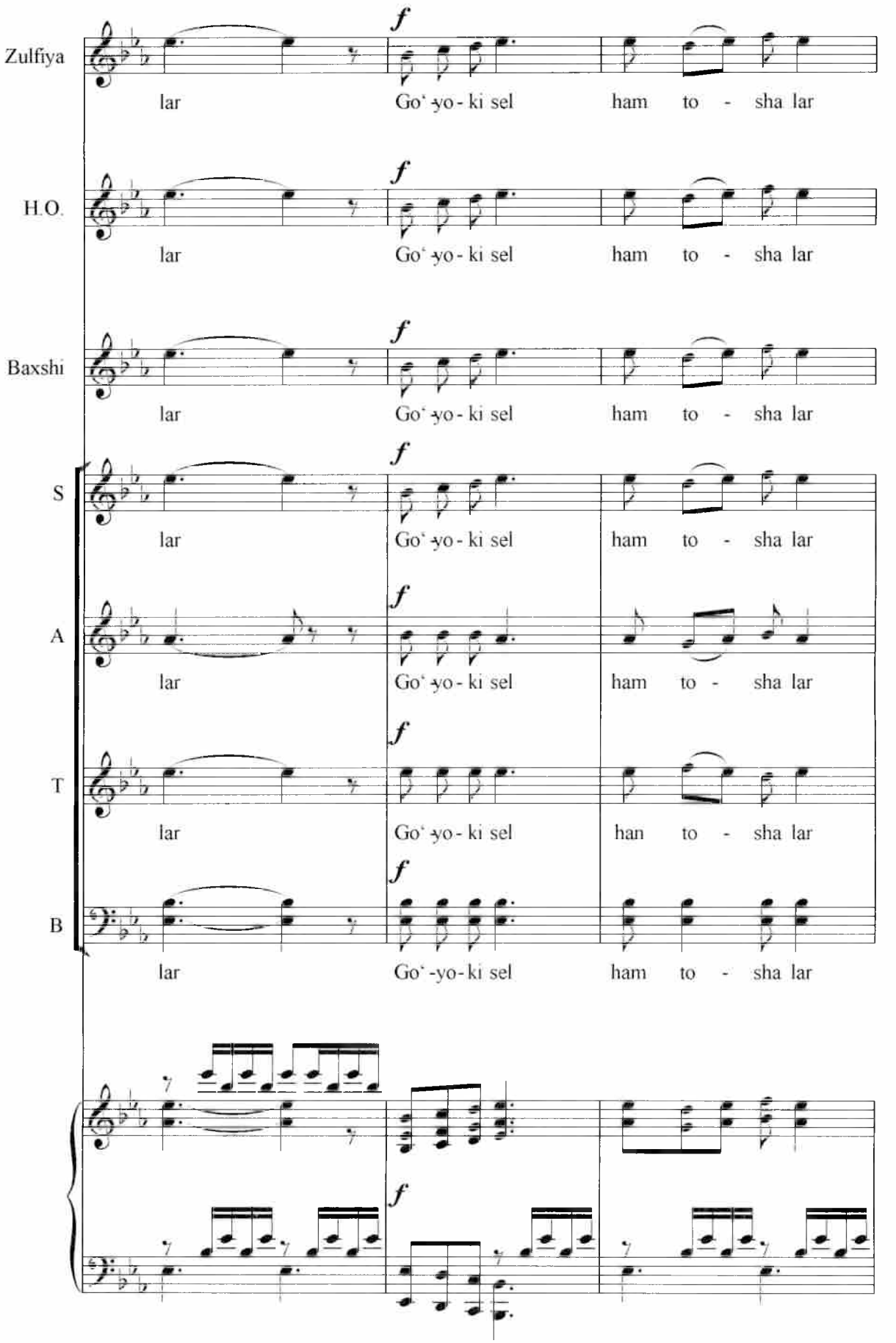


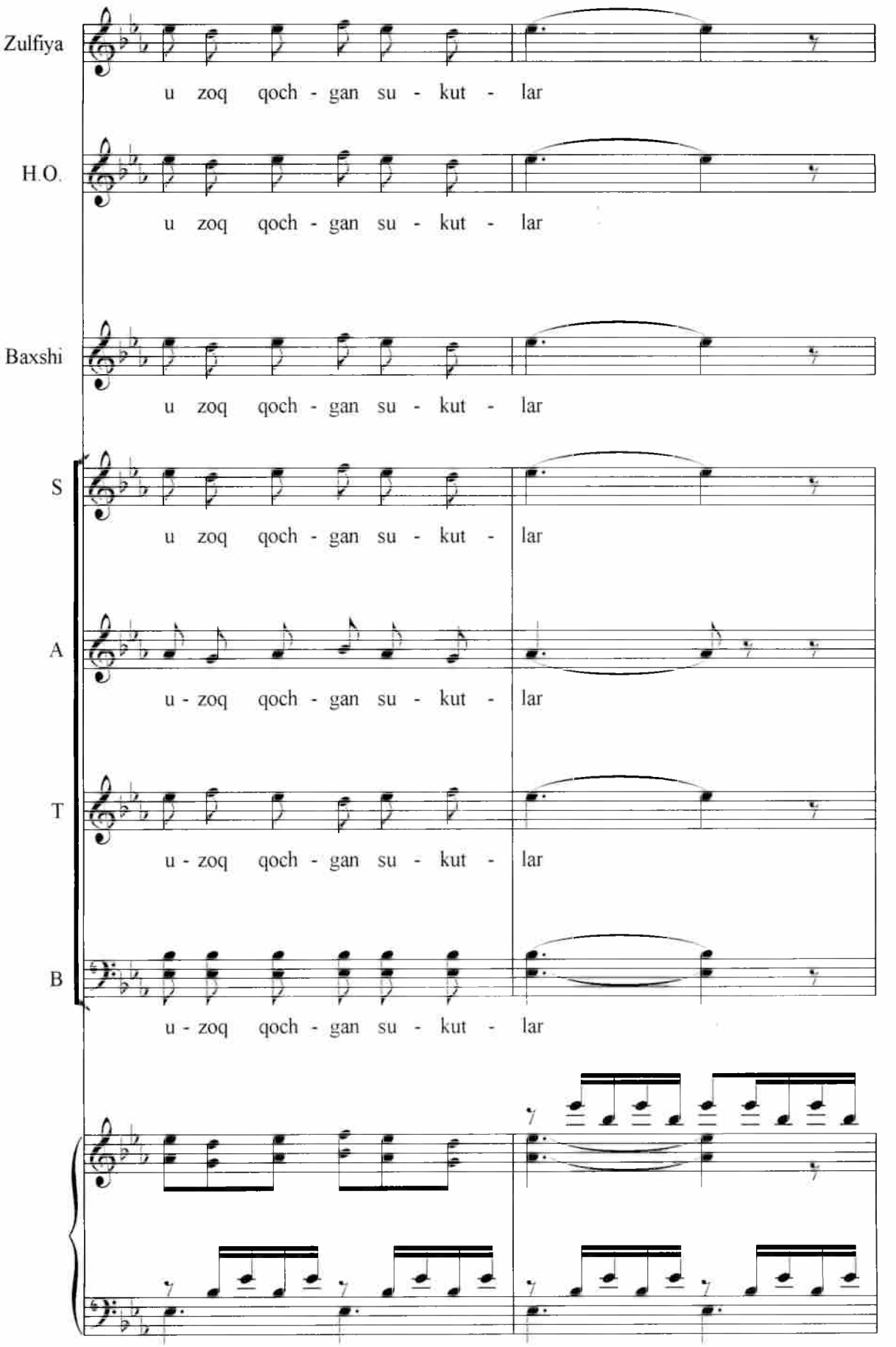

49
H.O.
Bo's-ton e tar u- ni be-gu - mon
Le- kin Lay-li bo-shi-ga kel
H.O.
gan Qo-ra kun lar biz-ga yot bu tun
Biz-ga yot dir shi rin bax ti
poco a poco cresc.
rit.
H.O.
ni poy - mol et - gan u qop - qo - ra

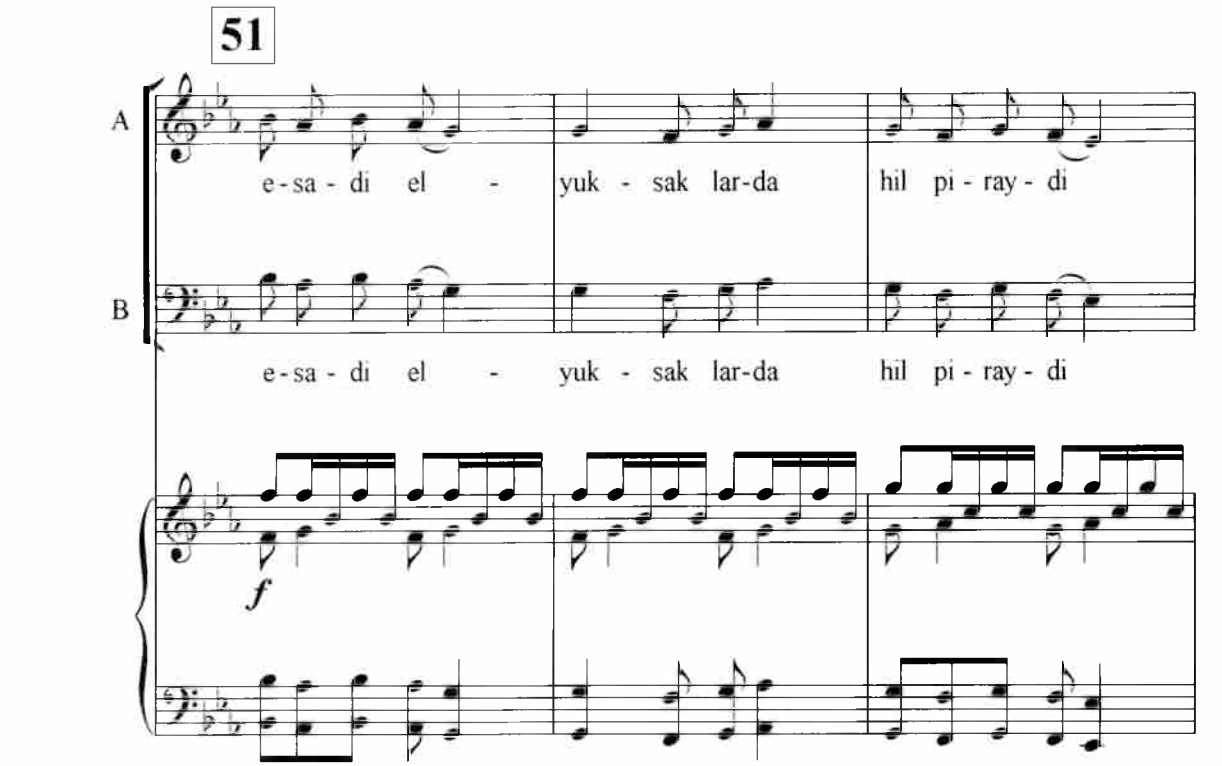

a tempo
H.O.
tun
ff
H.O.
Har yu - rak - ning bir ba - ho - ri
mf
50
Moderato
H.O.
bor.
ff

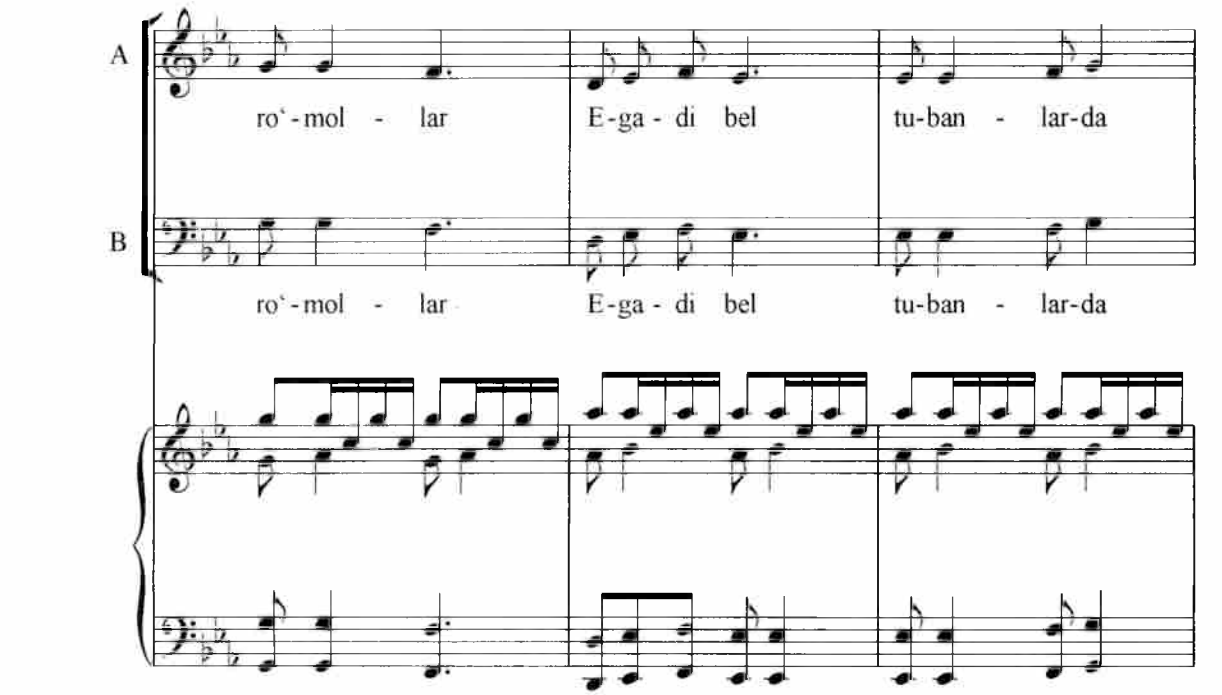
№ 12. Xor va ommaviy raqs

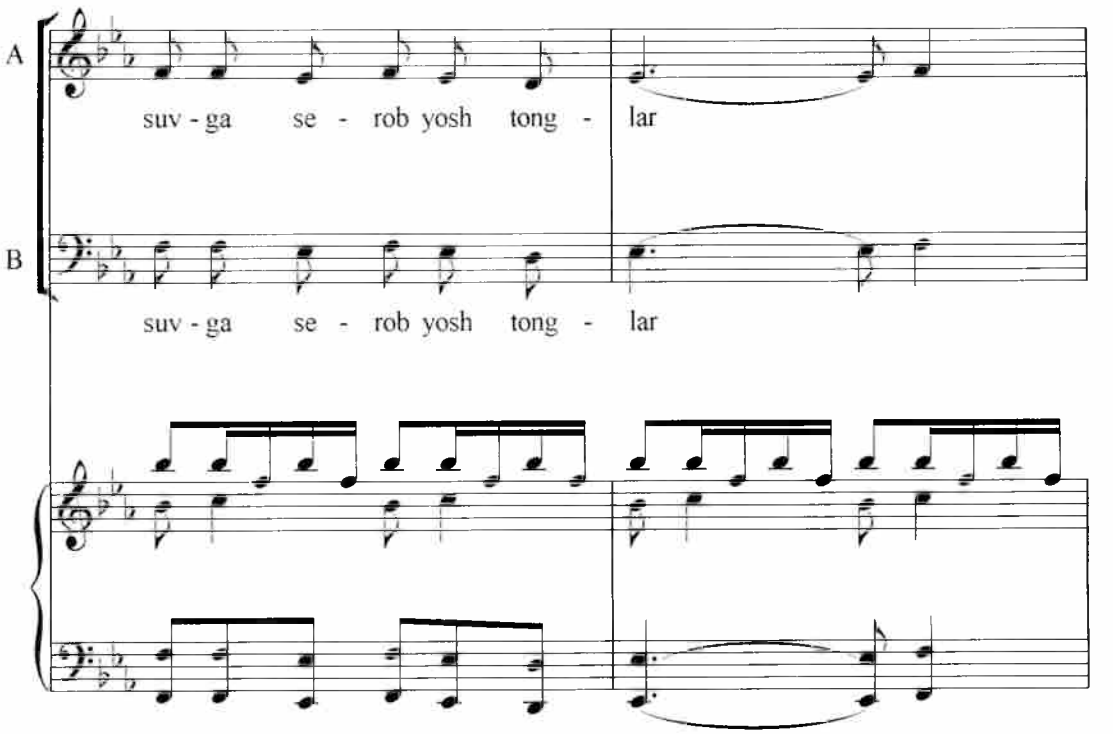


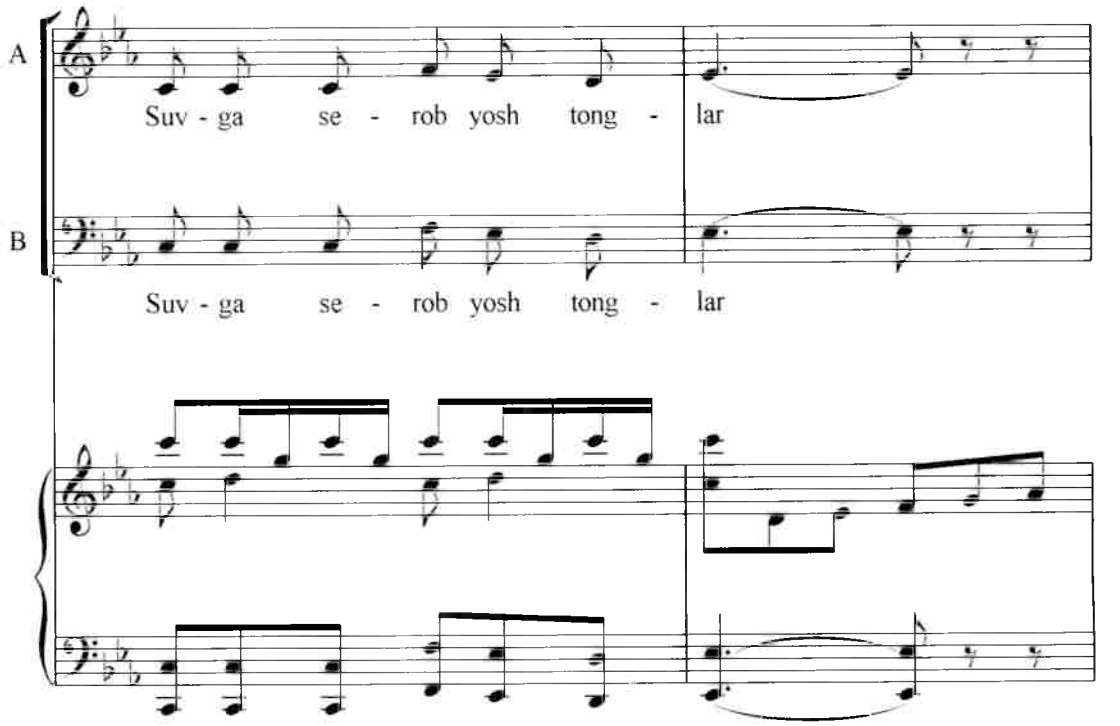

Zulfiya
H.O.
Baxshi
S
A
T
B
f
lar Go' -yo - ki sel ham to - sha lar
lar Go' -yo - ki sel han to - sha lar

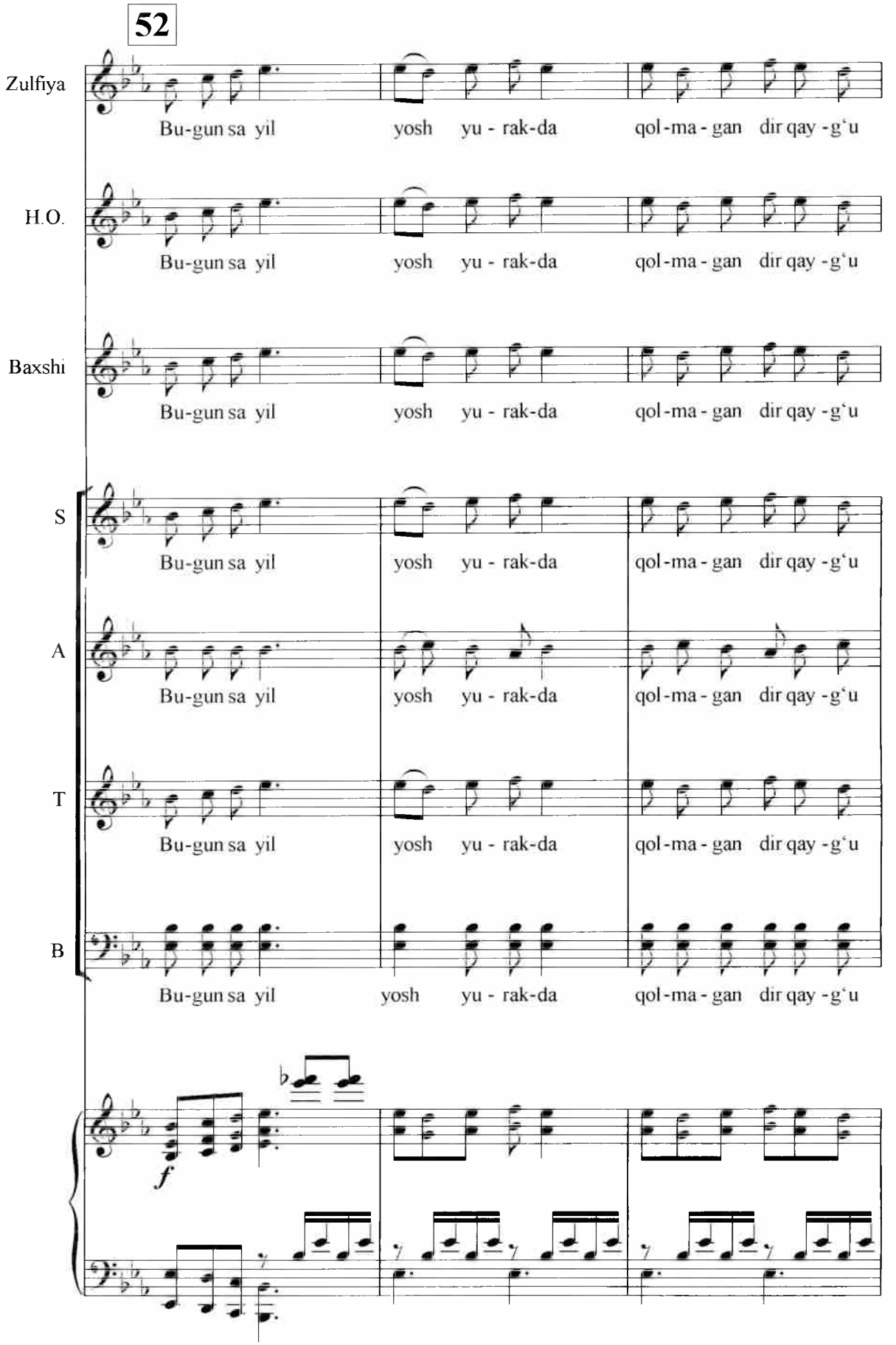

Zulfiya
u zoq qoch - gan su - kut - lar
H.O.
u zoq qoch - gan su - kut - lar
Baxshi
u zoq qoch - gan su - kut - lar
S
u zoq qoch - gan su - kut - lar
A
u - zoq qoch - gan su - kut - lar
T
u - zoq qoch - gan su - kut - lar
B
u - zoq qoch - gan su - kut - lar

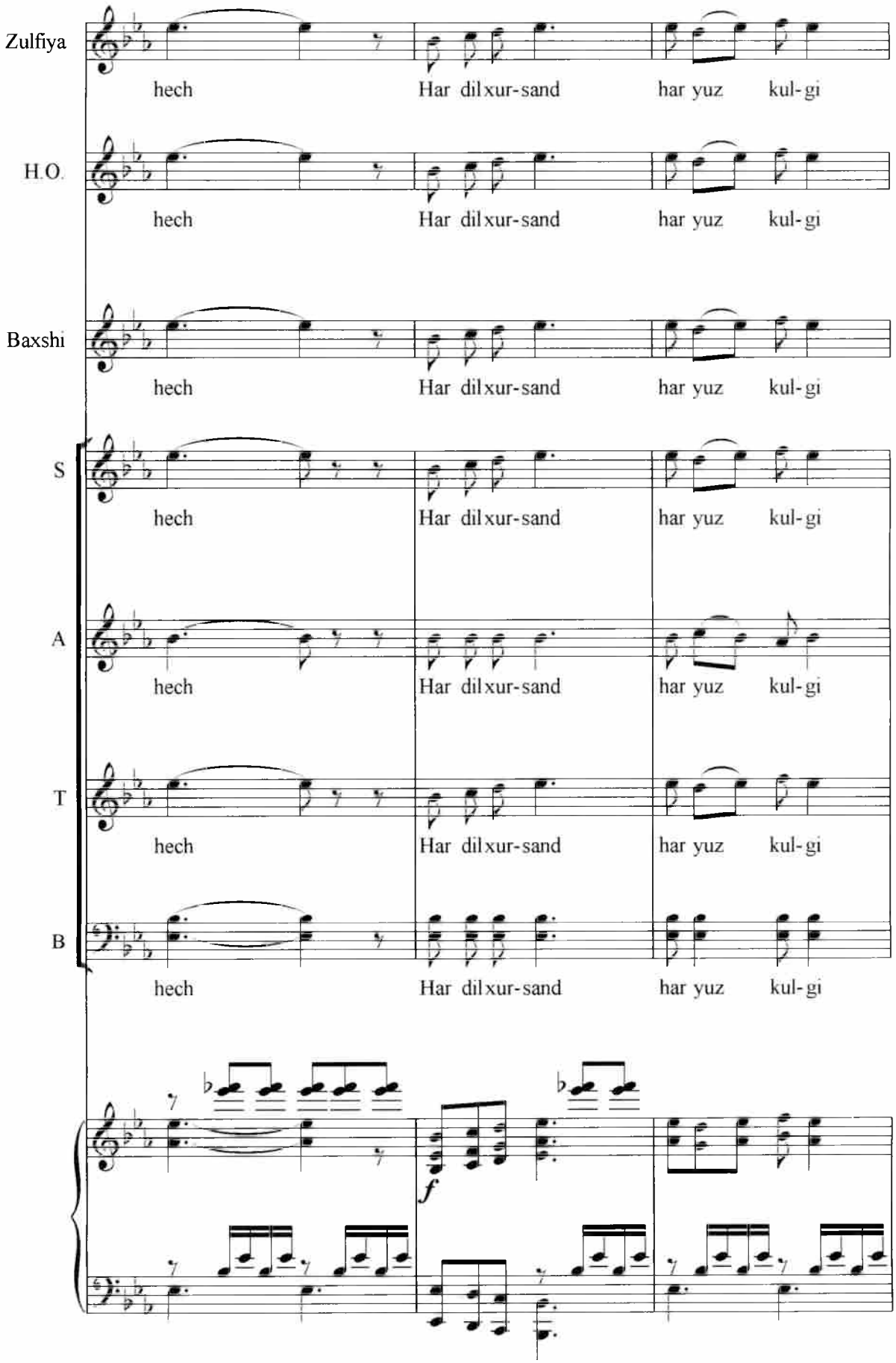

51
A
e - sa - di el - yuk - sak lar-da hil pi - ray - di
B
e - sa - di el - yuk - sak lar-da hil pi - ray - di
f

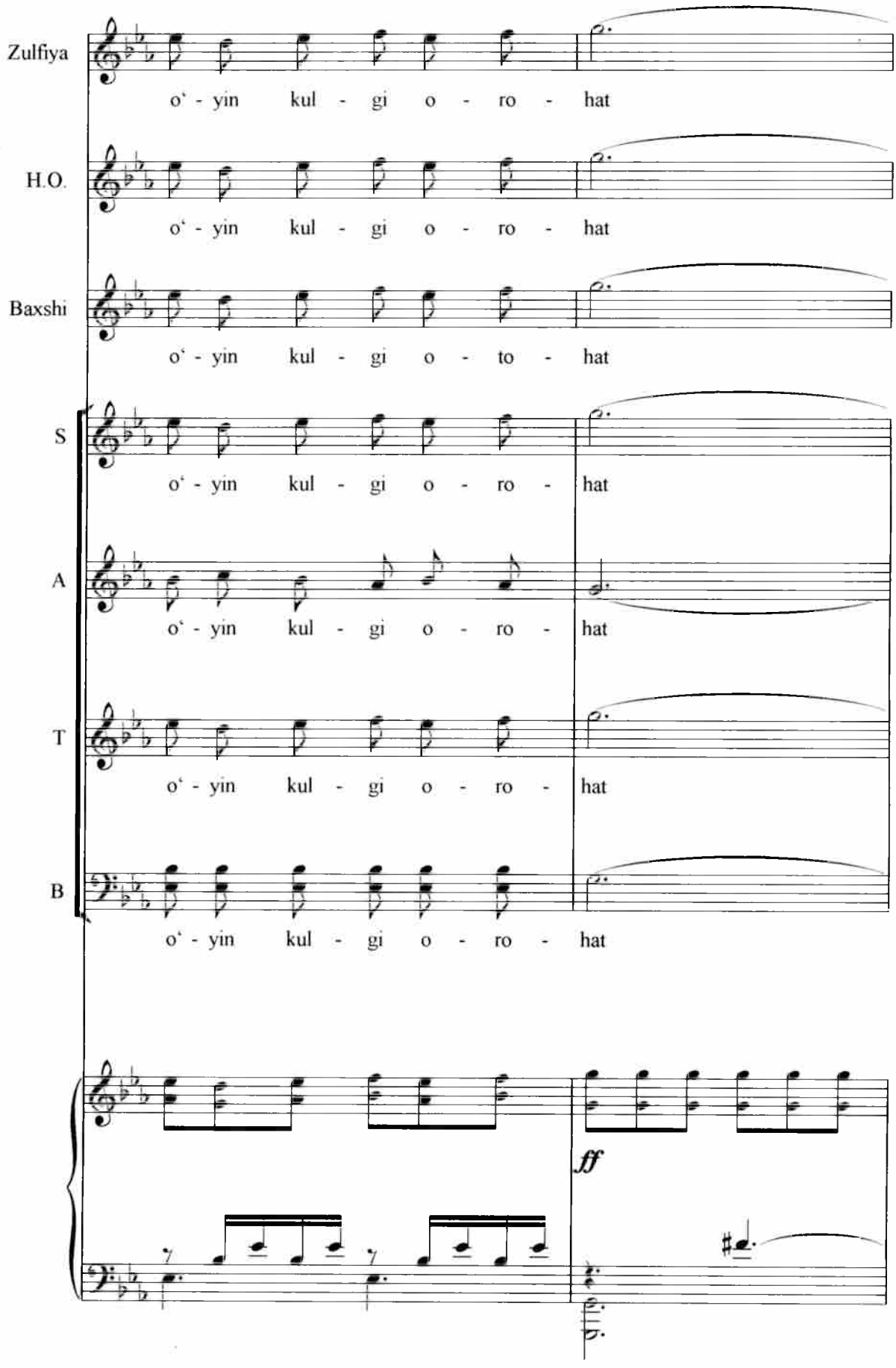

A
ro‘ - mol - lar E-ga - di bel tu-ban - lar-da
B
ro‘ - mol - lar E-ga - di bel tu-ban - lar-da

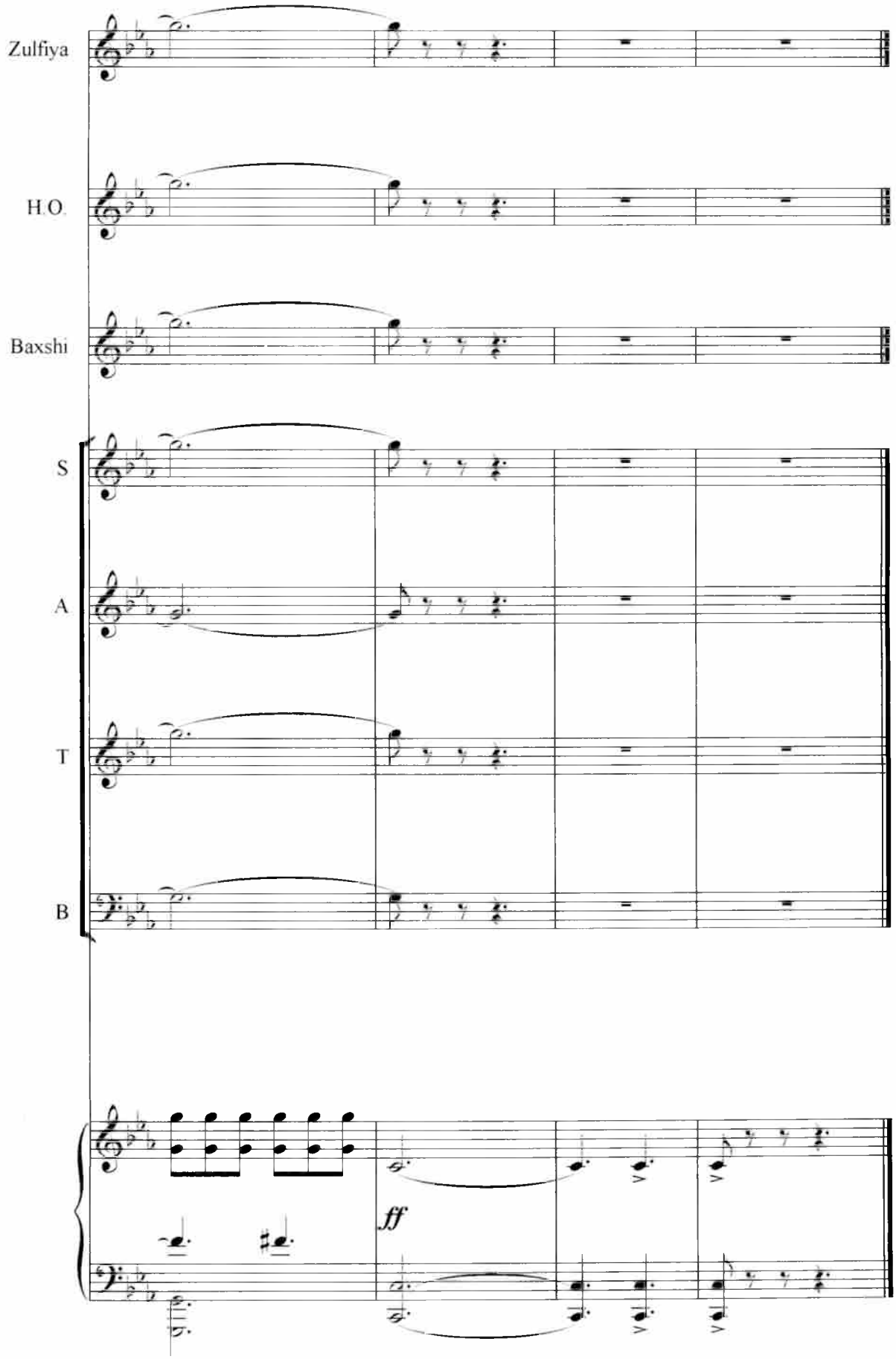

A
suv - ga se - rob yosh tong - lar
B
suv - ga se - rob yosh tong - lar


A
Suv - ga se - rob yosh tong - lar
B
Suv - ga se - rob yosh tong - lar


52
Zulfiya
H.O.
Baxshi
S
A
T
B
Bu-gun sa yil yosh yu - rak-da qol-ma - gan dir qay - g'u
f

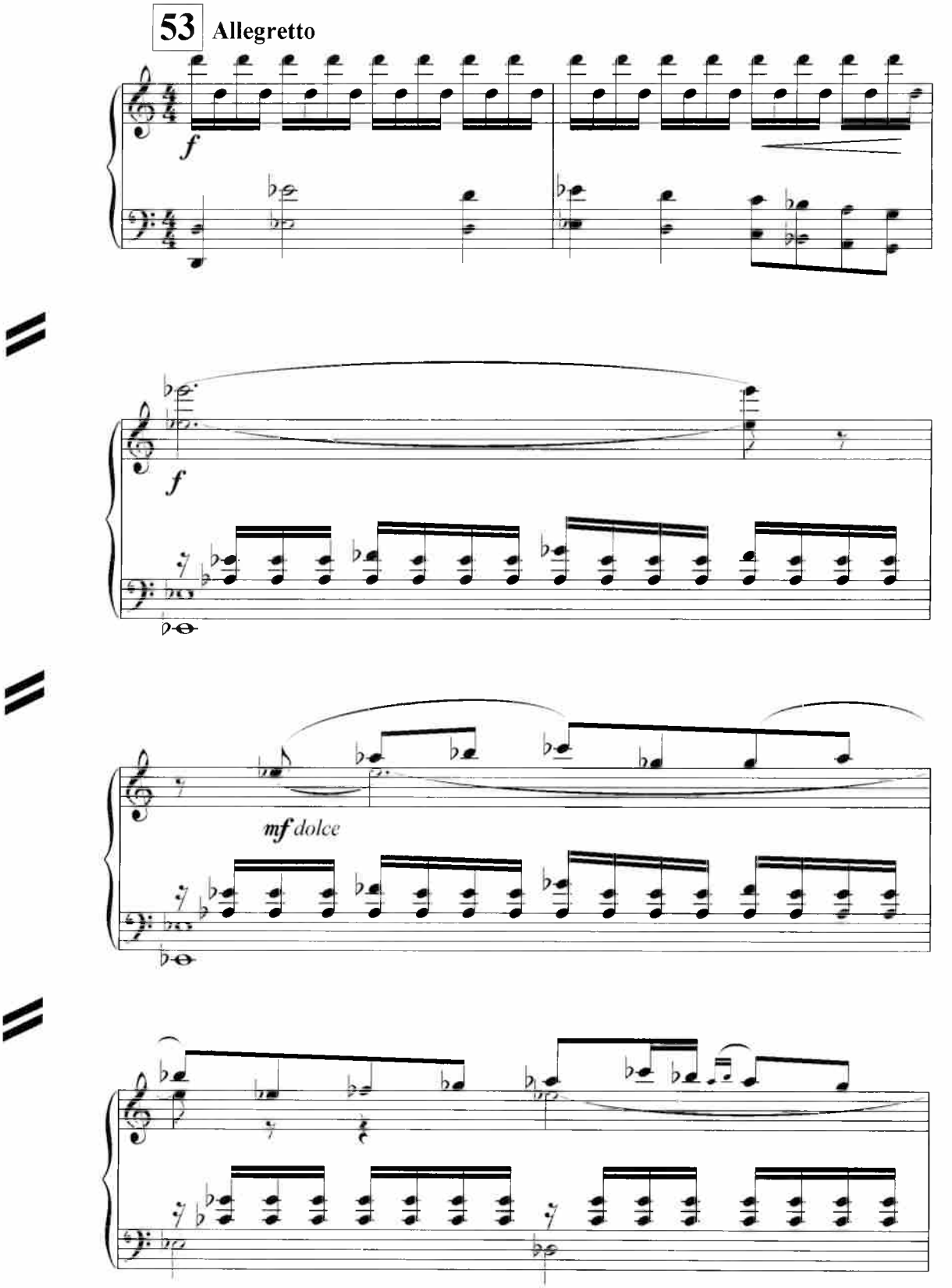

Zulfiya
hech Har dil xur-sand har yuz kul-gi
H.O.
hech Har dil xur-sand har yuz kul-gi
Baxshi
hech Har dil xur-sand har yuz kul-gi
S
hech Har dil xur-sand har yuz kul-gi
A
hech Har dil xur-sand har yuz kul-gi
T
hech Har dil xur-sand har yuz kul-gi
B
hech Har dil xur-sand har yuz kul-gi
f

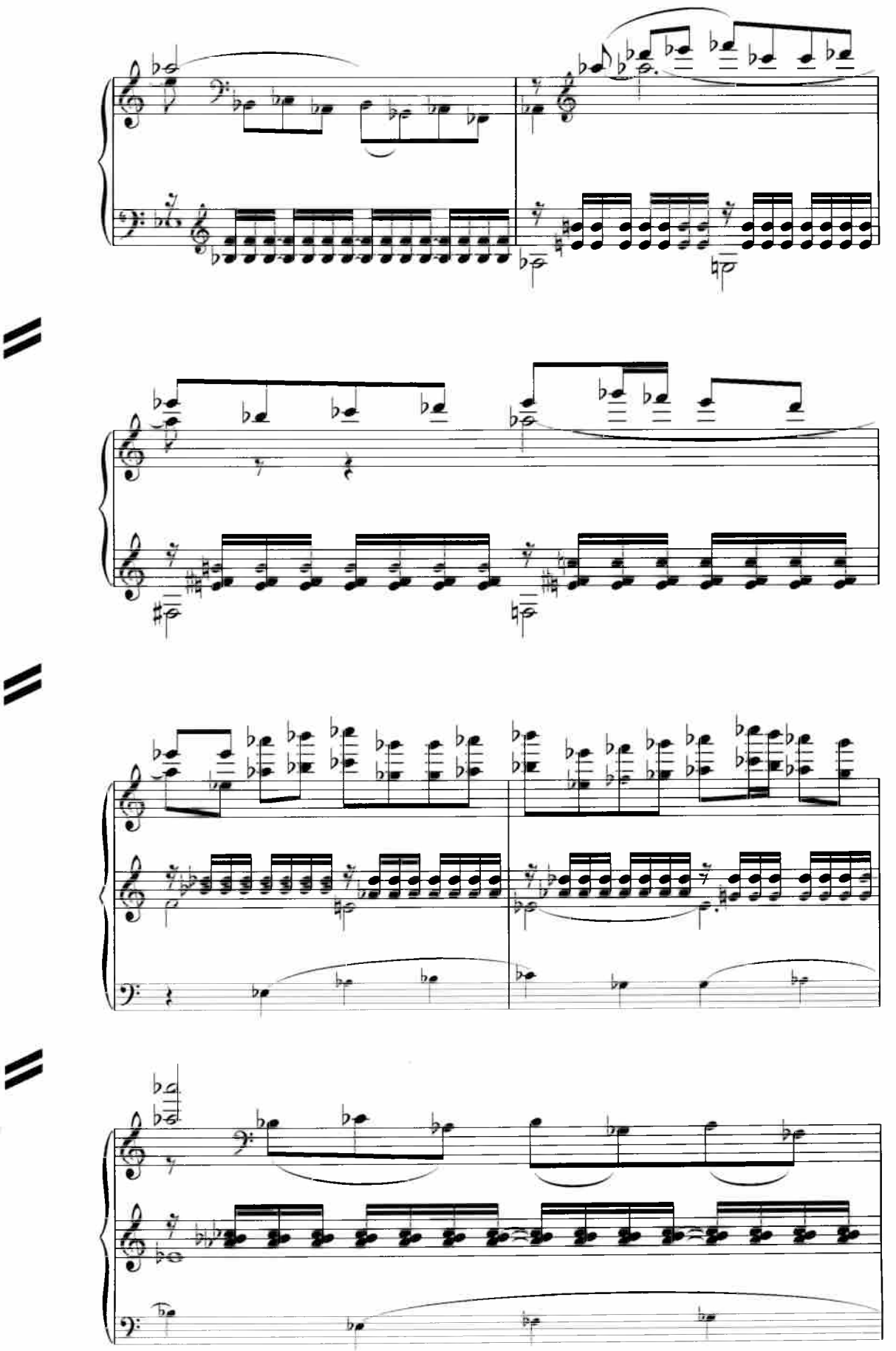

Zulfiya
o‘ - yin kul - gi o - ro - hat
H.O.
o‘ - yin kul - gi o - ro - hat
Baxshi
o‘ - yin kul - gi o - to - hat
S
o‘ - yin kul - gi o - ro - hat
A
o‘ - yin kul - gi o - ro - hat
T
o‘ - yin kul - gi o - ro - hat
B
o‘ - yin kul - gi o - ro - hat
ff

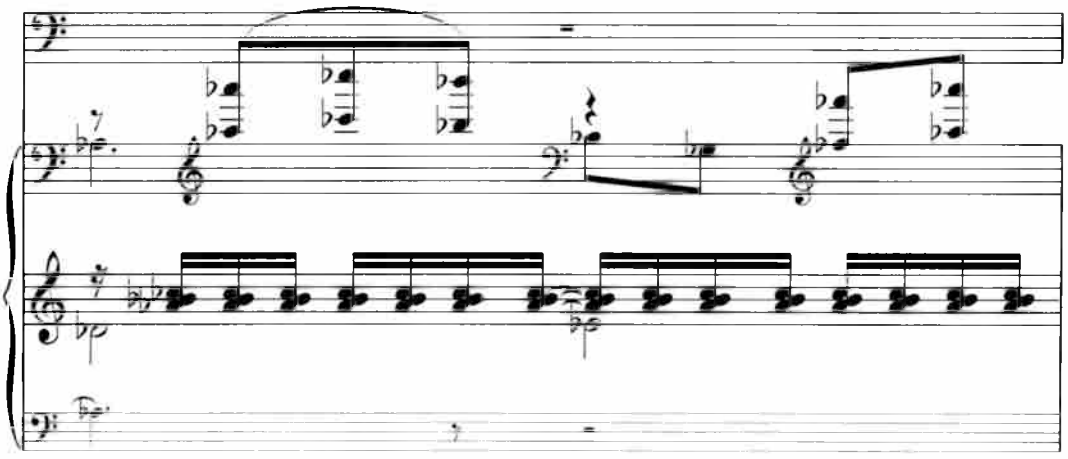

Zulfiya
H.O.
Baxshi
S
A
T
B
ff

I AKT. 2-KO‘RINISH.

№ 13. Kirish







№ 14. Zulfiya ariozosi

54 **Moderato**

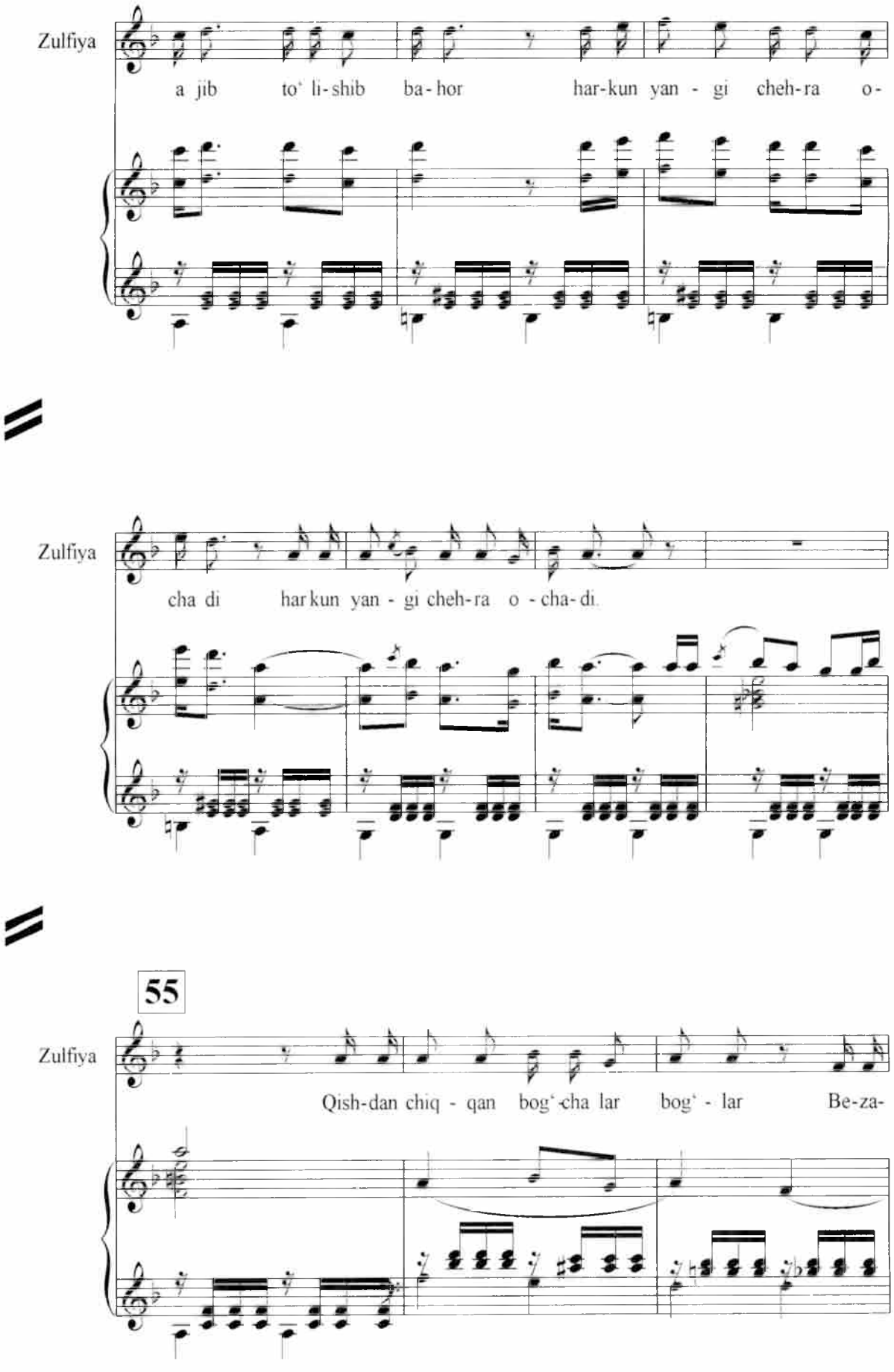
Zulfiya

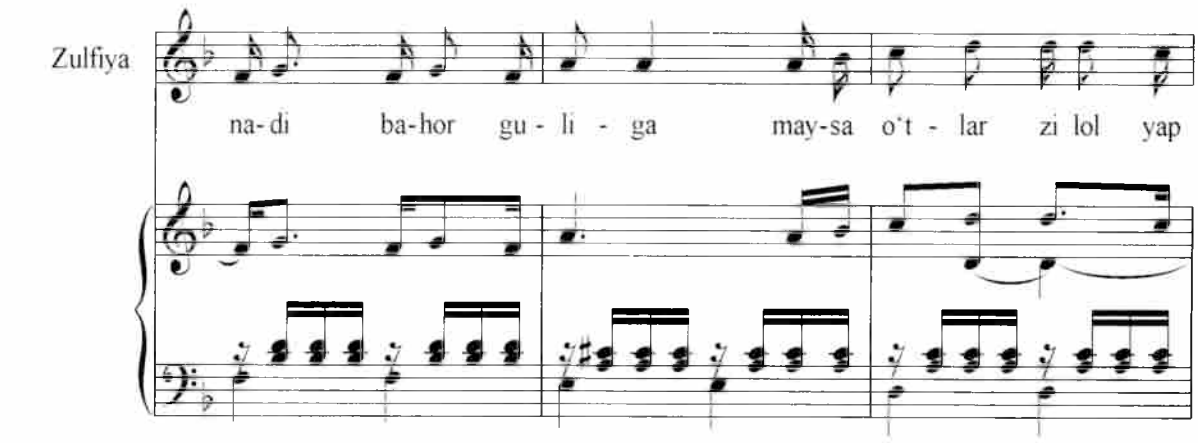
Ha-vo ko'm - ko'k un-da yo'q

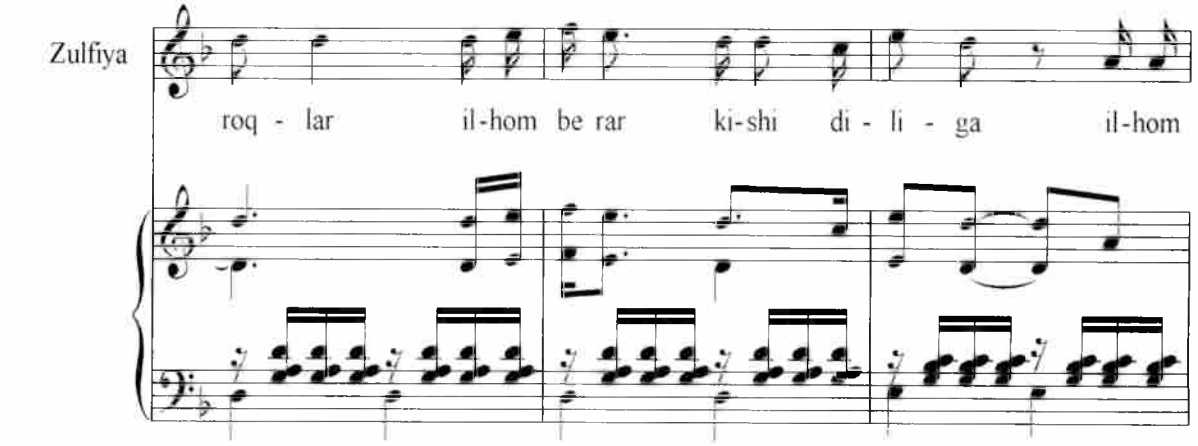
f *mf*

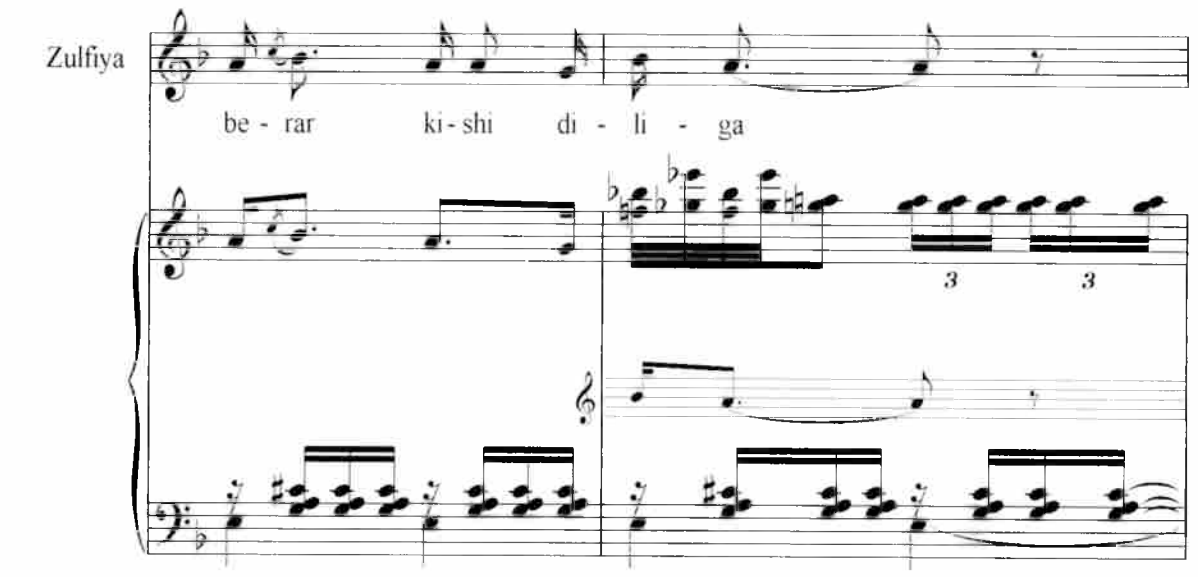
Zulfiya

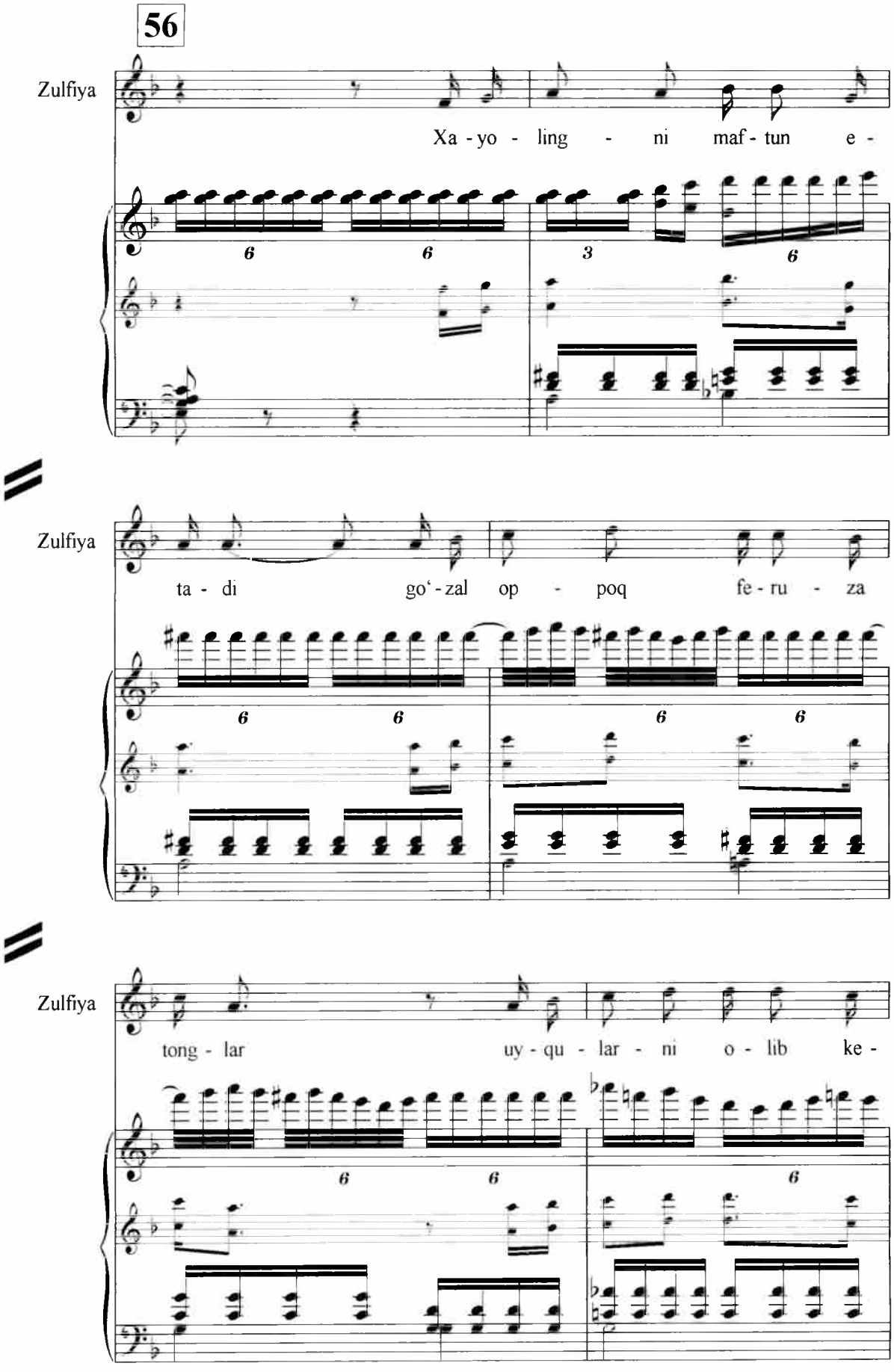
g'u-bor Qu-yosh nu - rin be-had so-cha di yer-da

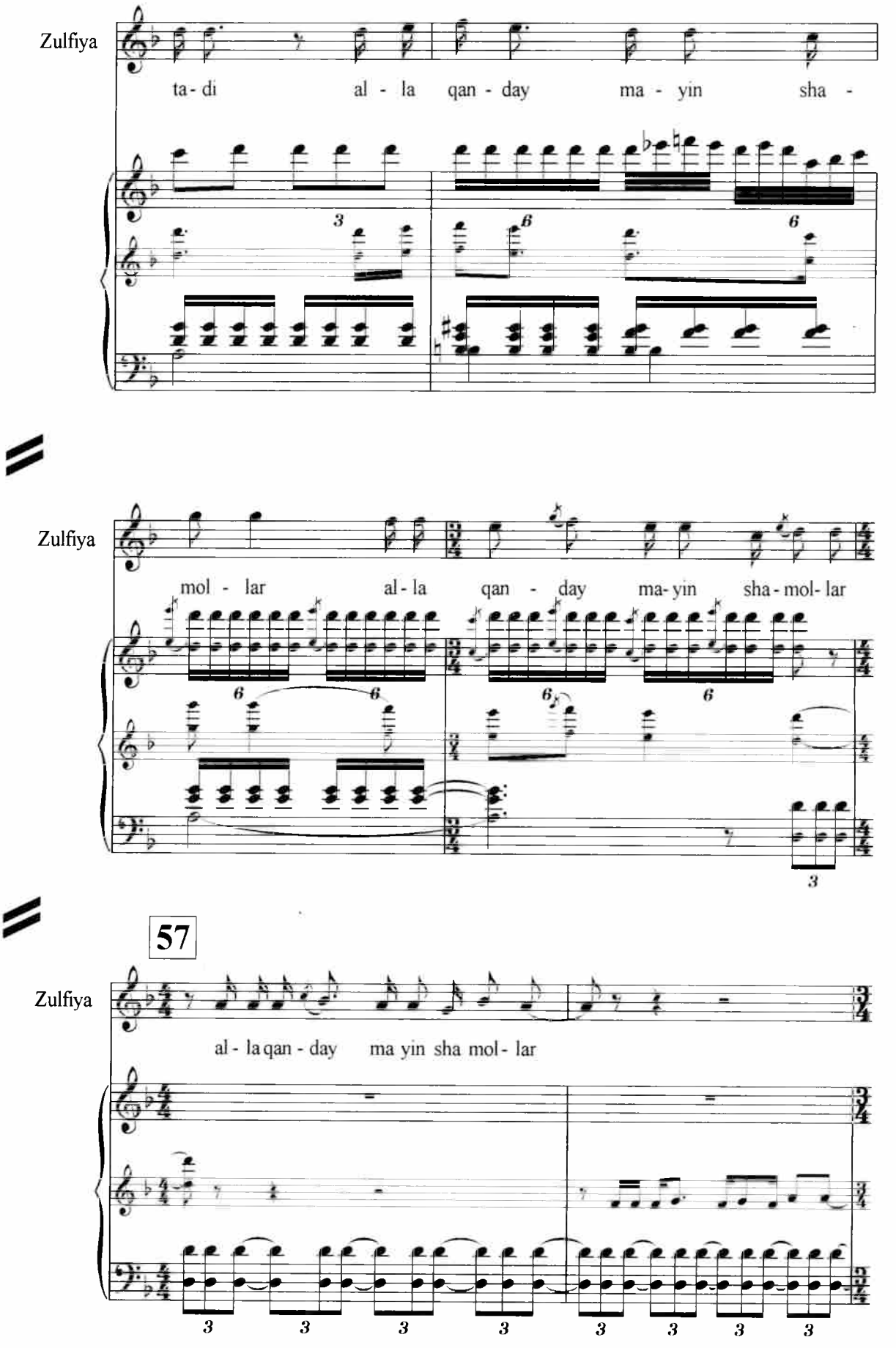

Zulfiya
a jib to' li-shib ba-hor har-kun yan - gi cheh-ra o-
Zulfiya
cha di har kun yan - gi cheh-ra o - cha-di.
55
Zulfiya
Qish-dan chiq - qan bog'-cha lar bog' - lar Be-za-


Zulfiya
na-di ba-hor gu - li - ga may-sa o't - lar zi lol yap

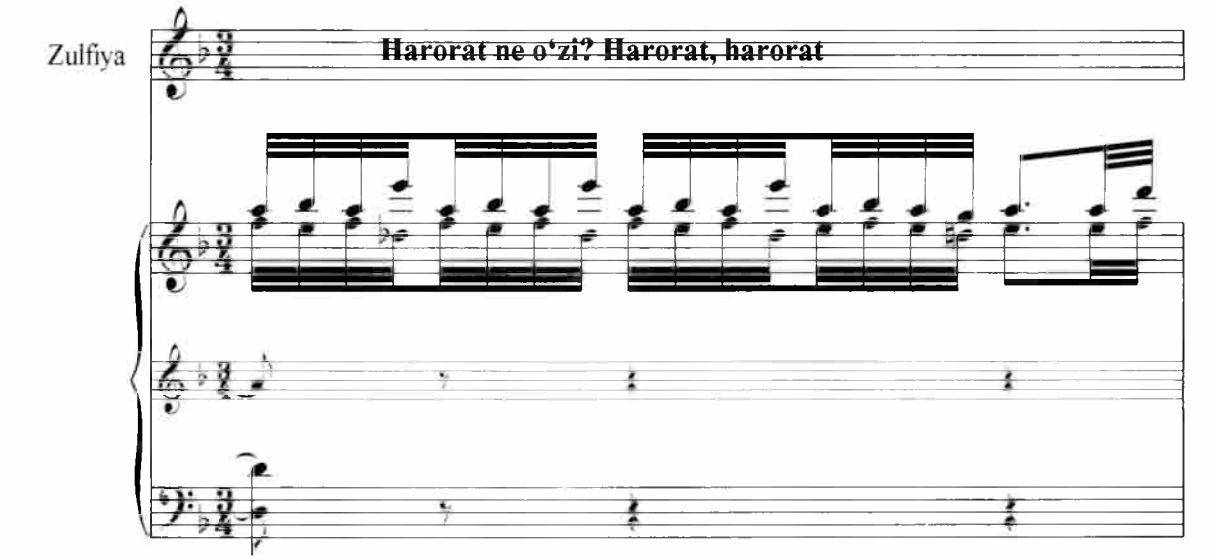

Zulfiya
roq - lar il-hom be rar ki-shi di - li - ga il-hom

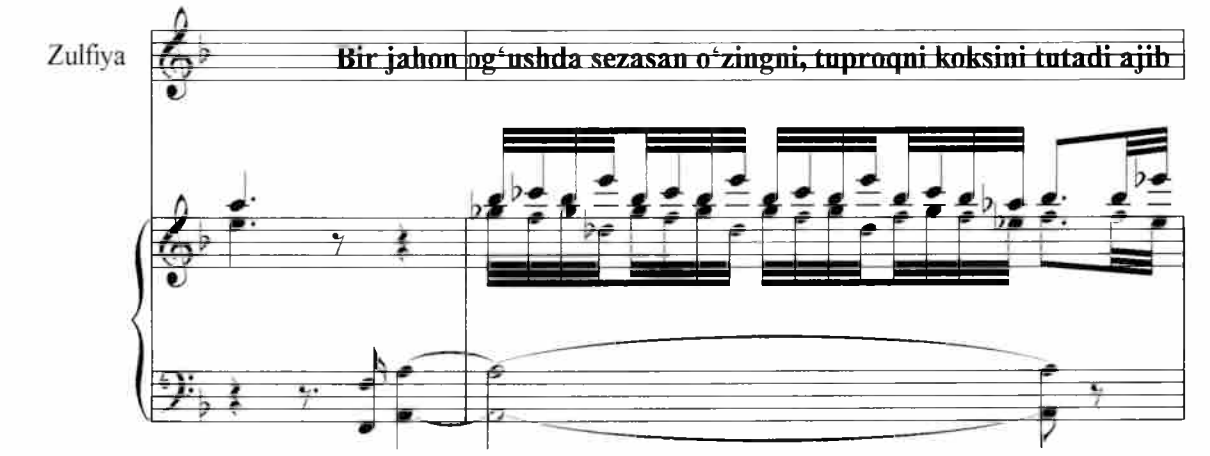

Zulfiya
be - rar ki-shi di - li - ga
3
3

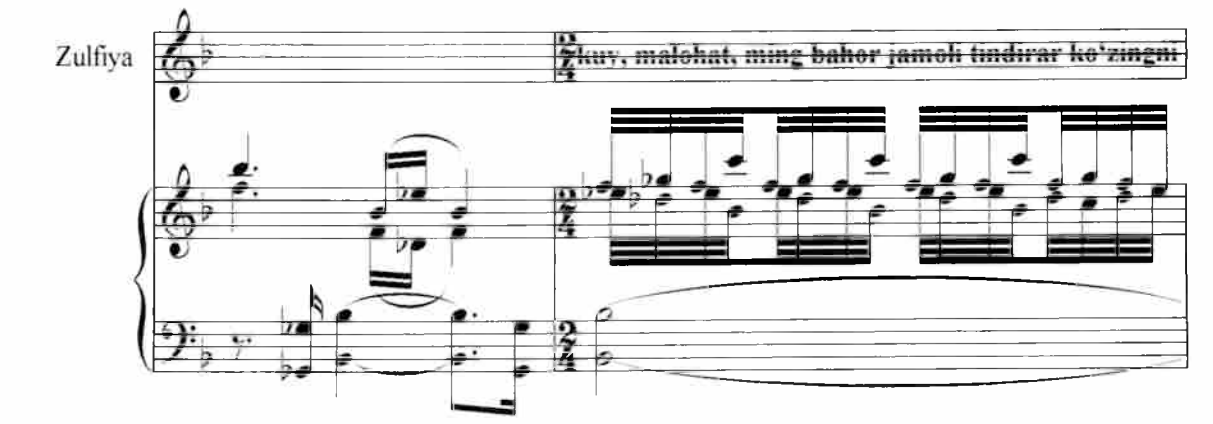

56
Zulfiya
Xa - yo - ling - ni maf - tun e -
Zulfiya
ta - di go‘ - zal op - poq fe - ru - za
Zulfiya
tong - lar uy - qu - lar - ni o - lib ke -

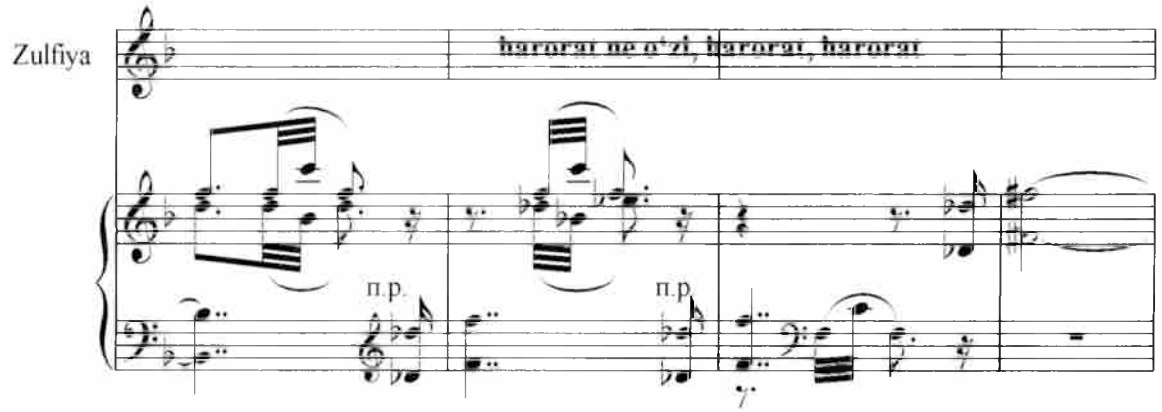

Zulfiya
ta - di al - la qan - day ma - yin sha -
Zulfiya
mol - lar al - la qan - day ma - yin sha - mol - lar
57
Zulfiya
al - la qan - day ma yin sha mol - lar

Recitativ (Secco)





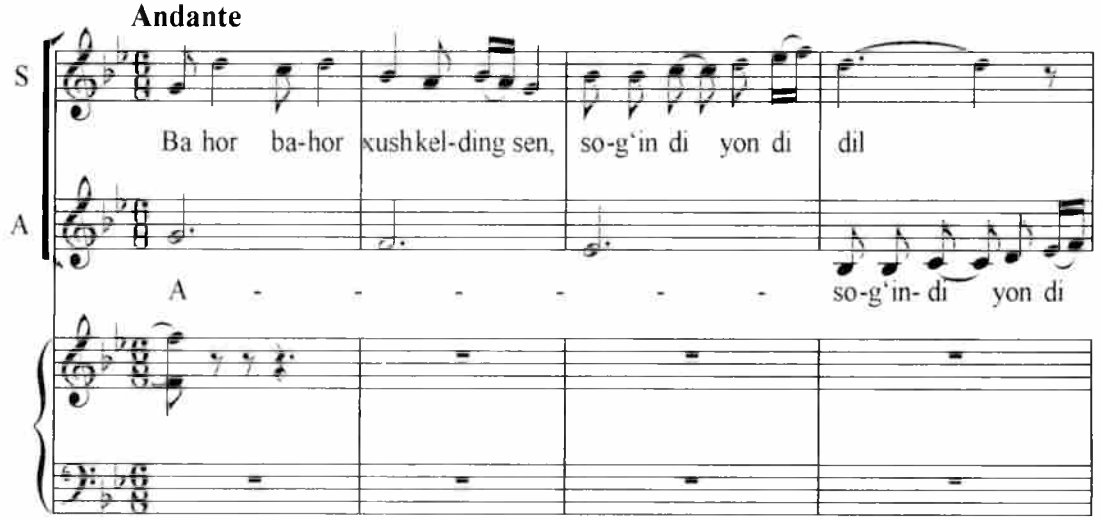


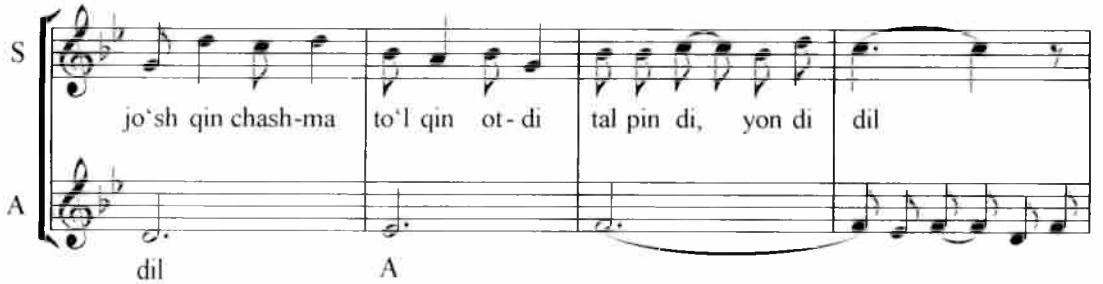


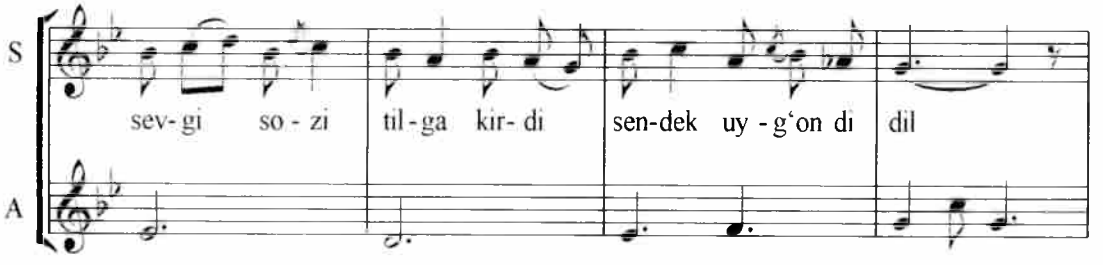
№ 15. Ayollar xori

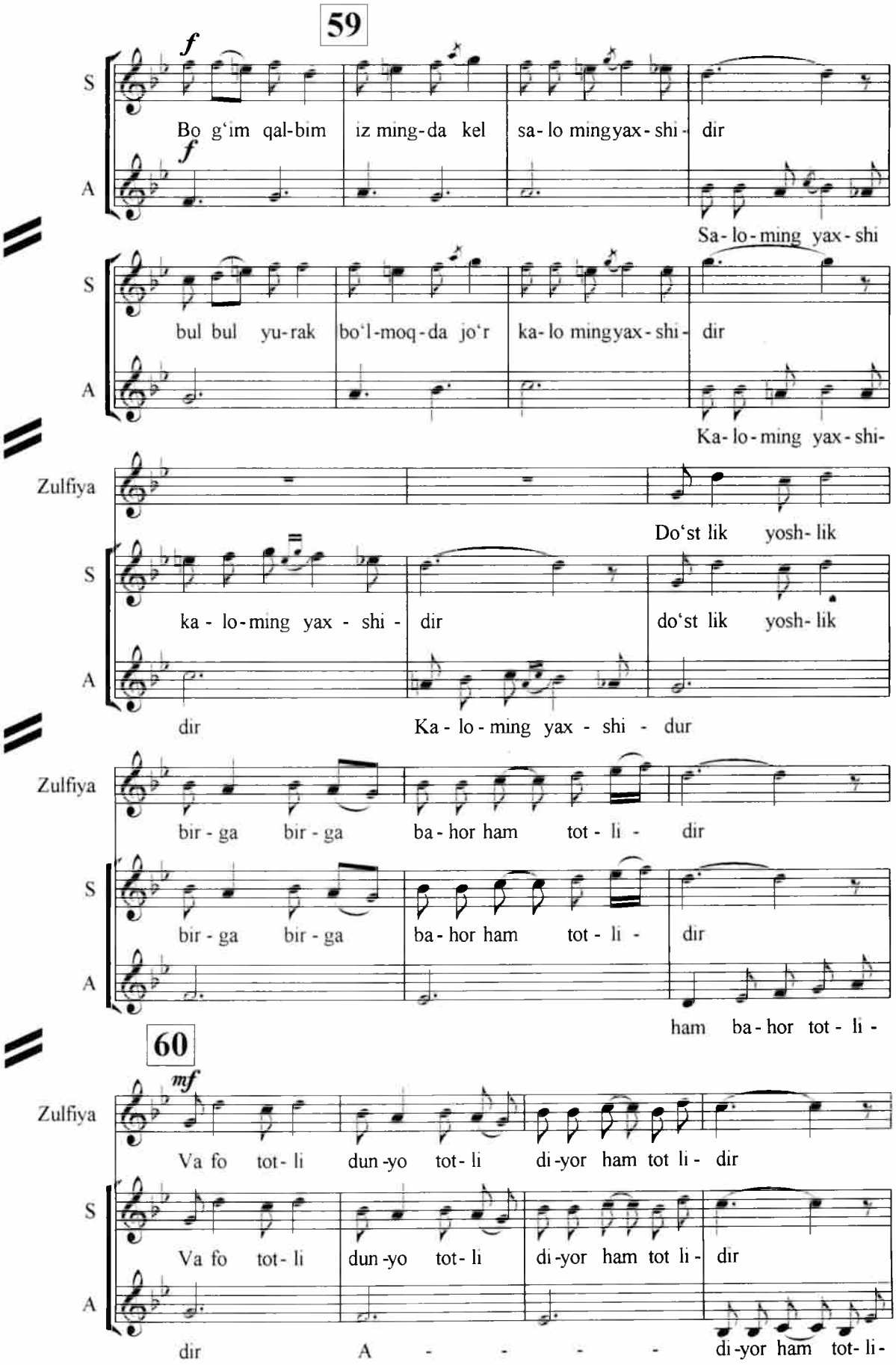
58

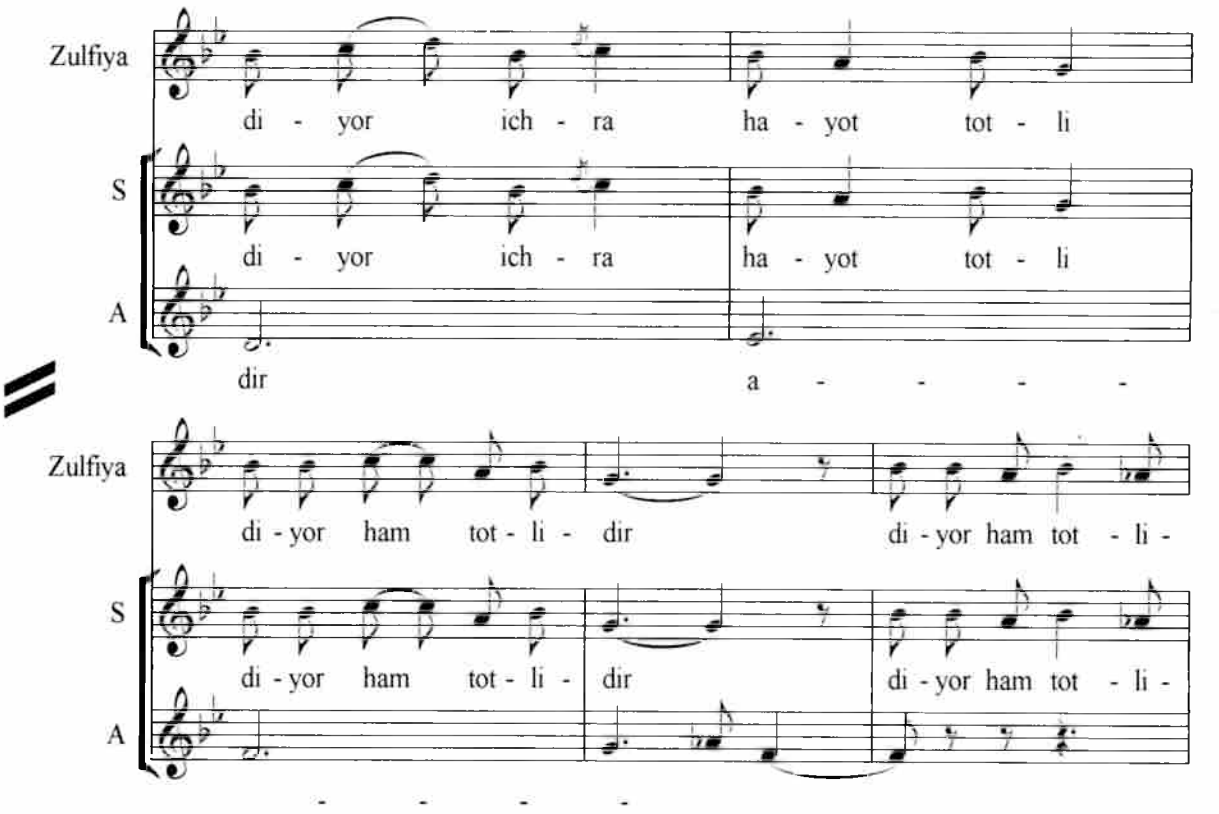
Andante





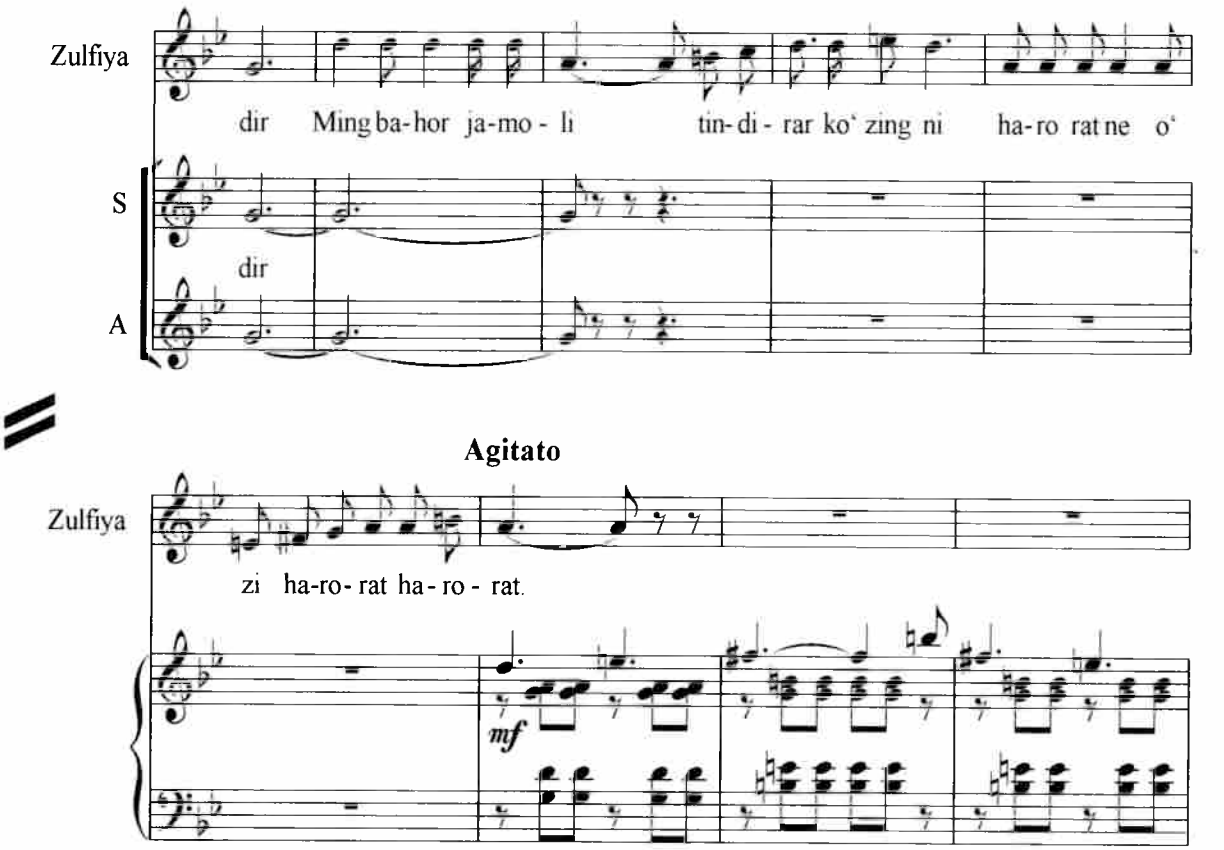


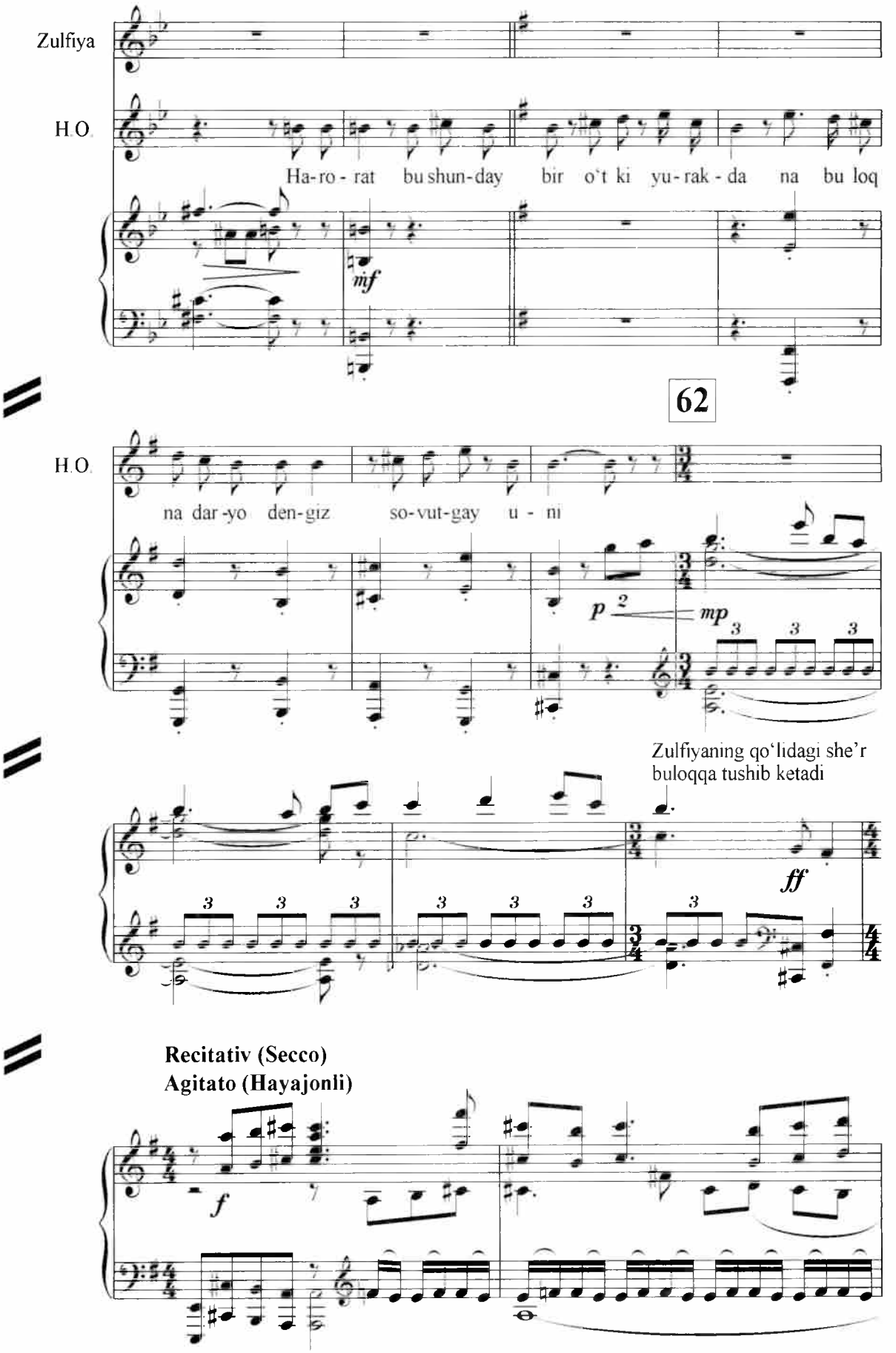

59
f
S
Bo g'im qal-bim iz ming-da kel sa-lo mingyax-shi- dir
A
f
Sa-lo-ming yax-shi
S
bul bul yu-rak bo'l-moq-da jo'r ka-lo mingyax-shi- dir
A
Ka-lo-ming yax-shi-
Zulfiya
Do'st lik yosh-lik
S
ka-lo-ming yax-shi- dir do'st lik yosh-lik
A
dir Ka-lo-ming yax-shi-dur
Zulfiya
bir-ga bir-ga ba-hor ham tot-li- dir
S
bir-ga bir-ga ba-hor ham tot-li- dir
A
ham ba-hor tot-li-
60
mf
Zulfiya
Va fo tot-li dun-yo tot-li di-yor ham tot li- dir
S
Va fo tot-li dun-yo tot-li di-yor ham tot li- dir
A
dir A - - - - di-yor ham tot-li-



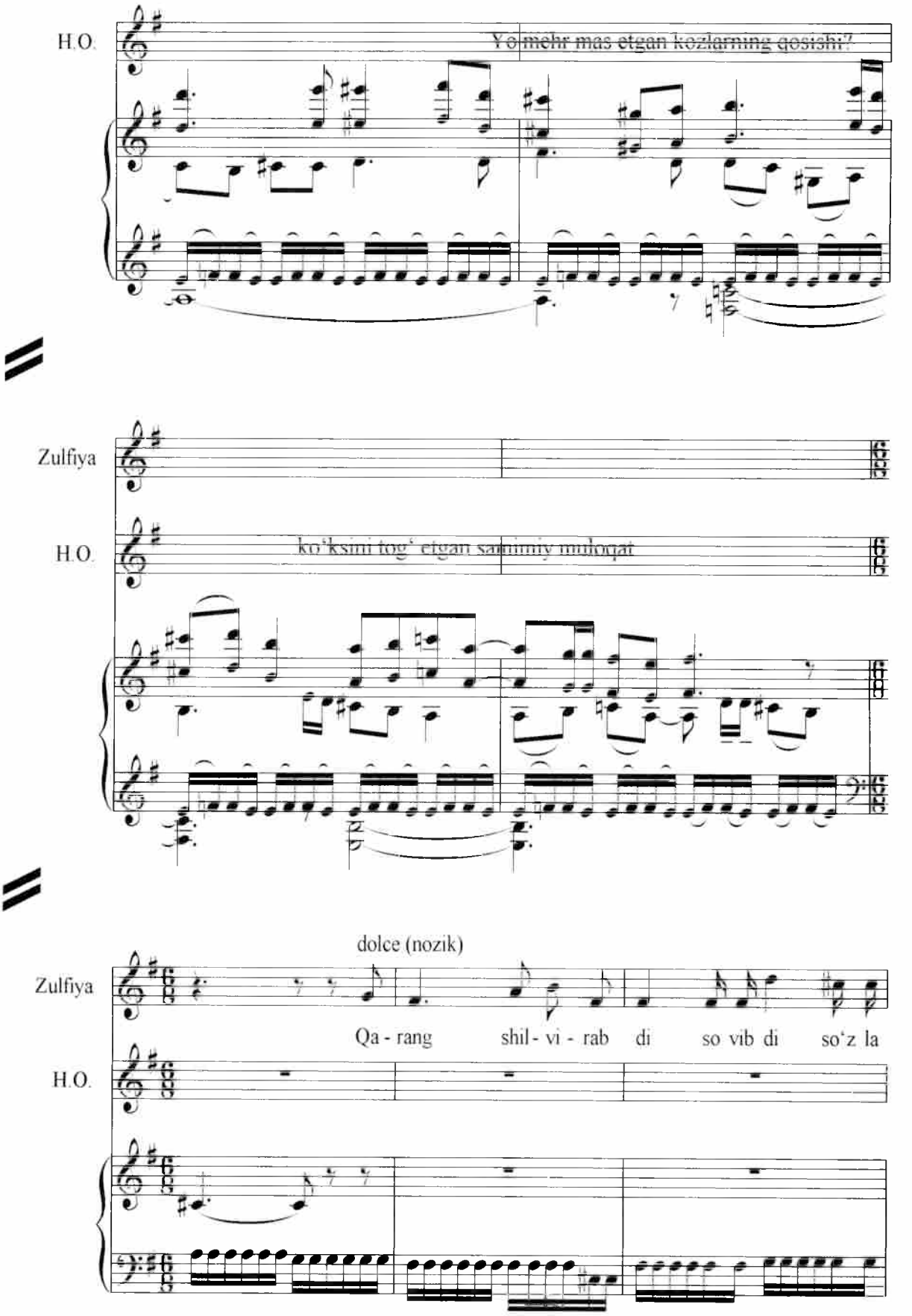
№ 16. Zulfiya va Hamid sahnasi

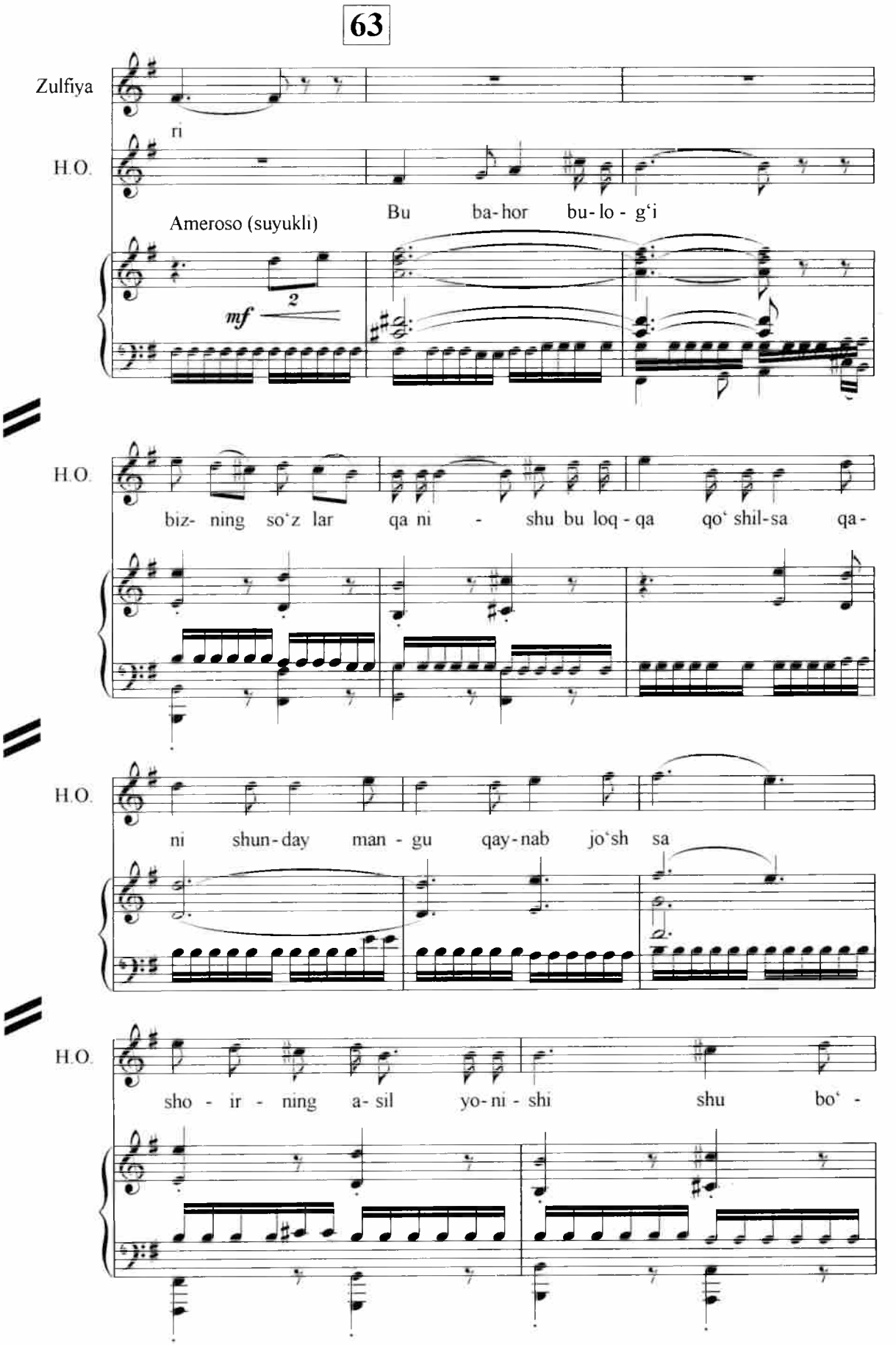
61

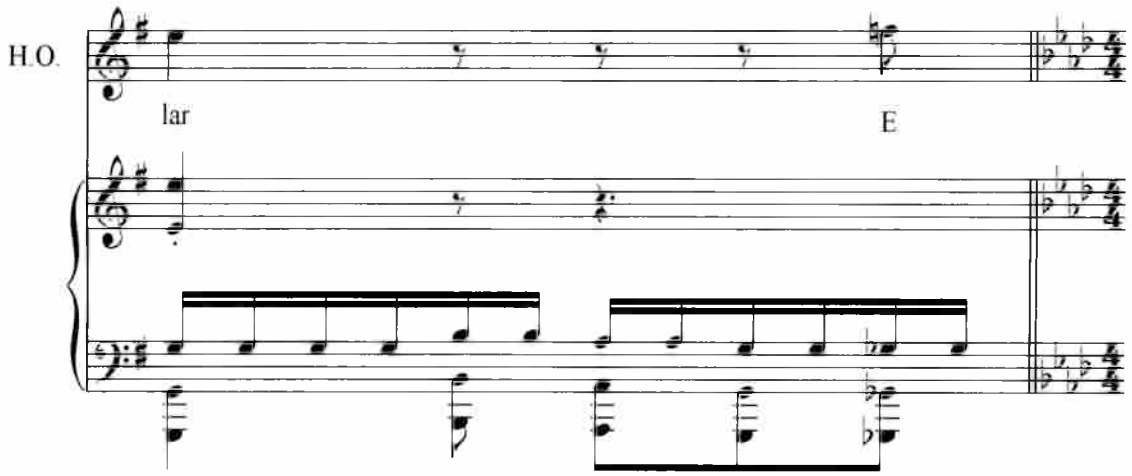



Zulfiya
H.O.
Ha-ro-rat bu shun-day bir o't ki yu-rak-da na bu loq
mf
62
H.O.
na dar-yo den-giz so-vut-gay u-ni
p
mp
Zulfiyaning qo'lidagi she'r buloqqa tushib ketadi
ff
Recitativ (Secco)
Agitato (Hayajonli)
f

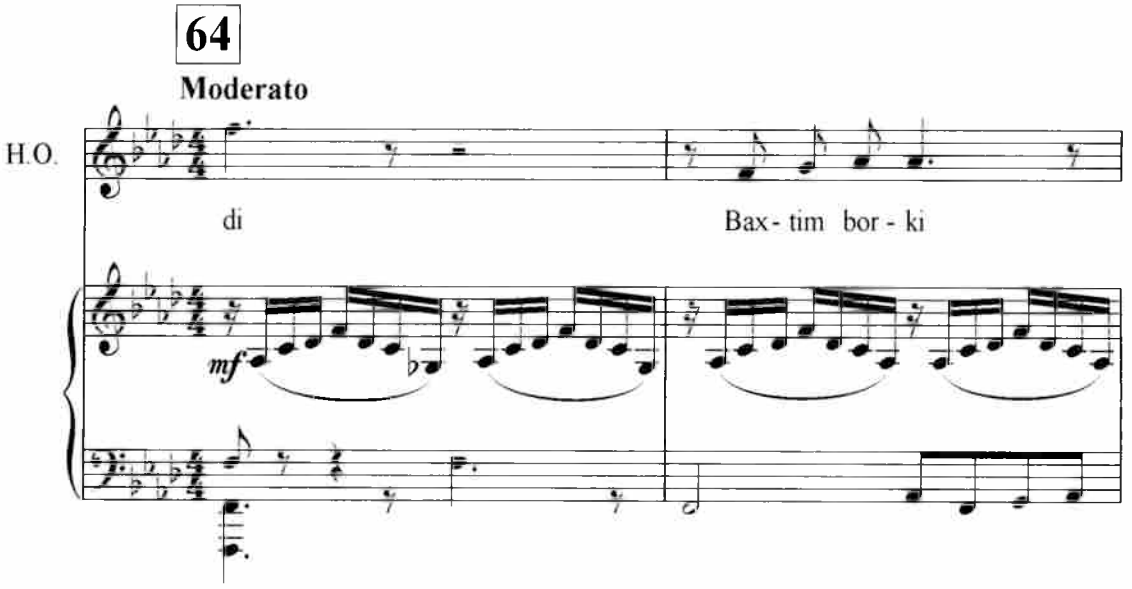
Hamid buloqdan tezda she`rni olib oxirgi baytini o‘qiydi:

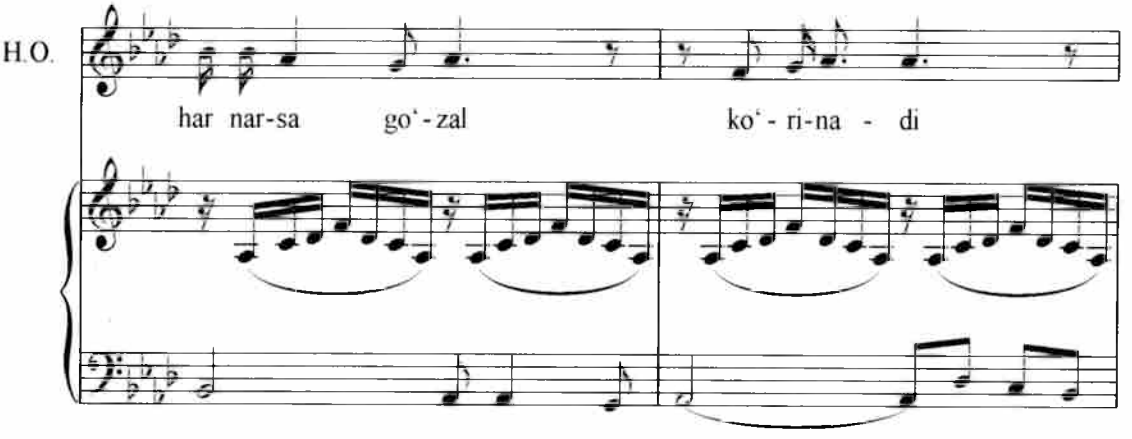


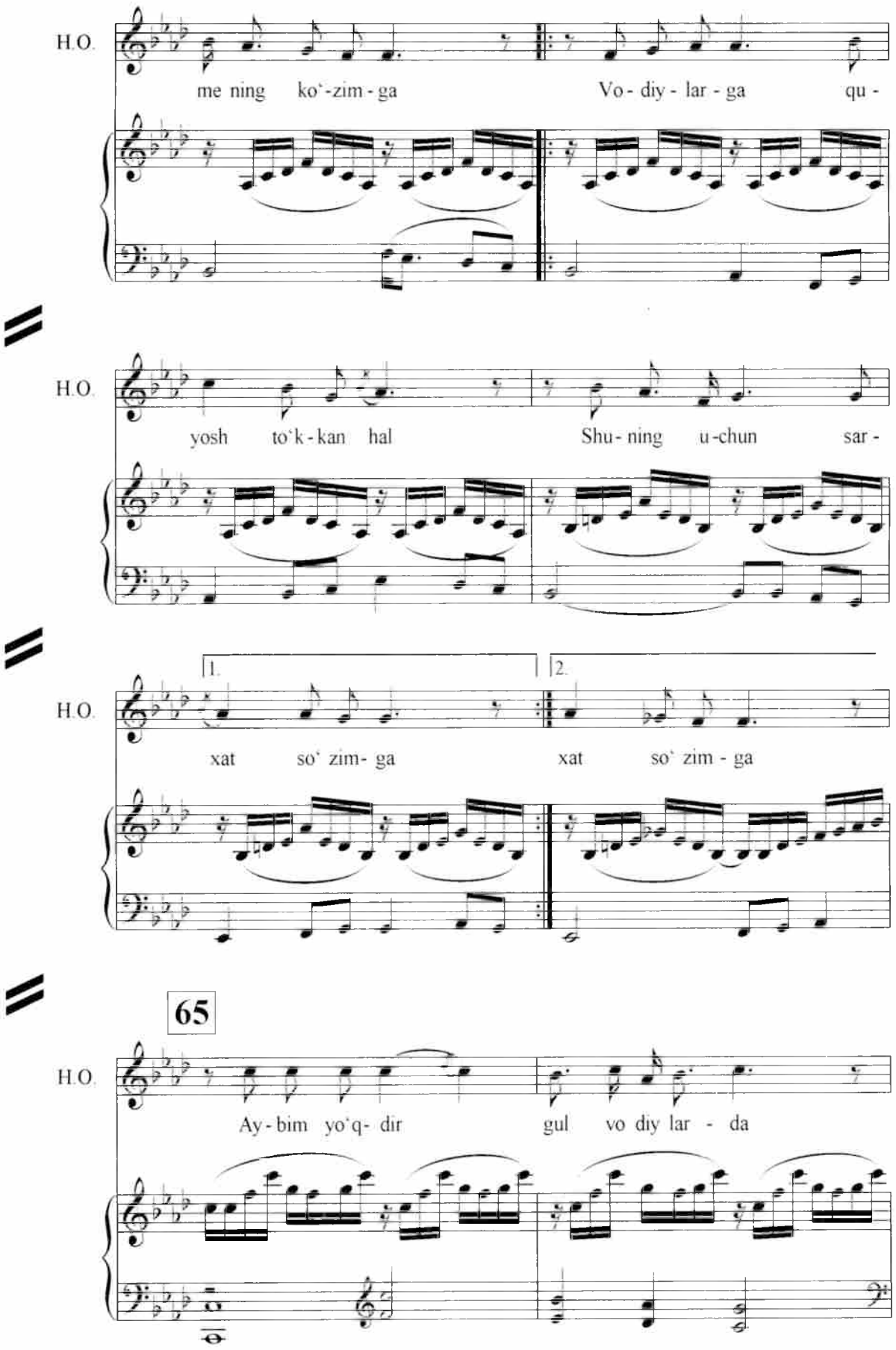

63
Zulfiya
ri
H.O.
Bu ba-hor bu-lo-g'i
Ameroso (suyukli)
mf
H.O.
biz- ning so'z lar qa ni - shu bu loq-qa qo' shil-sa qa-
H.O.
ni shun-day man-gu qay-nab jo'sh sa
H.O.
sho-ir-ning a-sil yo-ni-shi shu bo' -

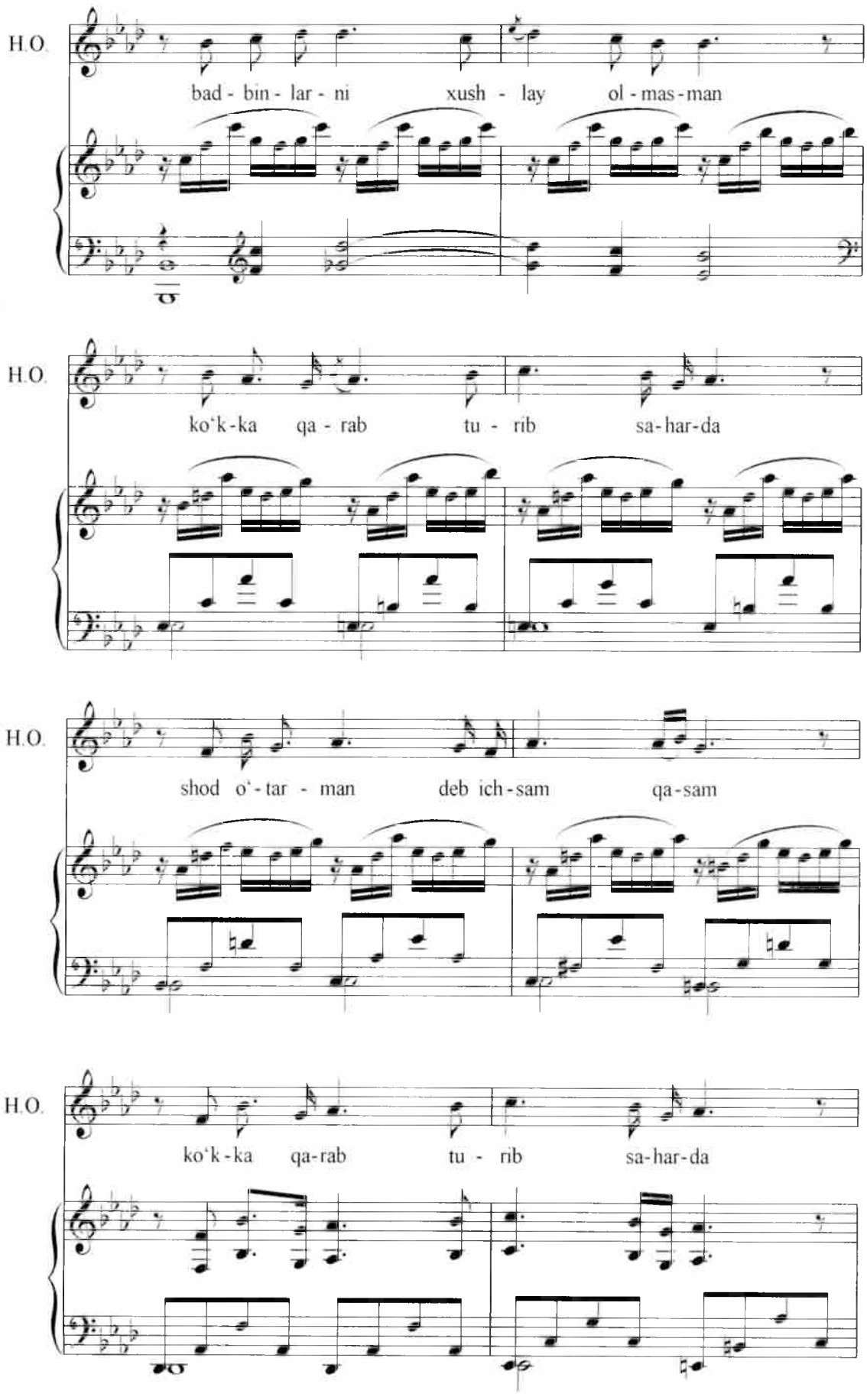


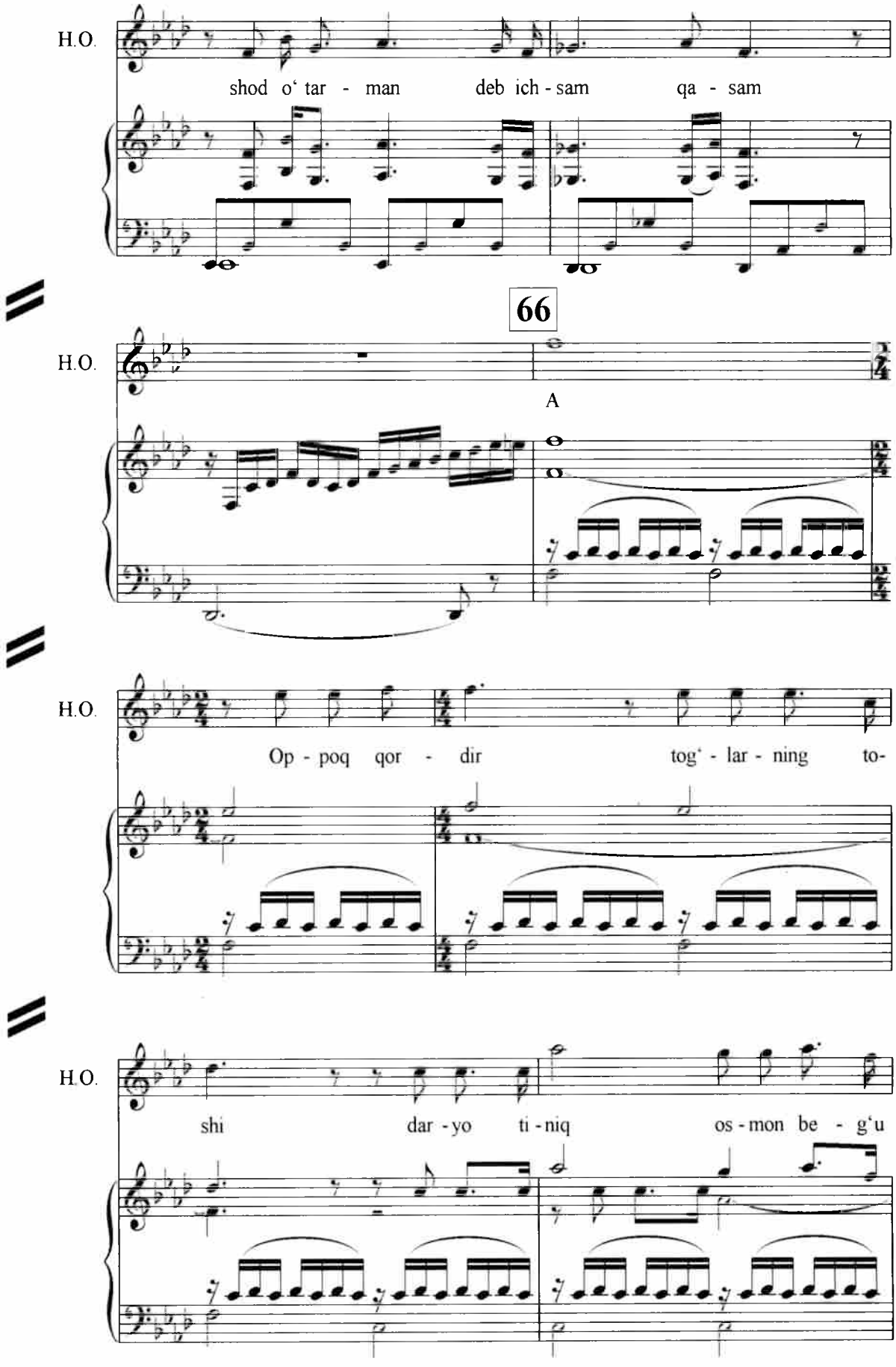
№ 17. Hamid Olimjon ariyasi

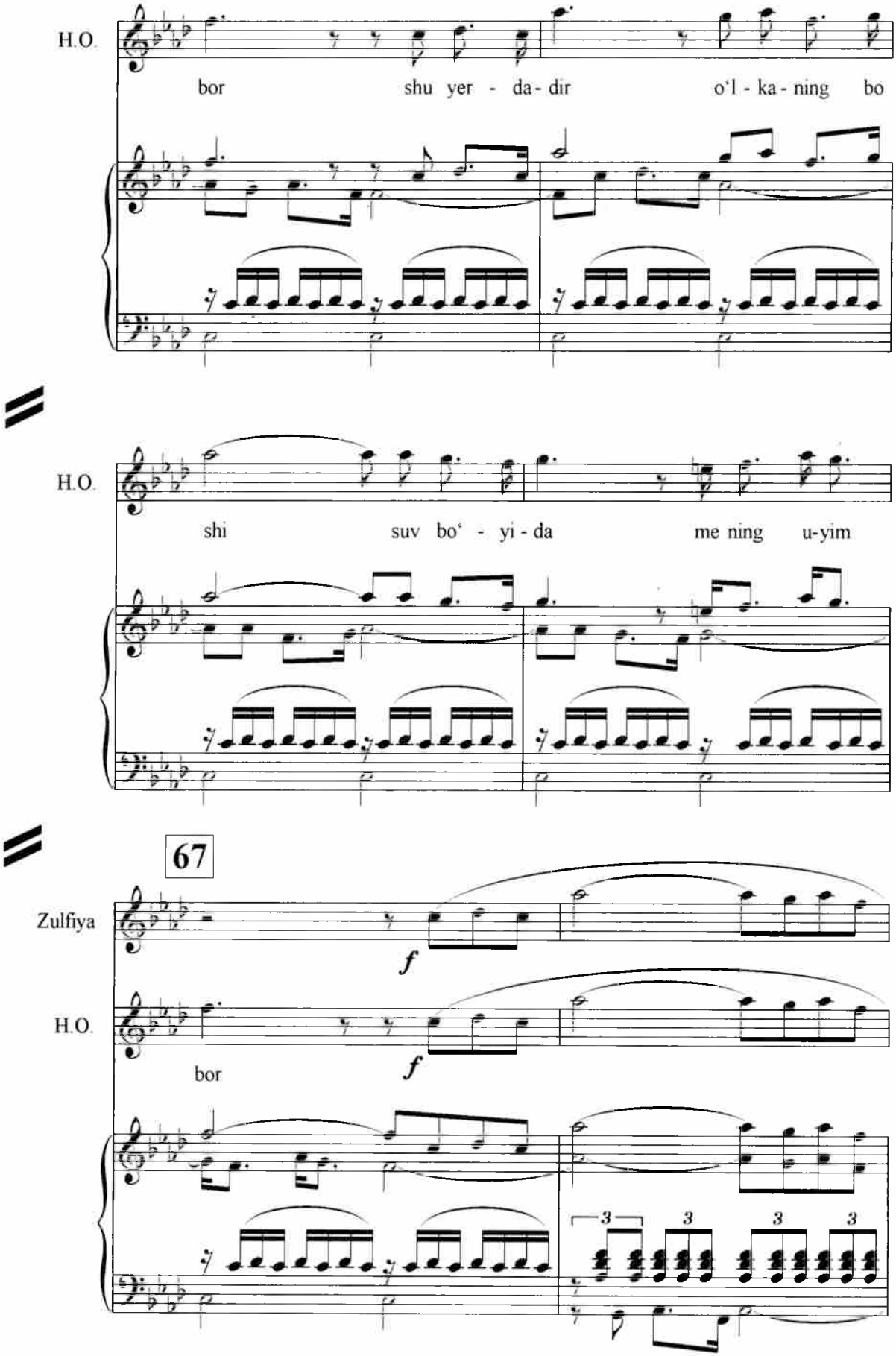


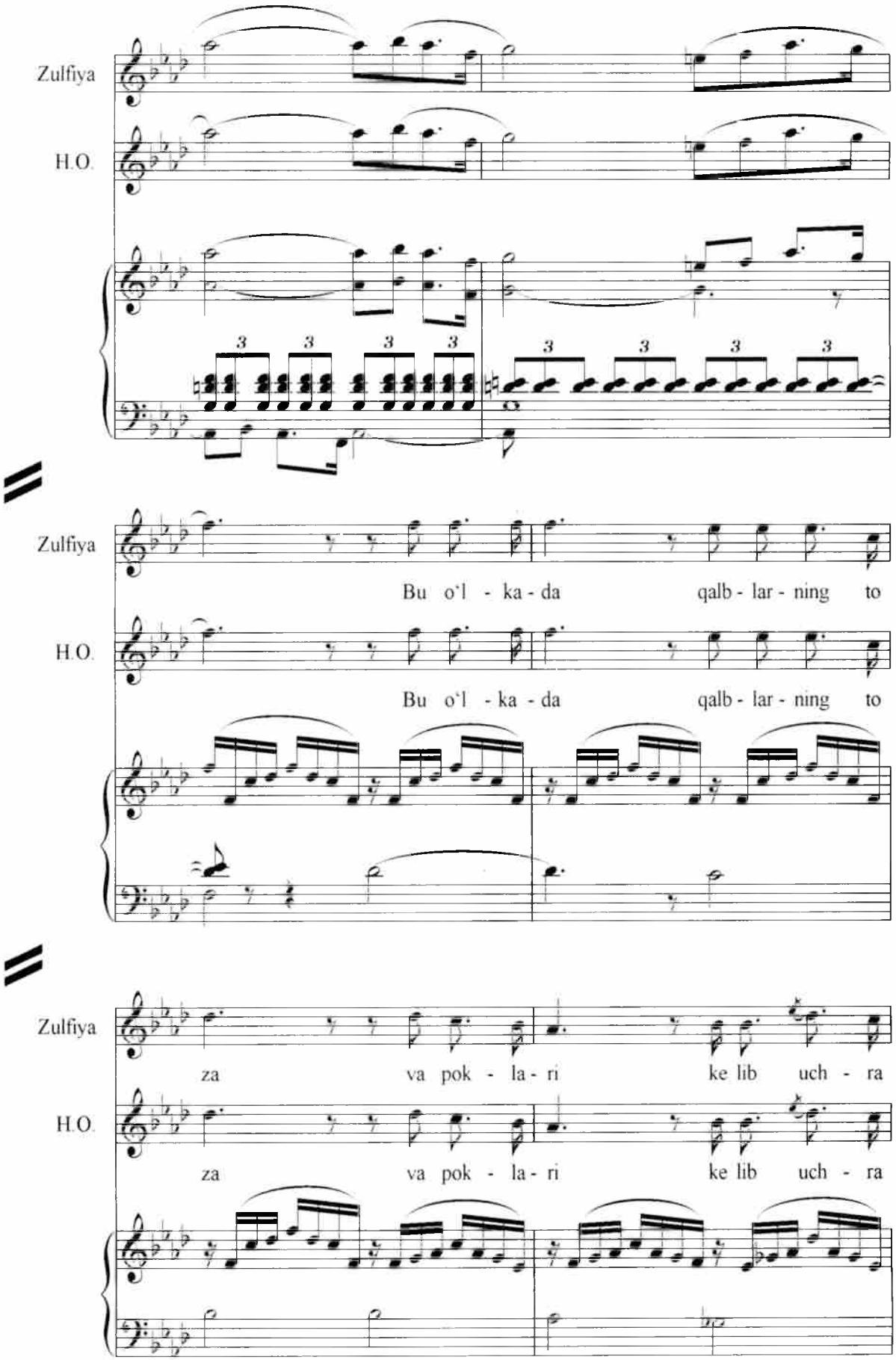


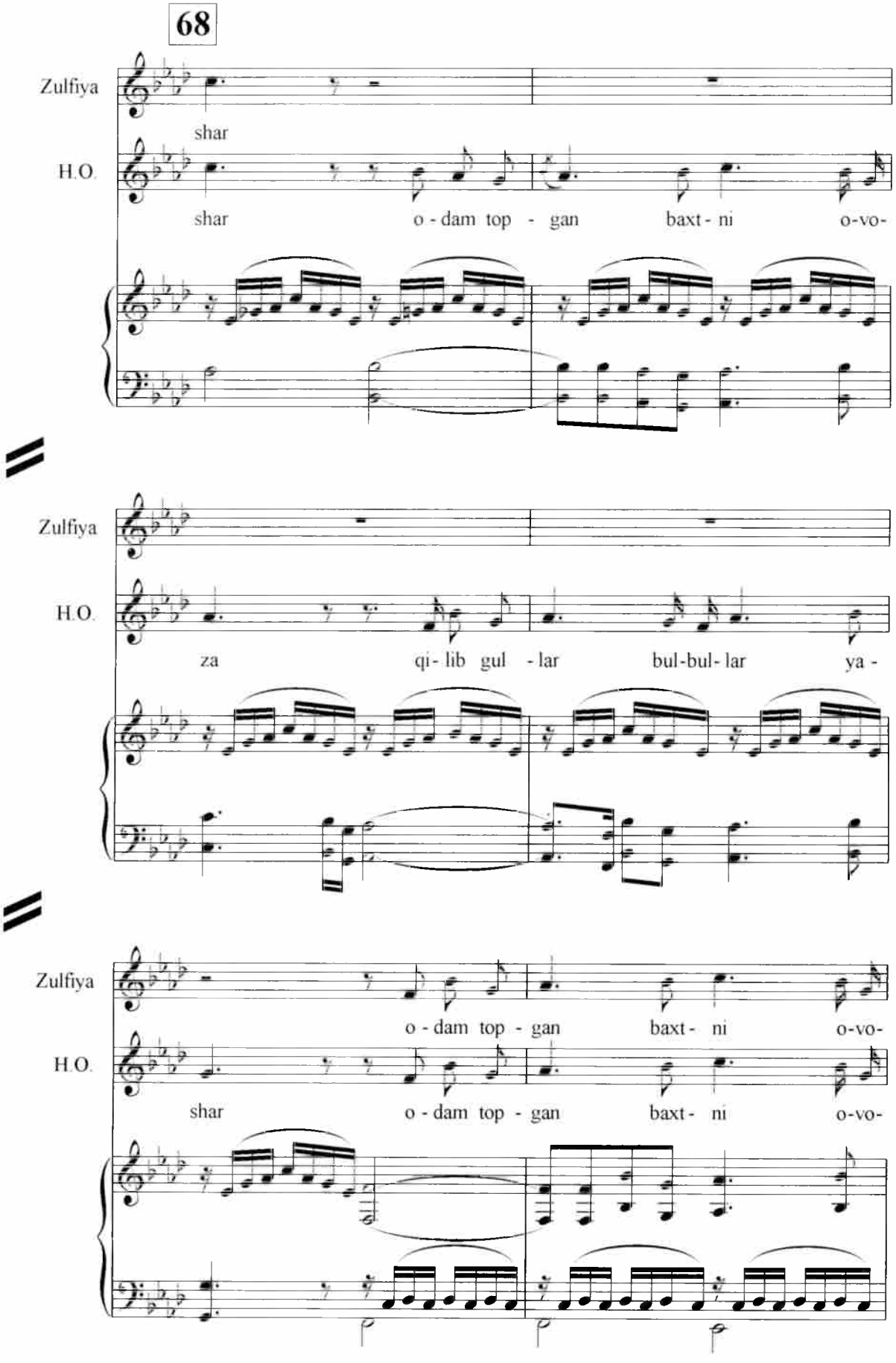

H.O.
me ning ko'-zim - ga
Vo - diy - lar - ga qu -
H.O.
yosh to'k - kan hal
Shu - ning u - chun sar -
1.
2.
H.O.
xat so' zim - ga
xat so' zim - ga
65
H.O.
Ay - bim yo'q - dir
gul vo diy lar - da

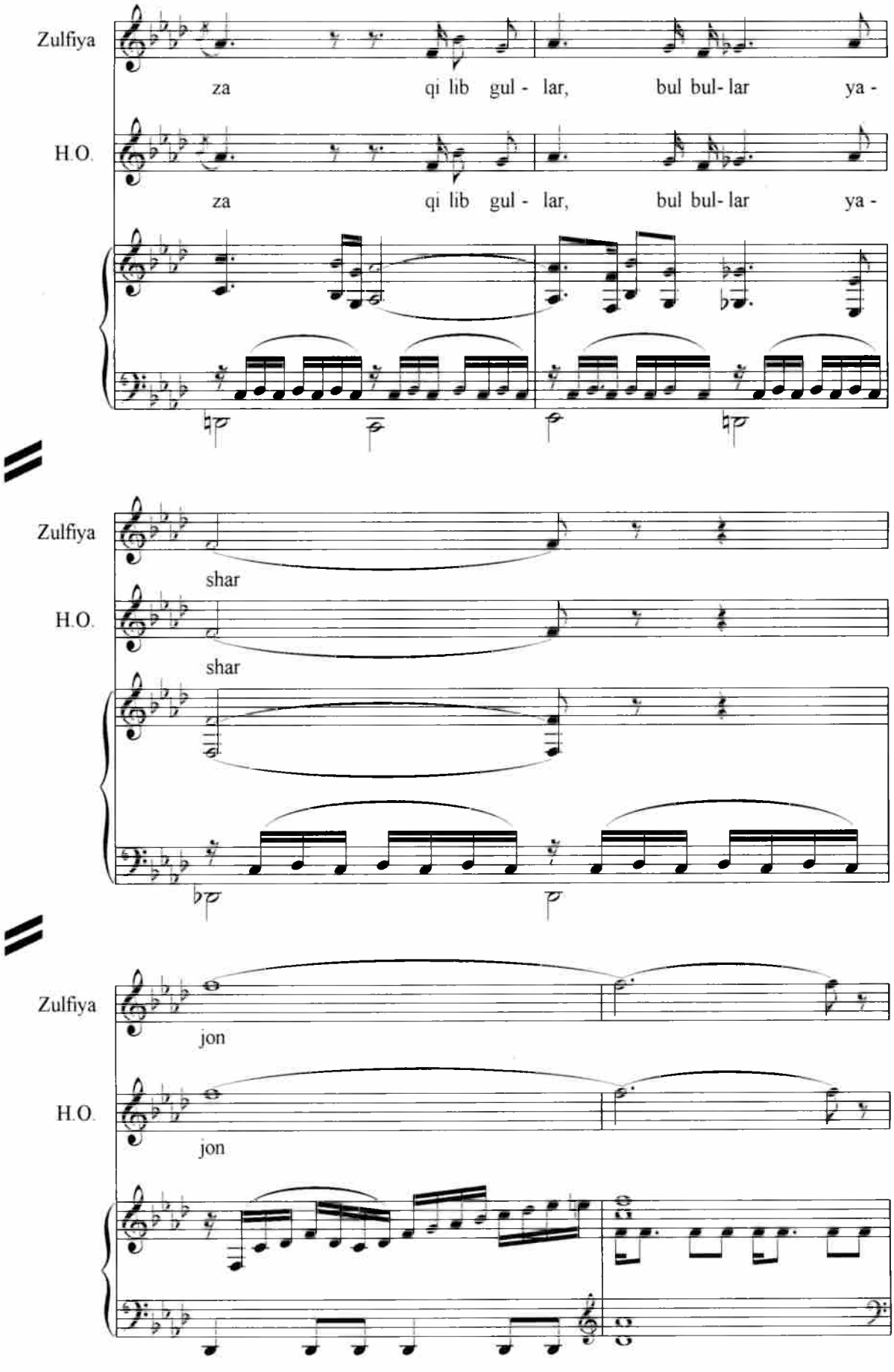

H.O.
bad - bin - lar - ni xush - lay ol - mas - man
H.O.
ko'k - ka qa - rab tu - rib sa - har - da
H.O.
shod o'- tar - man deb ich - sam qa - sam
H.O.
ko'k - ka qa - rab tu - rib sa - har - da


H.O.
shod o' tar - man deb ich - sam qa - sam
66
H.O.
A
H.O.
Op - poq qor - dir tog' - lar - ning to-
H.O.
shi dar - yo ti - niq os - mon be - g'u

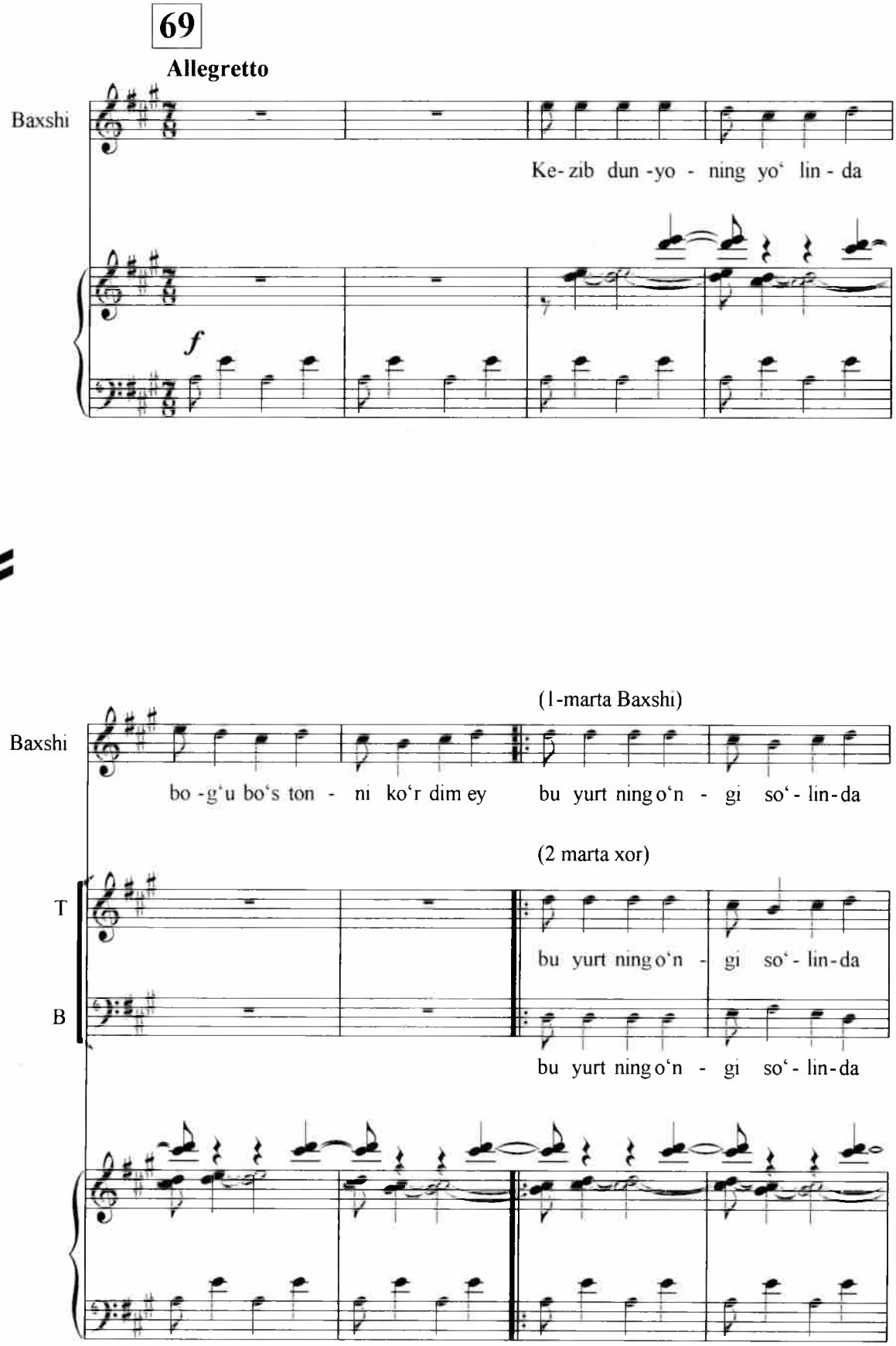

H.O.
bor shu yer - da - dir o'l - ka - ning bo
H.O.
shi suv bo' - yi - da me ning u-yim
67
Zulfiya
f
H.O.
f
bor
3 3 3 3

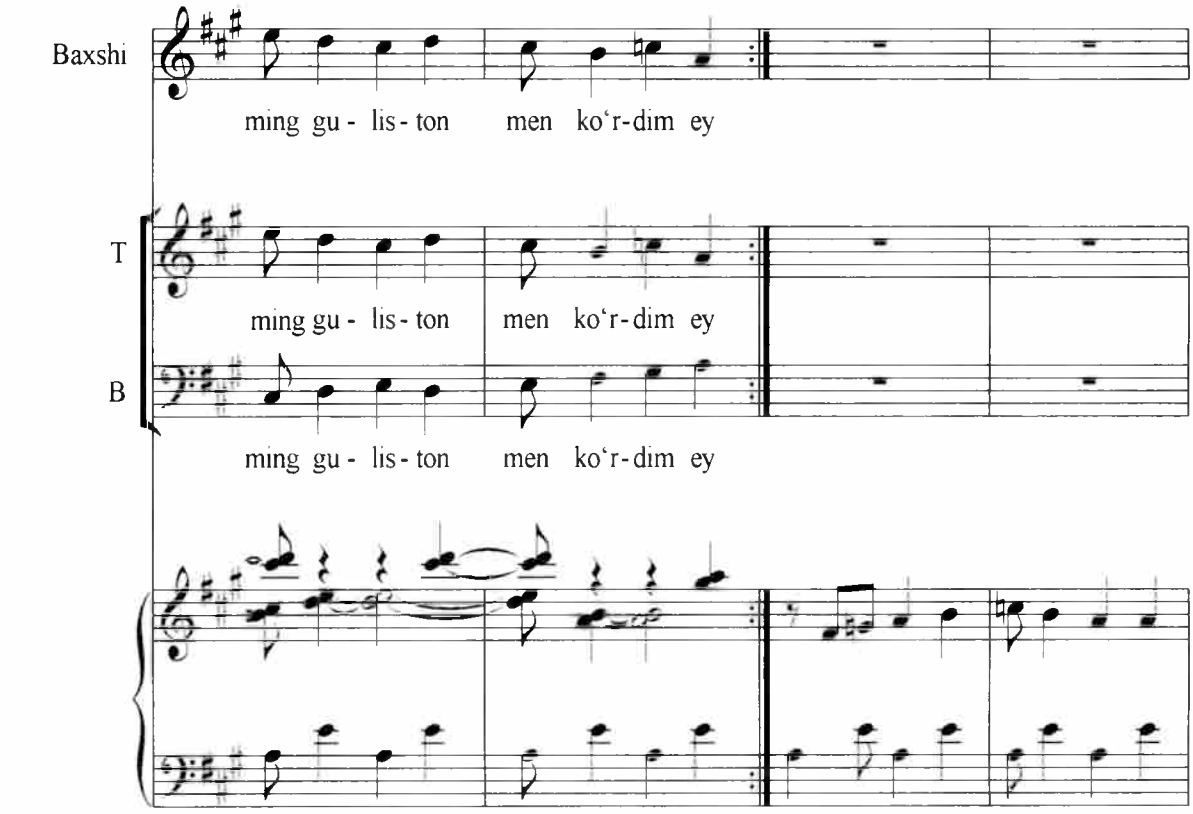

Zulfiya
H.O.
3 3 3 3 3 3 3 3
Zulfiya
Bu o'l - ka - da qalb - lar - ning to
H.O.
Bu o'l - ka - da qalb - lar - ning to
Zulfiya
za va pok - la - ri ke lib uch - ra
H.O.
za va pok - la - ri ke lib uch - ra

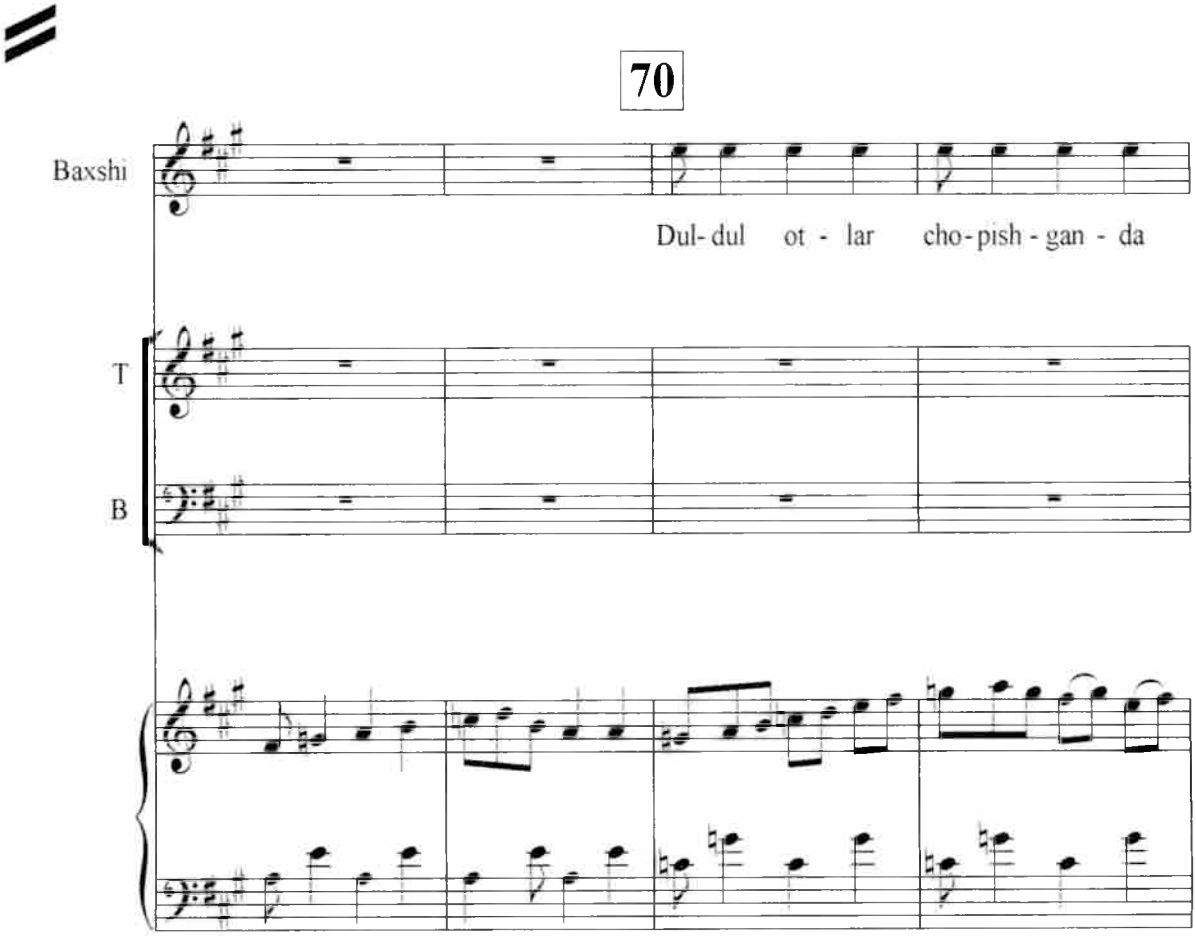

68
Zulfiya
shar
H.O.
shar o - dam top - gan baxt - ni o-vo-
Zulfiya
H.O.
za qi - lib gul - lar bul-bul - lar ya -
Zulfiya
o - dam top - gan baxt - ni o-vo-
H.O.
shar o - dam top - gan baxt - ni o-vo-

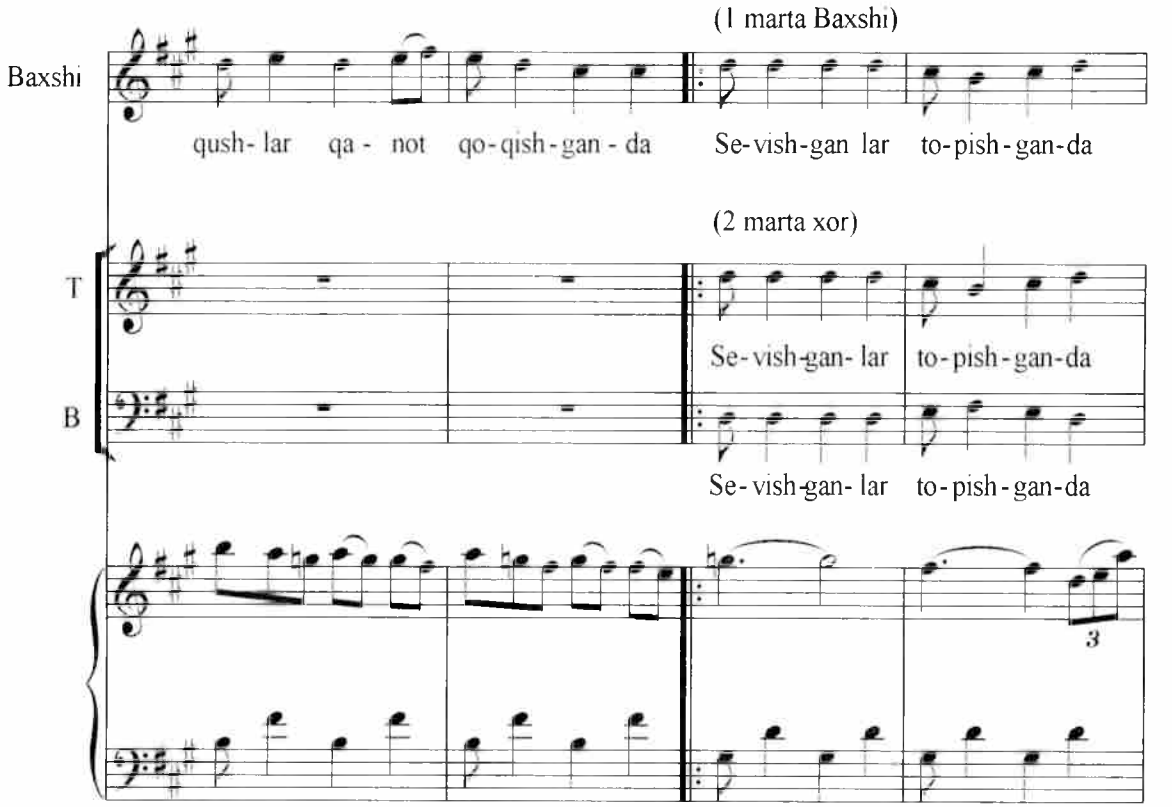

Zulfiya
za qi lib gul - lar, bul bul- lar ya -
H.O.
za qi lib gul - lar, bul bul- lar ya -
Zulfiya
shar
H.O.
shar
Zulfiya
jon
H.O.
jon

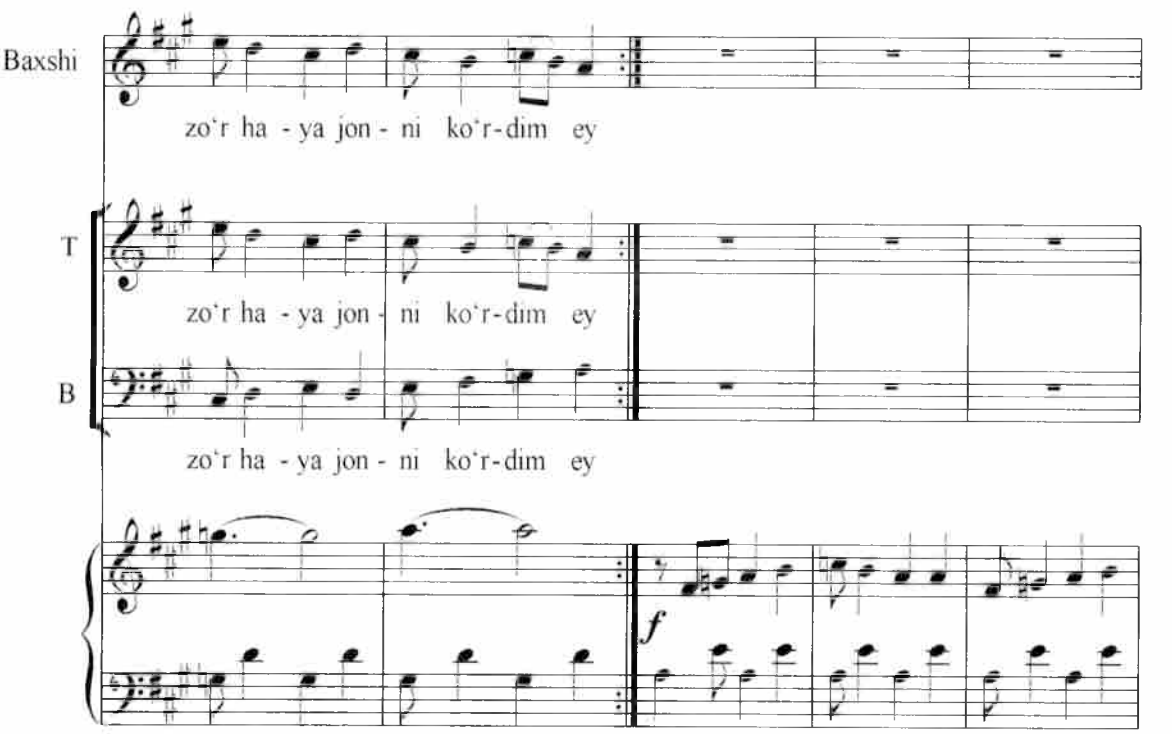
№ 18. Baxshi qo‘shig‘i va erkaklar xori

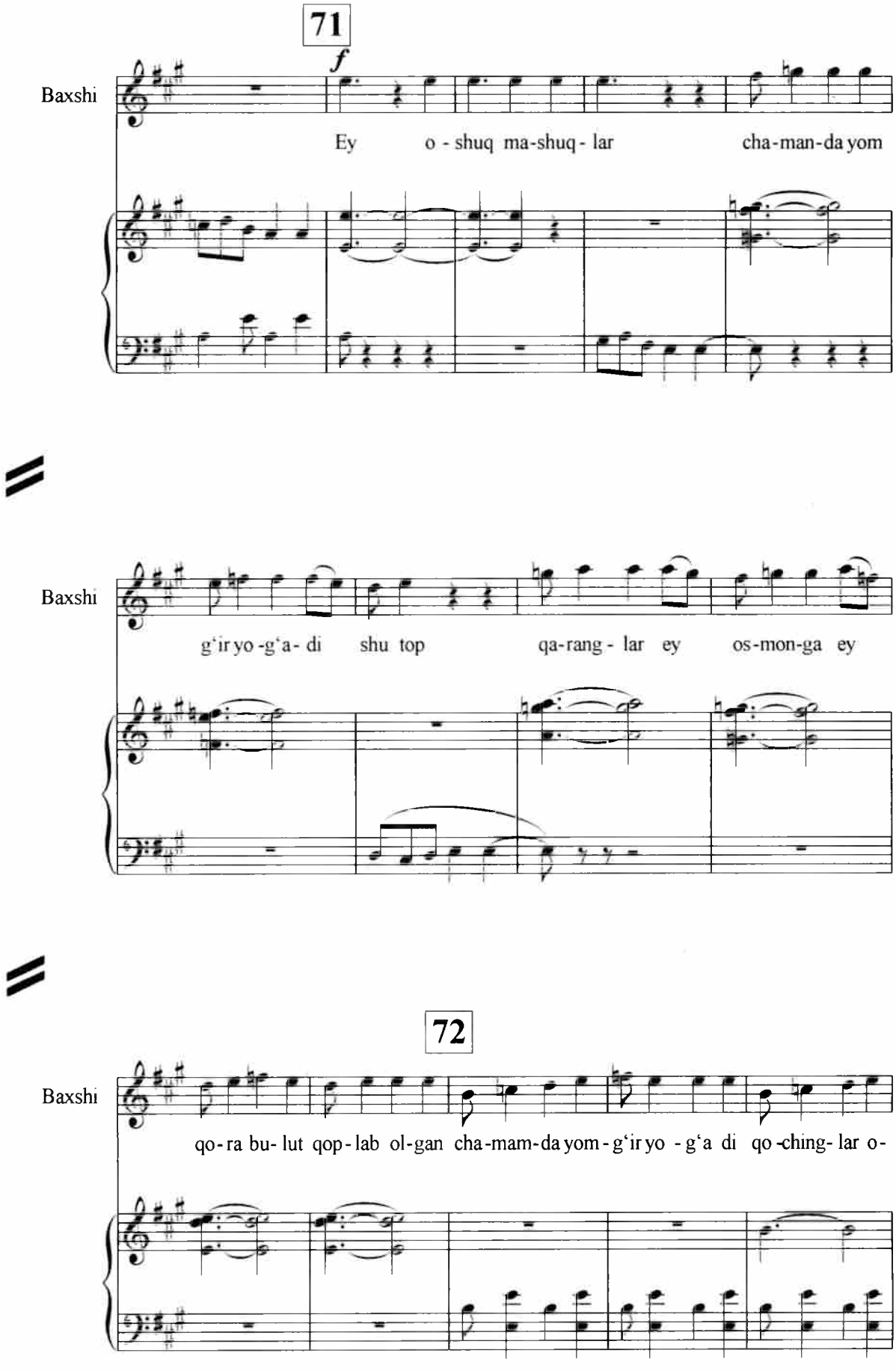


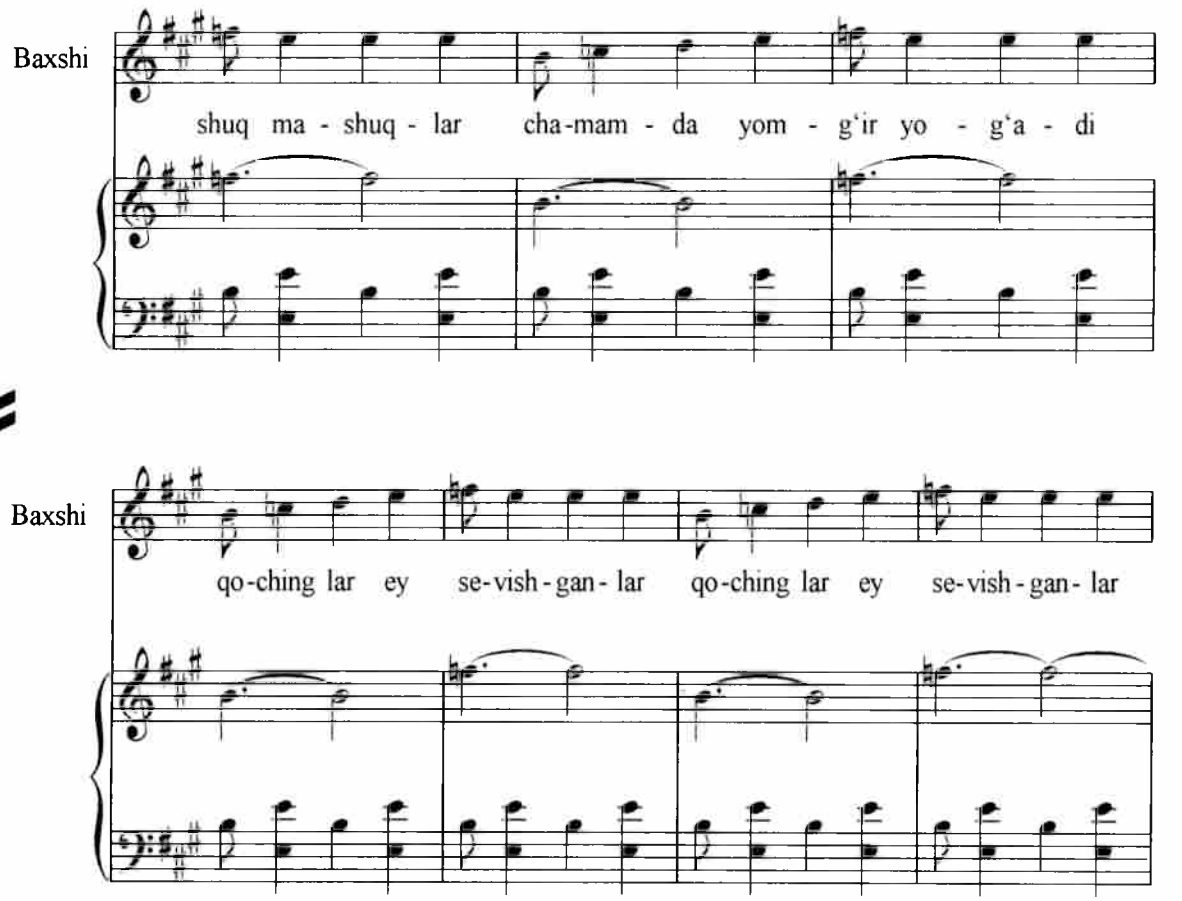

Baxshi
ming gu - lis - ton men ko'r-dim ey
T
ming gu - lis - ton men ko'r-dim ey
B
ming gu - lis - ton men ko'r-dim ey


70
Baxshi
Dul-dul ot - lar cho-pish - gan - da
T
B

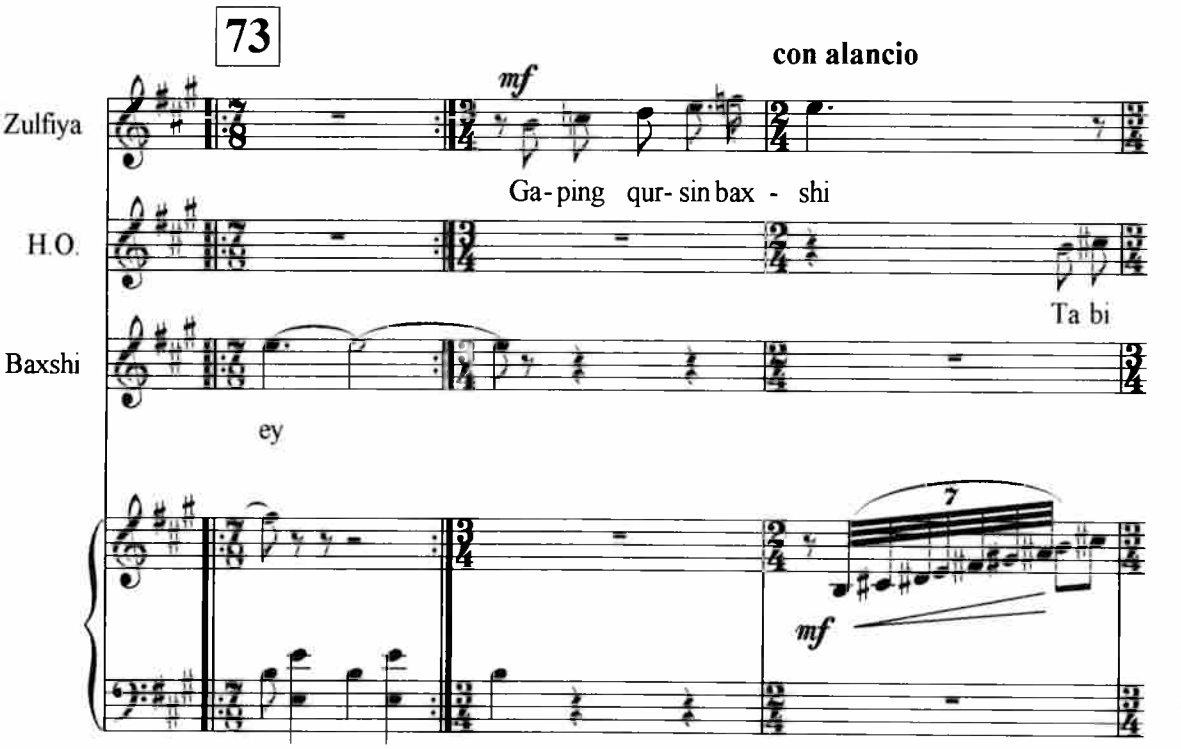

(1 marta Baxshi)
Baxshi
qush- lar qa - not qo-qish-gan - da
Se-vish-gan lar to-pish-gan-da
(2 marta xor)
T
B
Se-vish-gan- lar to-pish-gan-da
Se-vish-gan- lar to-pish-gan-da
3

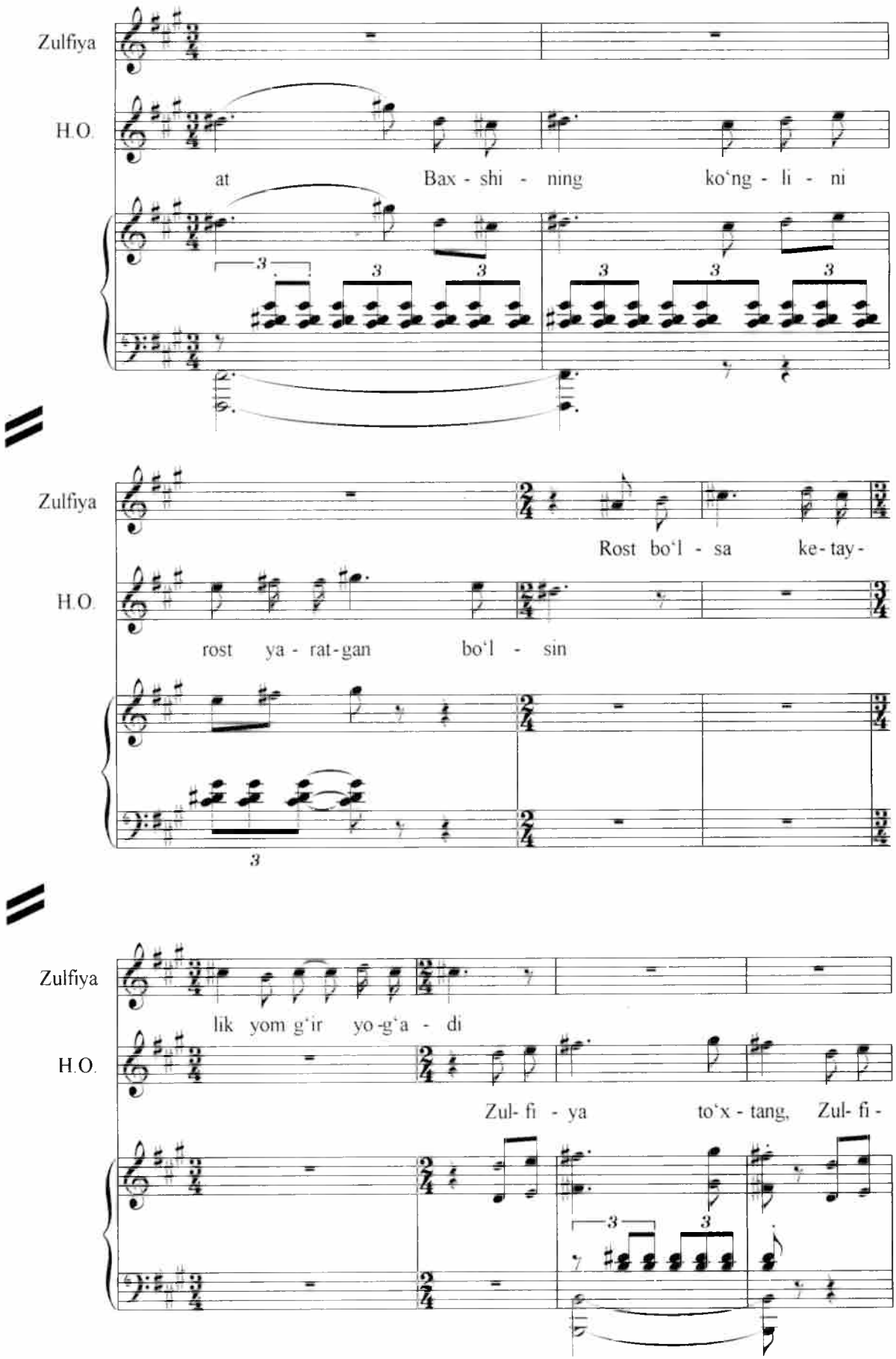

Baxshi
zo'r ha - ya jon - ni ko'r-dim ey
T
zo'r ha - ya jon - ni ko'r-dim ey
B
zo'r ha - ya jon - ni ko'r-dim ey
f


71
f
Baxshi
Ey o - shuq ma-shuq - lar cha-man-da yom
Baxshi
g'ir yo -g'a- di shu top qa-rang - lar ey os-mon-ga ey
72
Baxshi
qo-ra bu- lut qop - lab ol-gan cha-mam-da yom - g'ir yo - g'a di qo -ching- lar o-

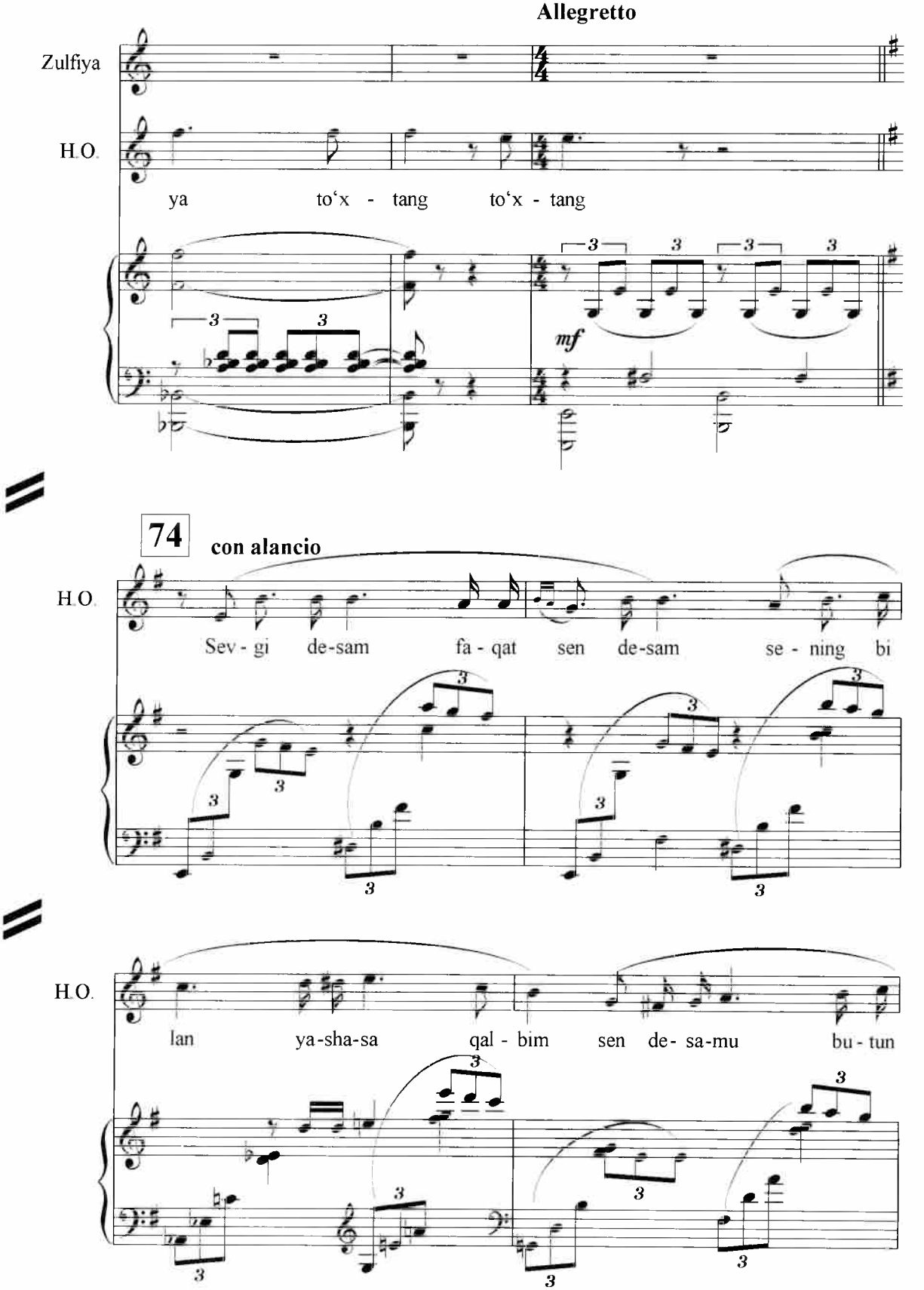


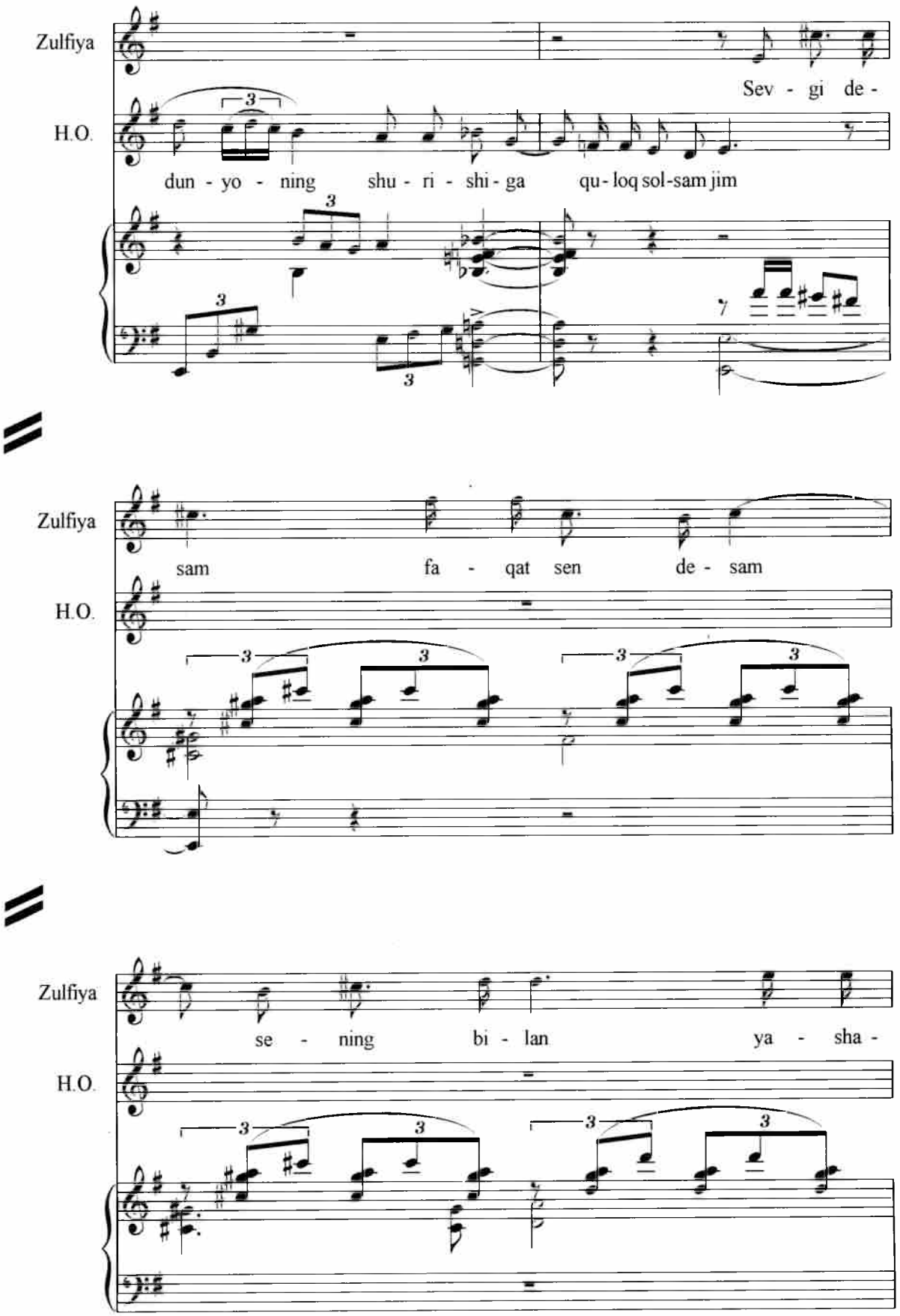
№ 19. Sahna. Hamid Olimjon va Zulfiya dueti

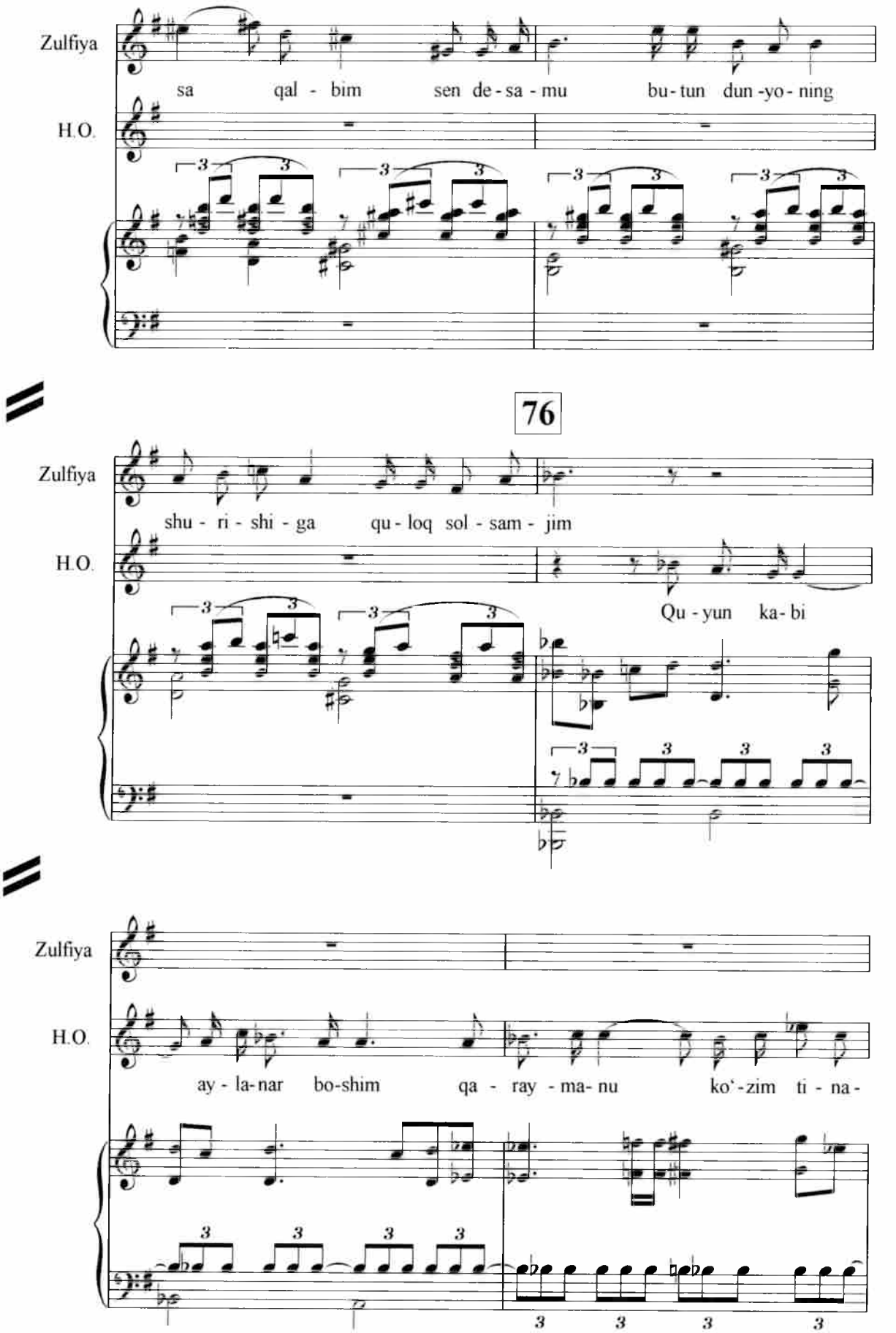


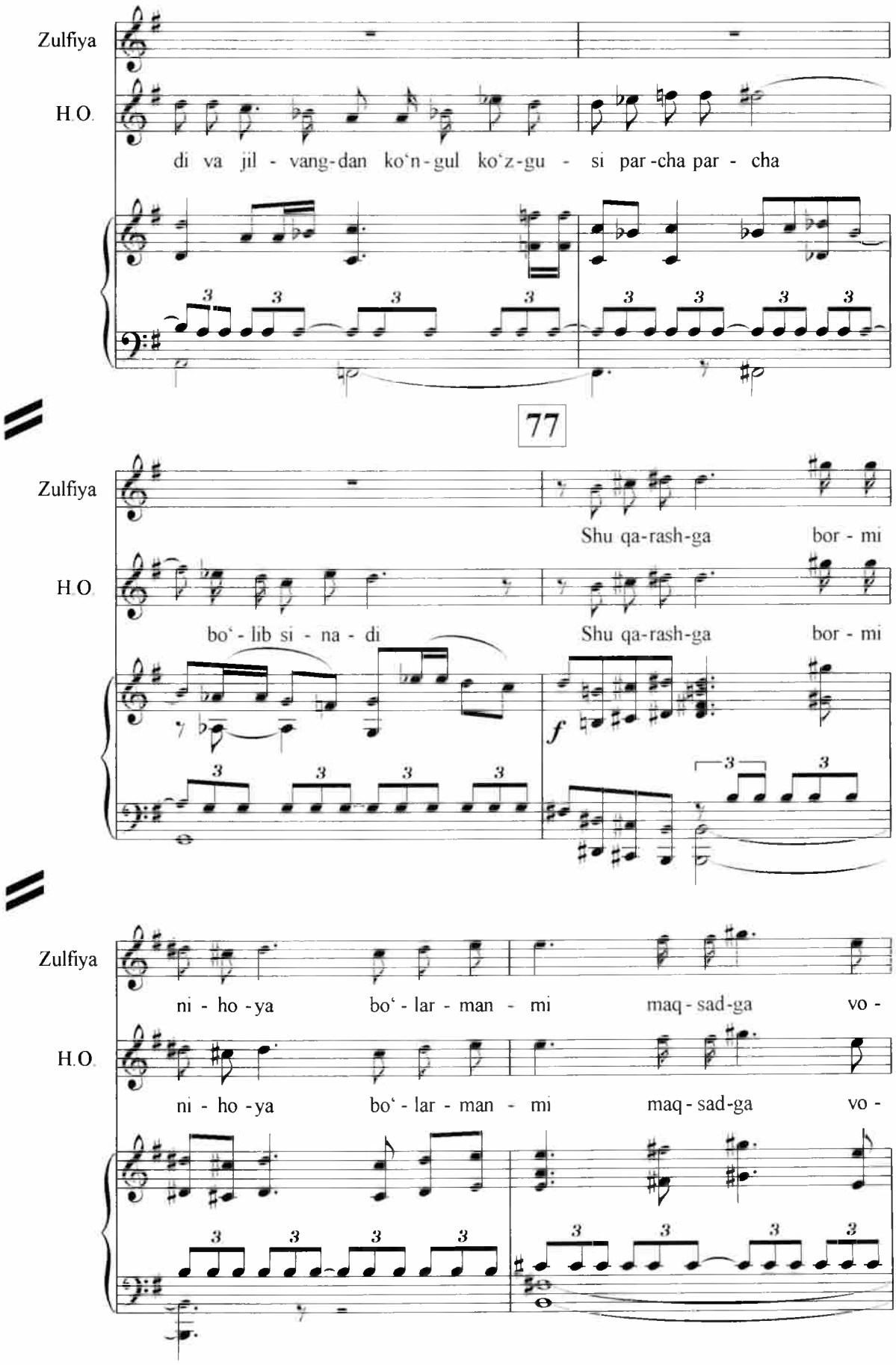

Zulfiya
H.O.
at Bax - shi - ning ko'ng - li - ni
Zulfiya
Rost bo'l - sa ke - tay -
H.O.
rost ya - rat - gan bo'l - sin
Zulfiya
lik yom g'ir yo - g'a - di
H.O.
Zul - fi - ya to'x - tang, Zul - fi -

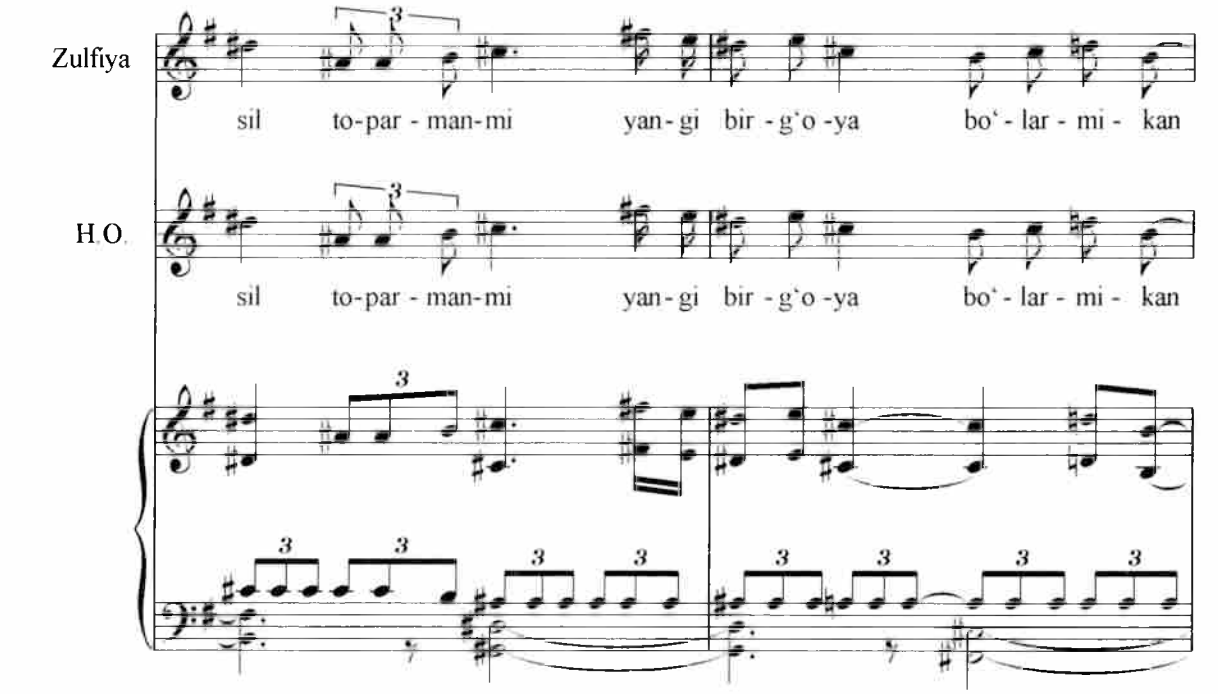
Hamid Olimjon va Zulfiya dueti

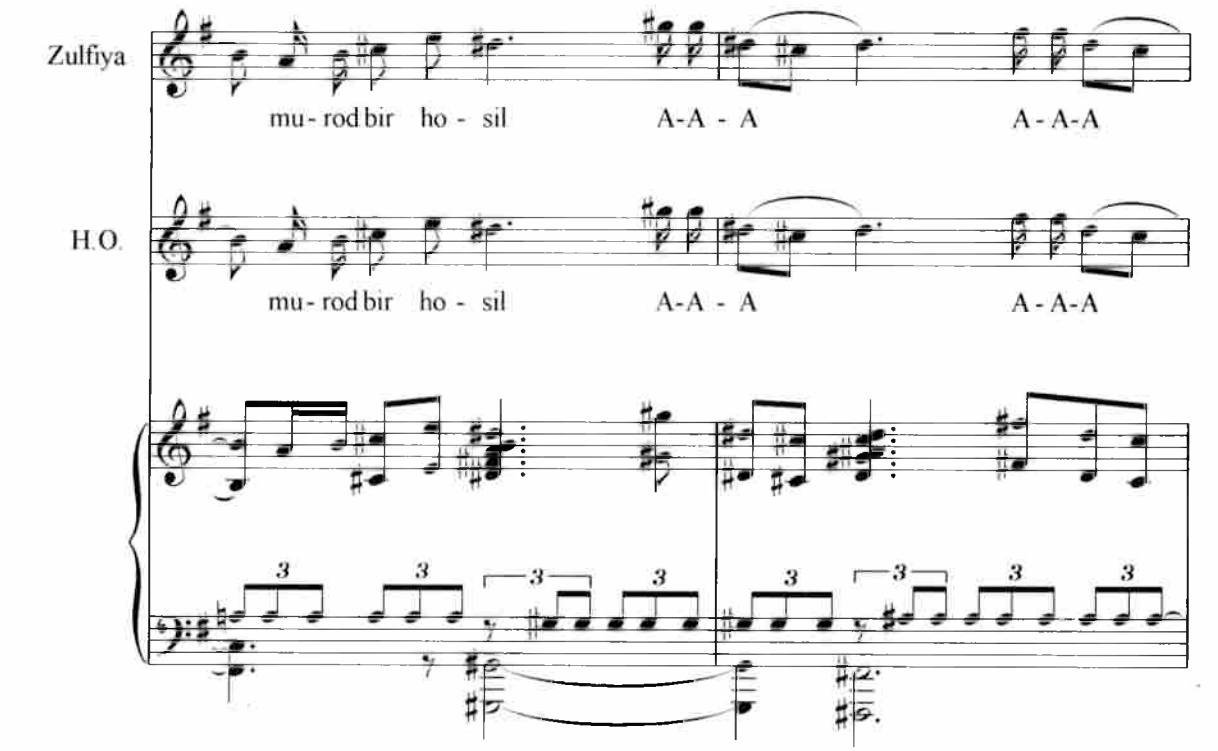



Zulfiya
H.O.
Sev - gi de -
dun - yo - ning shu - ri - shi - ga qu - loq sol-sam jim
Zulfiya
H.O.
sam fa - qat sen de - sam
Zulfiya
H.O.
se - ning bi - lan ya - sha -

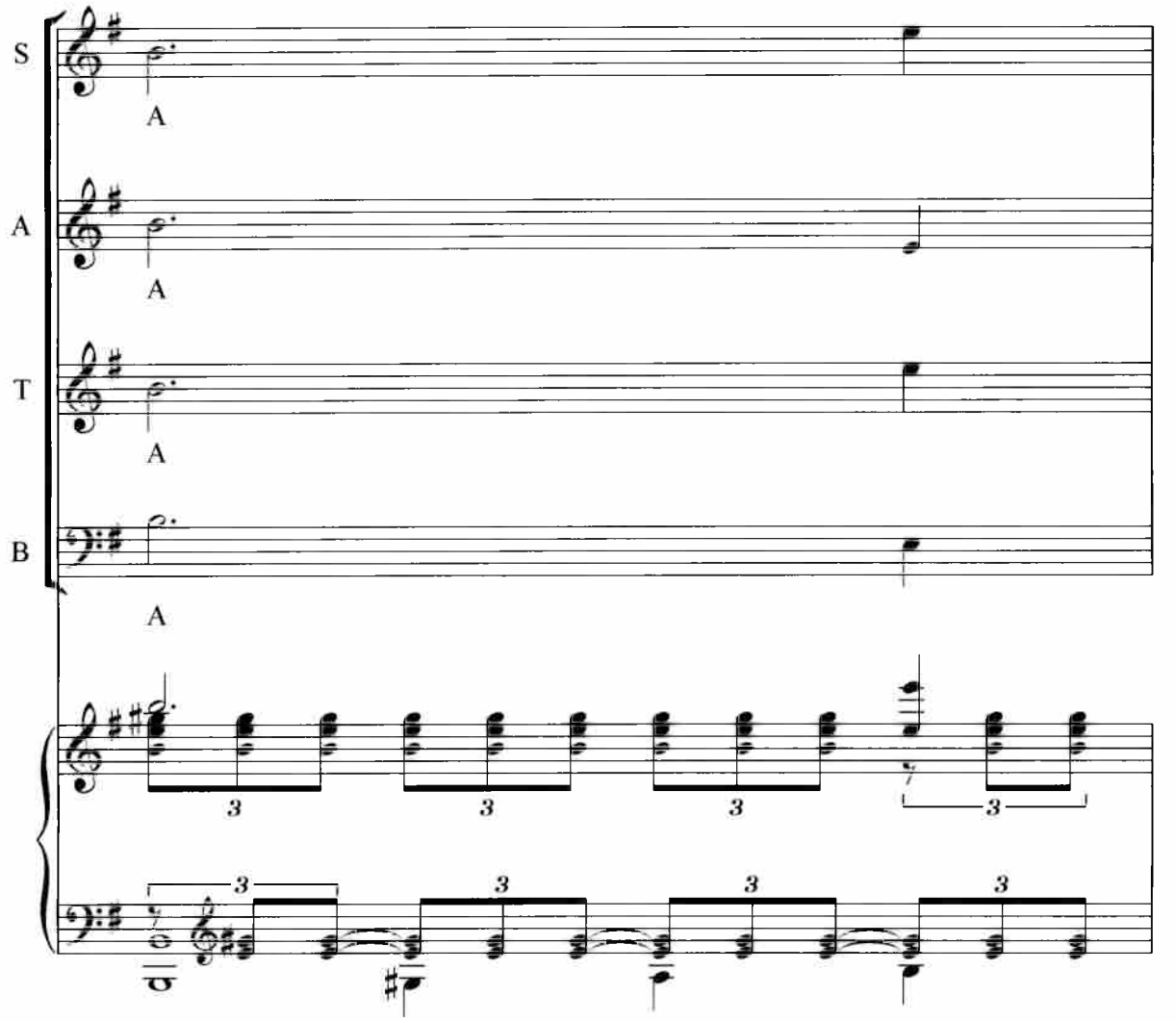

Zulfiya
H.O.
sa qal - bim sen de - sa - mu bu - tun dun - yo - ning
76
Zulfiya
H.O.
shu - ri - shi - ga qu - loq sol - sam - jim
Qu - yun ka - bi
Zulfiya
H.O.
ay - la - nar bo - shim qa - ray - ma - nu ko'-zim ti - na -

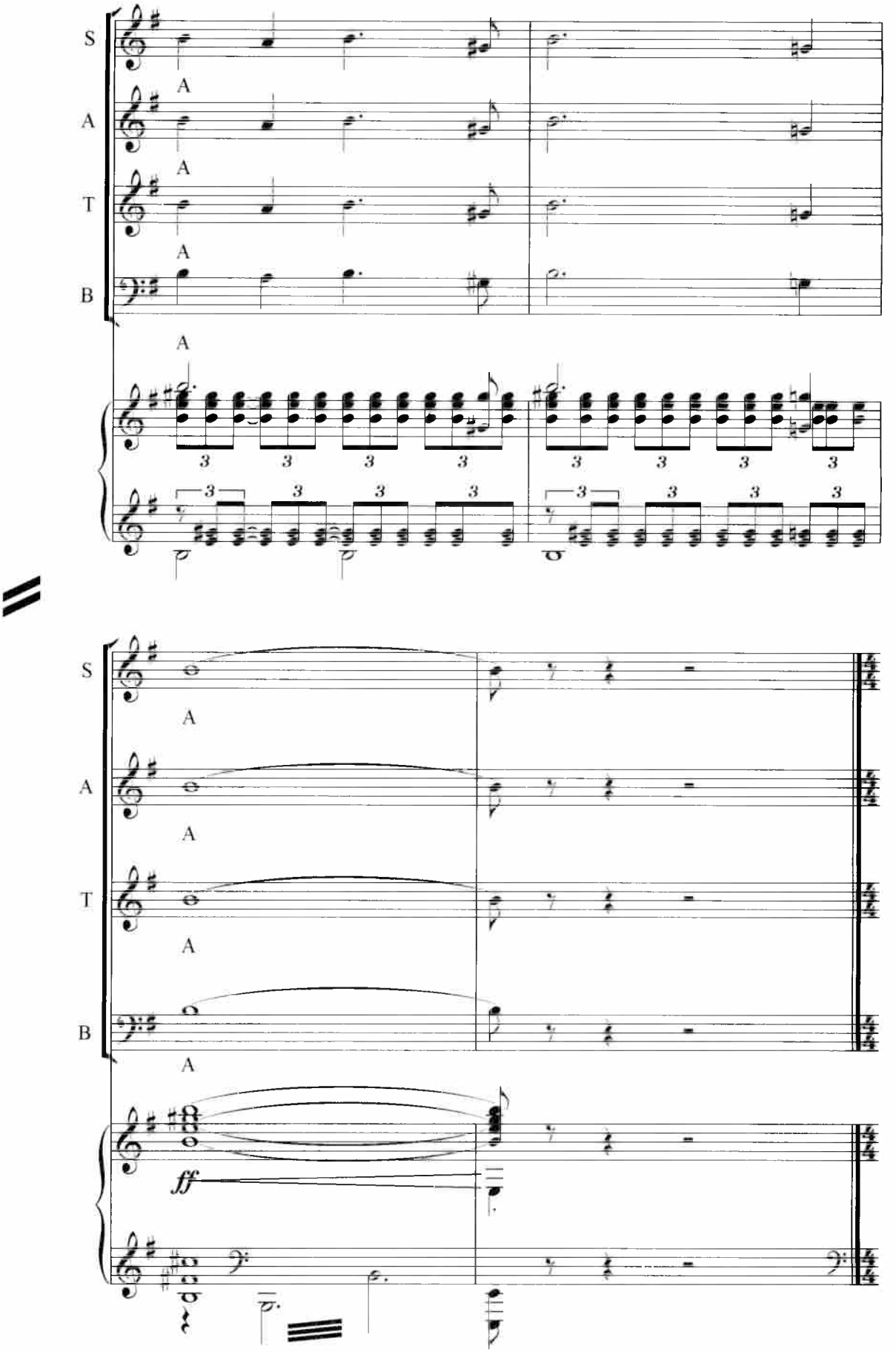

Zulfiya
H.O.
di va jil - vang-dan ko'n-gul ko'z-gu - si par-cha par - cha
77
Zulfiya
H.O.
Shu qa-rash-ga bor - mi
bo'-lib si - na - di
Shu qa-rash-ga bor - mi
f
Zulfiya
H.O.
ni - ho - ya bo'-lar - man - mi maq - sad-ga vo -
ni - ho - ya bo'-lar - man - mi maq - sad-ga vo -


Zulfiya
sil to-par - man-mi yan-gi bir - g'o -ya bo' - lar - mi - kan
H.O.
sil to-par - man-mi yan-gi bir - g'o -ya bo' - lar - mi - kan


Zulfiya
mu - rod bir ho - sil A-A - A A - A-A
H.O.
mu - rod bir ho - sil A-A - A A - A-A

78
Zulfiya
A A
H.O.
A A
S
A A A
A
A A A
T
A A A
B
A A A
f

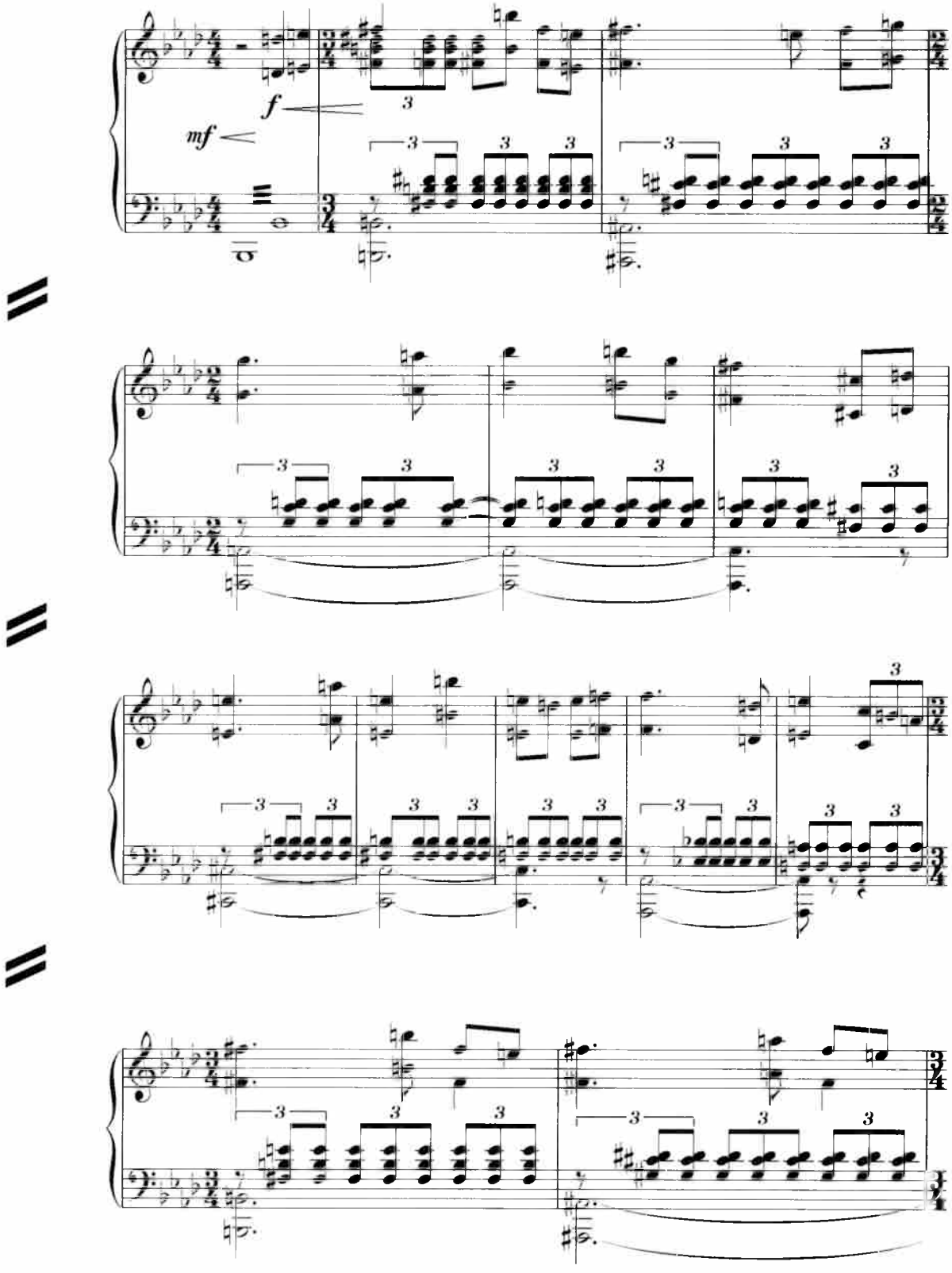

S
A
A
A
T
A
B
A
3
3
3
3
3
3
3
3

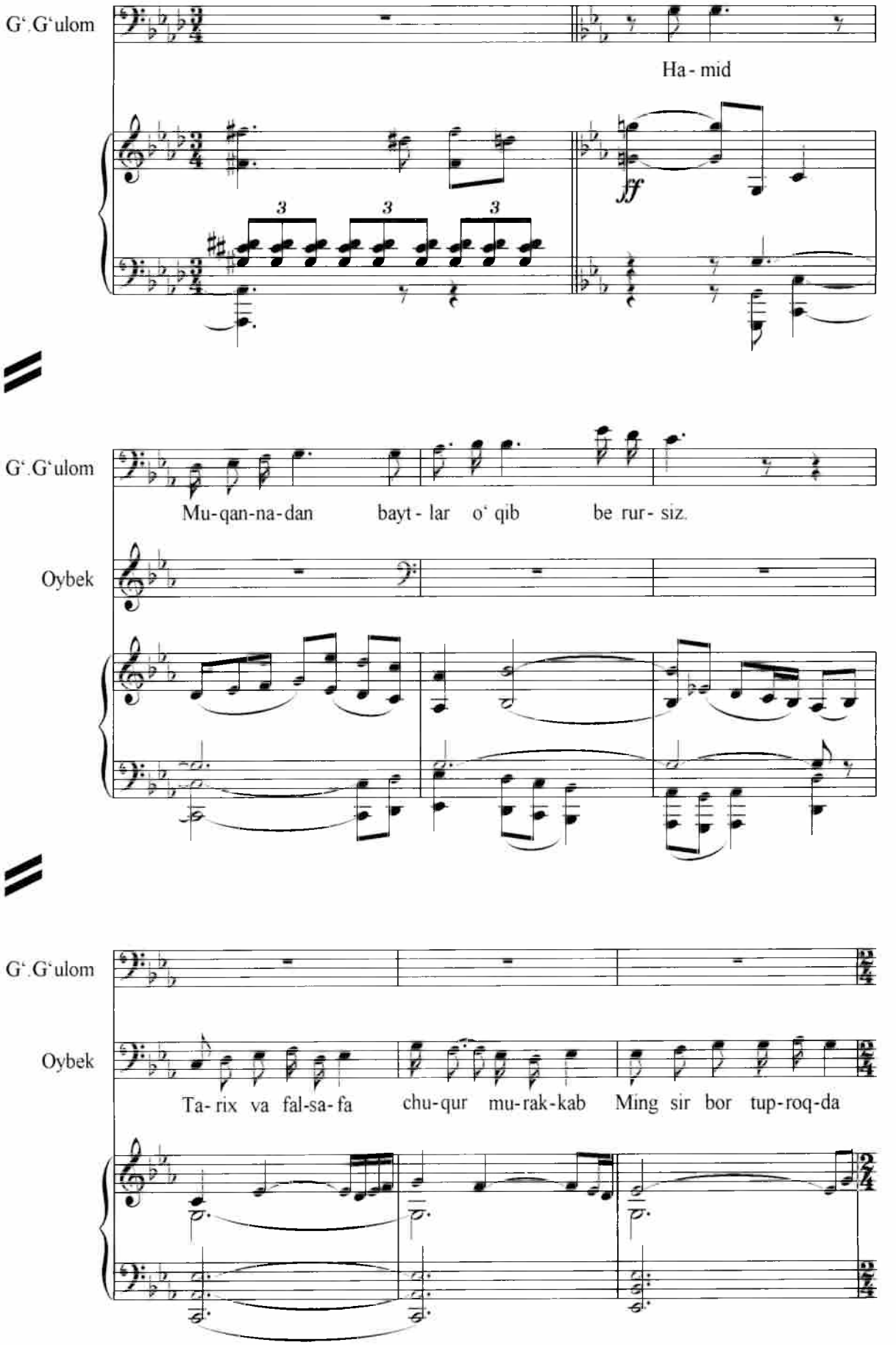

S
A
T
B
A
A
A
A
A
3
ff

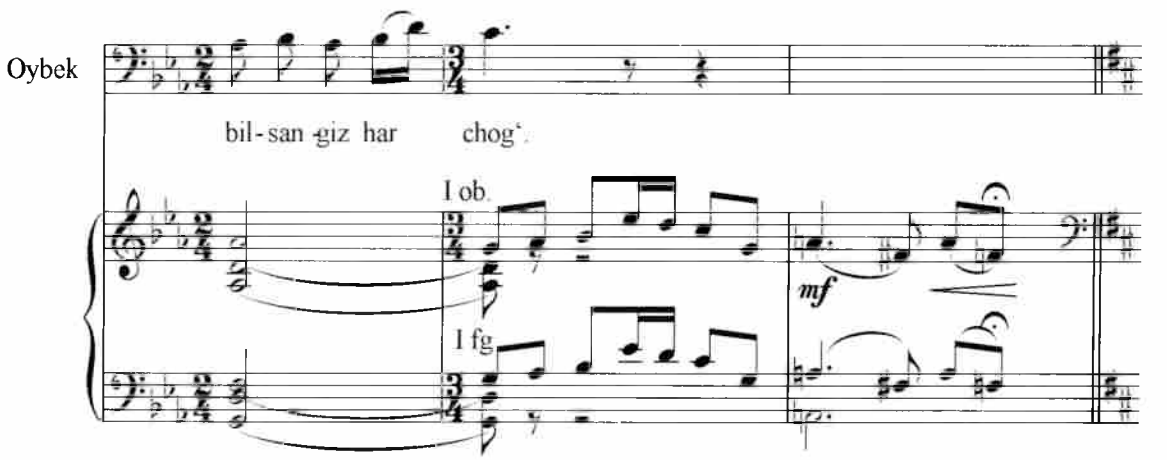
I AKT. III-KO‘RINISH.

№ 20. Prelyudiya

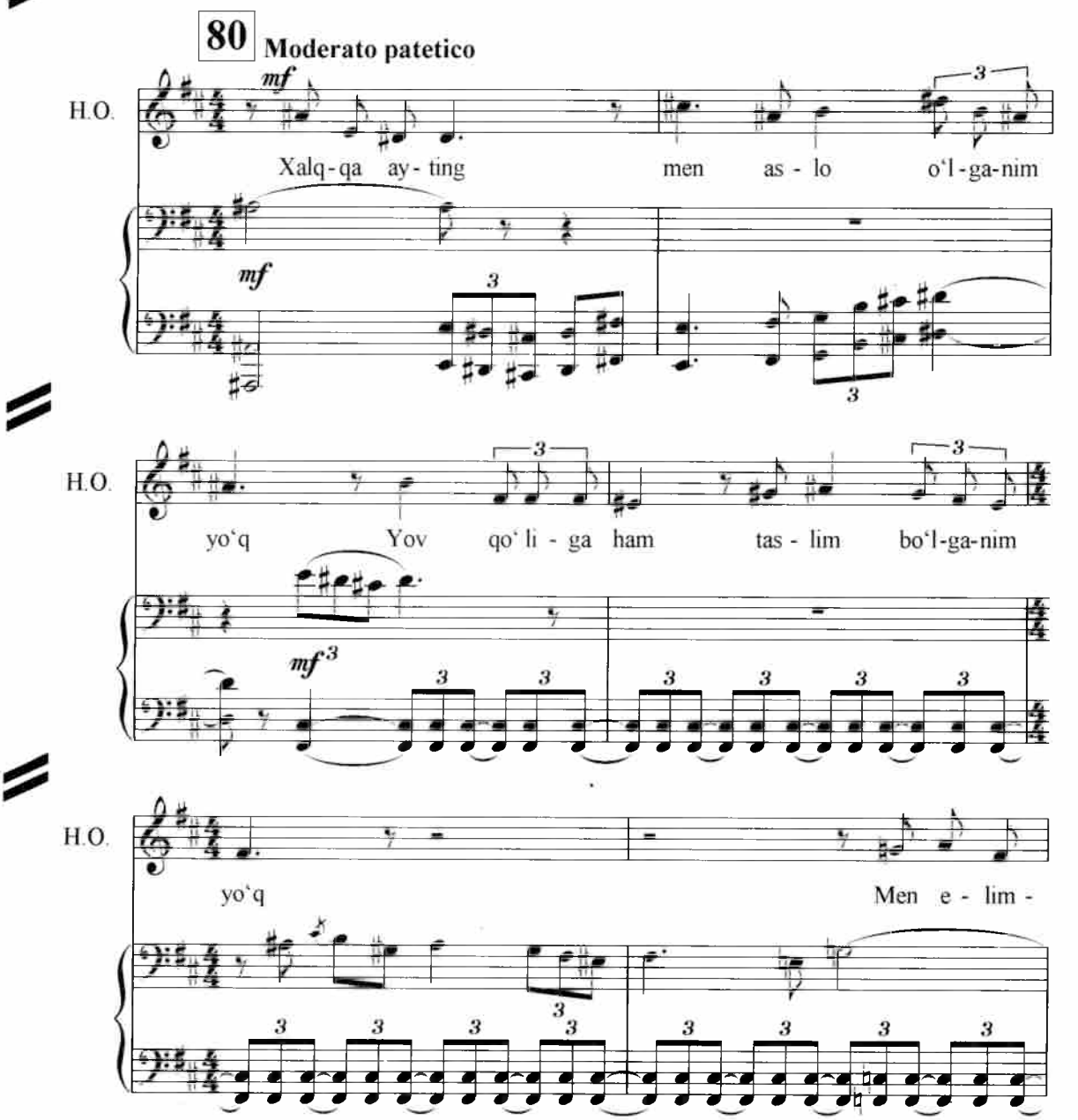
79 **Allegro moderato**

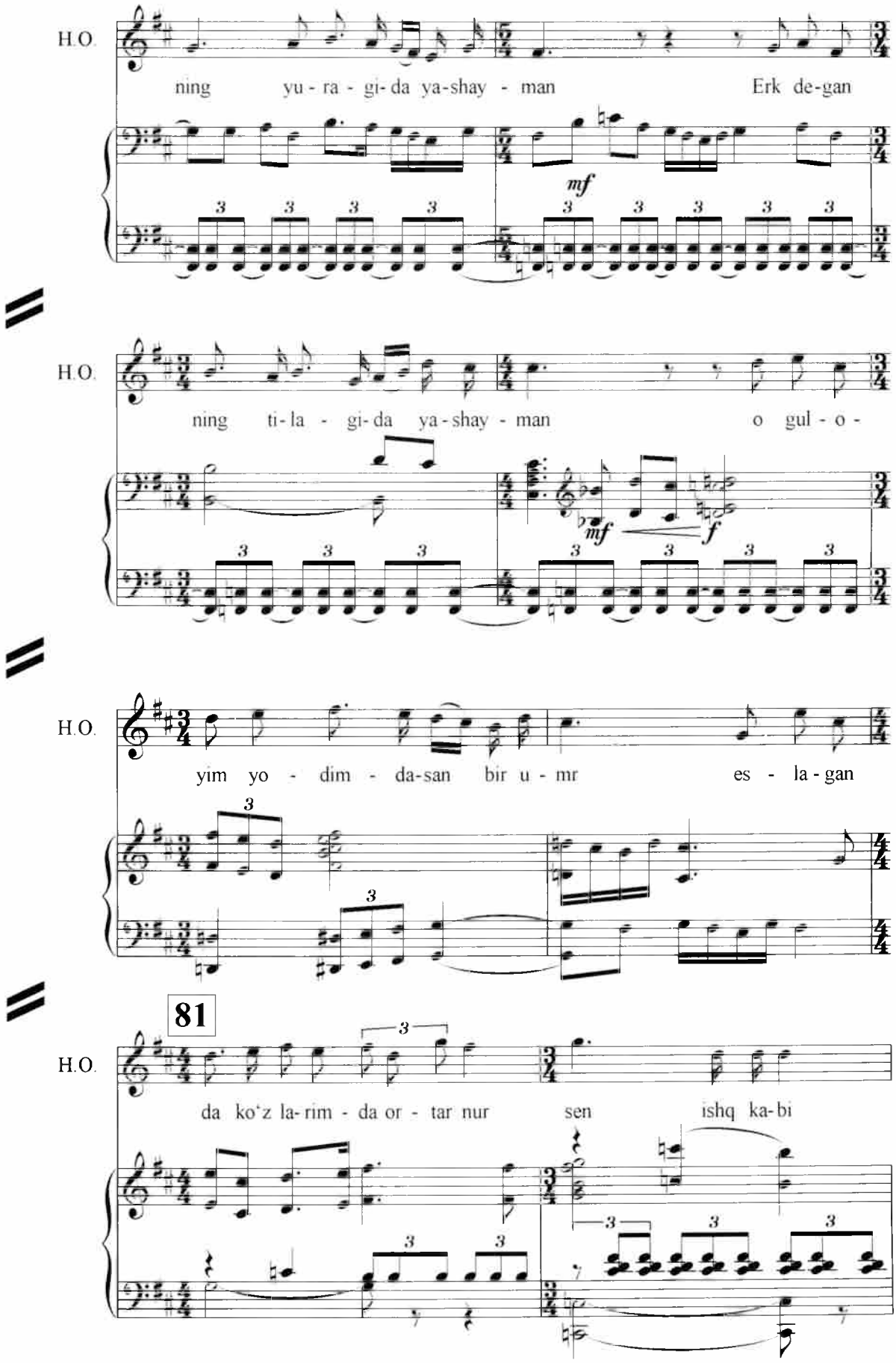


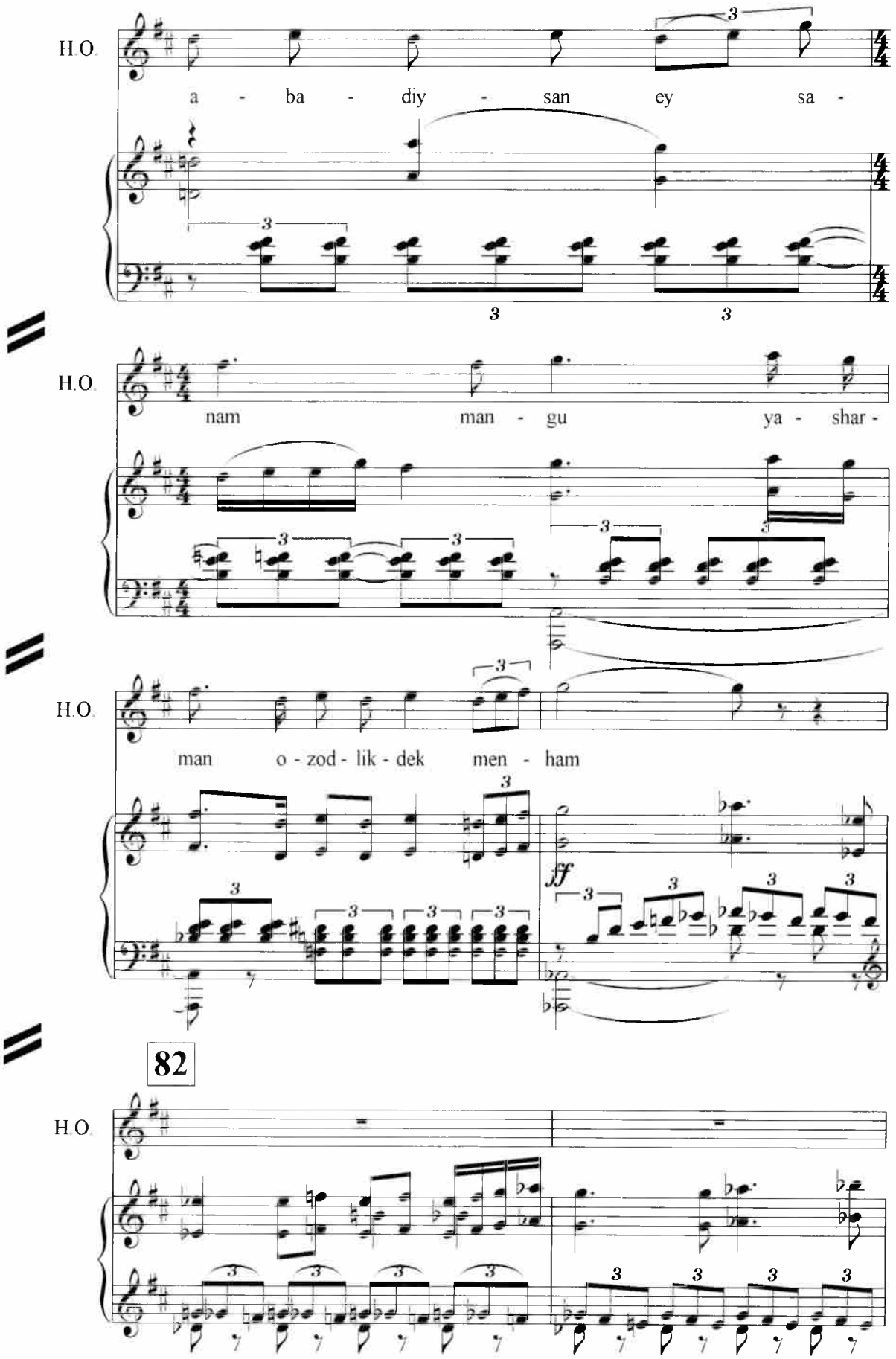

G'.G'ulom
Ha - mid
ff
3
3
3
G'.G'ulom
Mu-qan-na-dan bayt - lar o' qib be rur - siz.
Oybek
G'.G'ulom
Oybek
Ta- rix va fal-sa- fa chu-qur mu-rak-kab Ming sir bor tup-roq-da

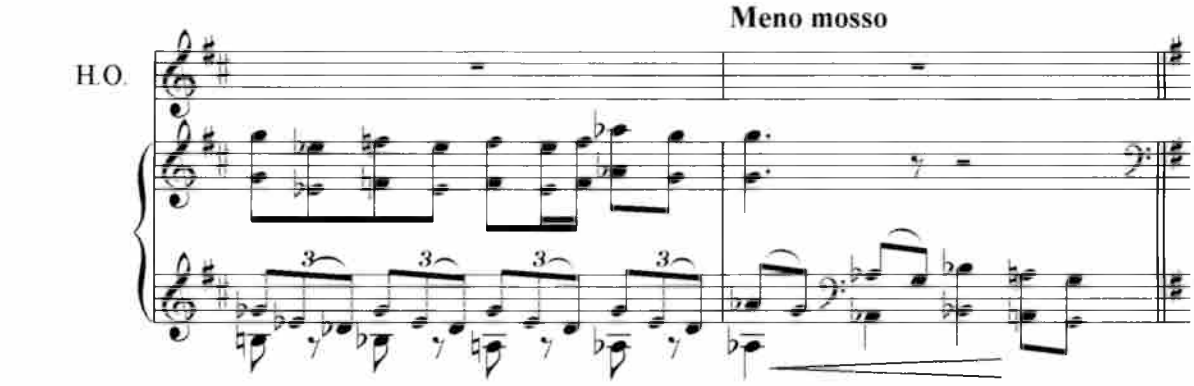


№ 21. Hamid Olimjon ariyasi

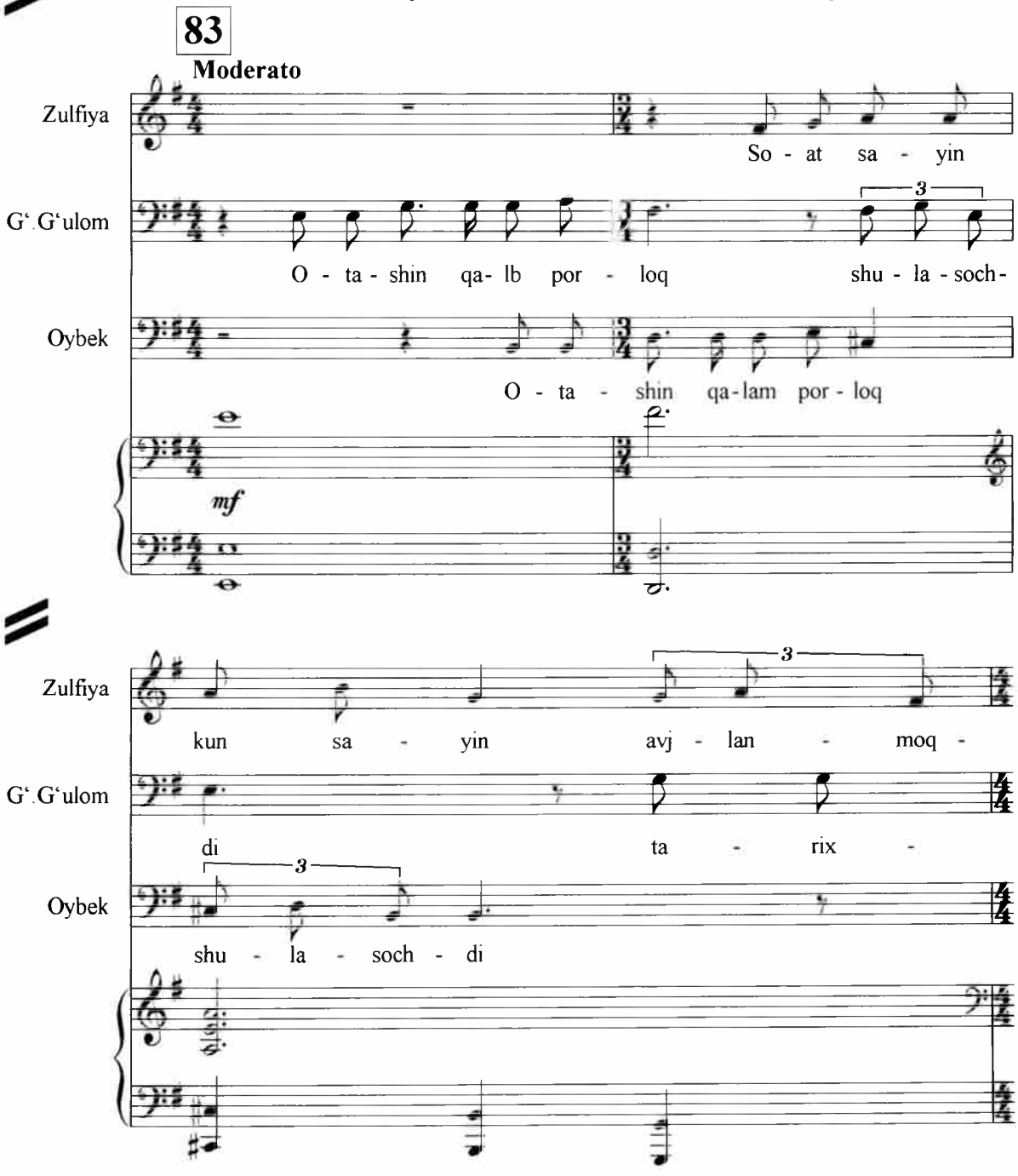


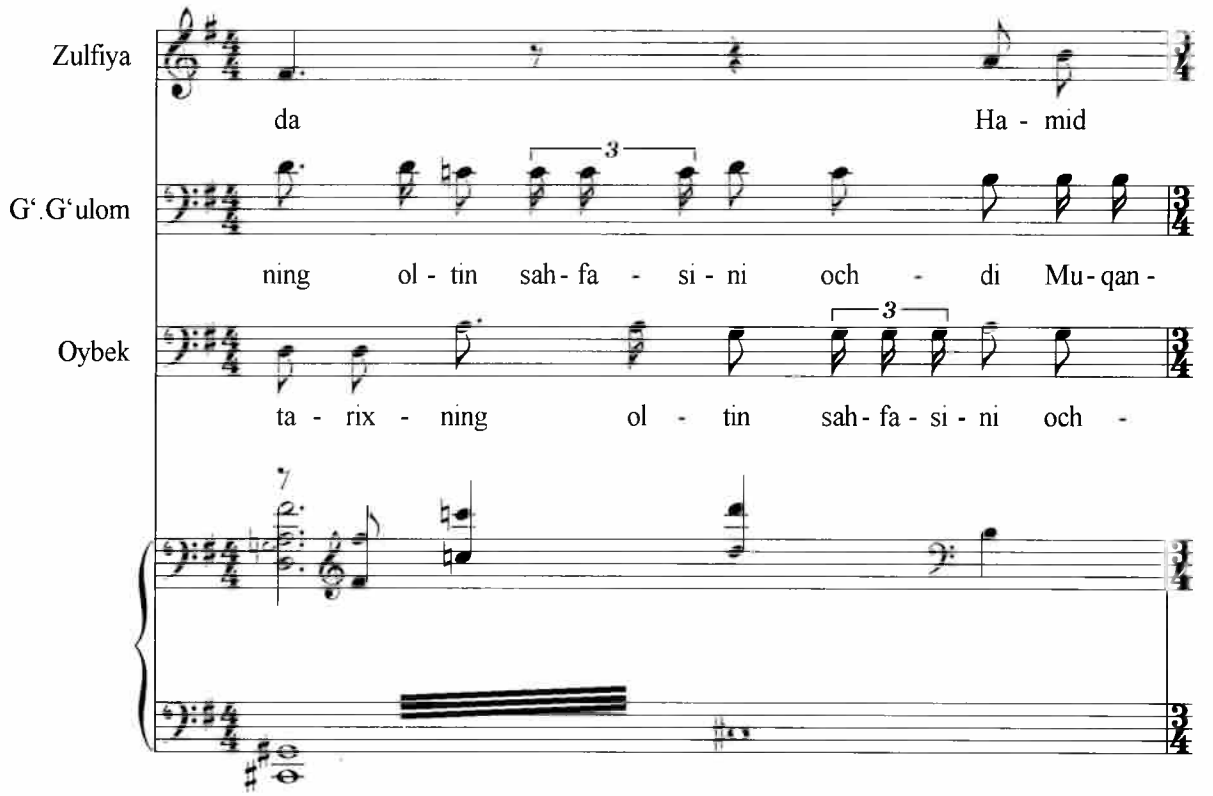

H.O.
ning yu - ra - gi - da ya - shay - man Erk de - gan
mf
H.O.
ning ti - la - gi - da ya - shay - man o gul - o -
mf
f
H.O.
yim yo - dim - da - san bir u - mr es - la - gan
81
H.O.
da ko'z la - rim - da or - tar nur sen ishq ka - bi

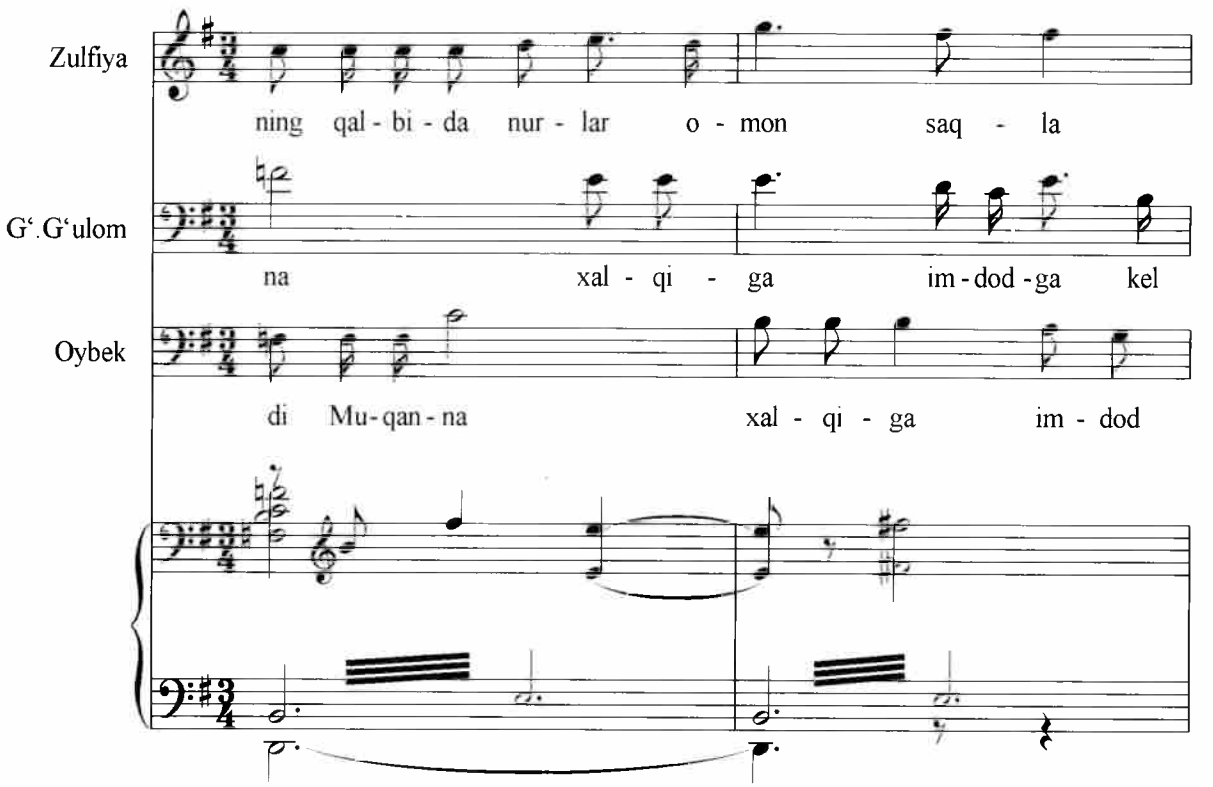

H.O.
a - ba - diy - san ey sa -
H.O.
nam man - gu ya - shar -
H.O.
man o - zod - lik - dek men - ham
ff
82
H.O.

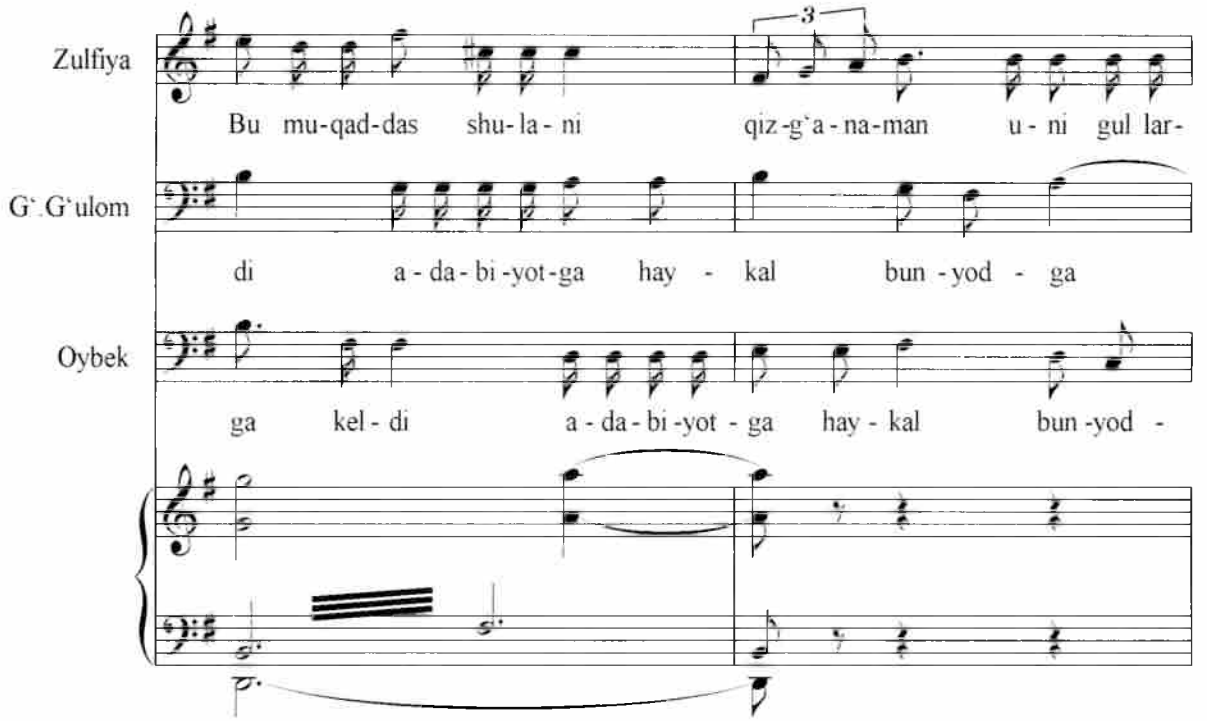


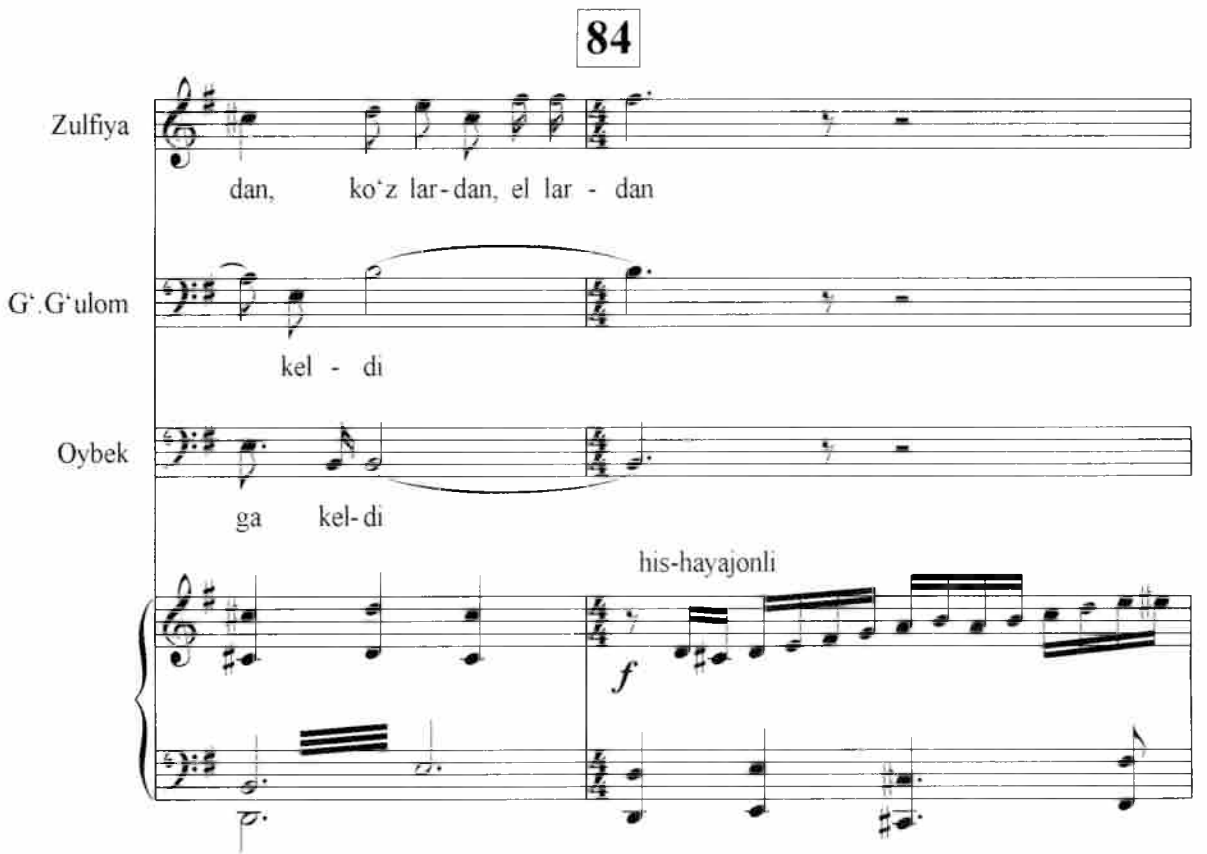
№ 22. Trio. Zulfiya, G‘ofur G‘ulom va Oybek



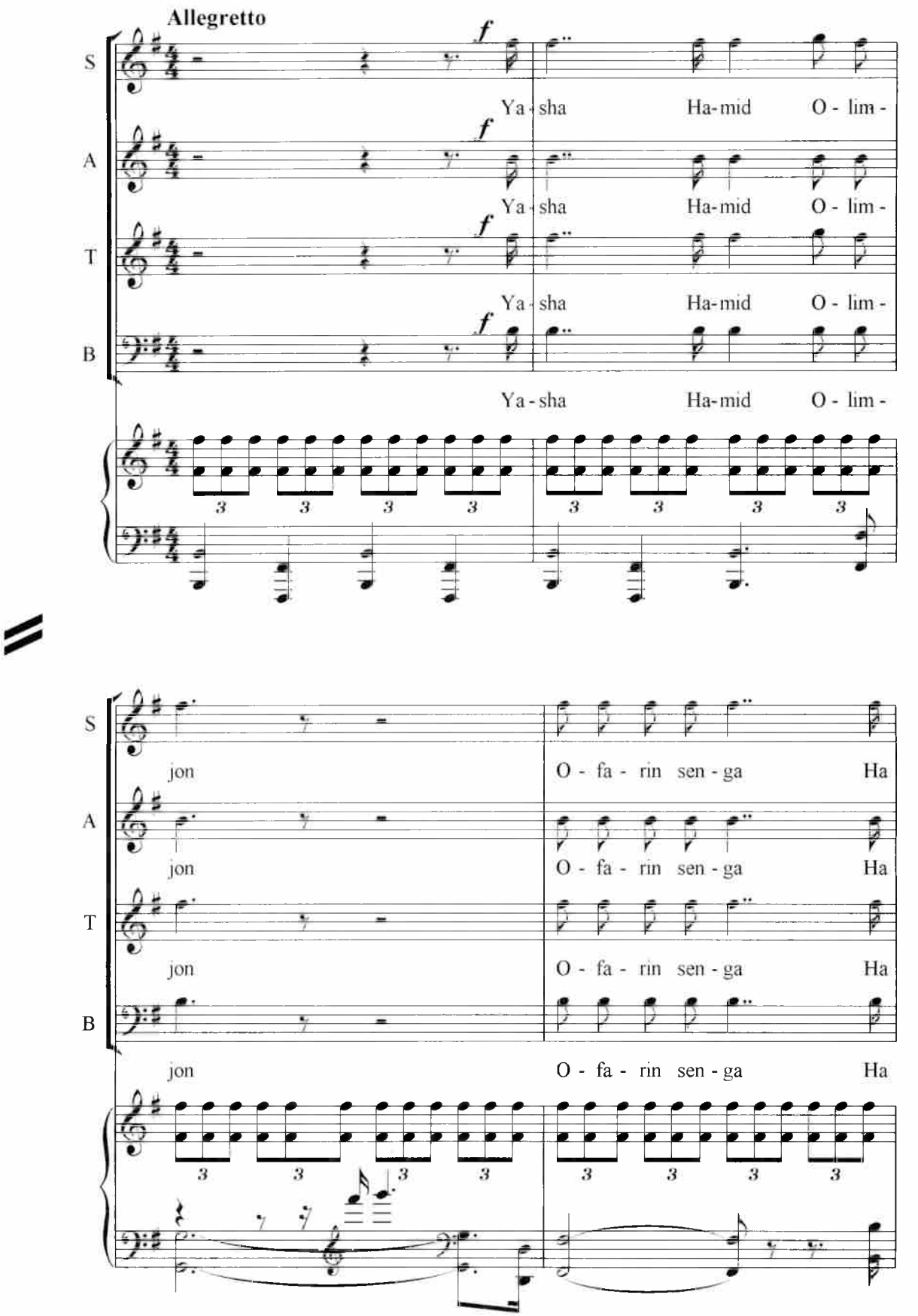

Zulfiya
da
Ha - mid
G'.G'ulom
ning ol - tin sah - fa - si - ni och - di Mu - qan -
Oybek
ta - rix - ning ol - tin sah - fa - si - ni och -

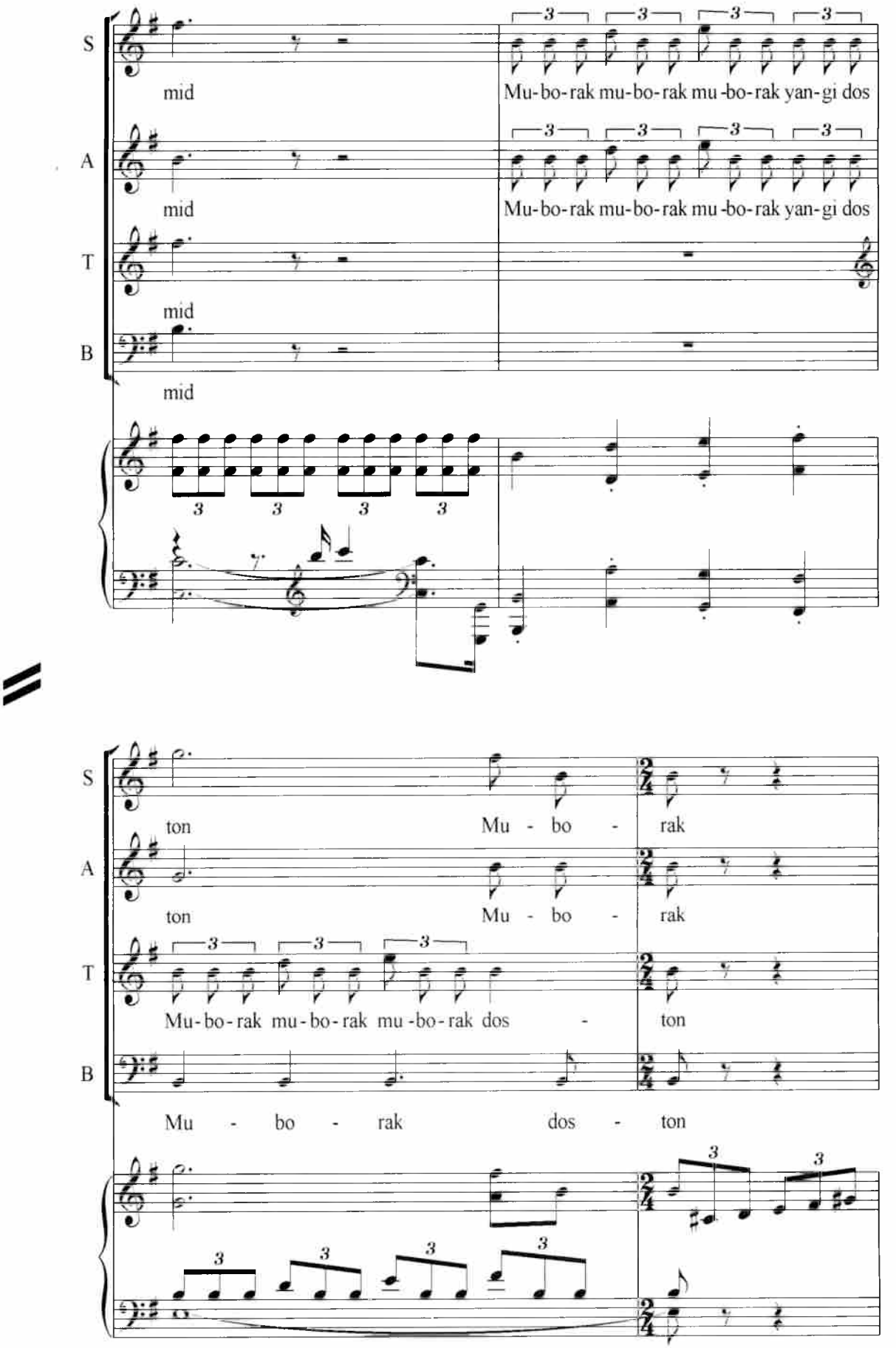

Zulfiya
ning qal - bi - da nur - lar o - mon saq - la
G'.G'ulom
na xal - qi - ga im - dod - ga kel
Oybek
di Mu - qan - na xal - qi - ga im - dod


Zulfiya
Bu mu-qad-das shu-la-ni
3
qiz-g'a-na-man u-ni gul lar-
G'.G'ulom
di a-da-bi-yot-ga hay-kal bun-yod-ga
Oybek
ga kel-di a-da-bi-yot-ga hay-kal bun-yod-


84
Zulfiya
dan, ko'z lar-dan, el lar-dan
G'.G'ulom
kel-di
Oybek
ga kel-di
his-hayajonli
f

№ 23. Sahna va Oybek qo‘shig‘i

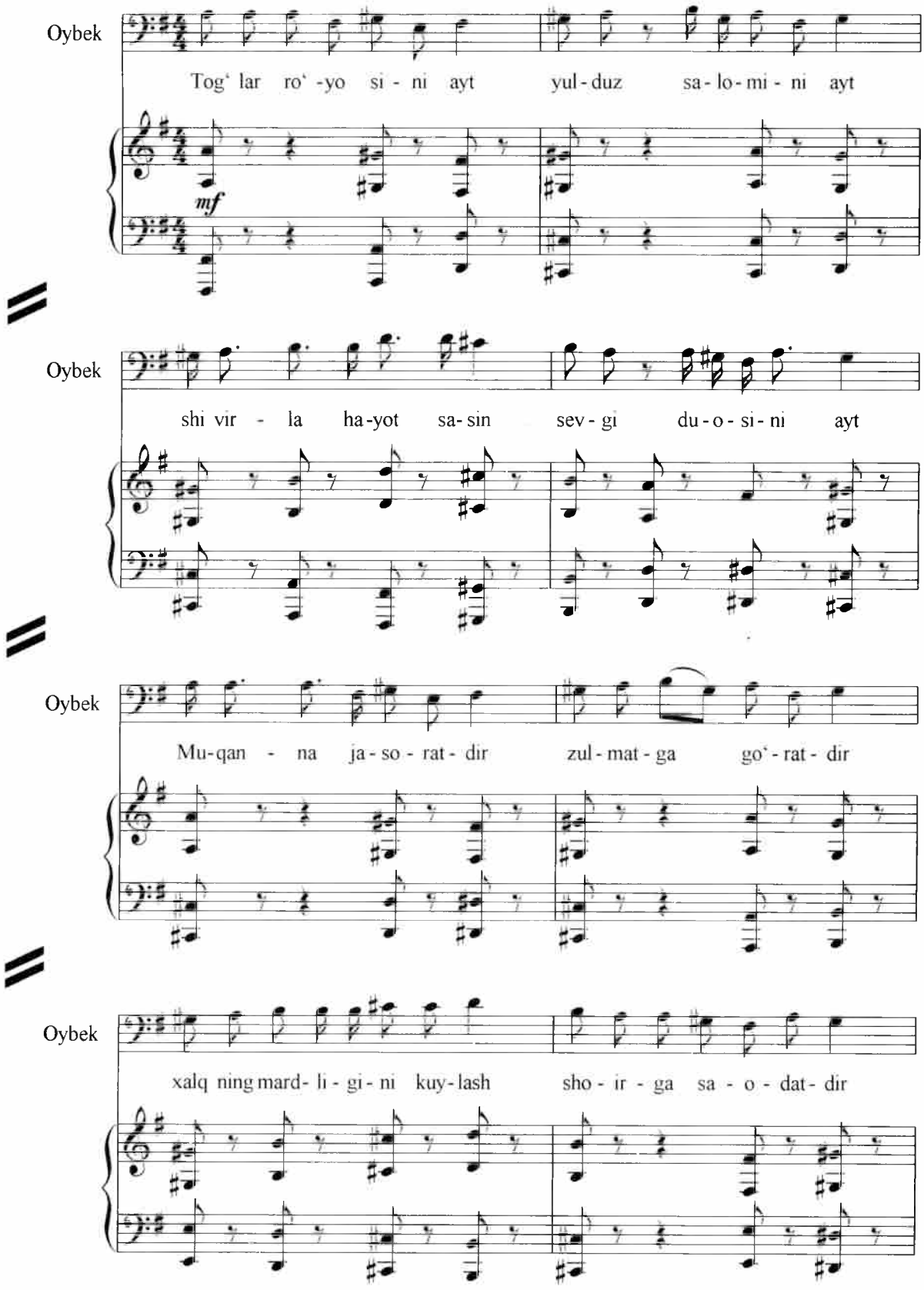


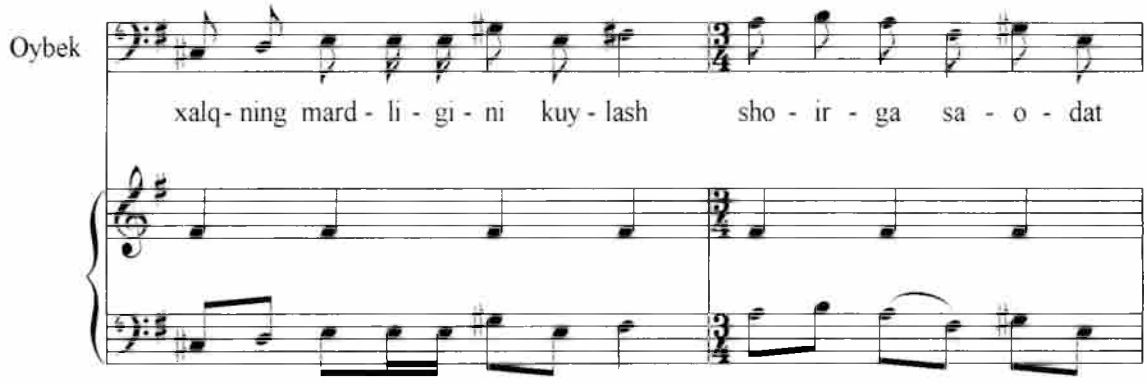

S
A
T
B
mid
mid
mid
mid
Mu-bo-rak mu-bo-rak mu-bo-rak yan-gi dos
Mu-bo-rak mu-bo-rak mu-bo-rak yan-gi dos
ton
Mu - bo - rak
ton
Mu - bo - rak
Mu-bo-rak mu-bo-rak mu-bo-rak dos - ton
Mu - bo - rak dos - ton

Oybek qo‘shig‘i

85

Moderato

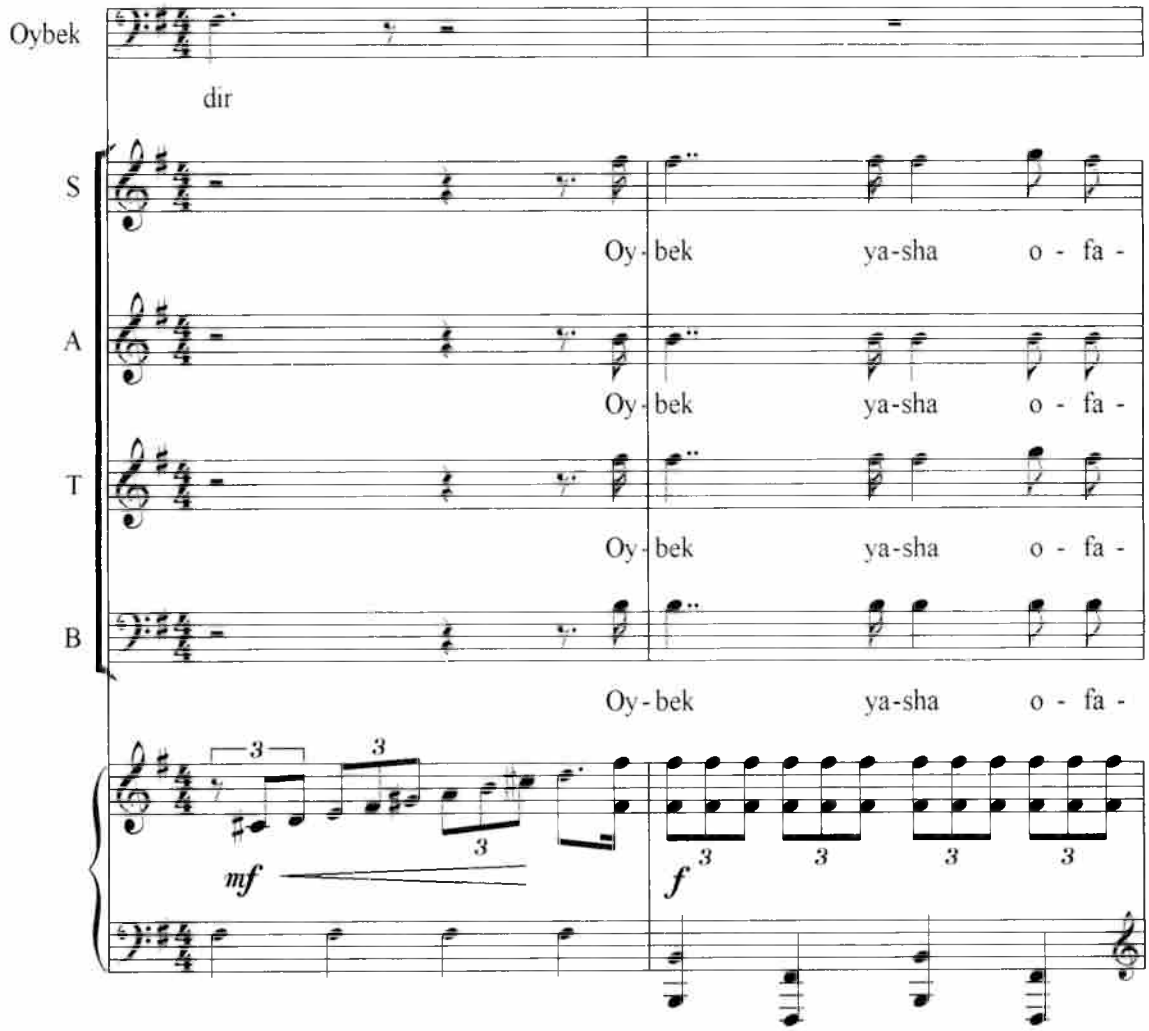


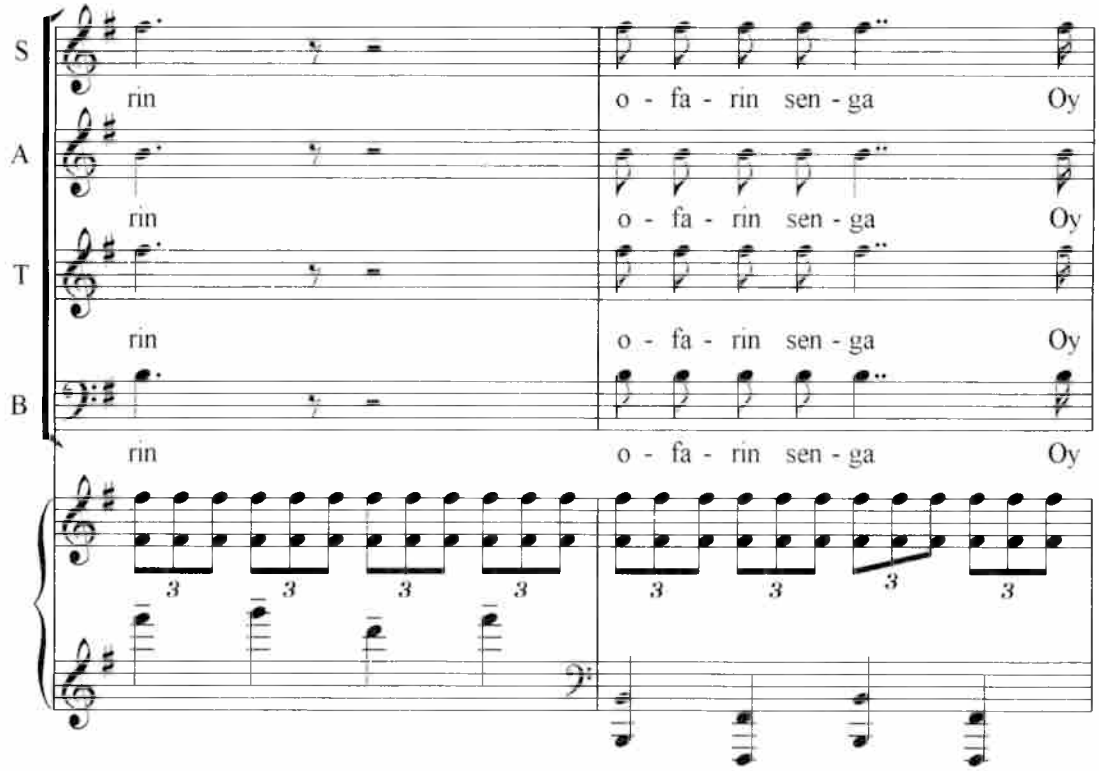


№ 24. Sahna, G‘.G‘ulom qo‘shig‘i, trio va xor

86

Allegretto

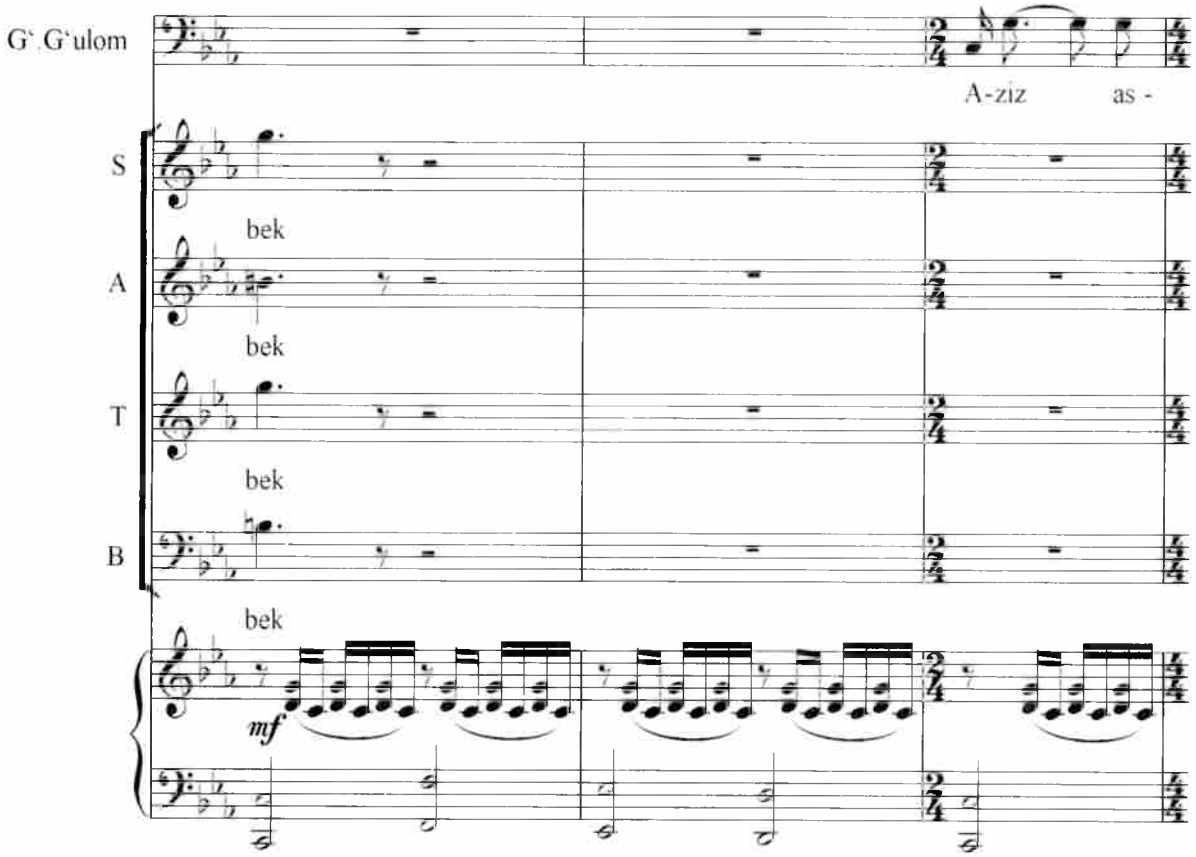


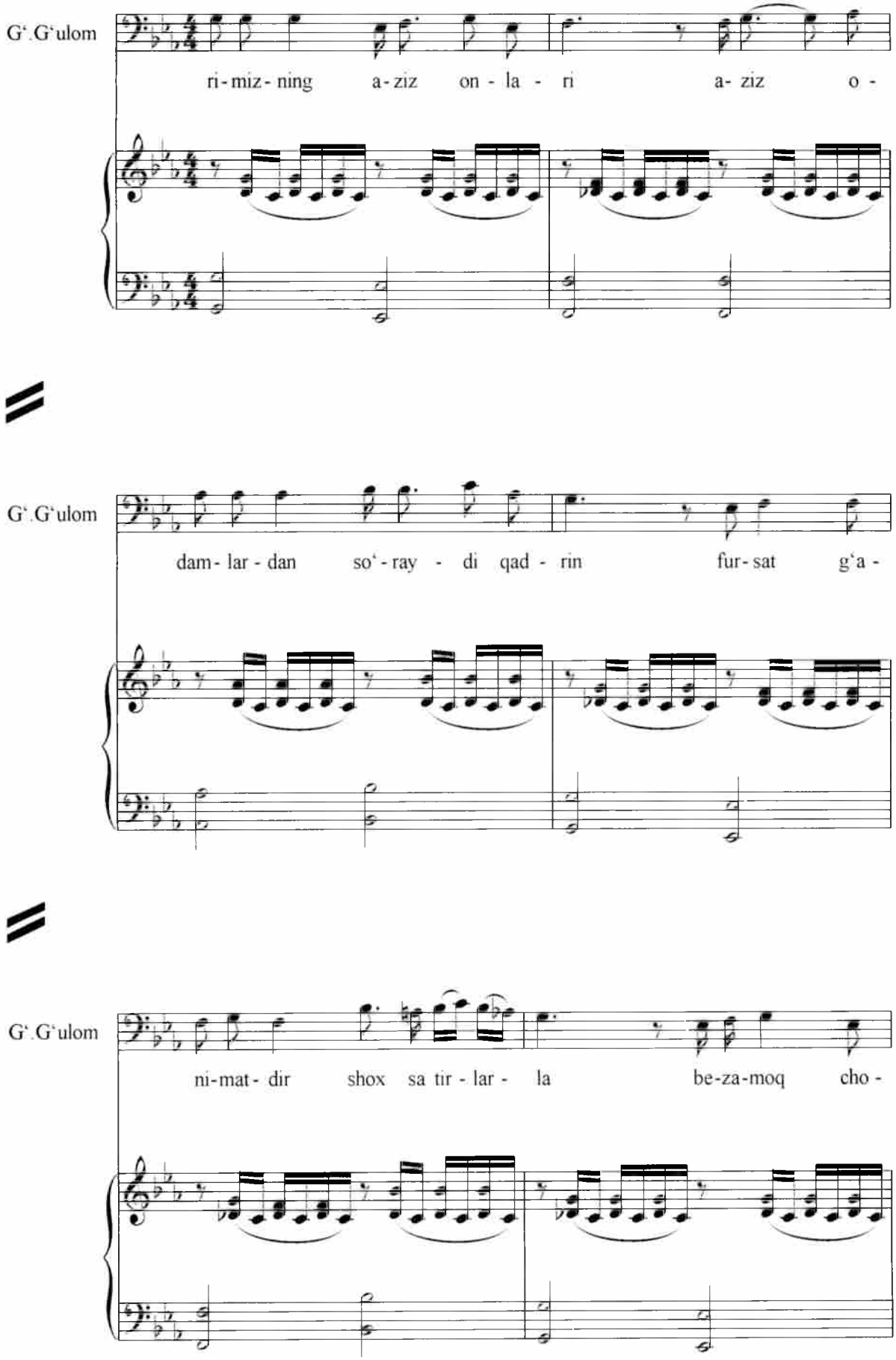


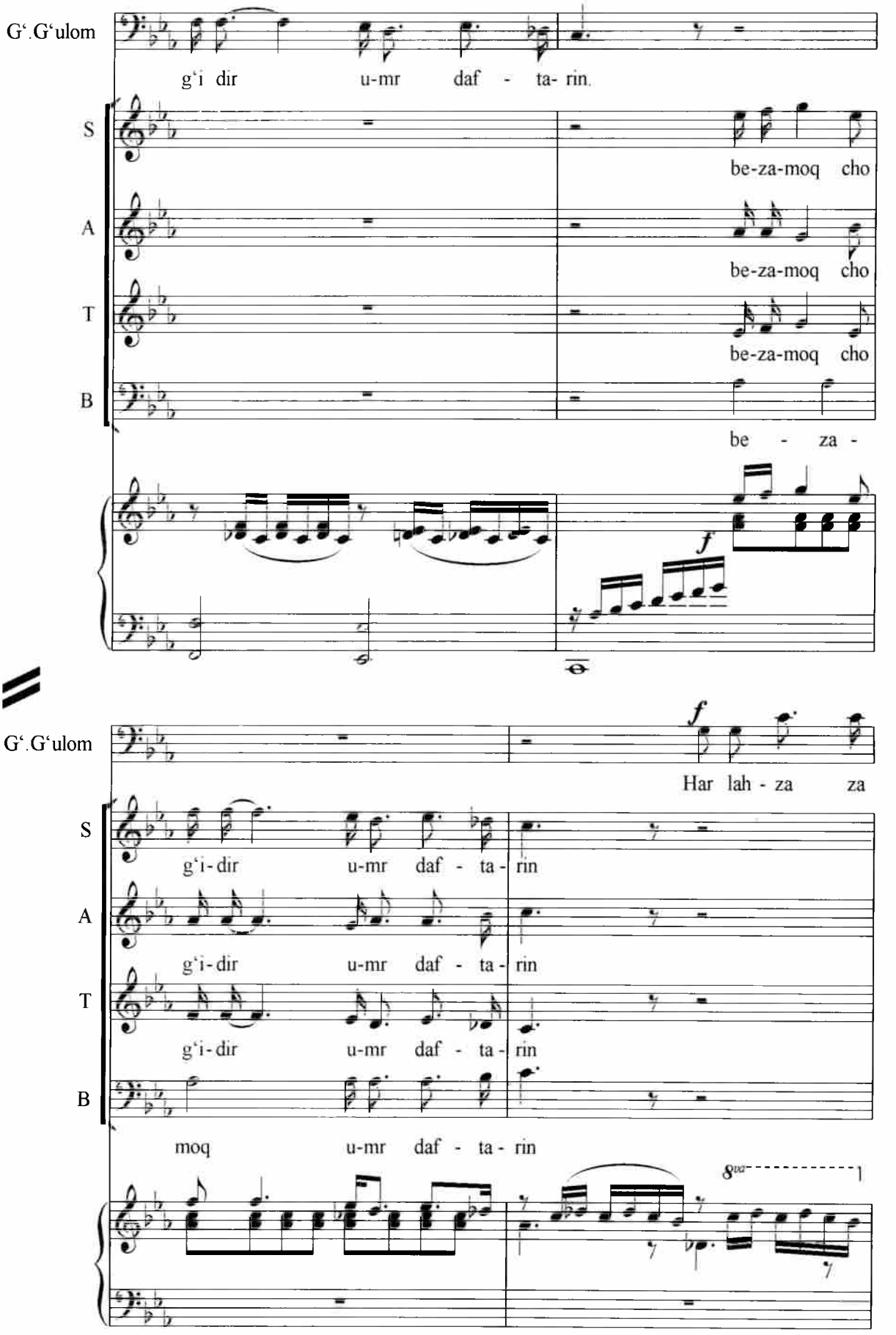
G‘.G‘ulom qoshig‘i.
Trio. Xor

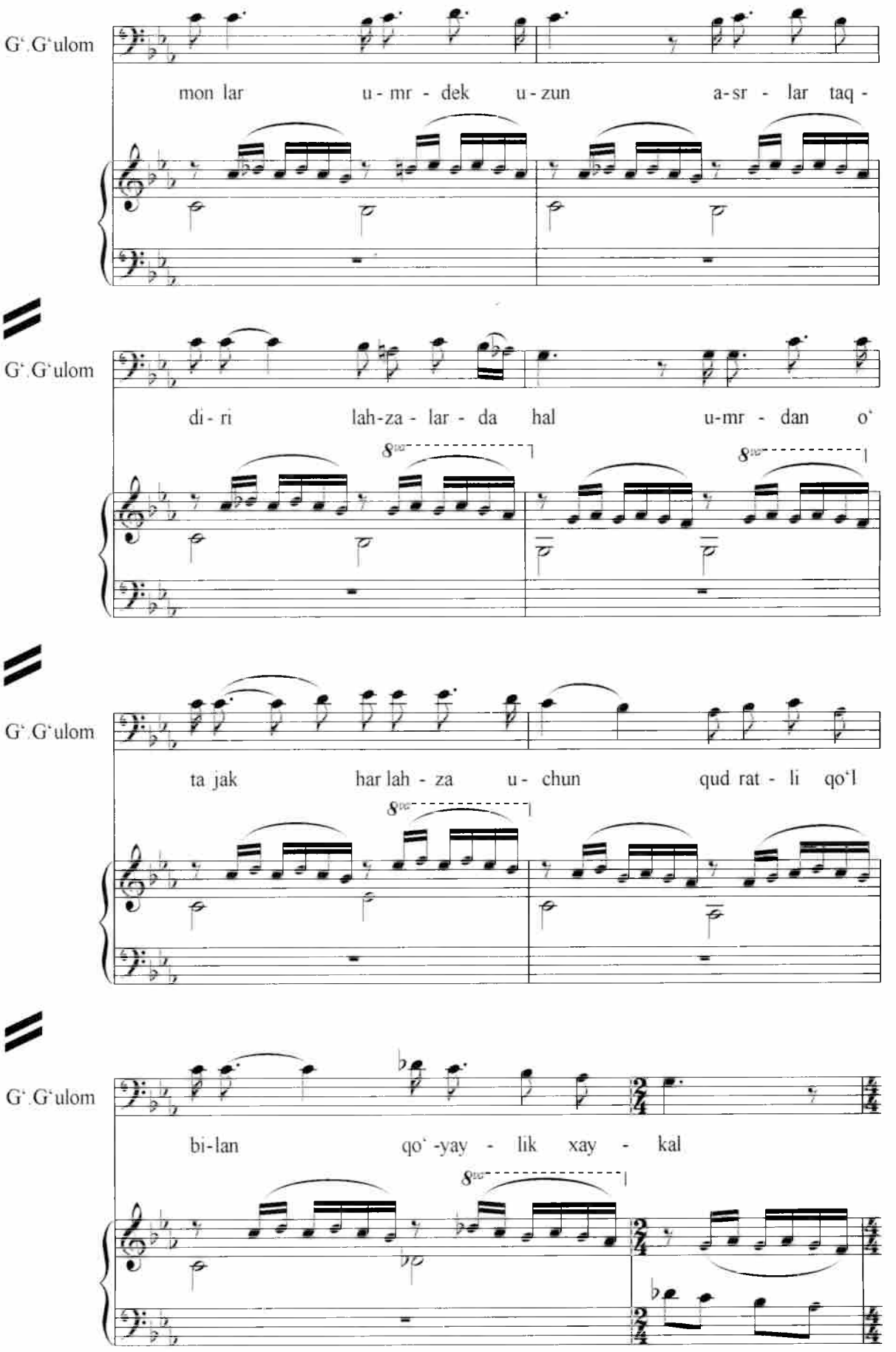
87

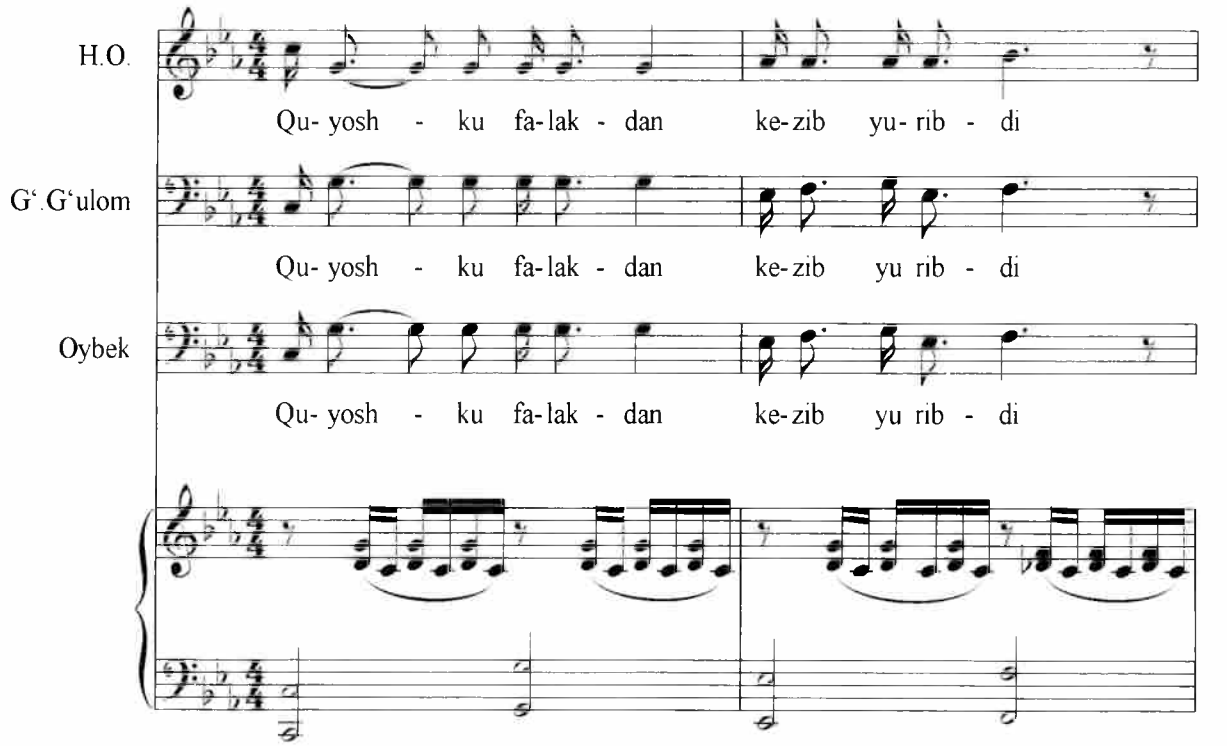
Moderato

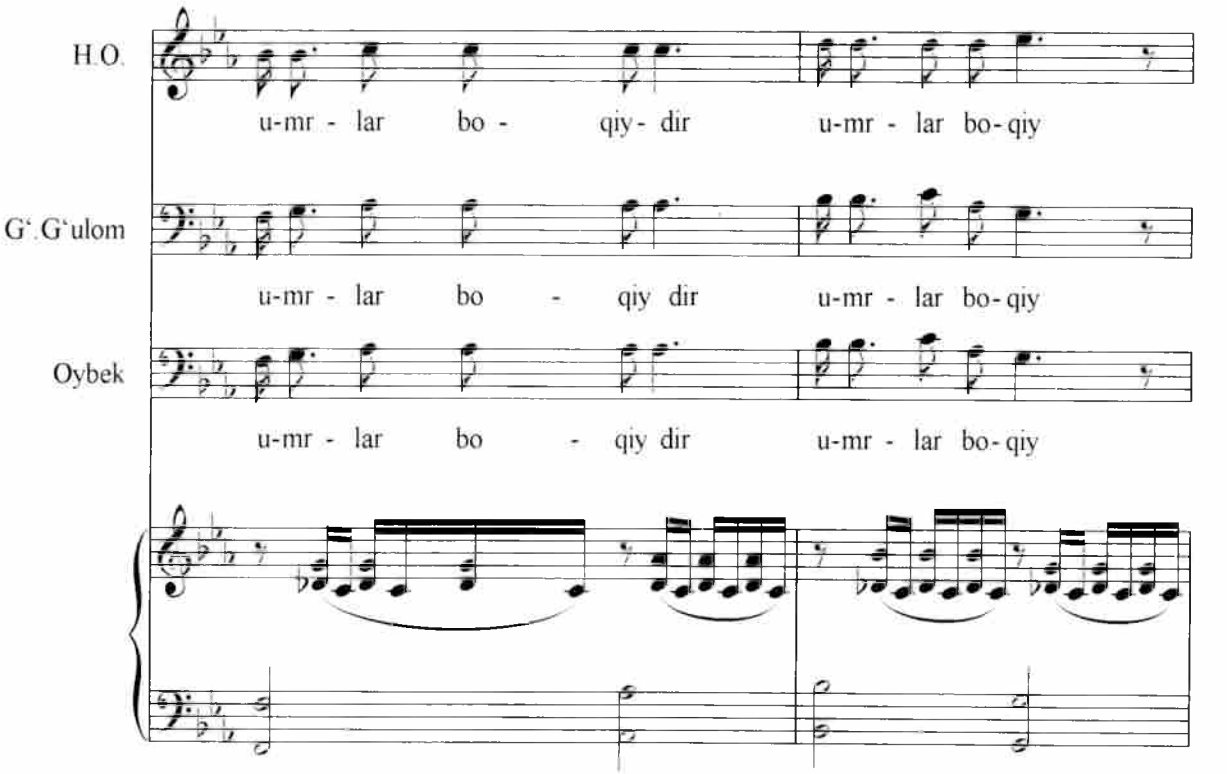


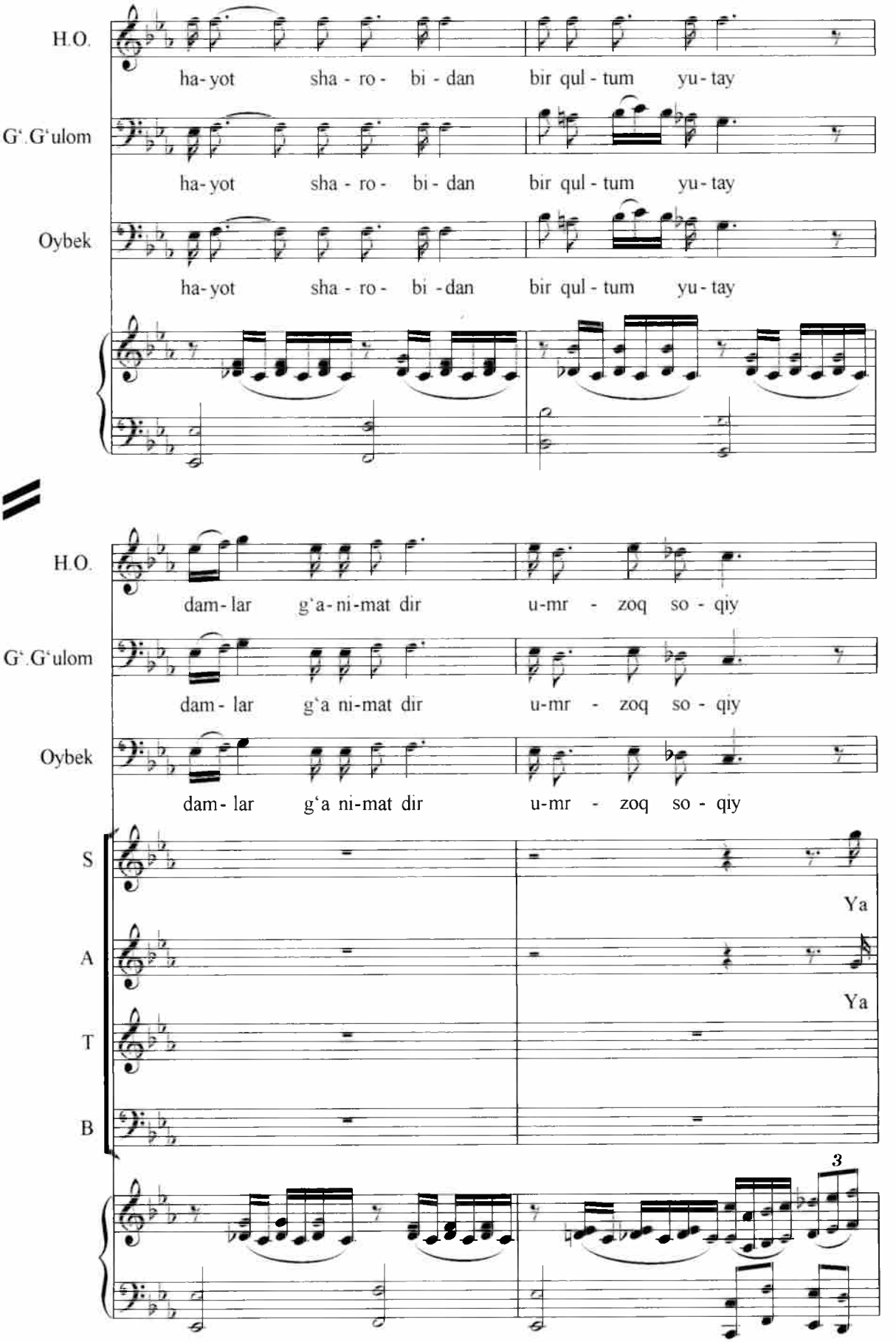

G'.G'ulom
ri-miz-ning a-ziz on-la-ri a-ziz o-
G'.G'ulom
dam-lar-dan so'-ray-di qad-rin fur-sat g'a-
G'.G'ulom
ni-mat-dir shox sa tir-lar-la be-za-moq cho-

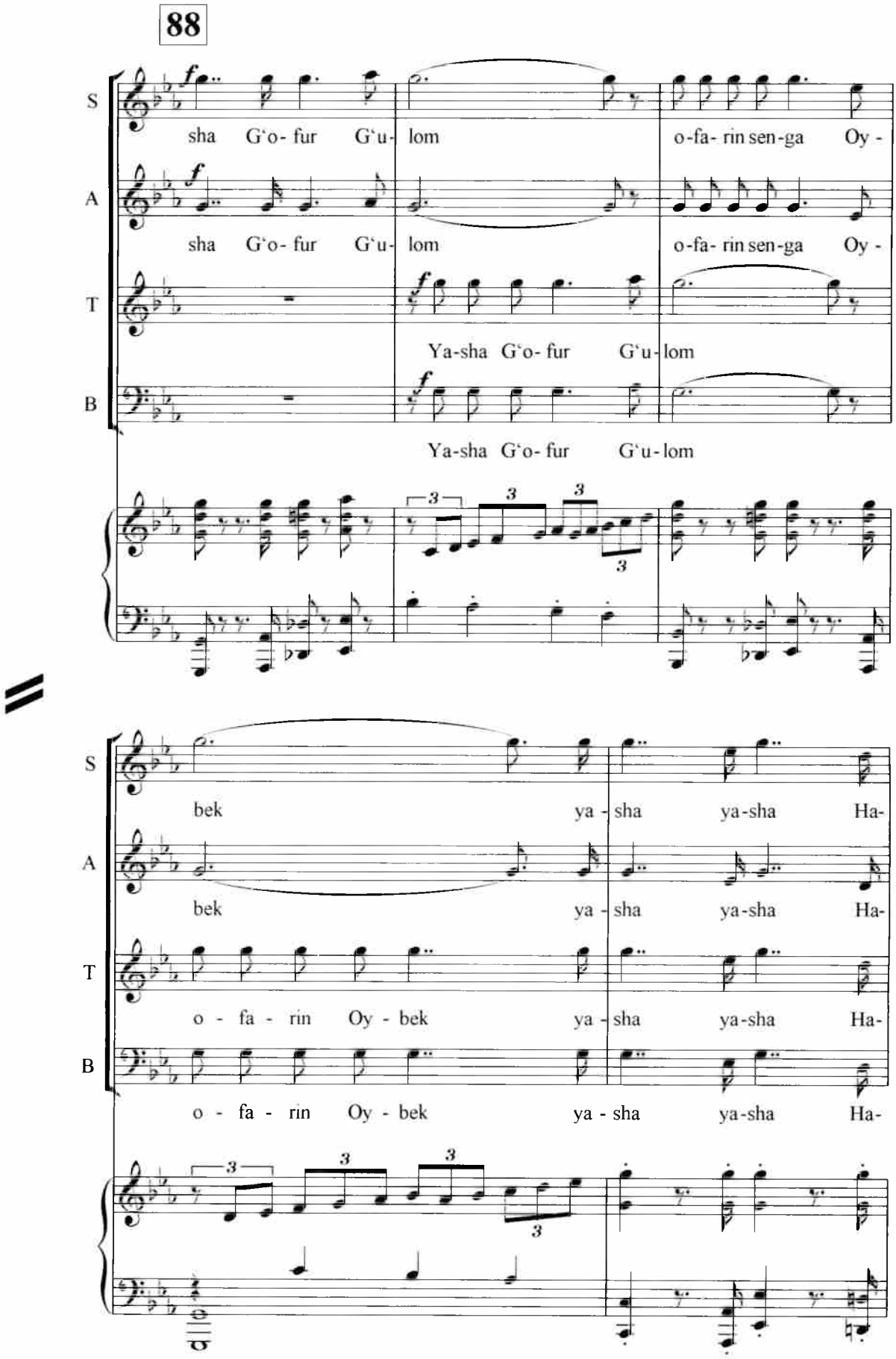

G‘.G‘ulom
g‘i dir u-mr daf - ta- rin.
S
be-za-moq cho
A
be-za-moq cho
T
be-za-moq cho
B
be - za -
f
G‘.G‘ulom
f
Har lah - za za
S
g‘i-dir u-mr daf - ta- rin
A
g‘i-dir u-mr daf - ta- rin
T
g‘i-dir u-mr daf - ta- rin
B
moq u-mr daf - ta- rin
8va

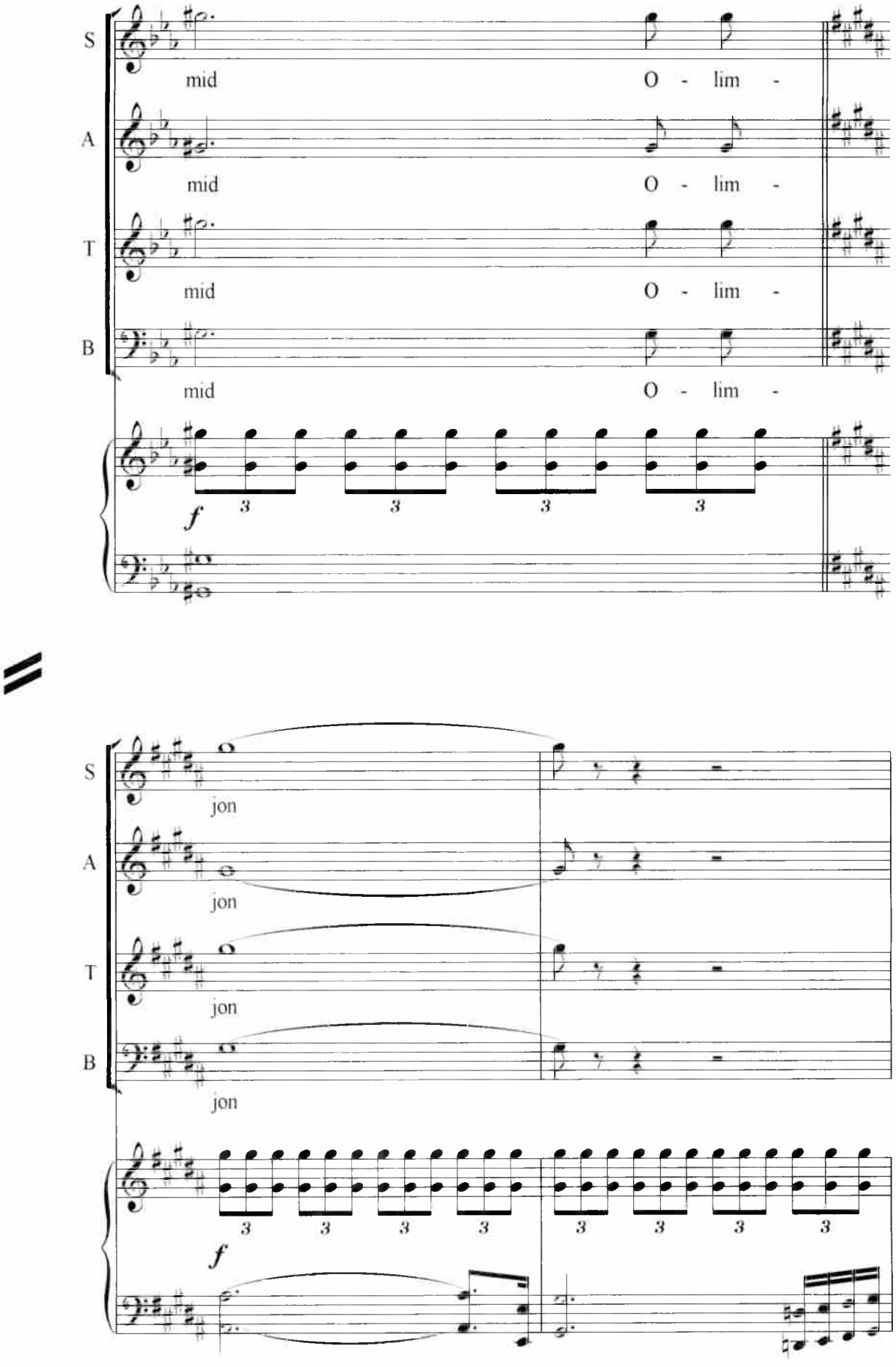

G'.G'ulom
mon lar u - mr - dek u - zun a-sr - lar taq -
G'.G'ulom
di - ri lah-za - lar - da hal u-mr - dan o'
G'.G'ulom
ta jak har lah - za u - chun qud rat - li qo'l
G'.G'ulom
bi-lan qo'-yay - lik xay - kal

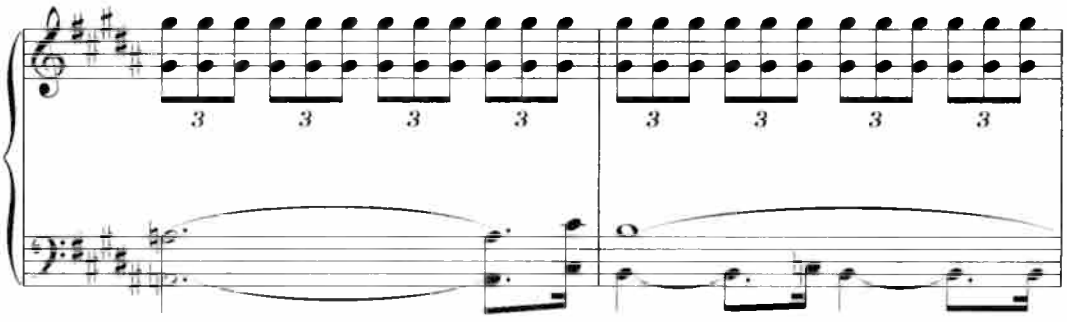

H.O.
Qu- yosh - ku fa-lak - dan ke-zib yu- rib - di
G'.G'ulom
Qu- yosh - ku fa-lak - dan ke-zib yu rib - di
Oybek
Qu- yosh - ku fa-lak - dan ke-zib yu rib - di

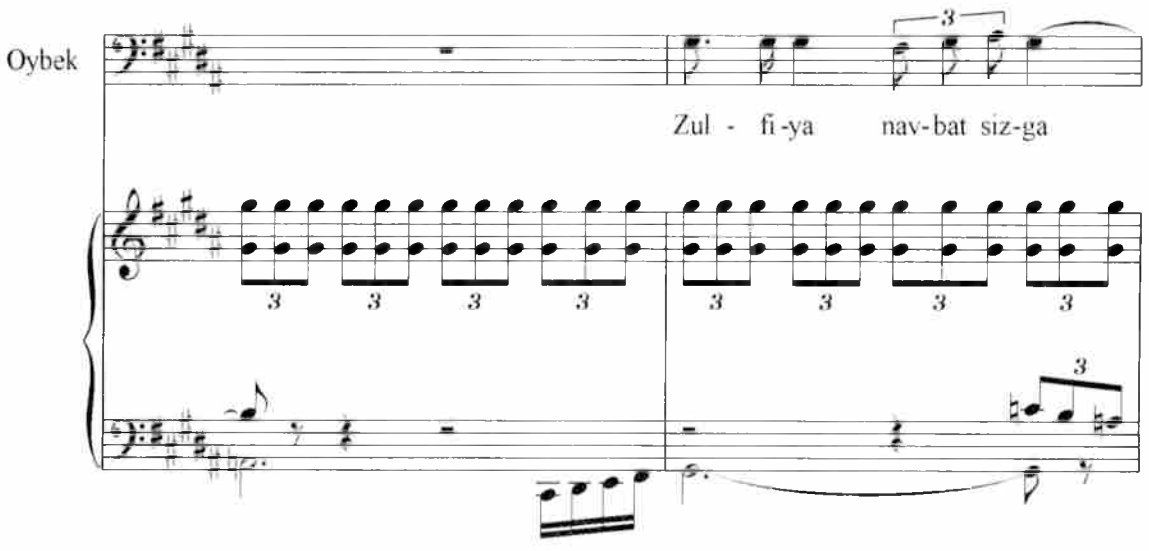

H.O.
u-mr - lar bo - qiy- dir u-mr - lar bo-qiy
G'.G'ulom
u-mr - lar bo - qiy dir u-mr - lar bo-qiy
Oybek
u-mr - lar bo - qiy dir u-mr - lar bo-qiy

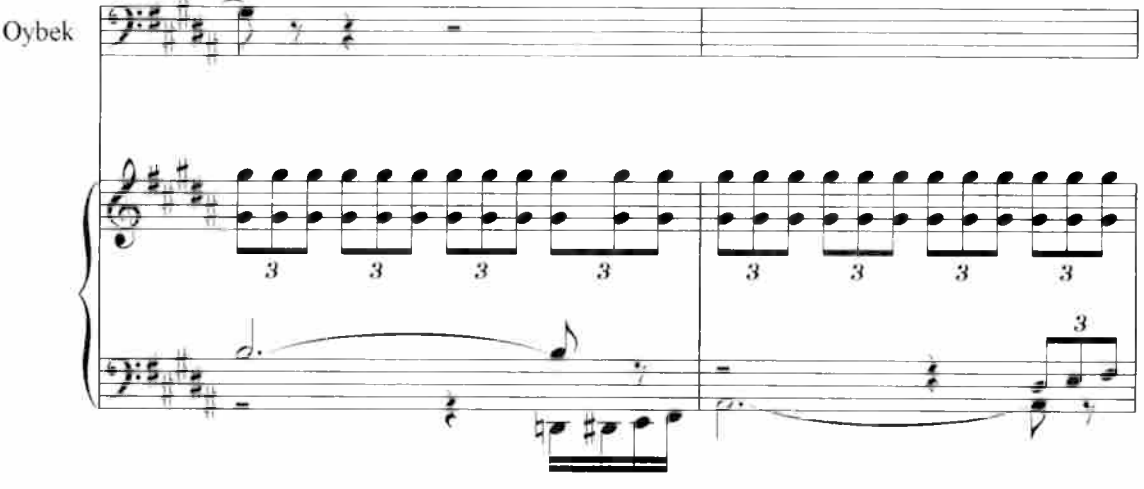

H.O.
ha-yot sha-ro-bi-dan bir qul-tum yu-tay
G'.G'ulom
ha-yot sha-ro-bi-dan bir qul-tum yu-tay
Oybek
ha-yot sha-ro-bi-dan bir qul-tum yu-tay
H.O.
dam-lar g'a-ni-mat dir u-mr-zoq so-qiy
G'.G'ulom
dam-lar g'a ni-mat dir u-mr-zoq so-qiy
Oybek
dam-lar g'a ni-mat dir u-mr-zoq so-qiy
S
Ya
A
Ya
T
B
3


88
S
A
T
B
sha G'o- fur G'u- lom
o-fa- rin sen-ga Oy -
sha G'o- fur G'u- lom
o-fa- rin sen-ga Oy -
Ya-sha G'o- fur G'u-lom
Ya-sha G'o- fur G'u-lom
bek ya - sha ya-sha Ha-
bek ya - sha ya-sha Ha-
o - fa - rin Oy - bek ya - sha ya-sha Ha-
o - fa - rin Oy - bek ya - sha ya-sha Ha-

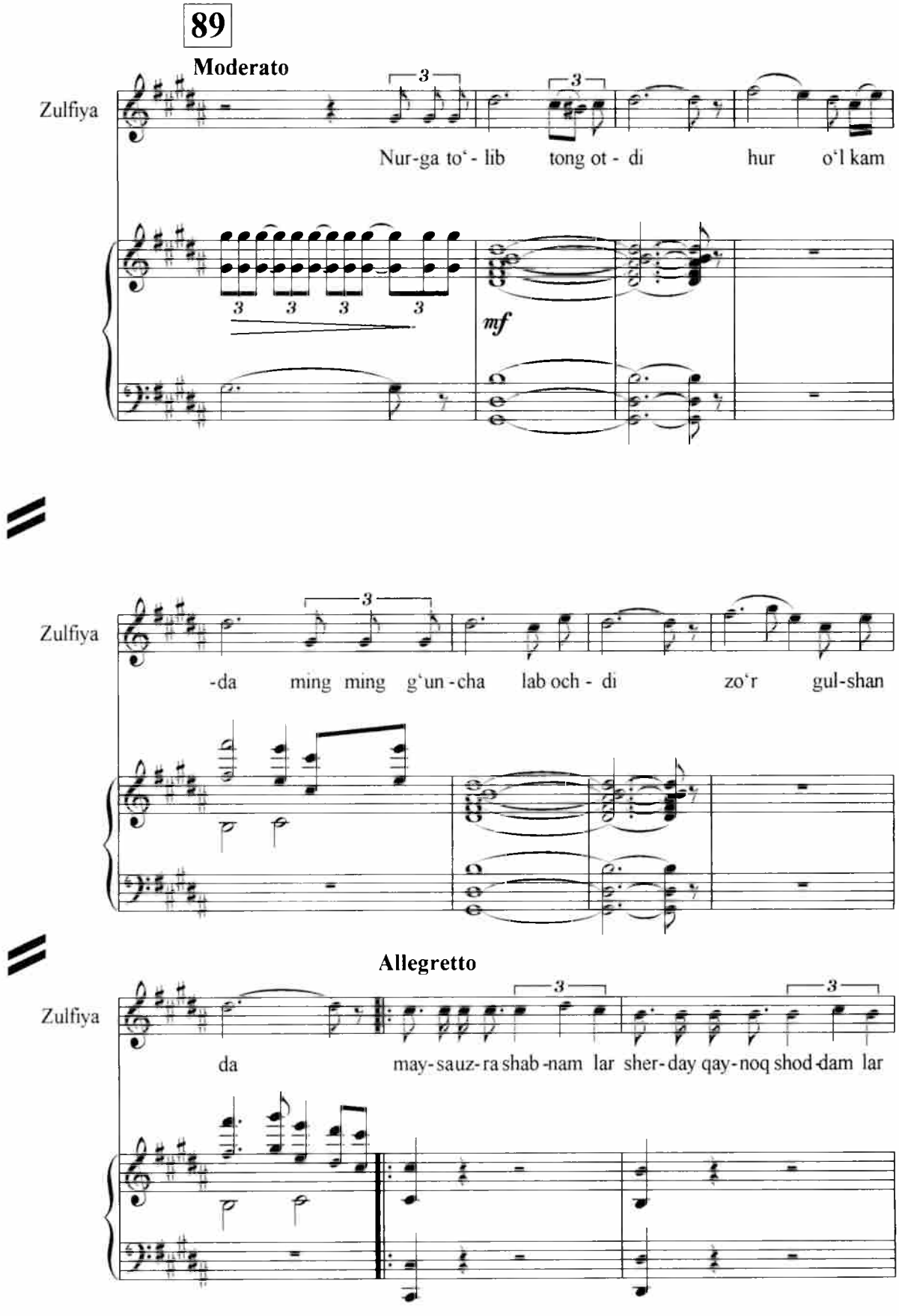

S
A
T
B
mid
O - lim -
f
3
jon

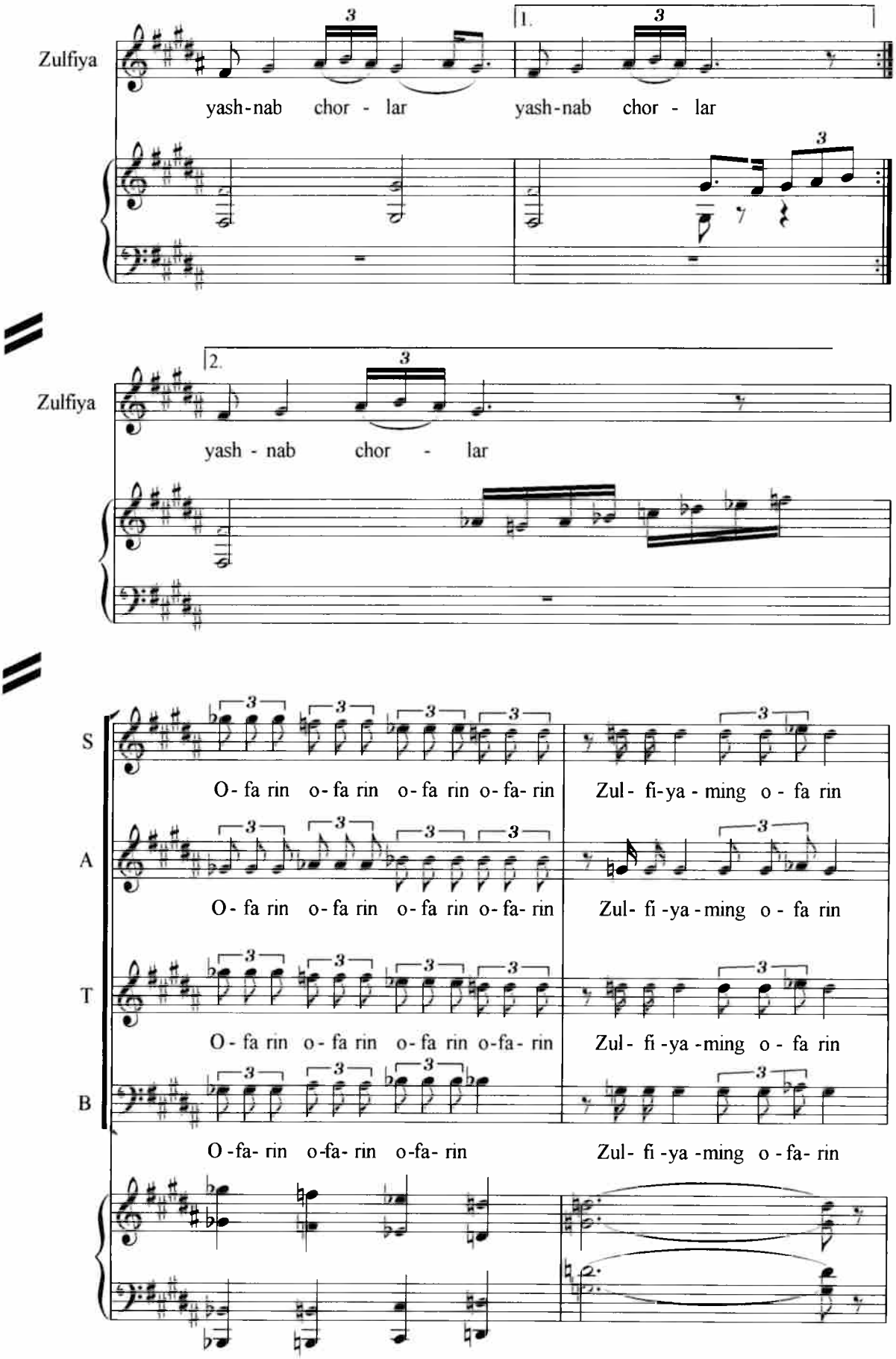



Oybek
Zul - fi-ya nav-bat siz-ga

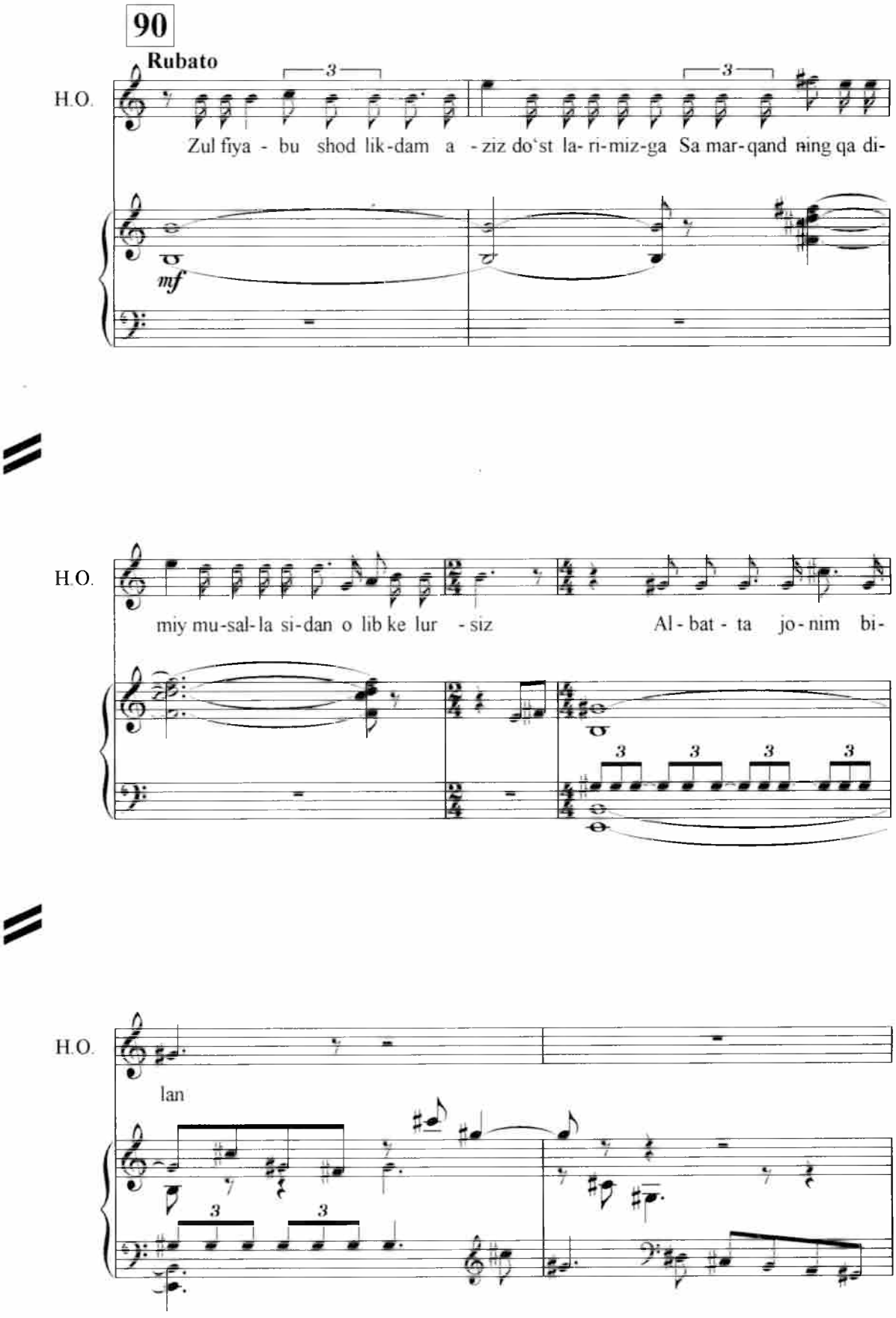

Oybek

№ 25. Zulfiya ariettasi

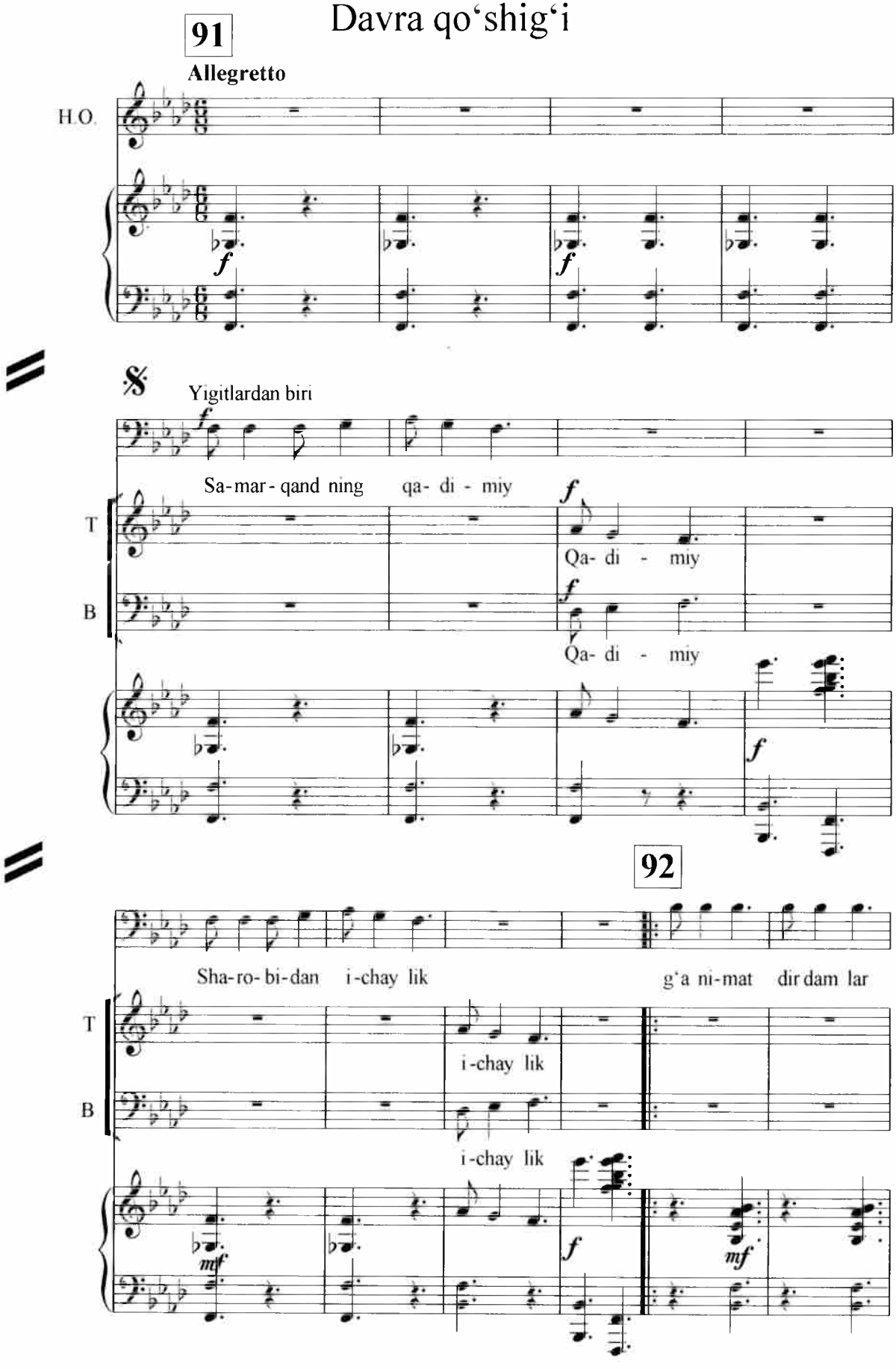


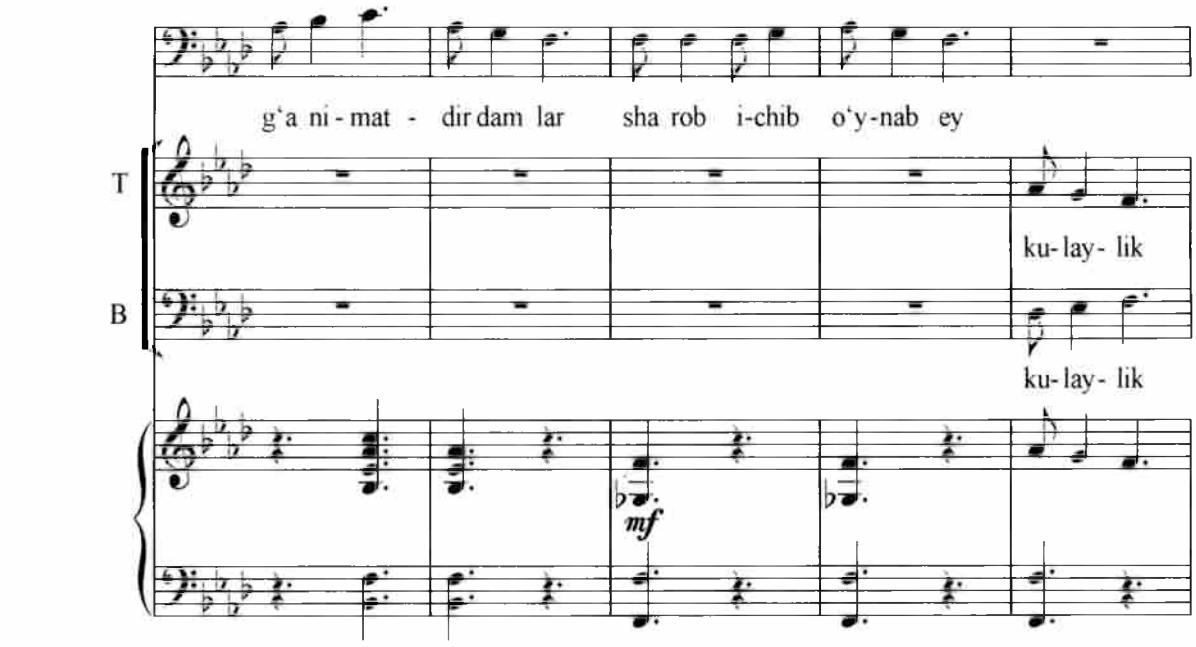

Zulfiya
yash-nab chor - lar
1.
yash-nab chor - lar
Zulfiya
2.
yash - nab chor - lar
S
O- fa rin o- fa rin o- fa rin o- fa- rin
Zul- fi-ya - ming o - fa rin
A
O- fa rin o- fa rin o- fa rin o- fa- rin
Zul- fi -ya - ming o - fa rin
T
O - fa rin o - fa rin o - fa rin o-fa- rin
Zul- fi -ya -ming o - fa rin
B
O -fa- rin o-fa- rin o-fa- rin
Zul- fi -ya -ming o - fa- rin

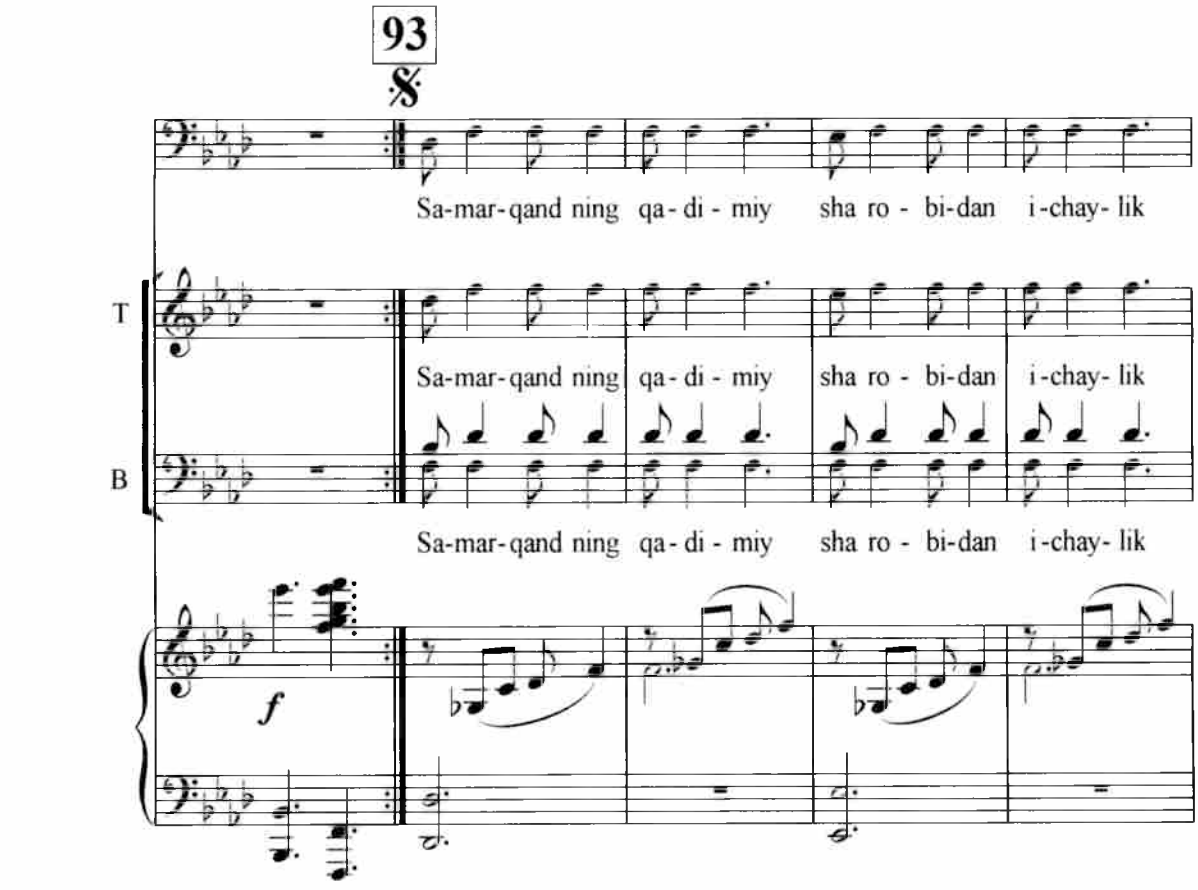
№ 26. Hamid Olimjon va davra qo‘shig‘i

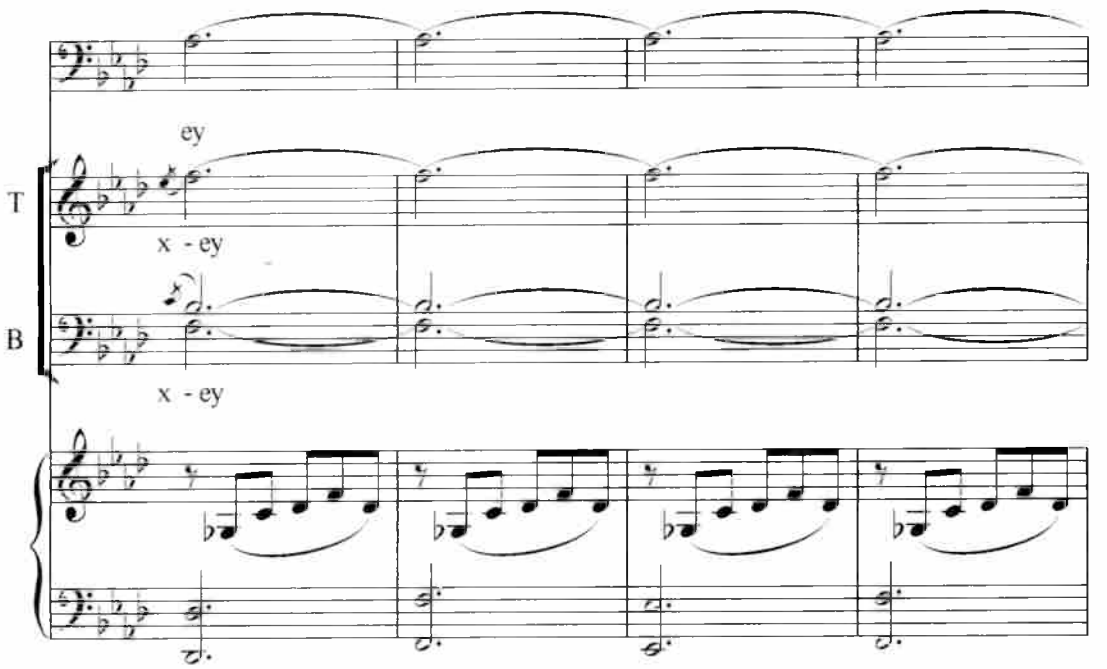


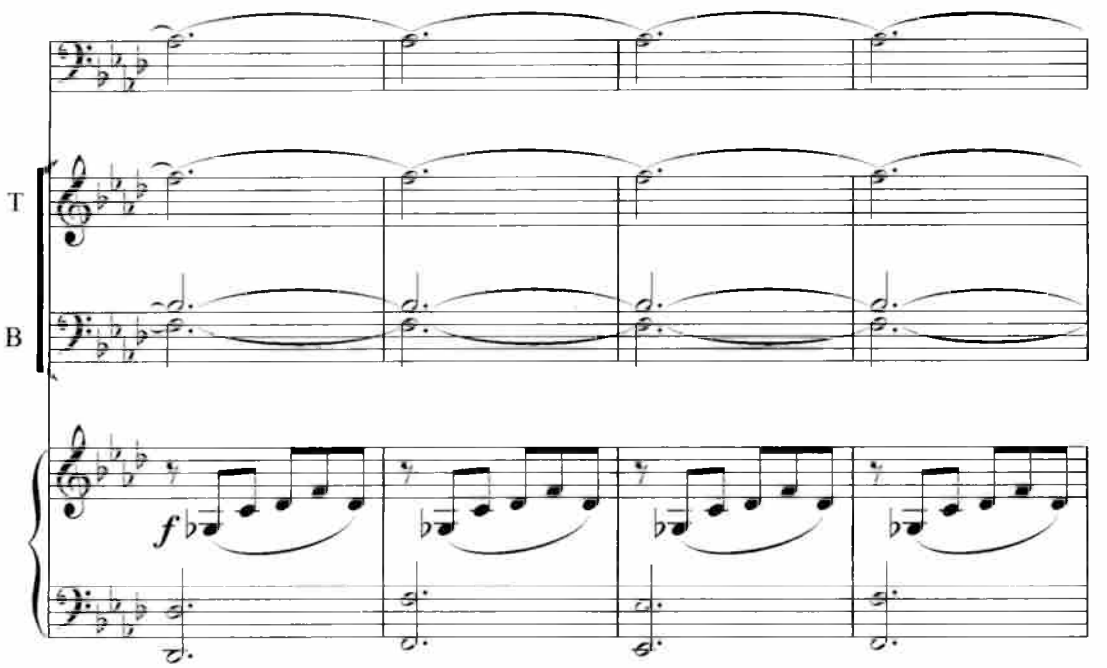
Davra qo‘shig‘i



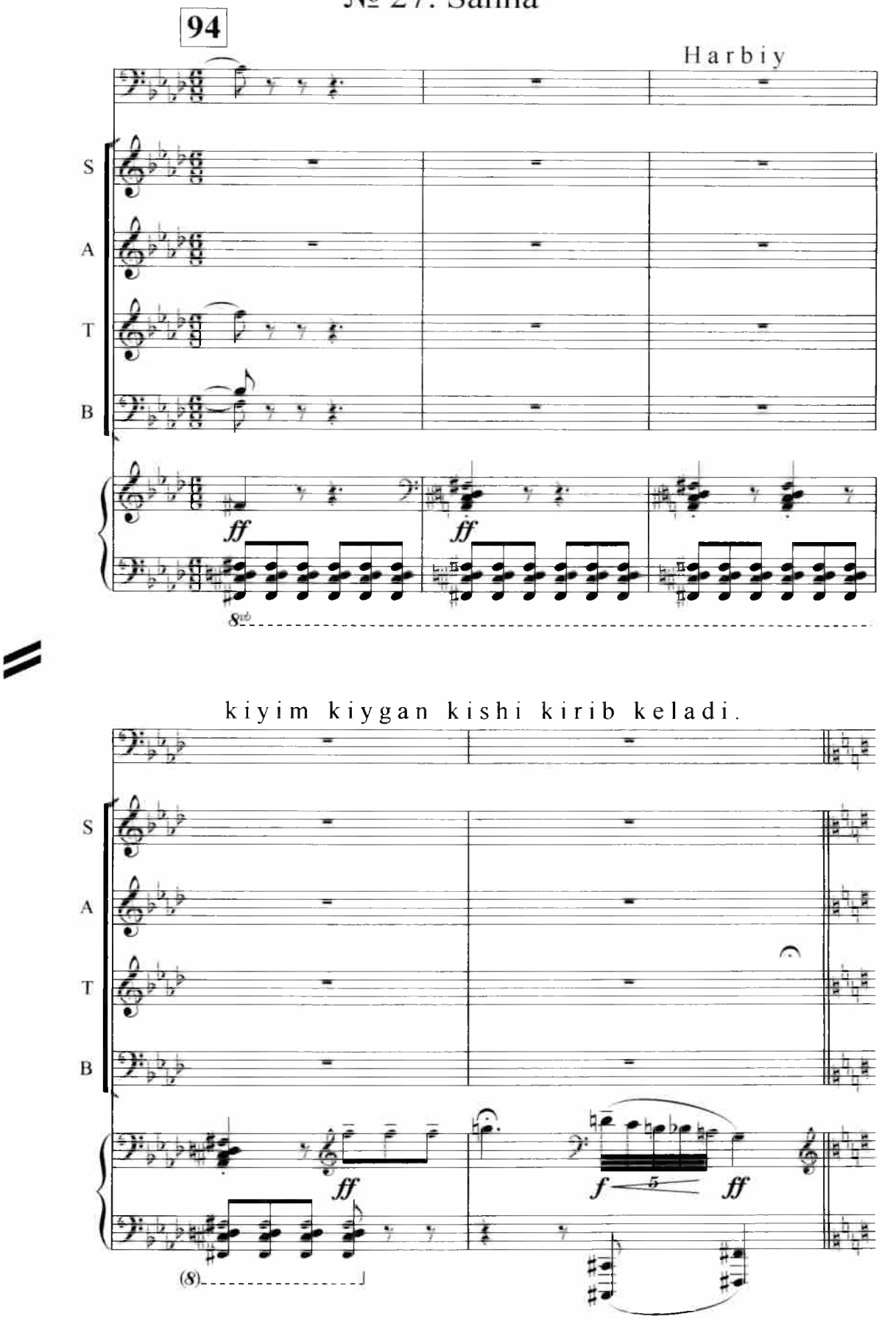

g'a ni - mat - dir dam lar sha rob i-chib o'y-nab ey
T
ku- lay- lik
B
ku- lay- lik
mf


93
Sa-mar-qand ning qa-di - miy sha ro - bi-dan i-chay- lik
T
Sa-mar-qand ning qa-di - miy sha ro - bi-dan i-chay- lik
B
Sa-mar-qand ning qa-di - miy sha ro - bi-dan i-chay- lik
f

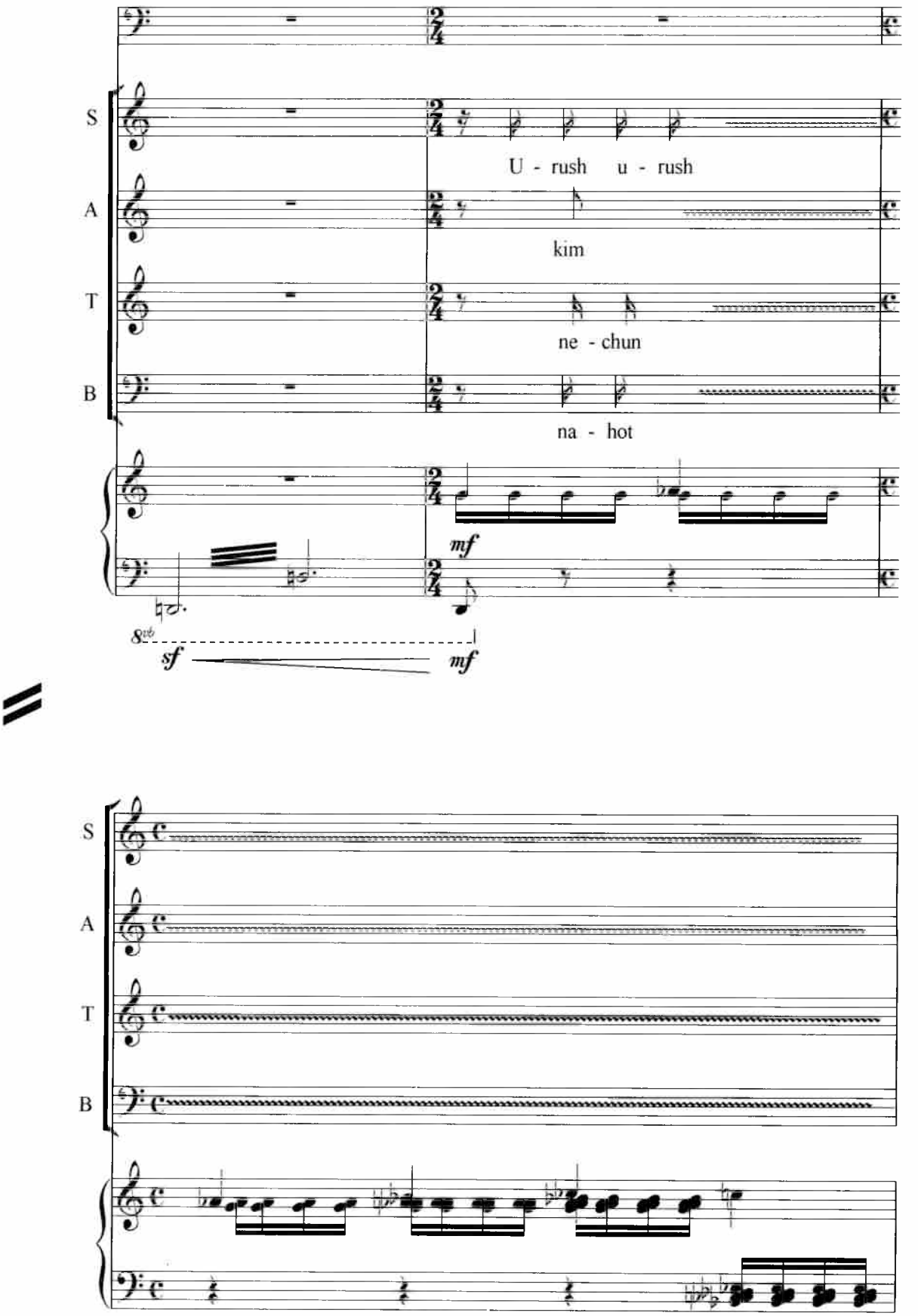

ey
T
x - ey
B
x - ey

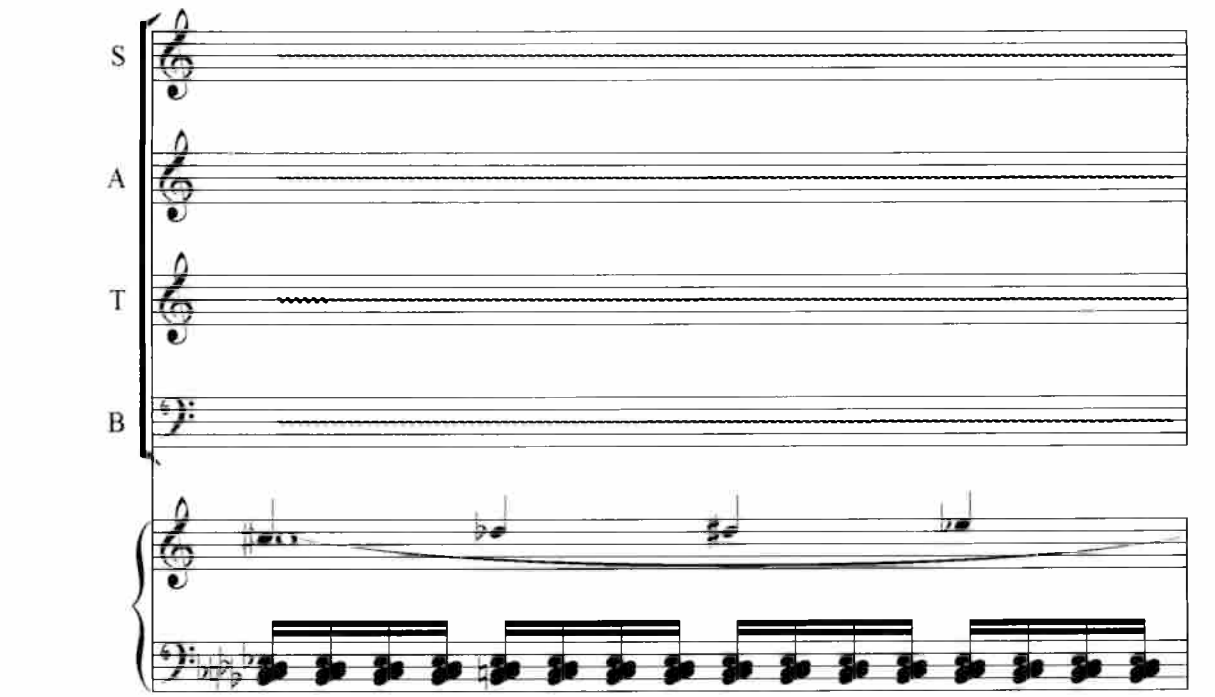

T
B
f

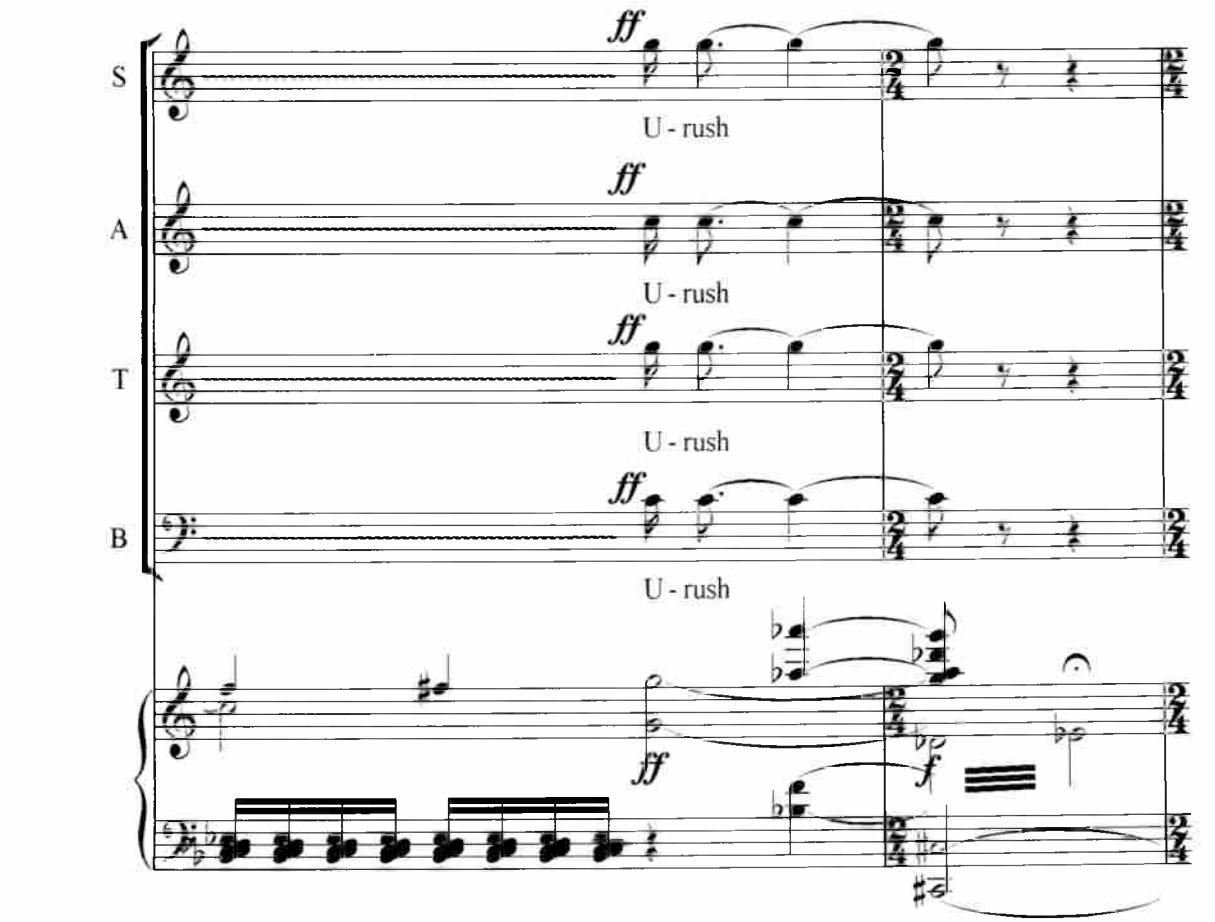
№ 27. Sahna

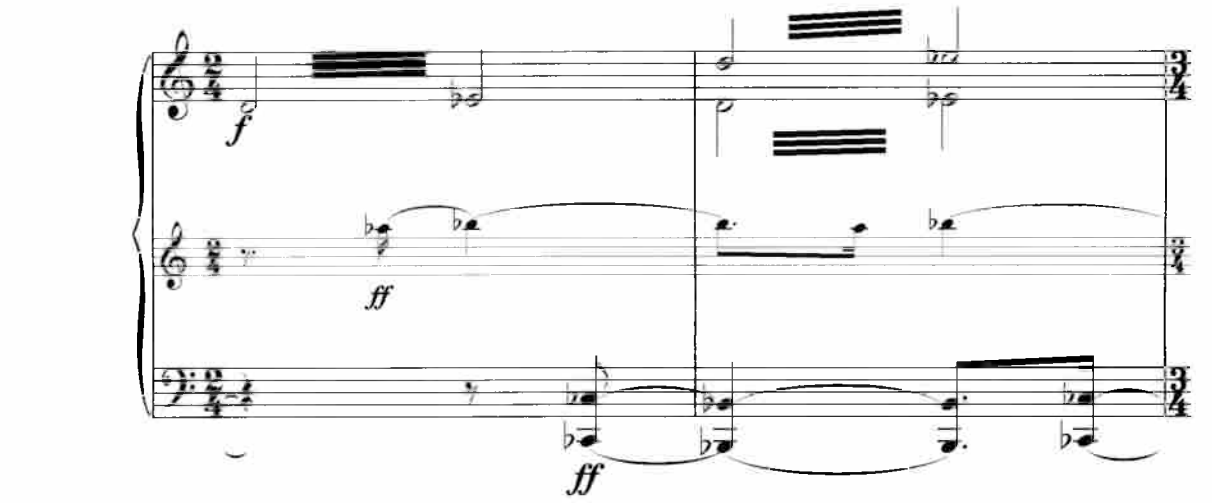

94
Harbiy
S
A
T
B
ff
ff
8vb
kiyim kiygan kishi kirib keladi.
S
A
T
B
ff
f
5
ff
(8)

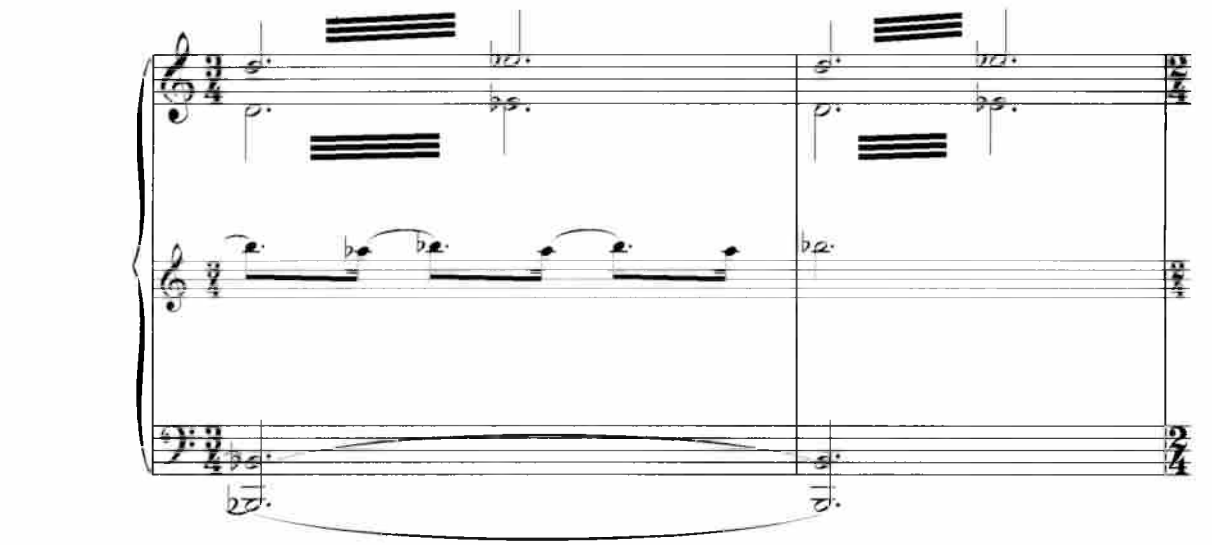
Odamlar, URUSH!!! URUSH!!!

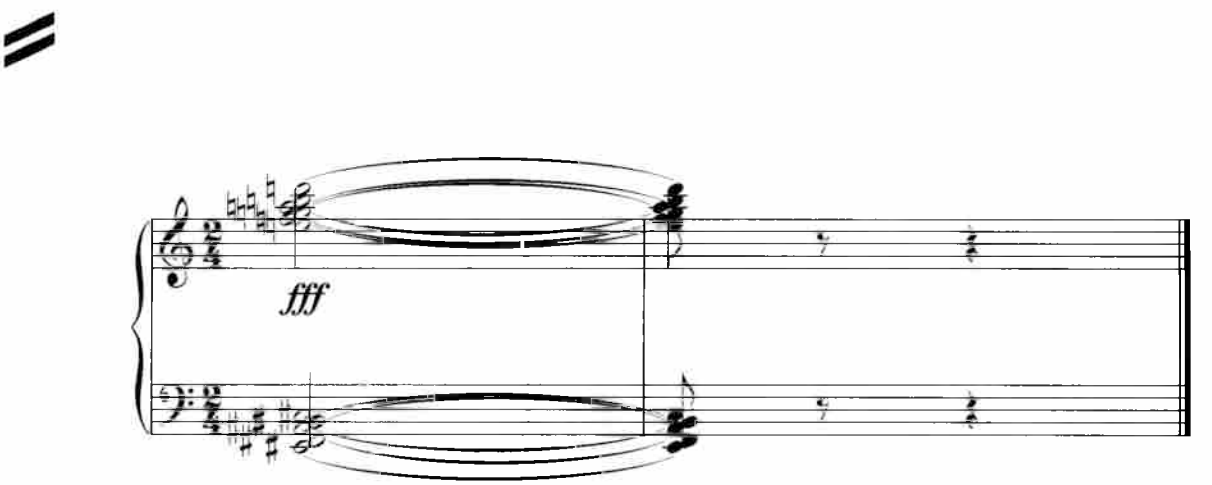



S
A
T
B


S
A
T
B
ff
U - rush
ff
U - rush
ff
U - rush
ff
U - rush
ff
f

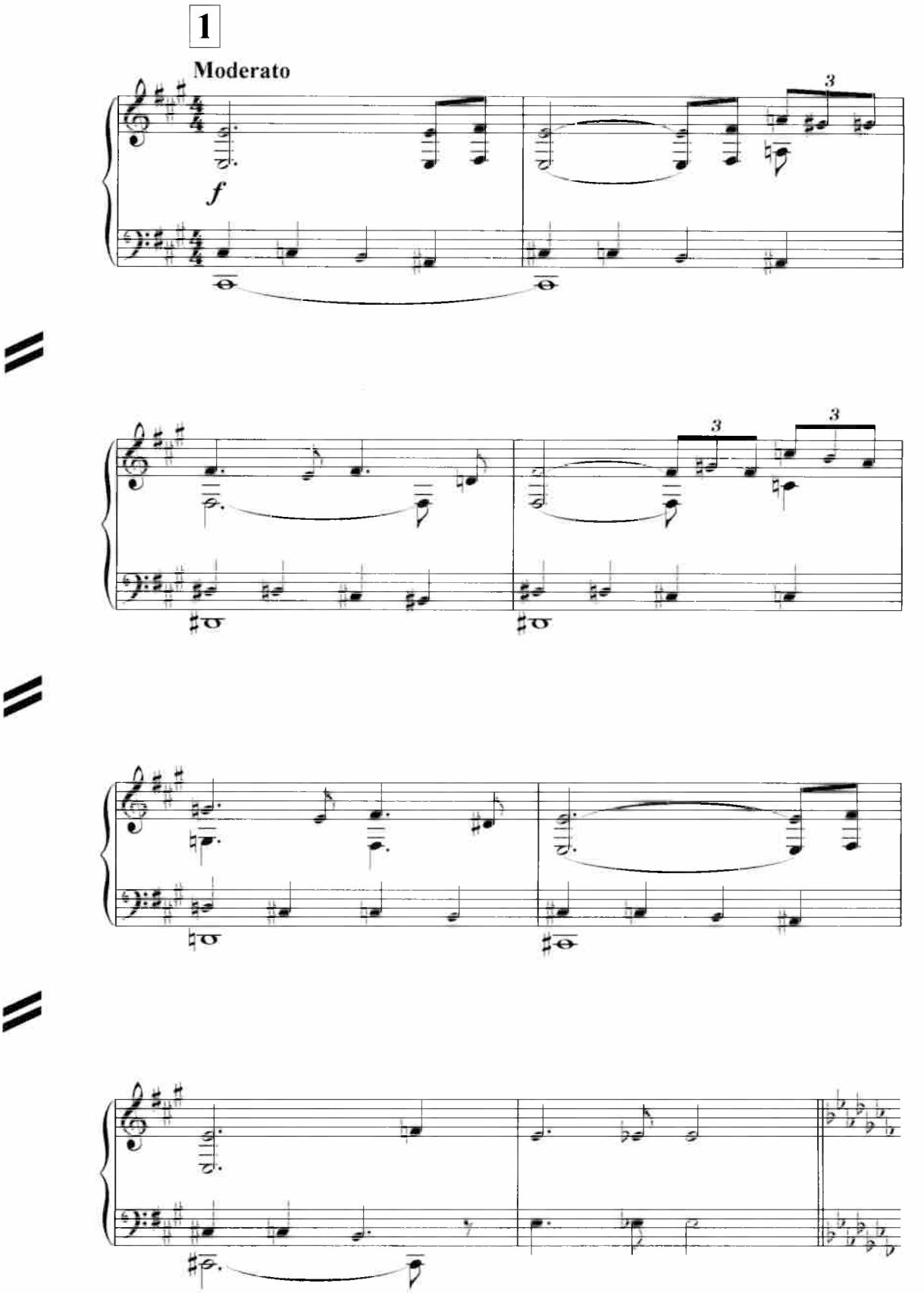

f
ff
ff



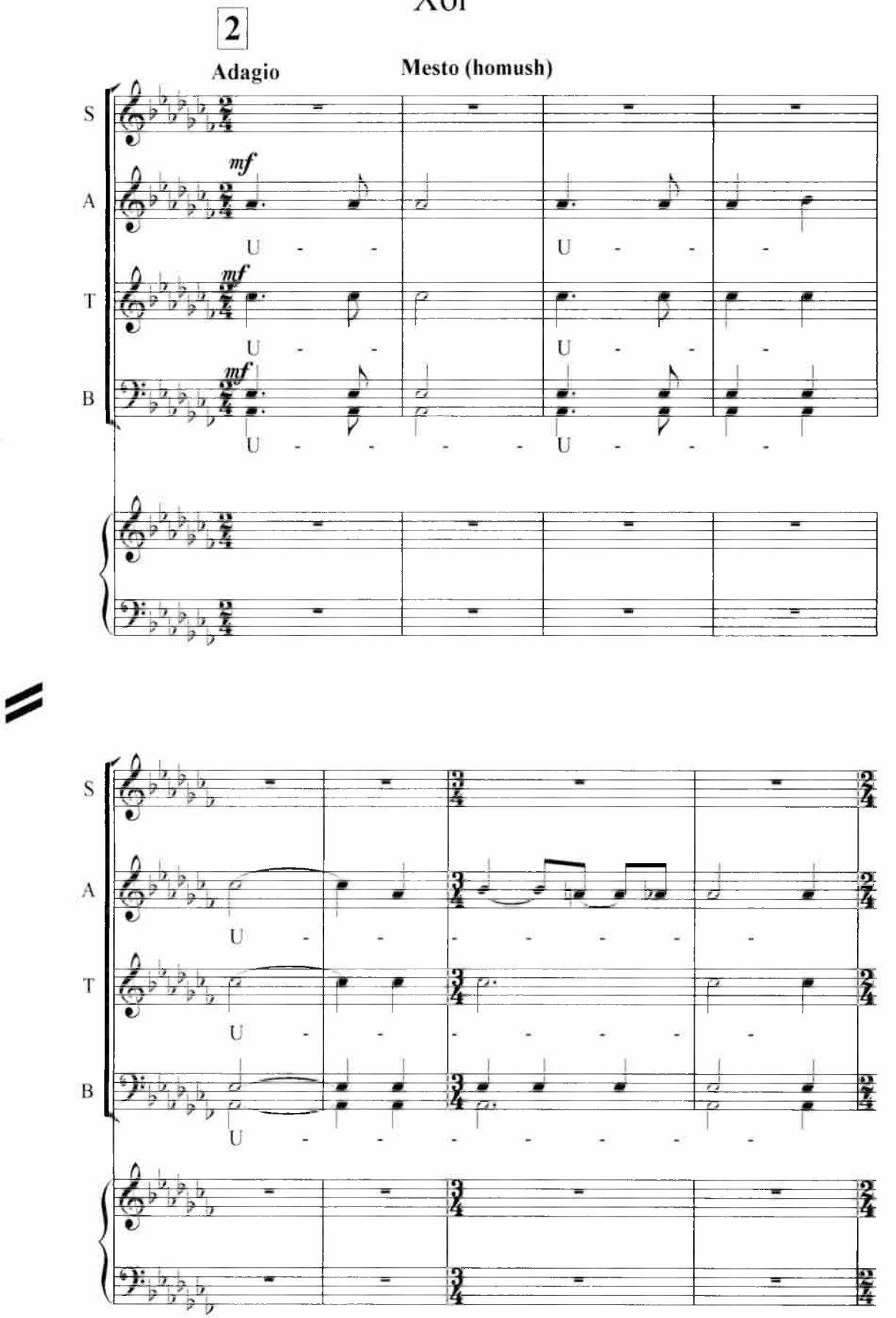

fff

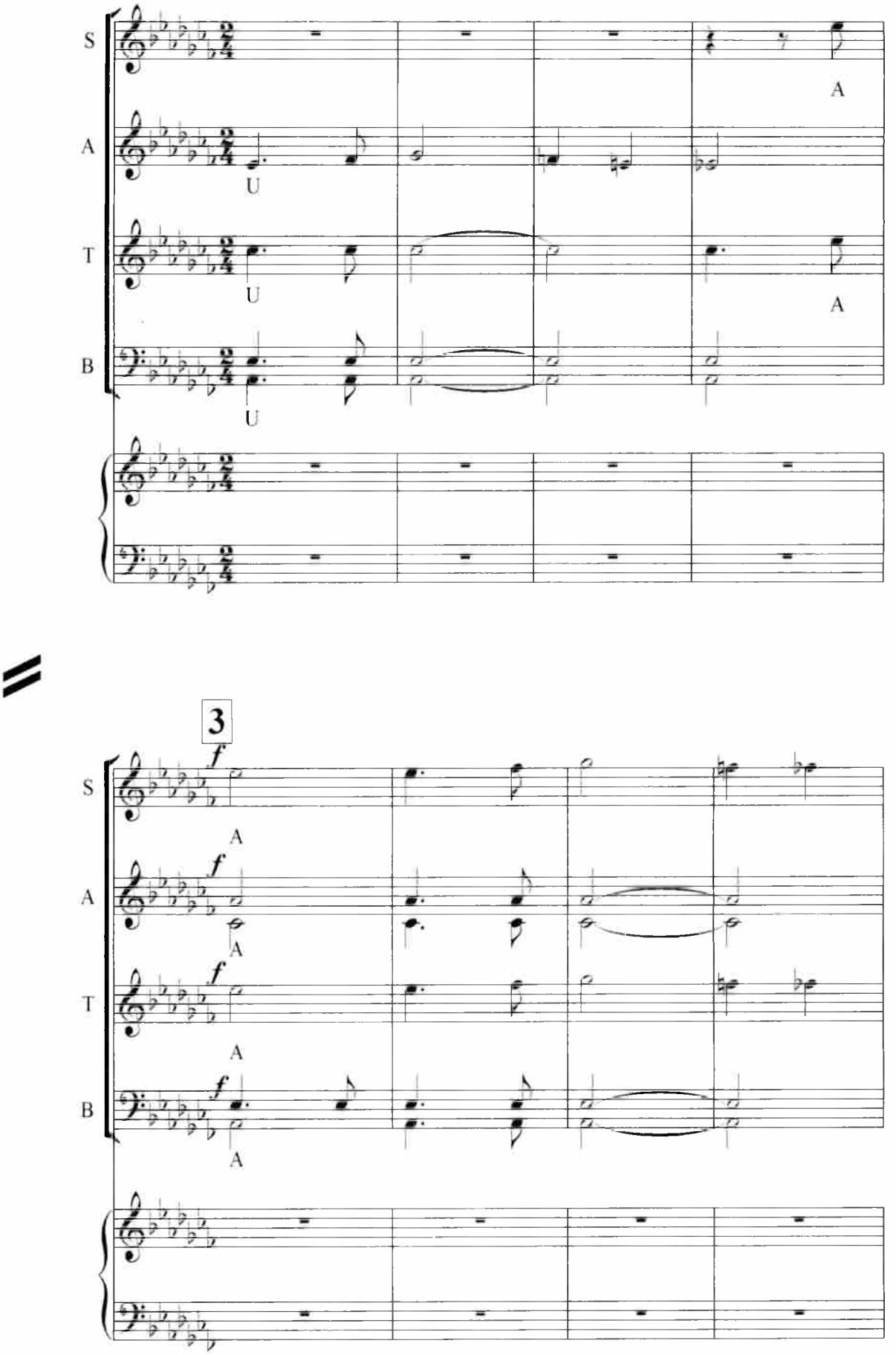
II AKT. IV-KO‘RINISH.

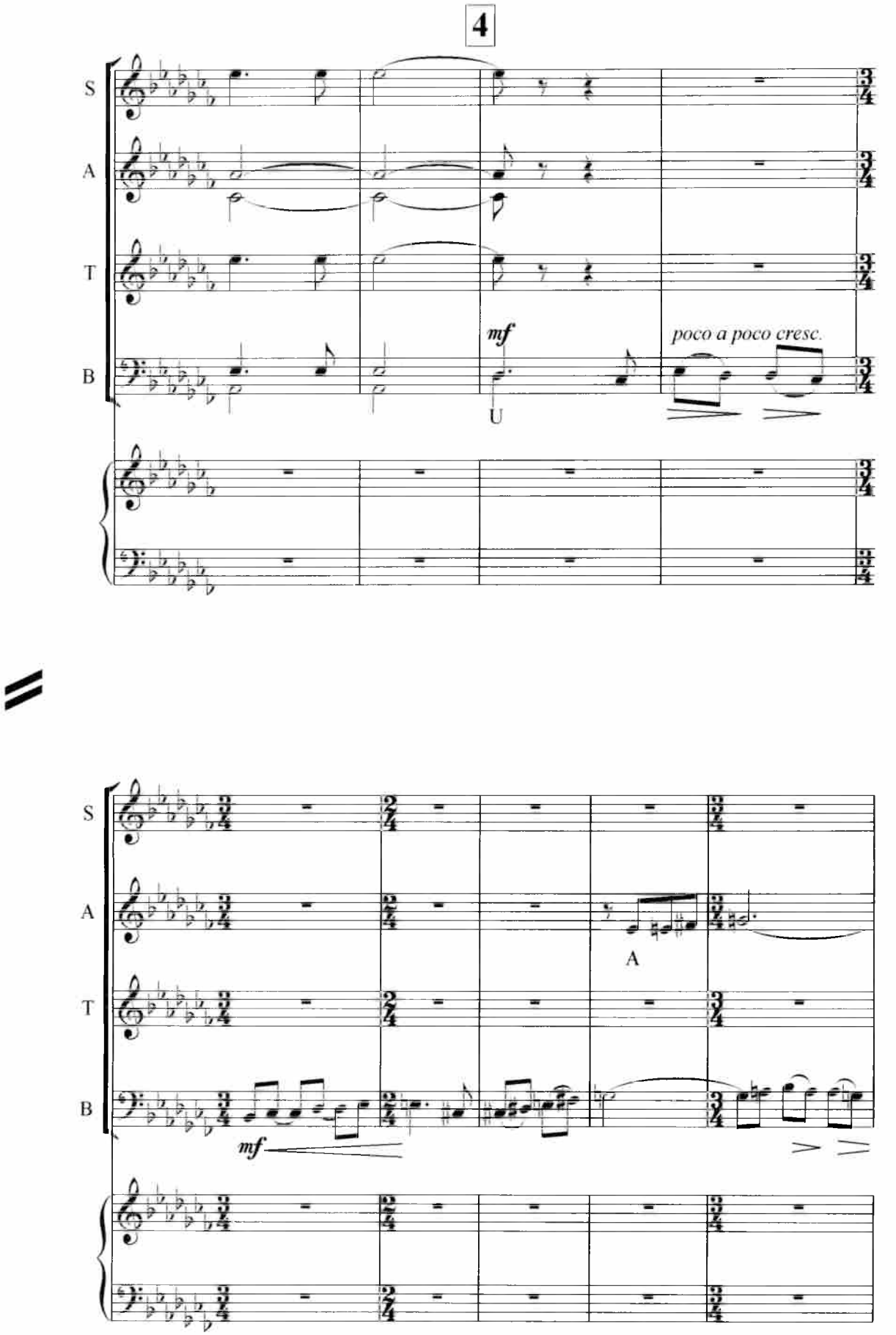
№ 28. Kirish va Xor

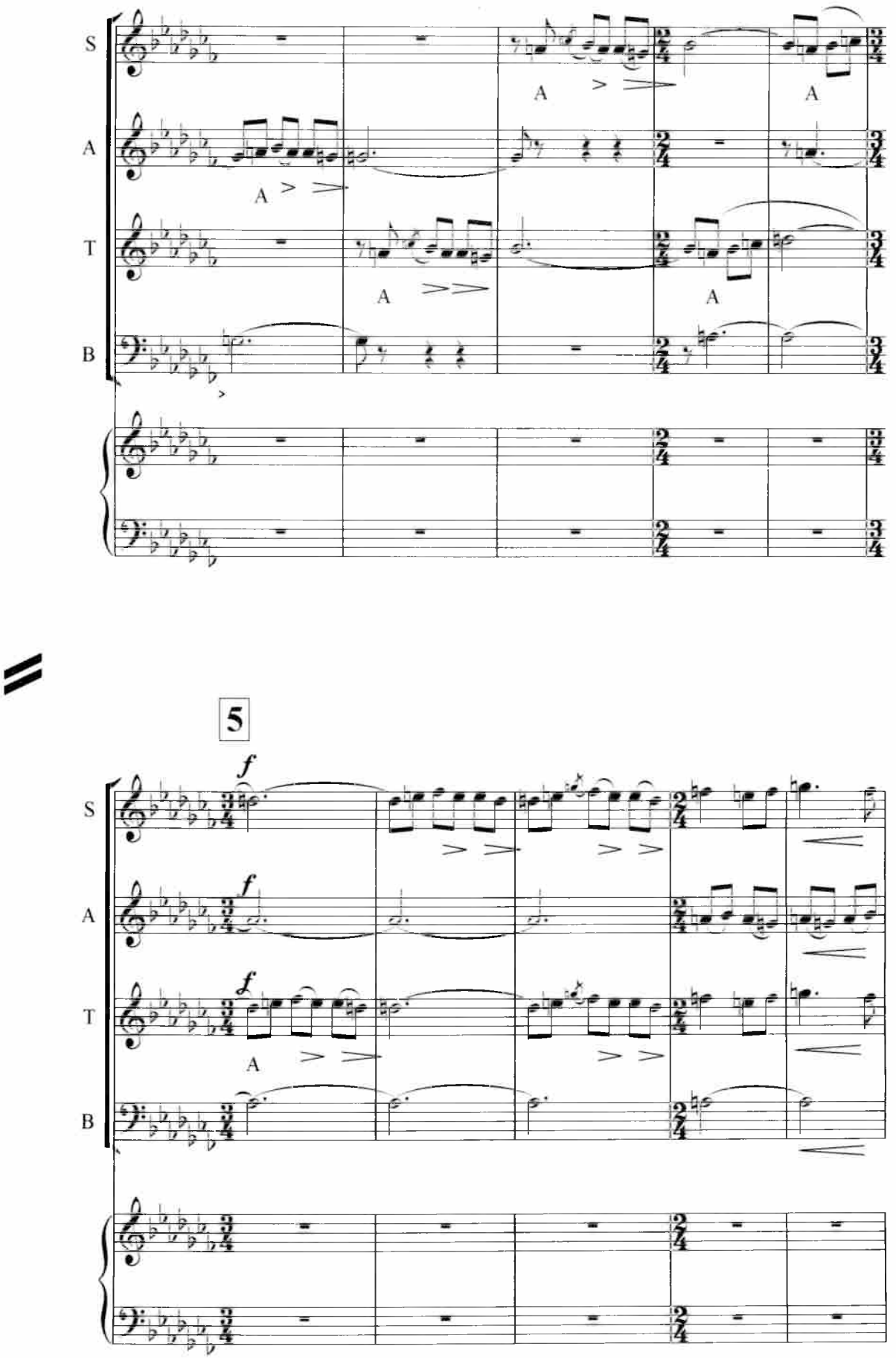


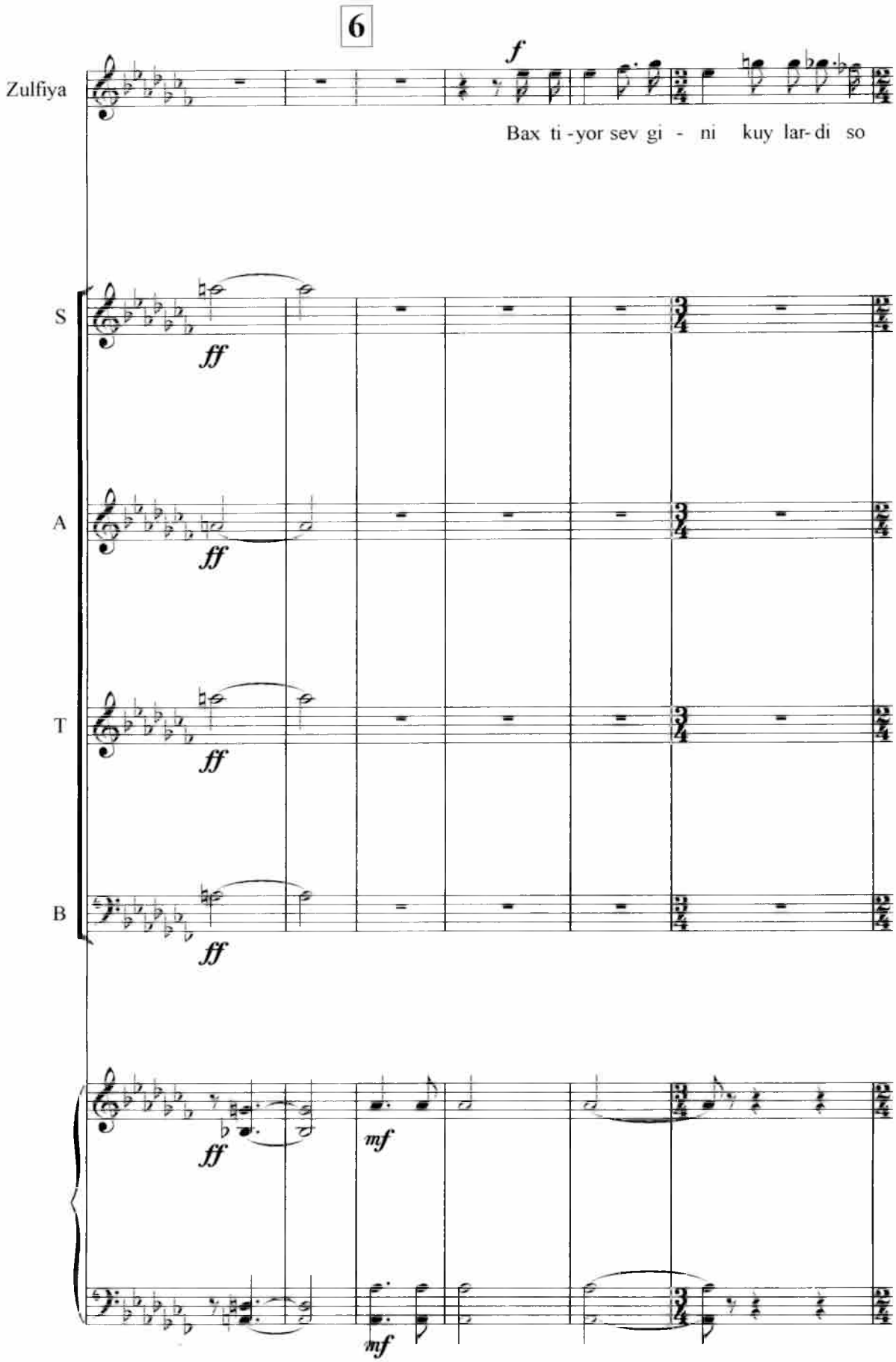
Xor

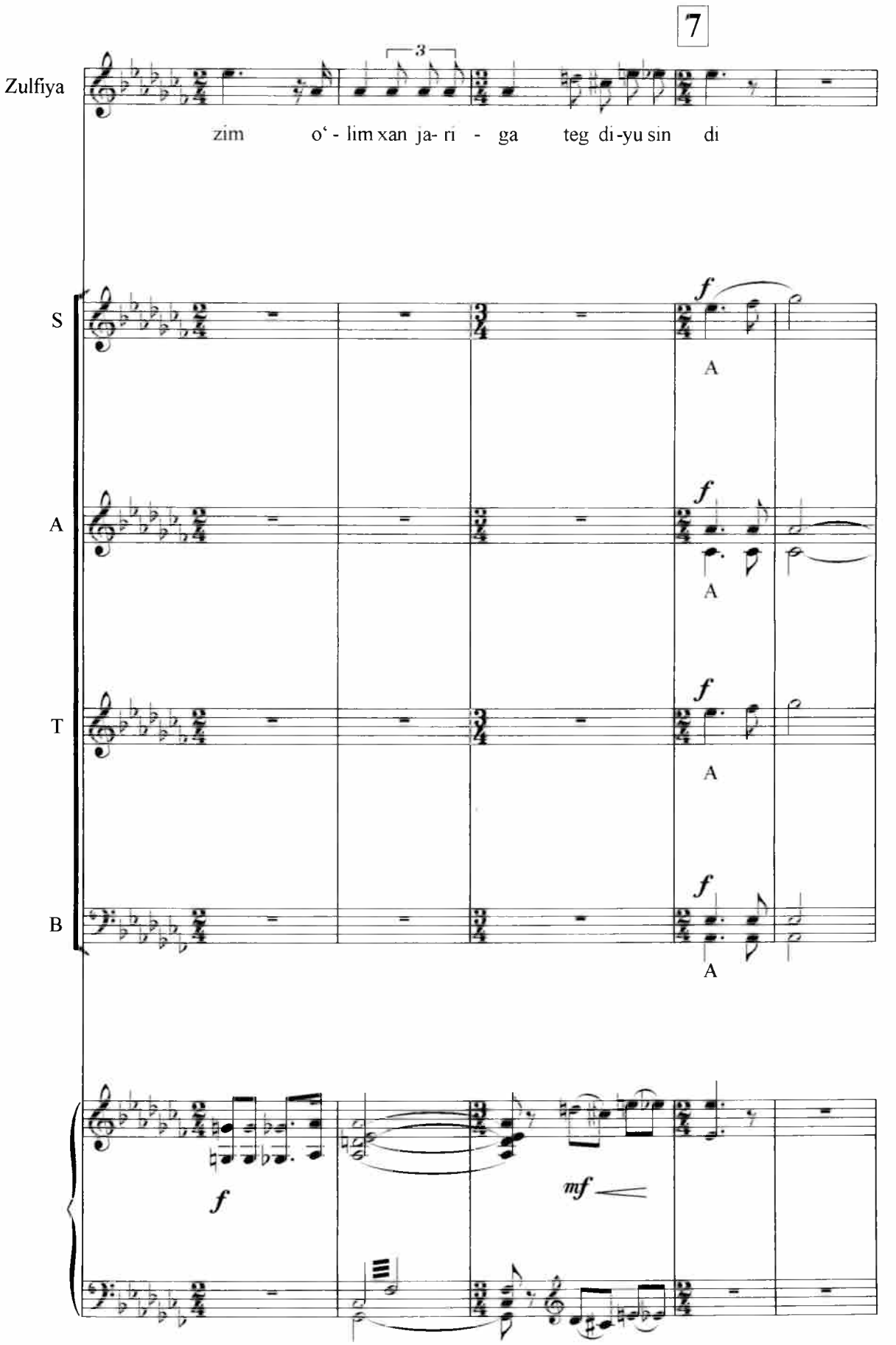


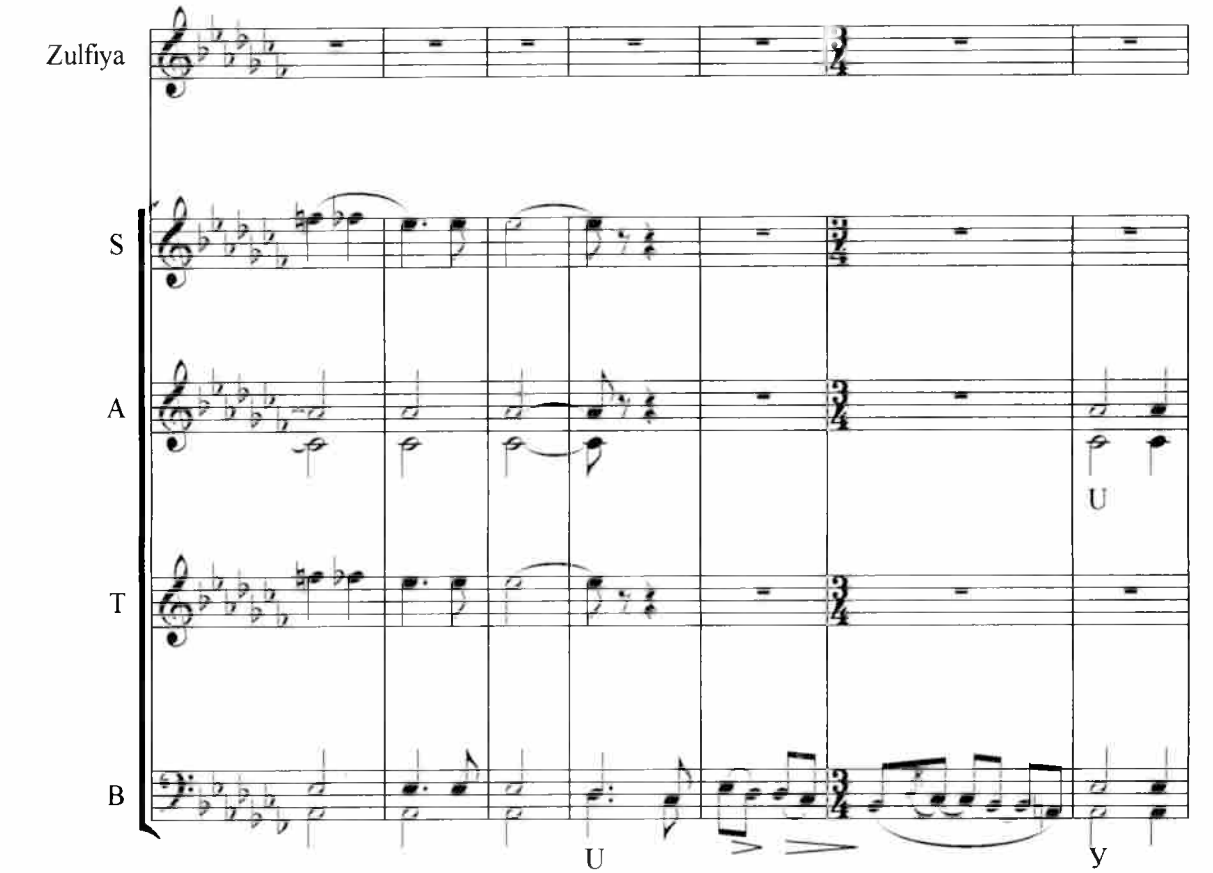

S
A
T
B
U
U
U
A
A
3
f
f
f
f
A
A
A
A

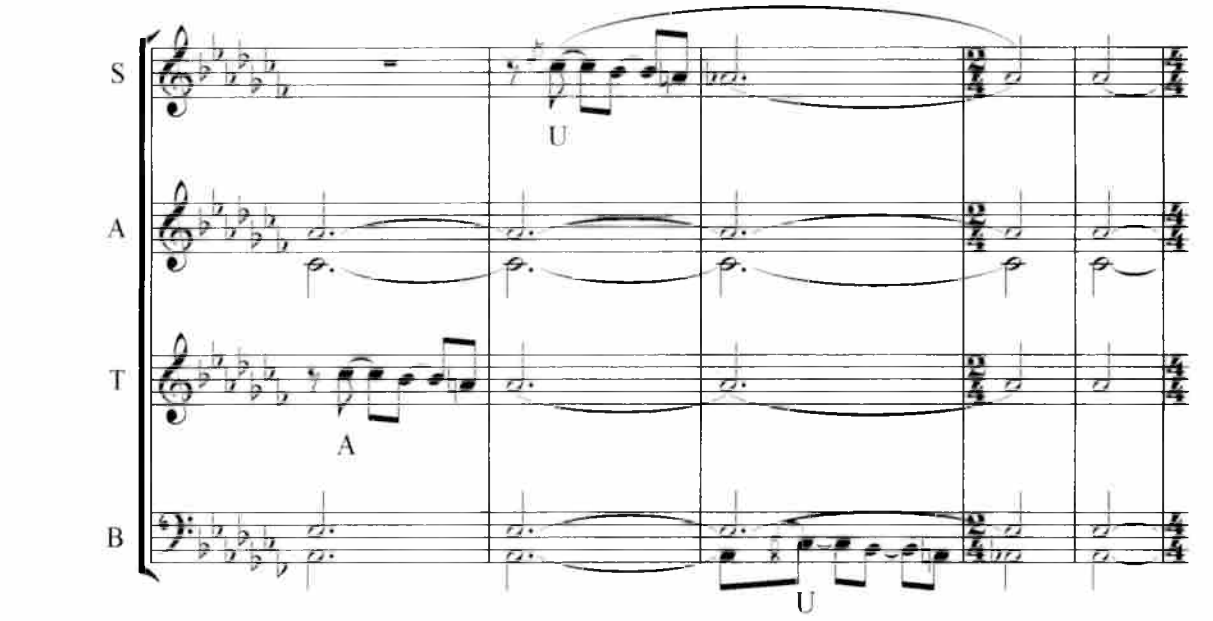

4
S
A
T
B
mf
poco a poco cresc.
U
A
mf

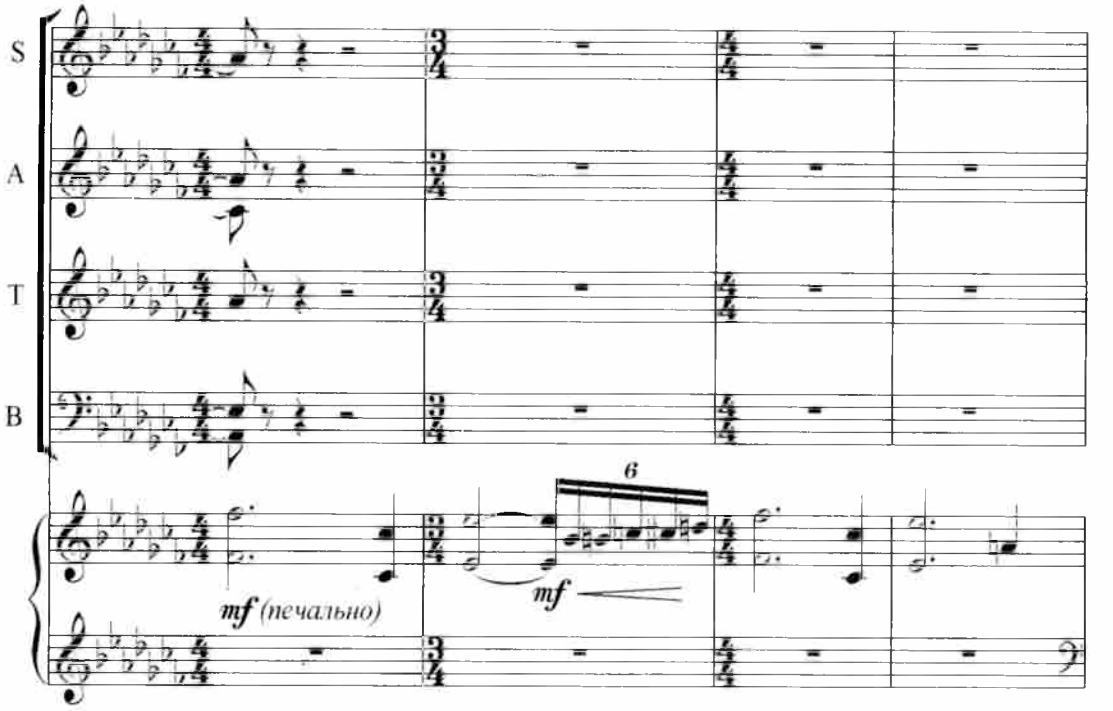

S
A
T
B
A
A
A
A
A
A
5
f
f
f
A


6
Zulfiya
f
Bax ti - yor sev gi - ni kuy lar - di so
S
ff
A
ff
T
ff
B
ff
ff
mf
mf

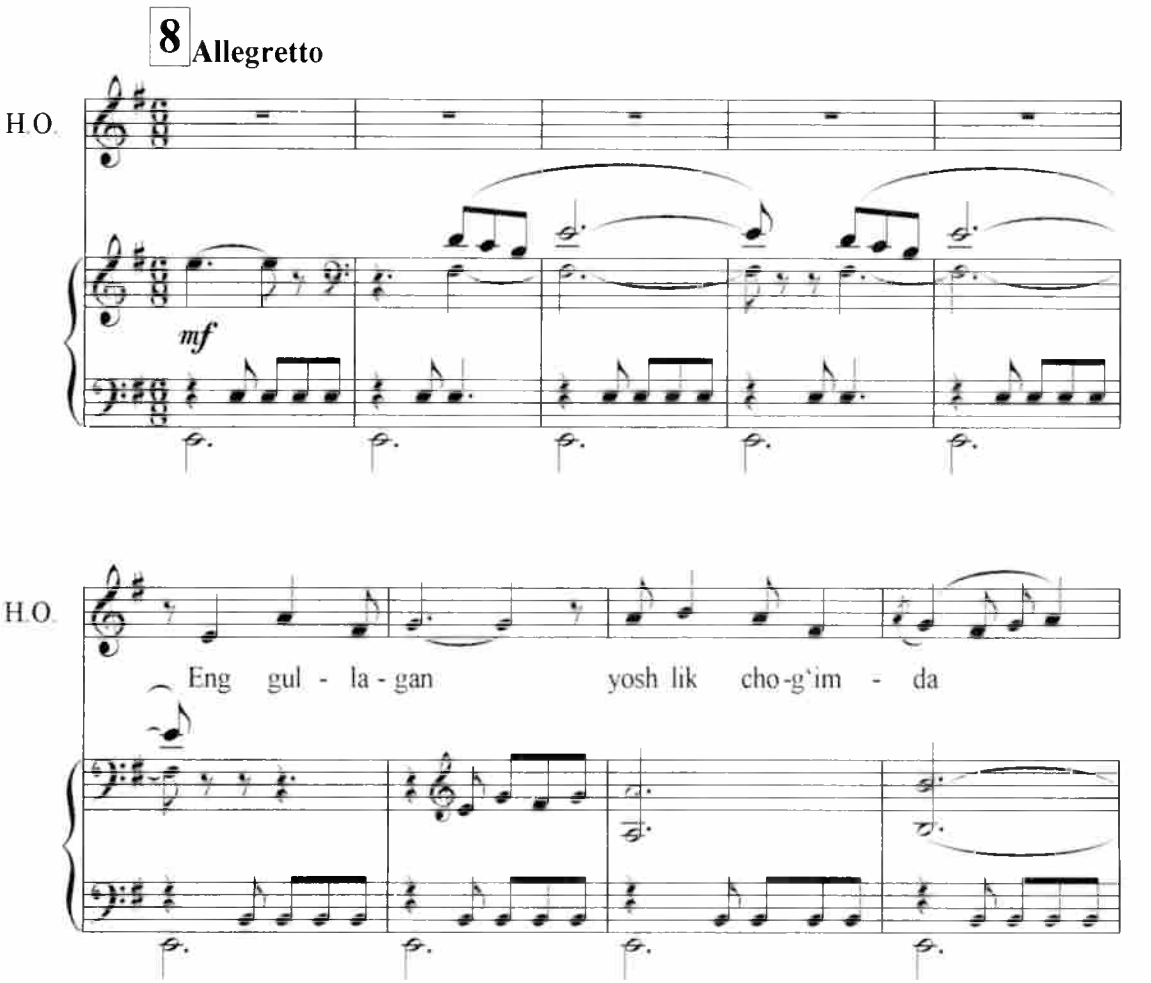

7
Zulfiya
zim o‘ - lim xan ja- ri - ga teg di-yu sin di
S
A
T
B
f
A
mf

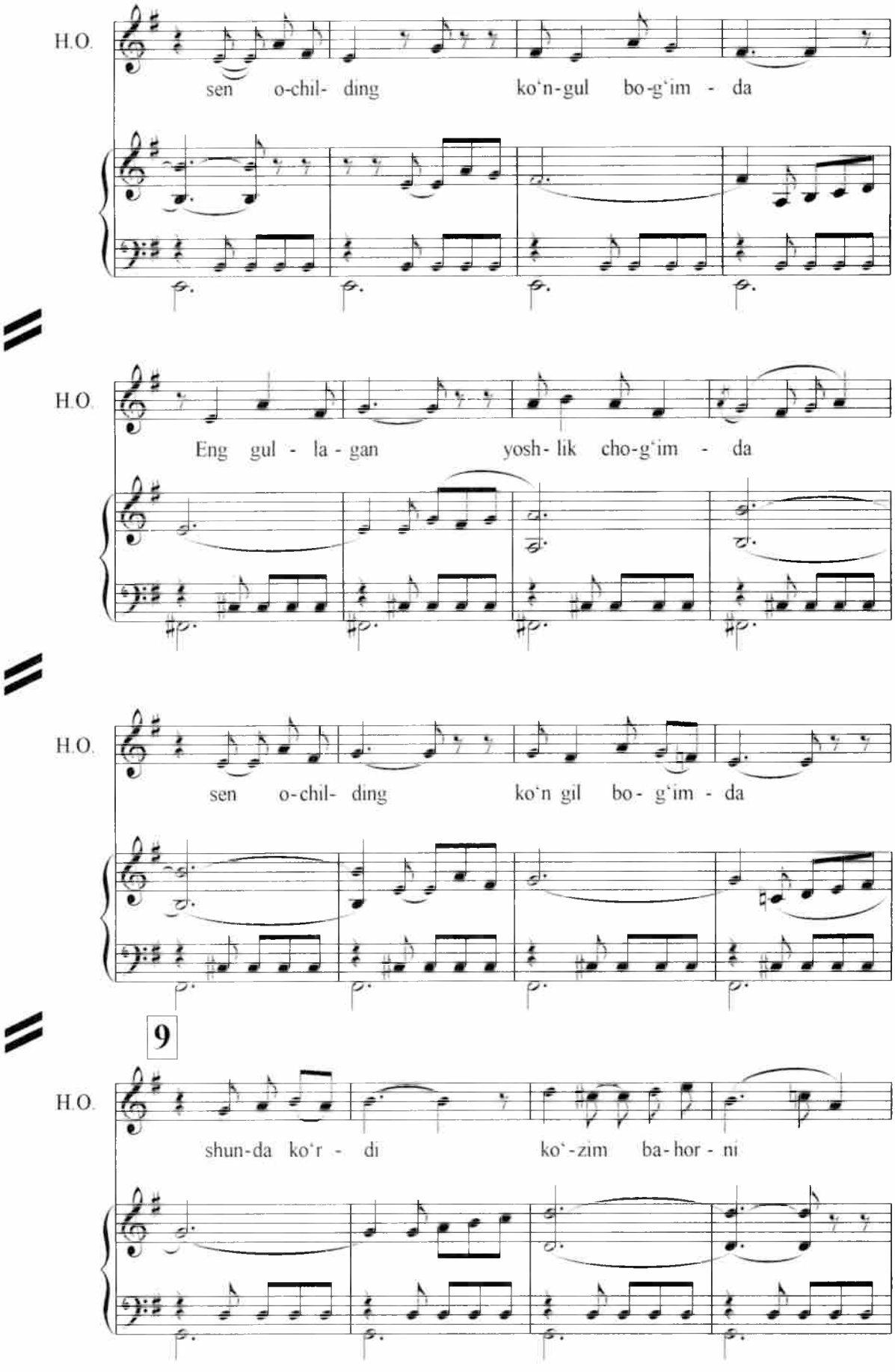

Zulfiya
S
A
T
B
U
U
U
У

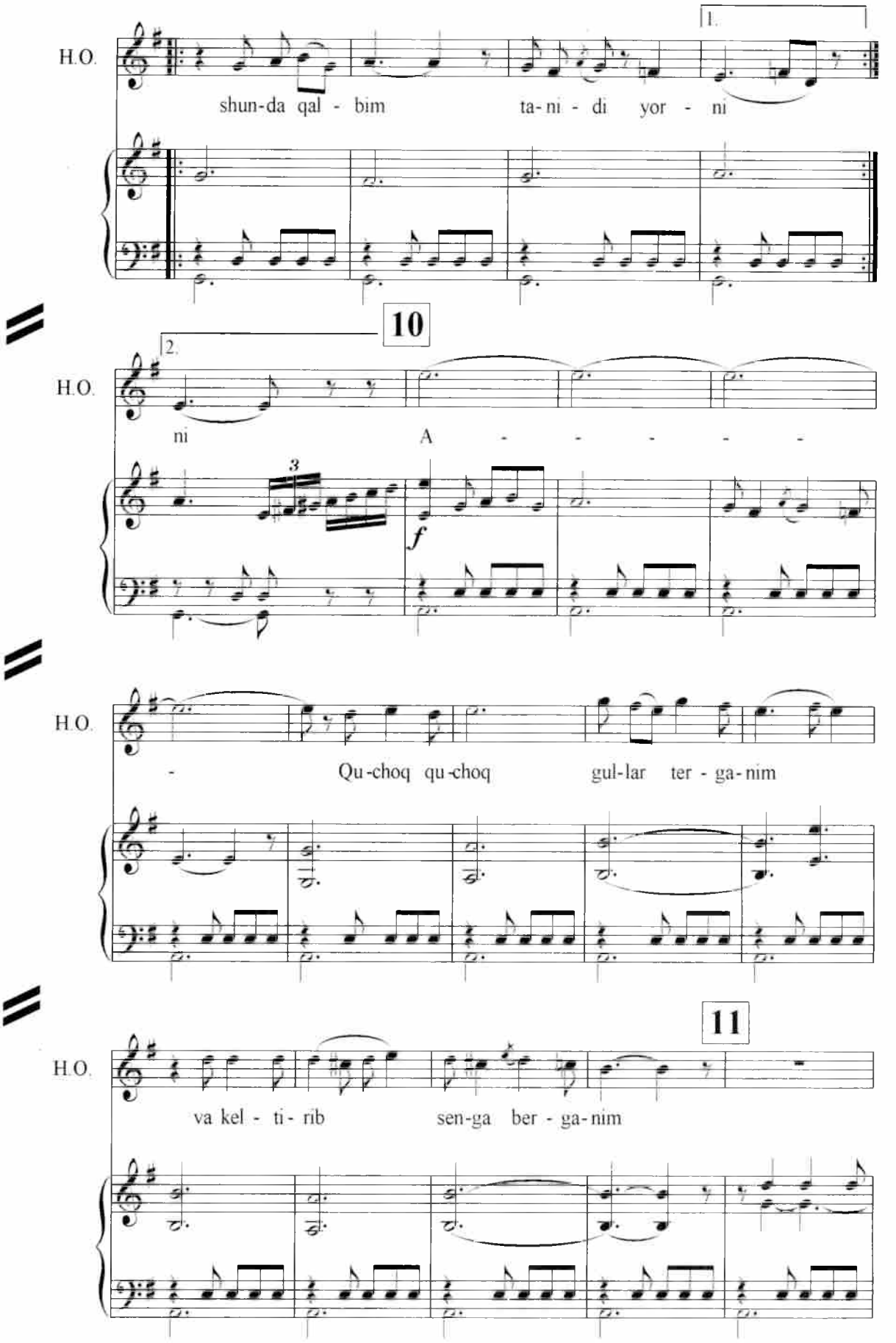

S
A
T
B
U
A
U

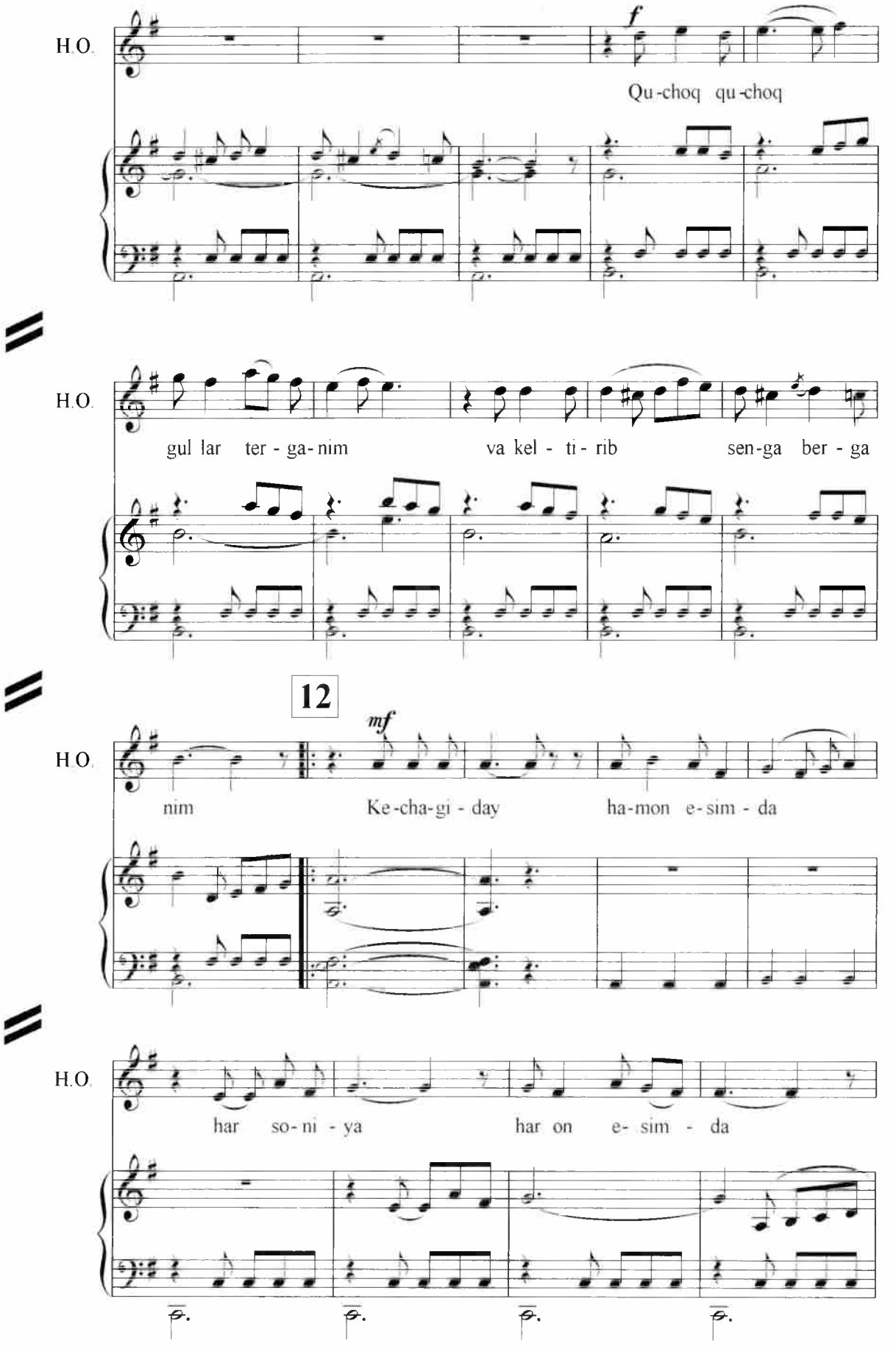


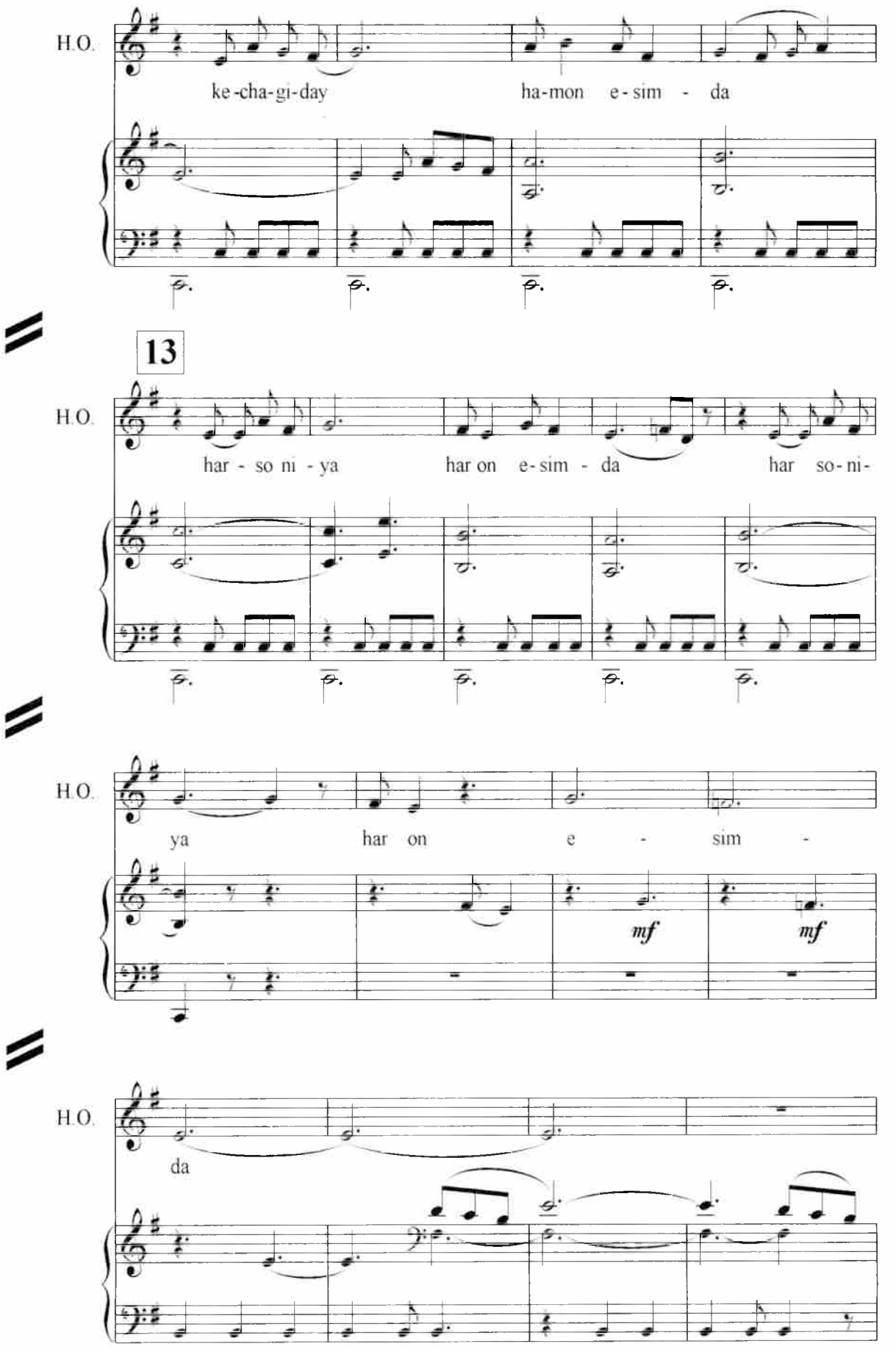
№ 29. Hamid Olimjon qo‘shig‘i



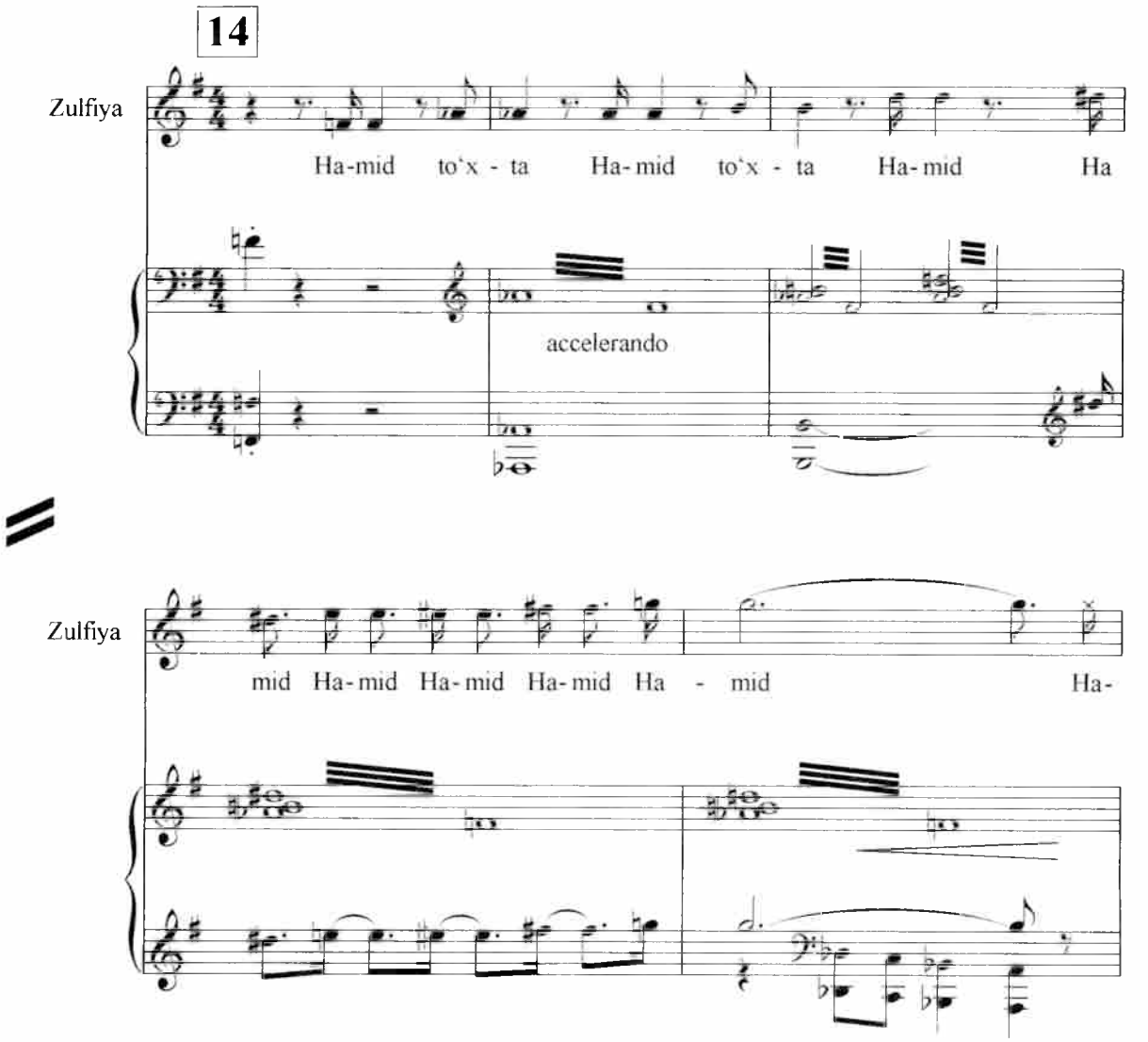

H.O.
sen o-chil- ding ko'n-gul bo-g'im - da
H.O.
Eng gul - la - gan yosh- lik cho-g'im - da
H.O.
sen o-chil- ding ko'n gil bo- g'im - da
9
H.O.
shun-da ko'r - di ko'-zim ba-hor - ni

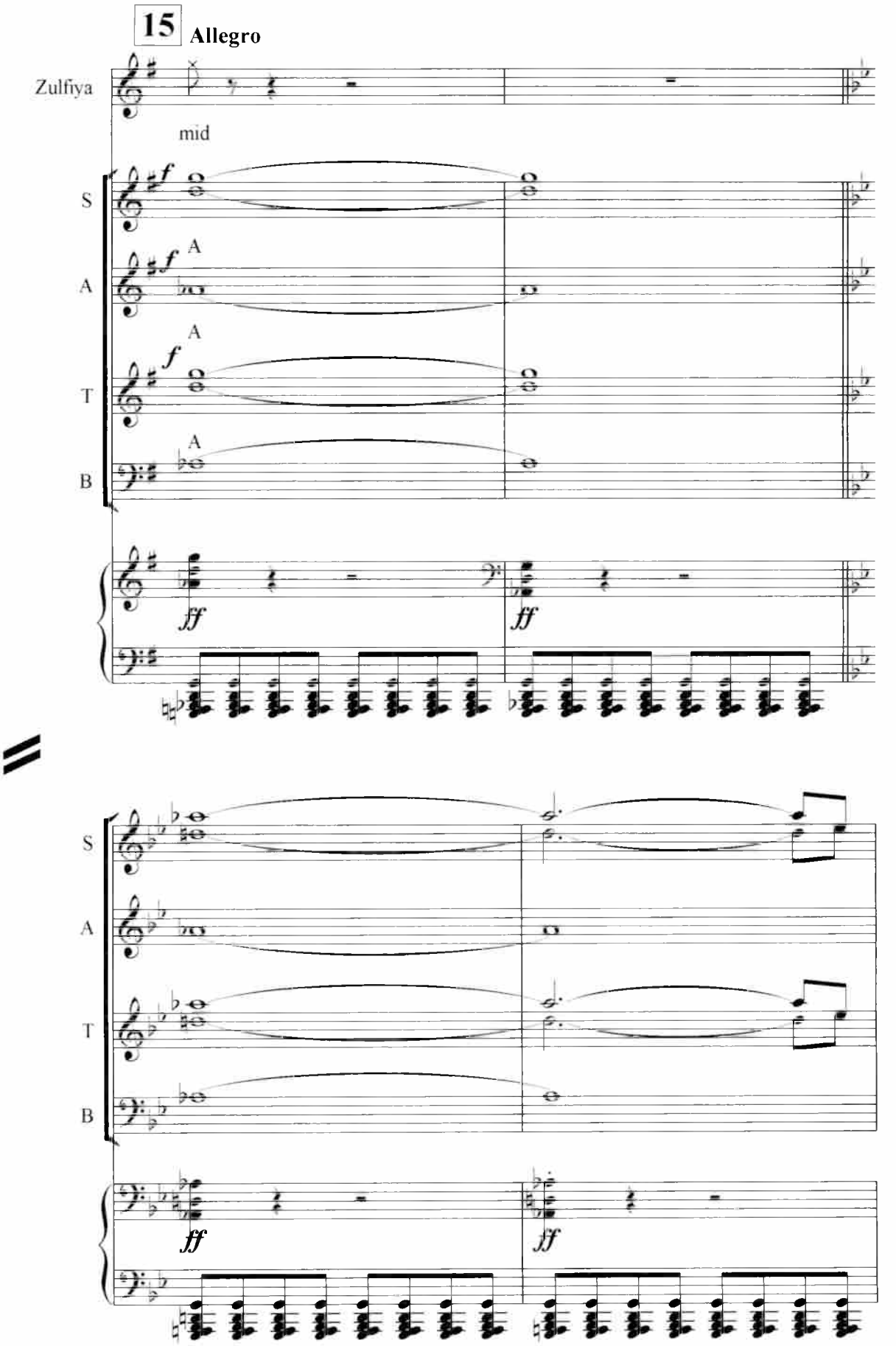

H.O.
1.
shun-da qal - bim ta-ni - di yor - ni
10
2.
H.O.
ni A - - - - -
3
f
H.O.
- Qu-choq qu-choq gul-lar ter - ga-nim
11
H.O.
va kel - ti- rib sen-ga ber - ga-nim

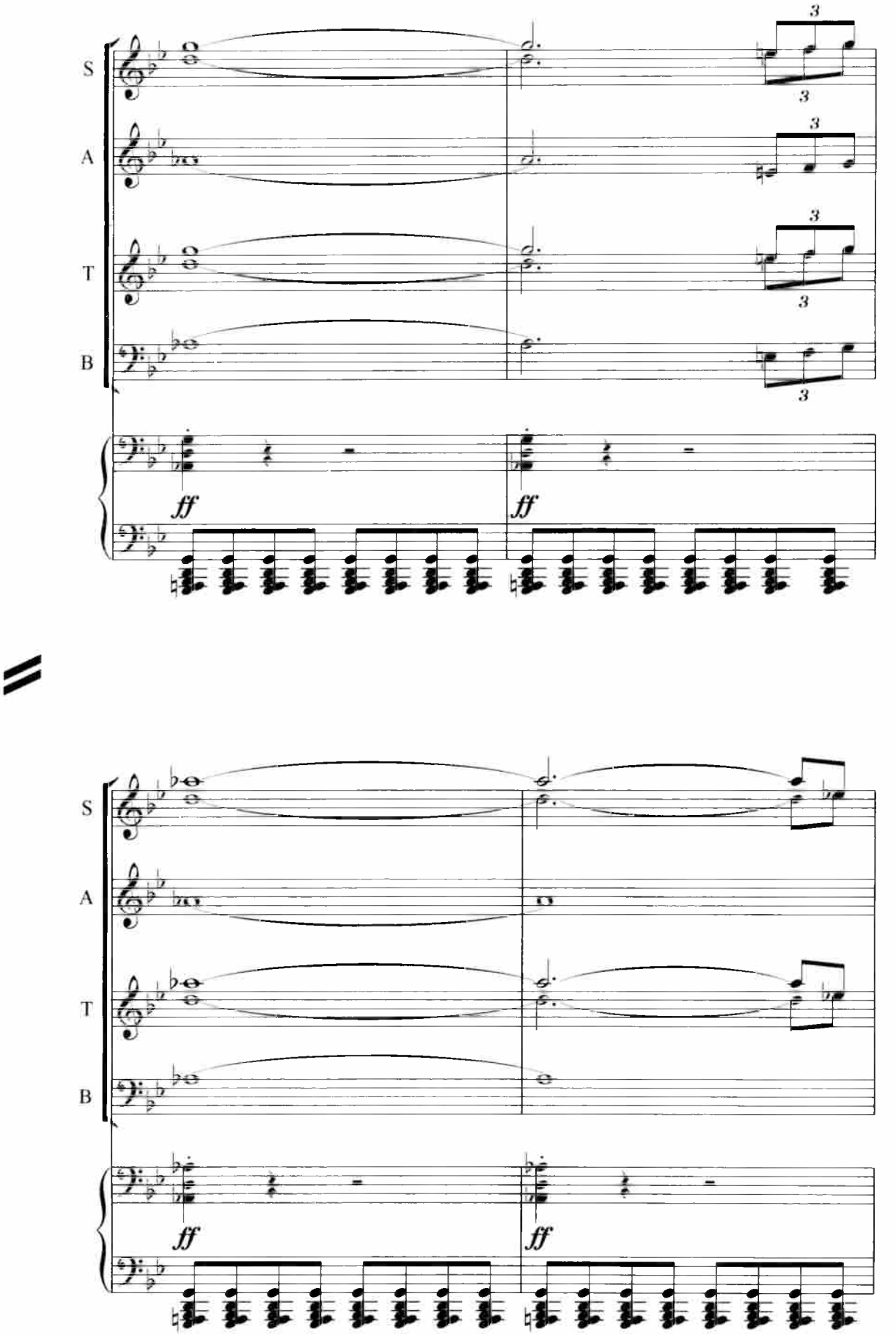

H.O.
f
Qu-choq qu-choq
H.O.
gul lar ter-ga-nim va kel-ti-rib sen-ga ber-ga
12
H.O.
mf
nim Ke-cha-gi-day ha-mon e-sim-da
H.O.
har so-ni-ya har on e-sim-da

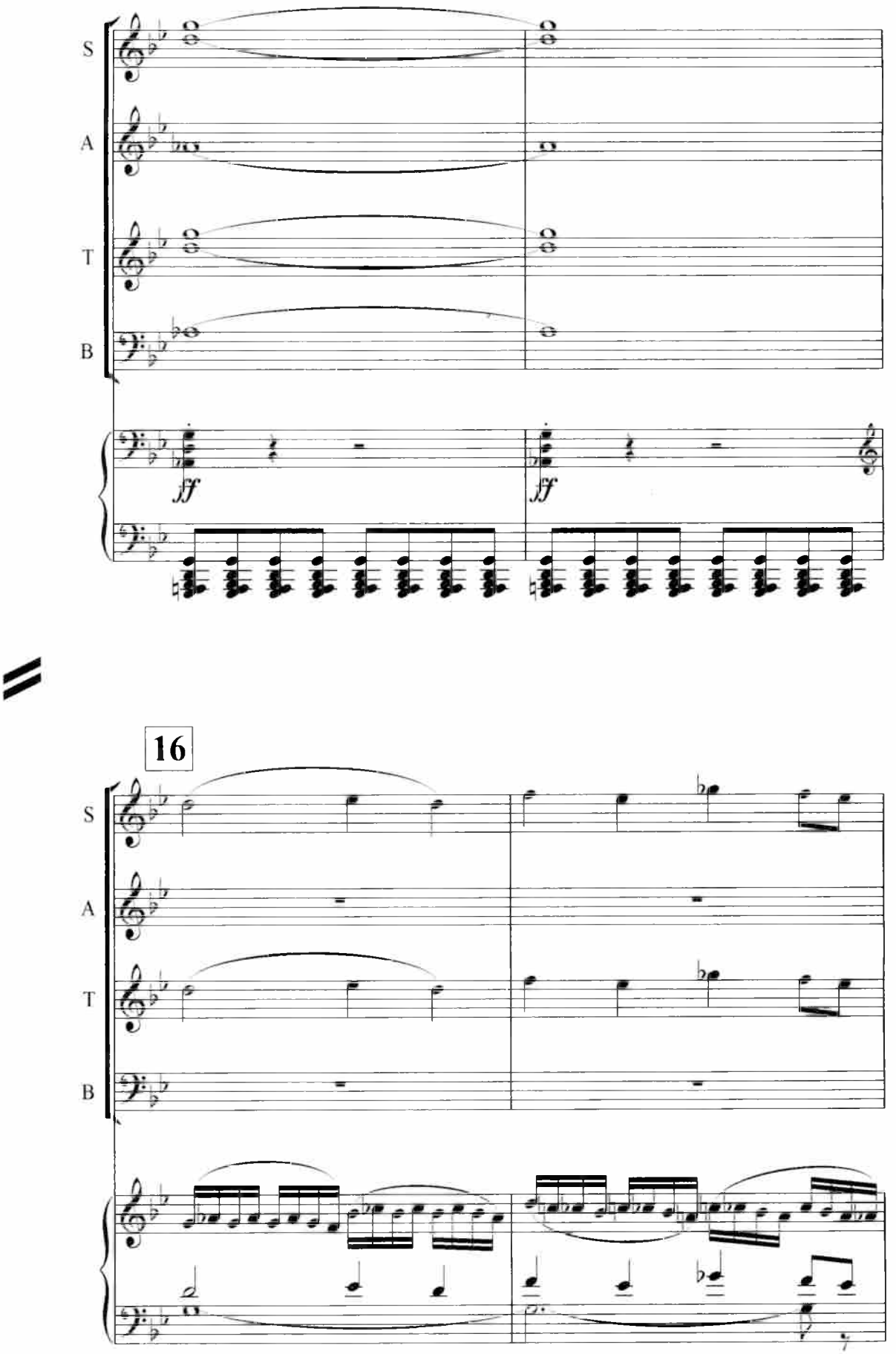

H.O.
ke-cha-gi-day
ha-mon e-sim - da
13
H.O.
har - so ni - ya
har on e-sim - da
har so-ni-
H.O.
ya
har on
e - sim -
mf
mf
H.O.
da

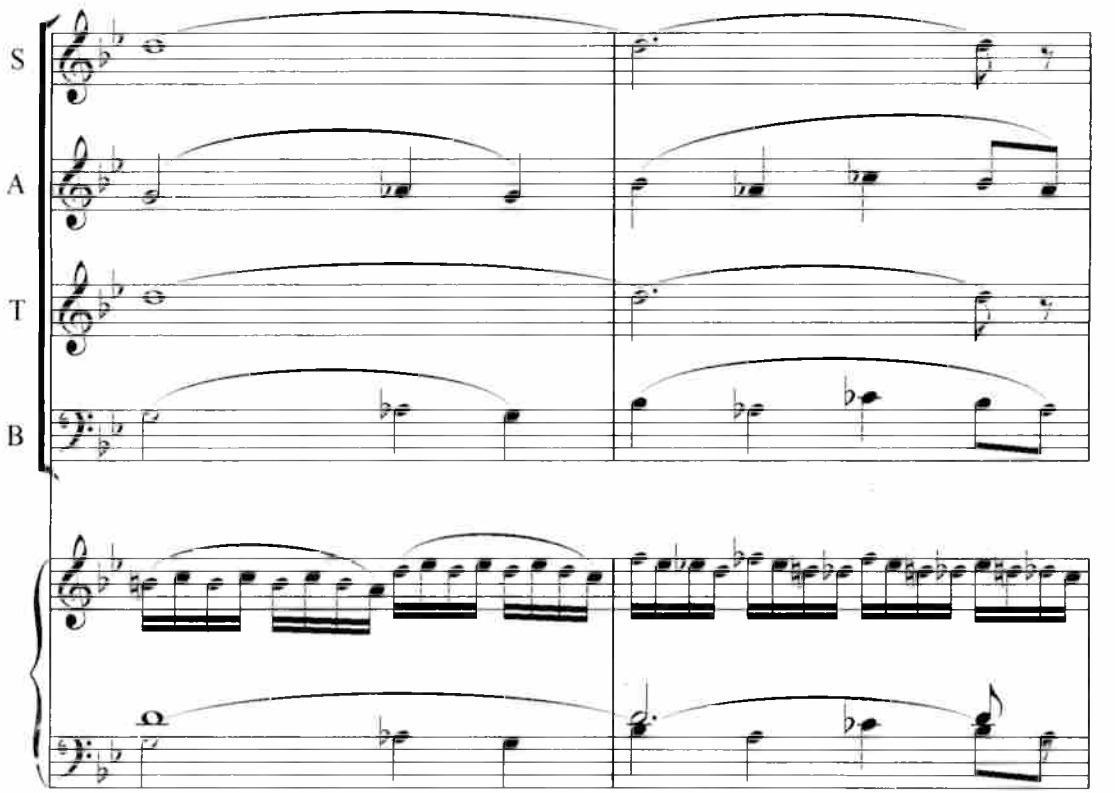
№ 30. Sahna va Xor

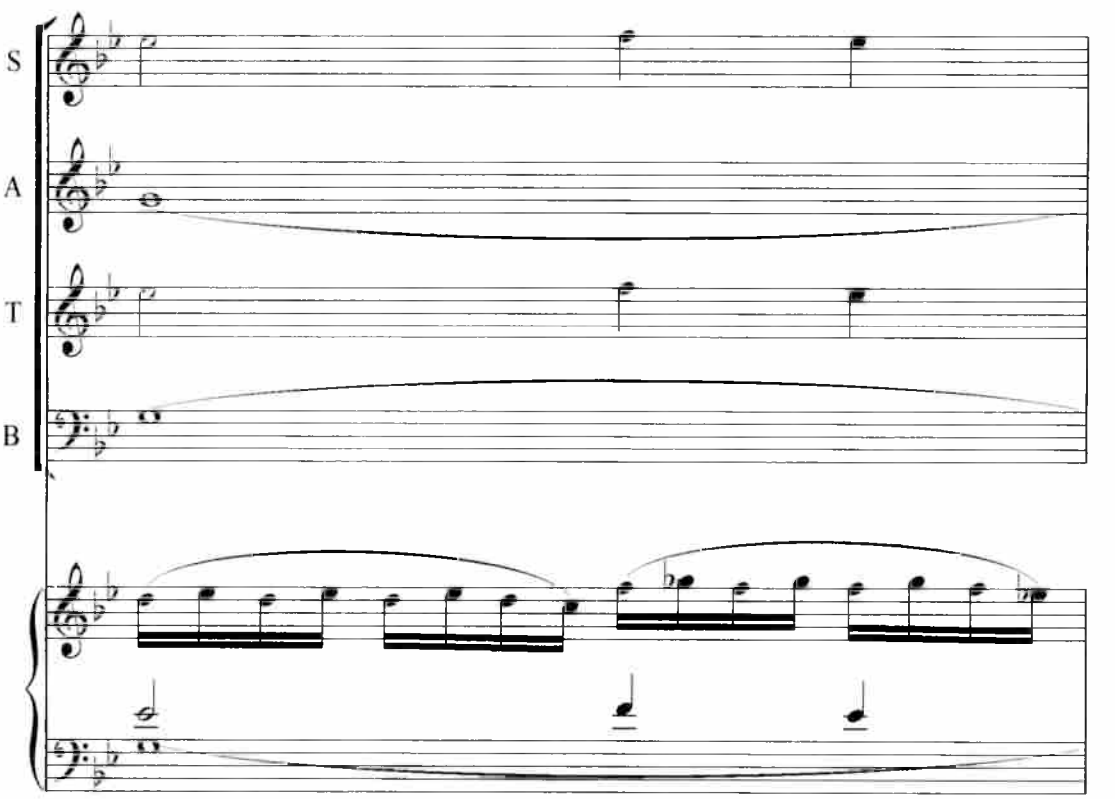


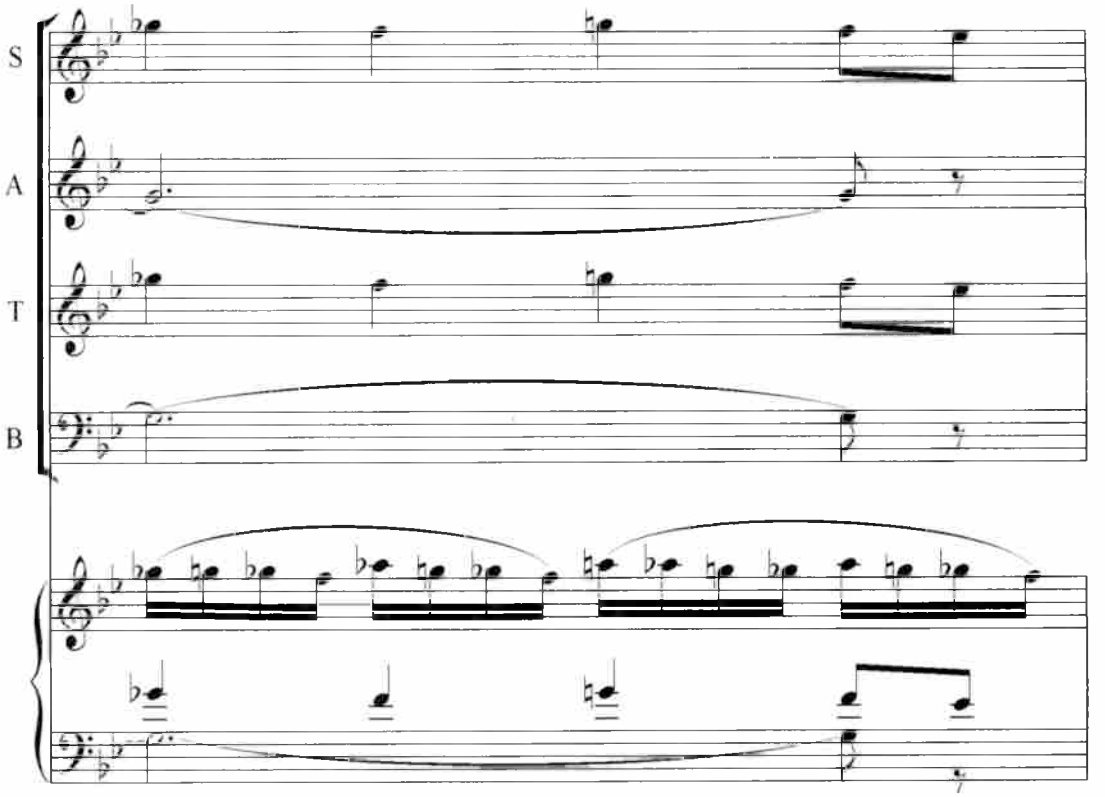

15
Allegro
Zulfiya
mid
S
A
T
B
A
A
A
f
ff

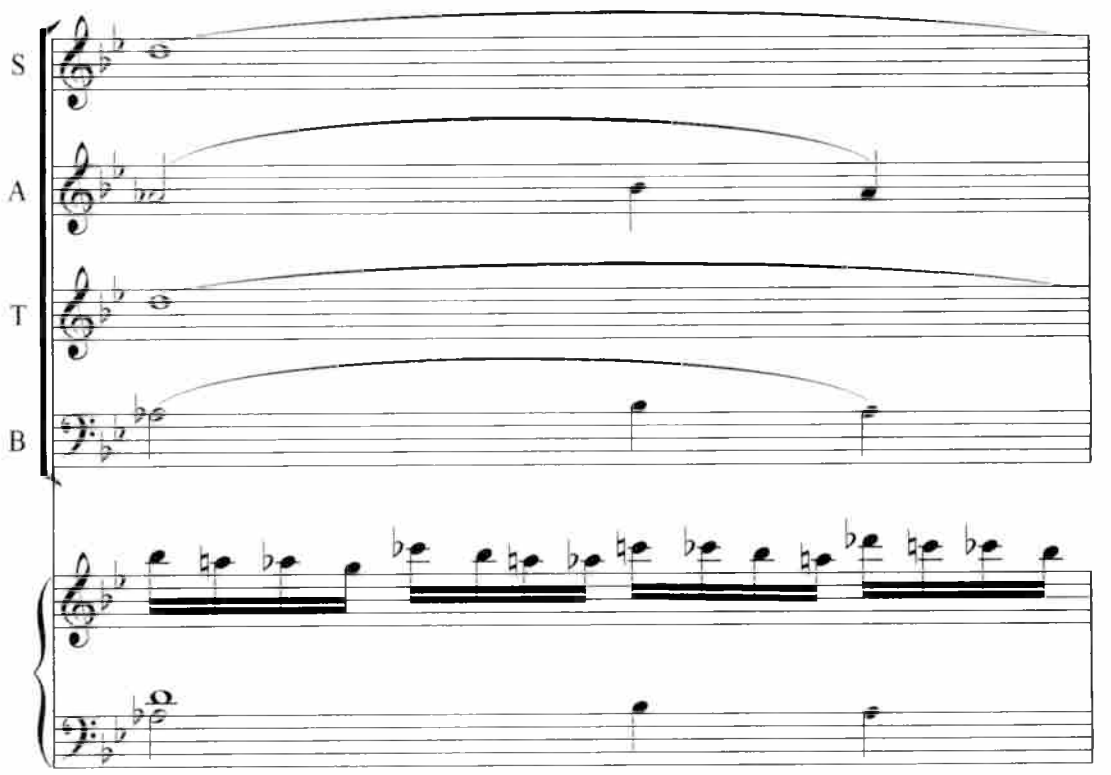

S
A
T
B
3
3
3
3
3
3
3
3
ff
ff
S
A
T
B
ff
ff

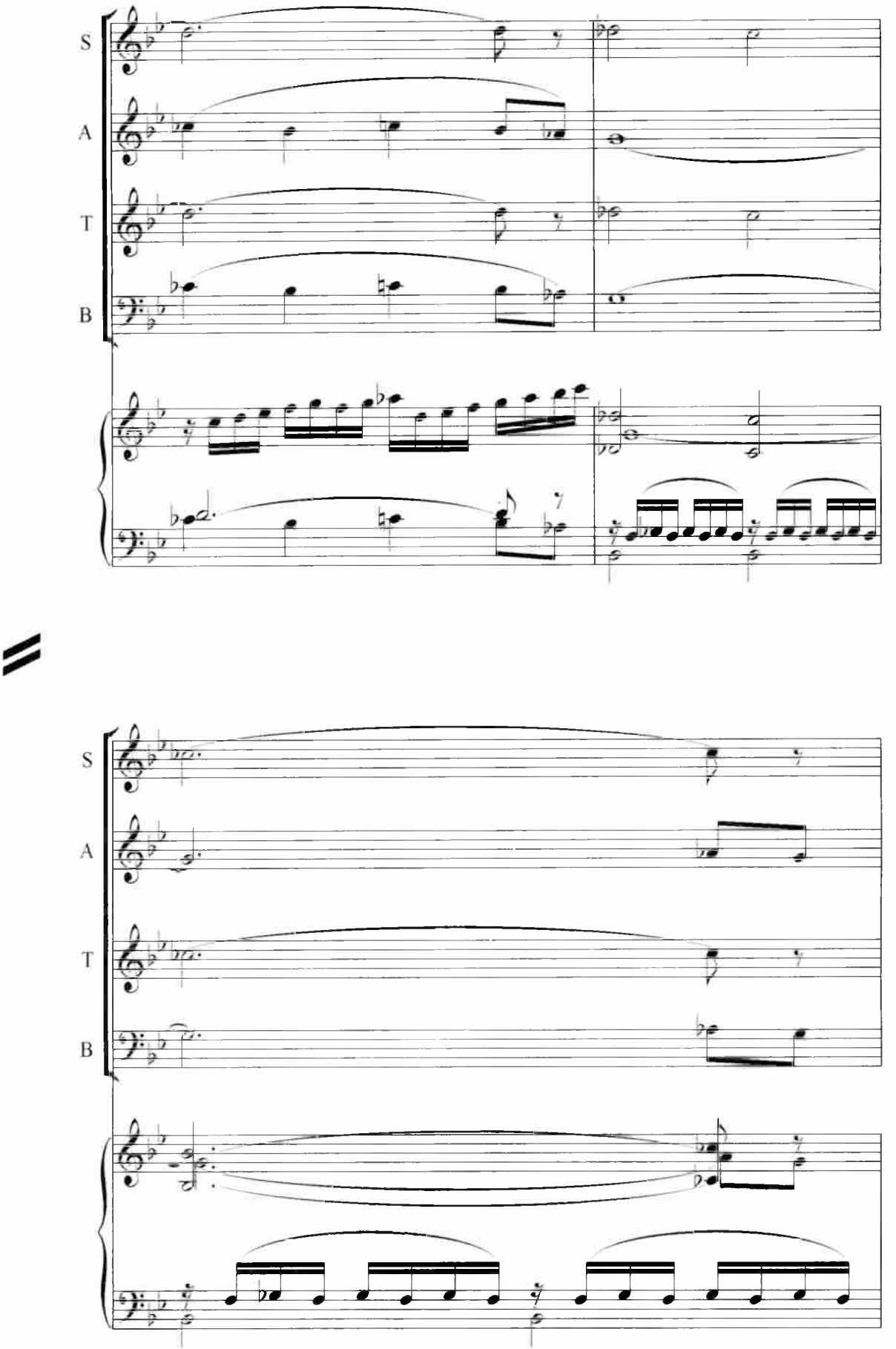

S
A
T
B
ff
ff
16
S
A
T
B

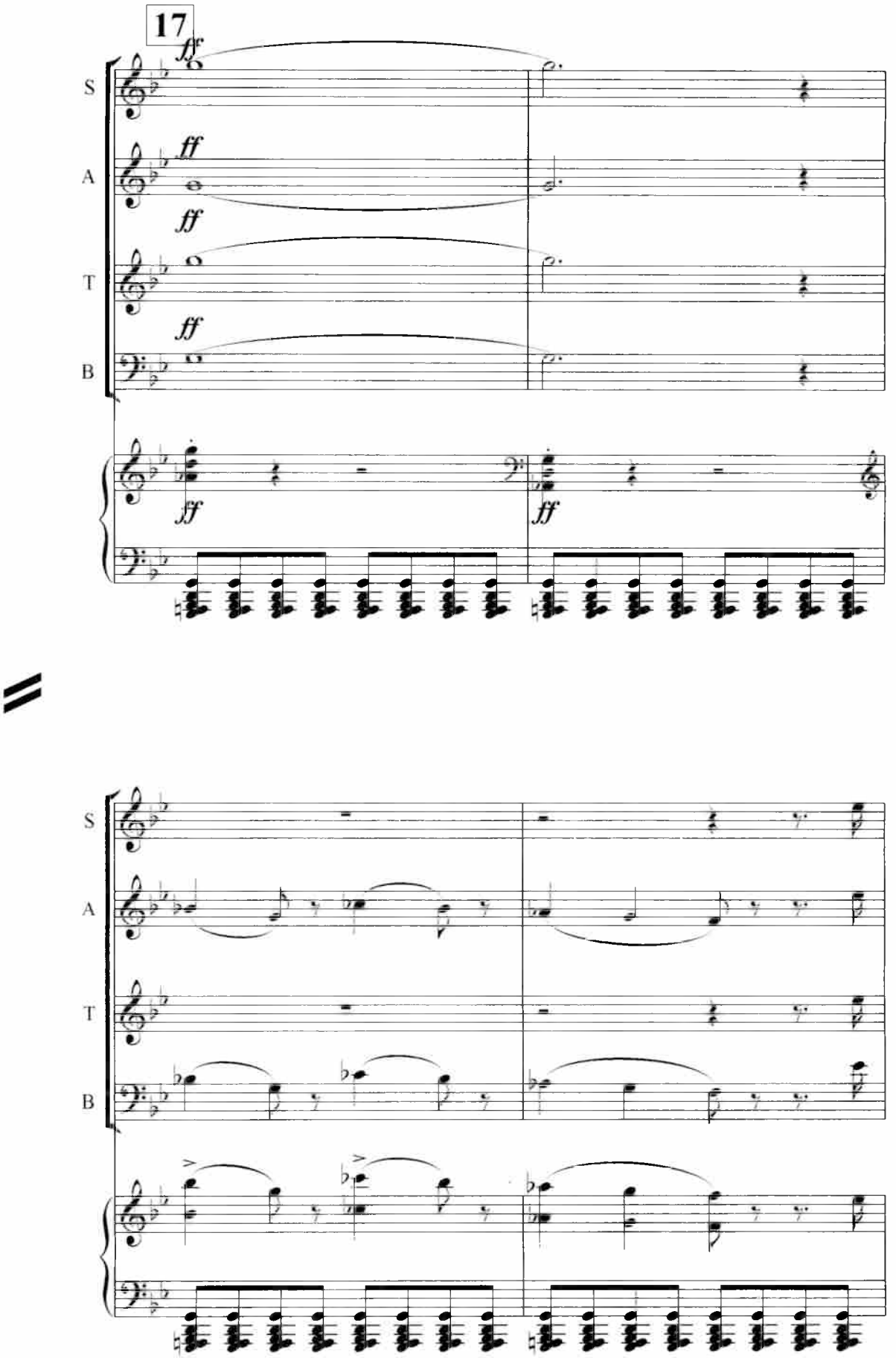

S
A
T
B

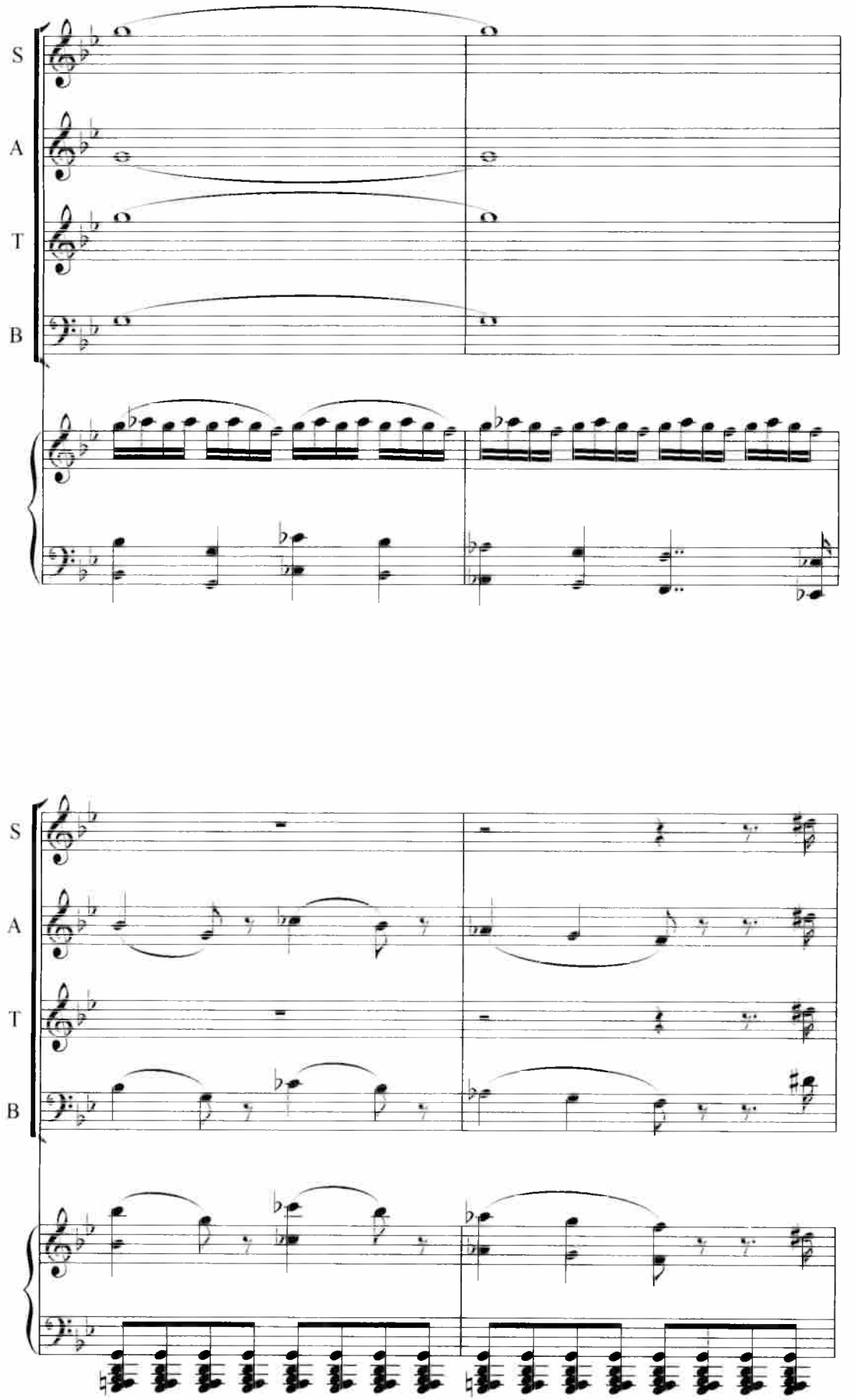

S
A
T
B

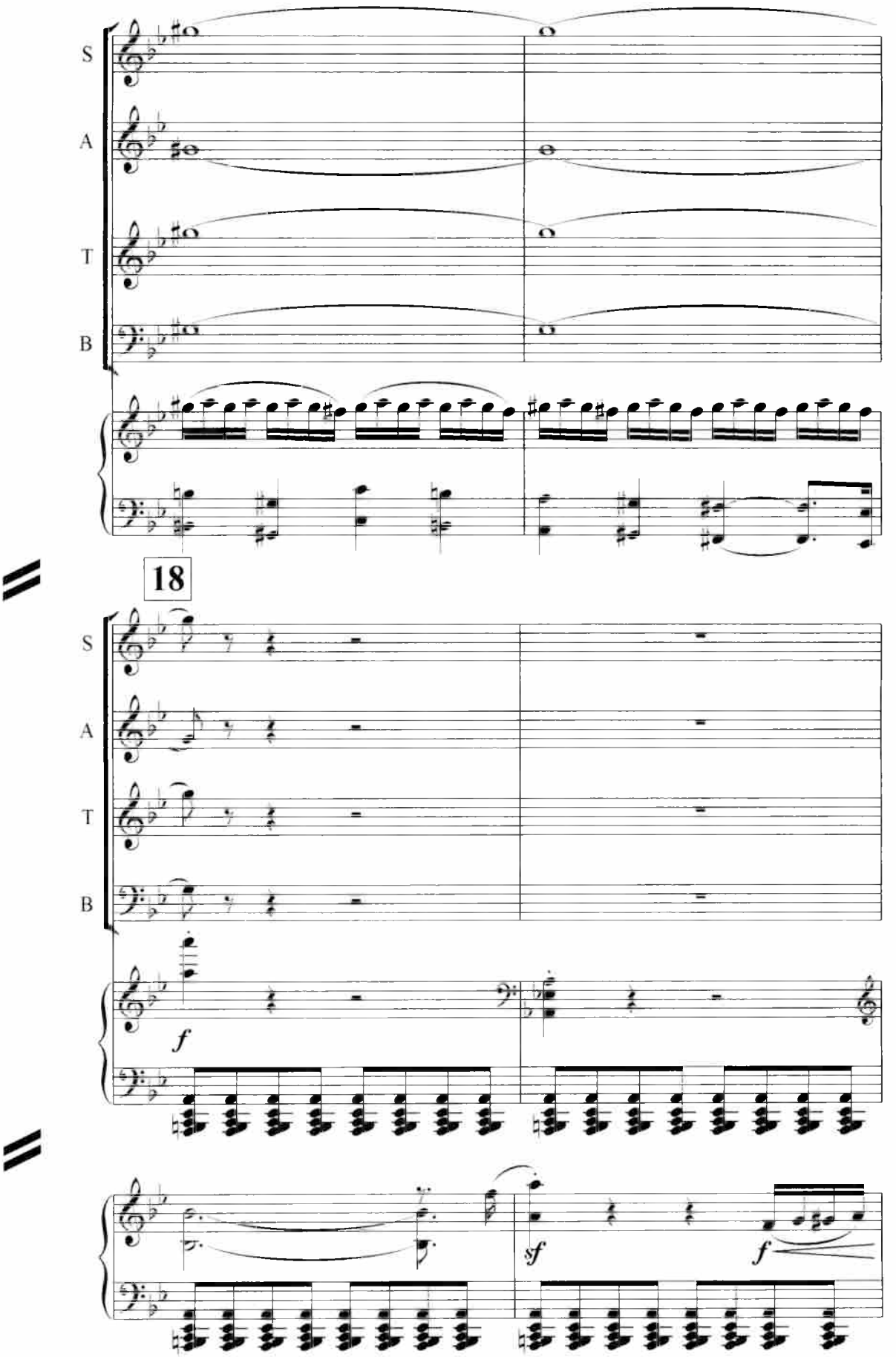

S
A
T
B

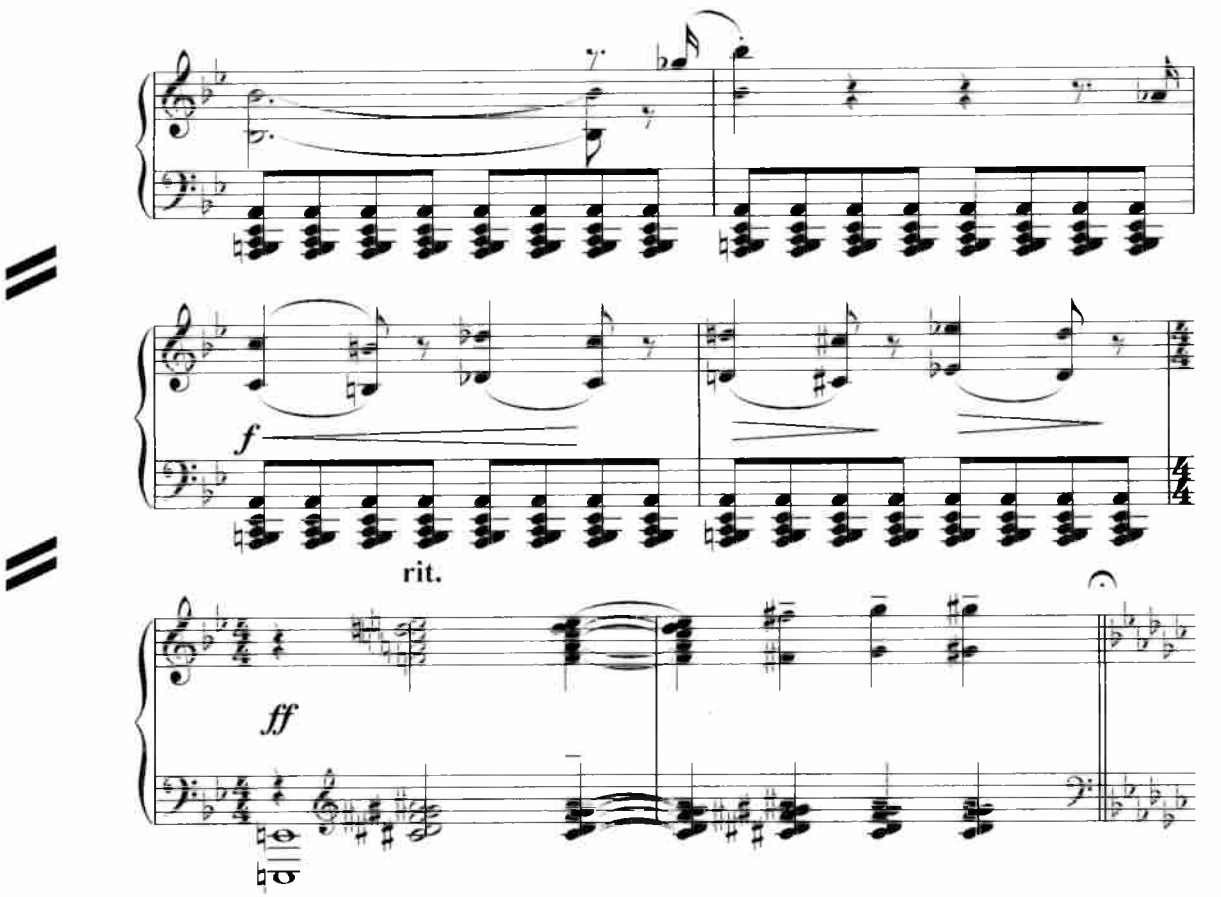

S
A
T
B


S
A
T
B
S
A
T
B

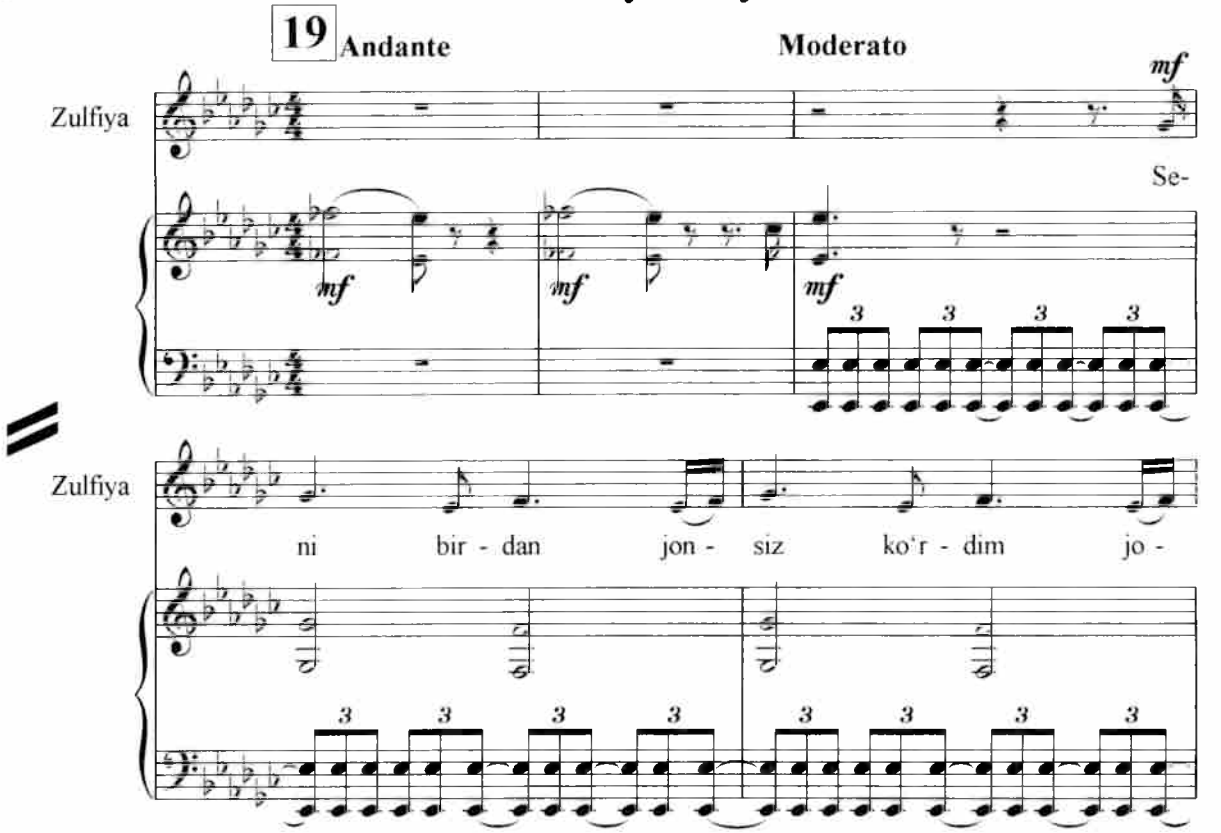

17
S
A
T
B
ff

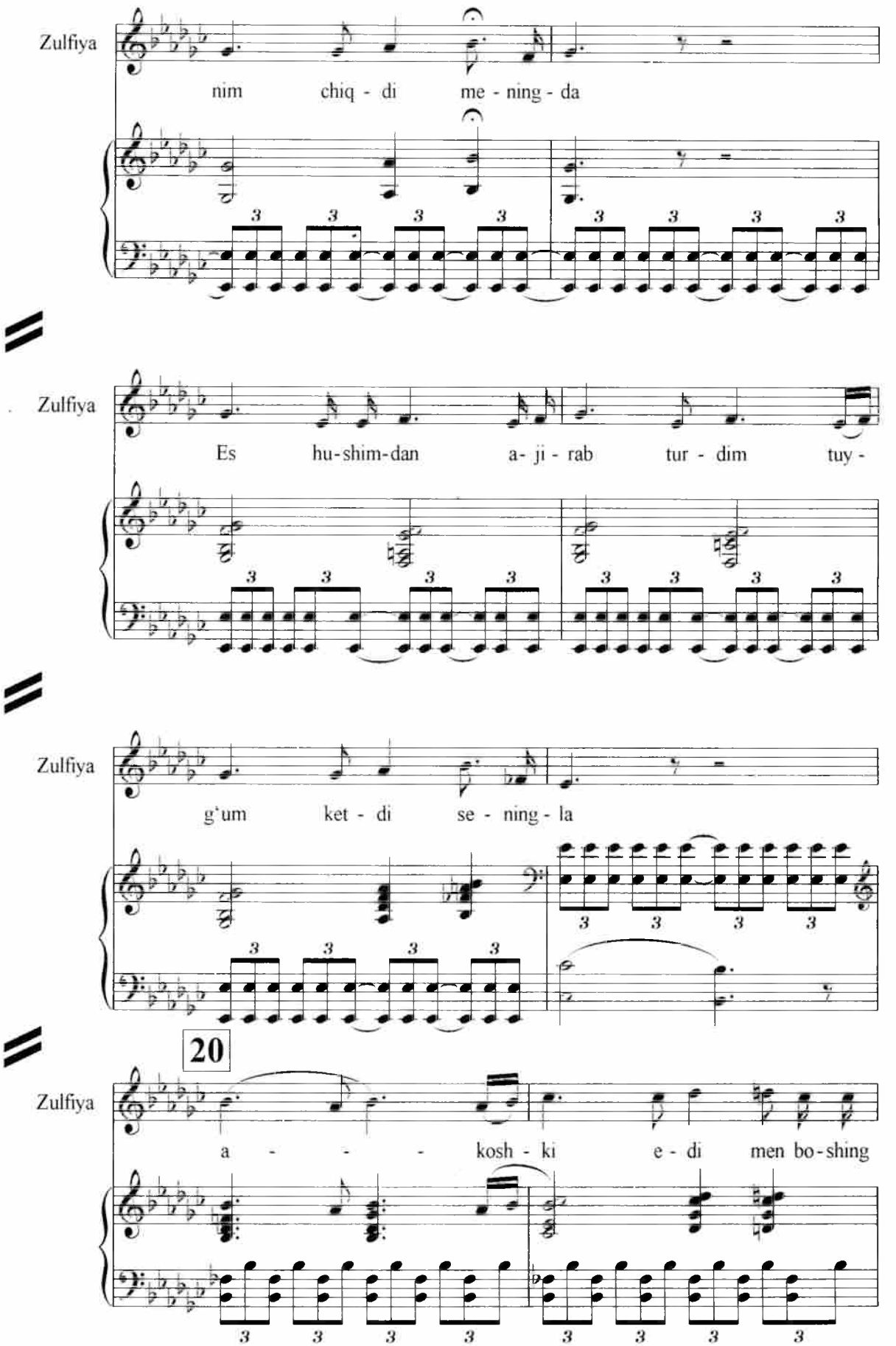

S
A
T
B
S
A
T
B

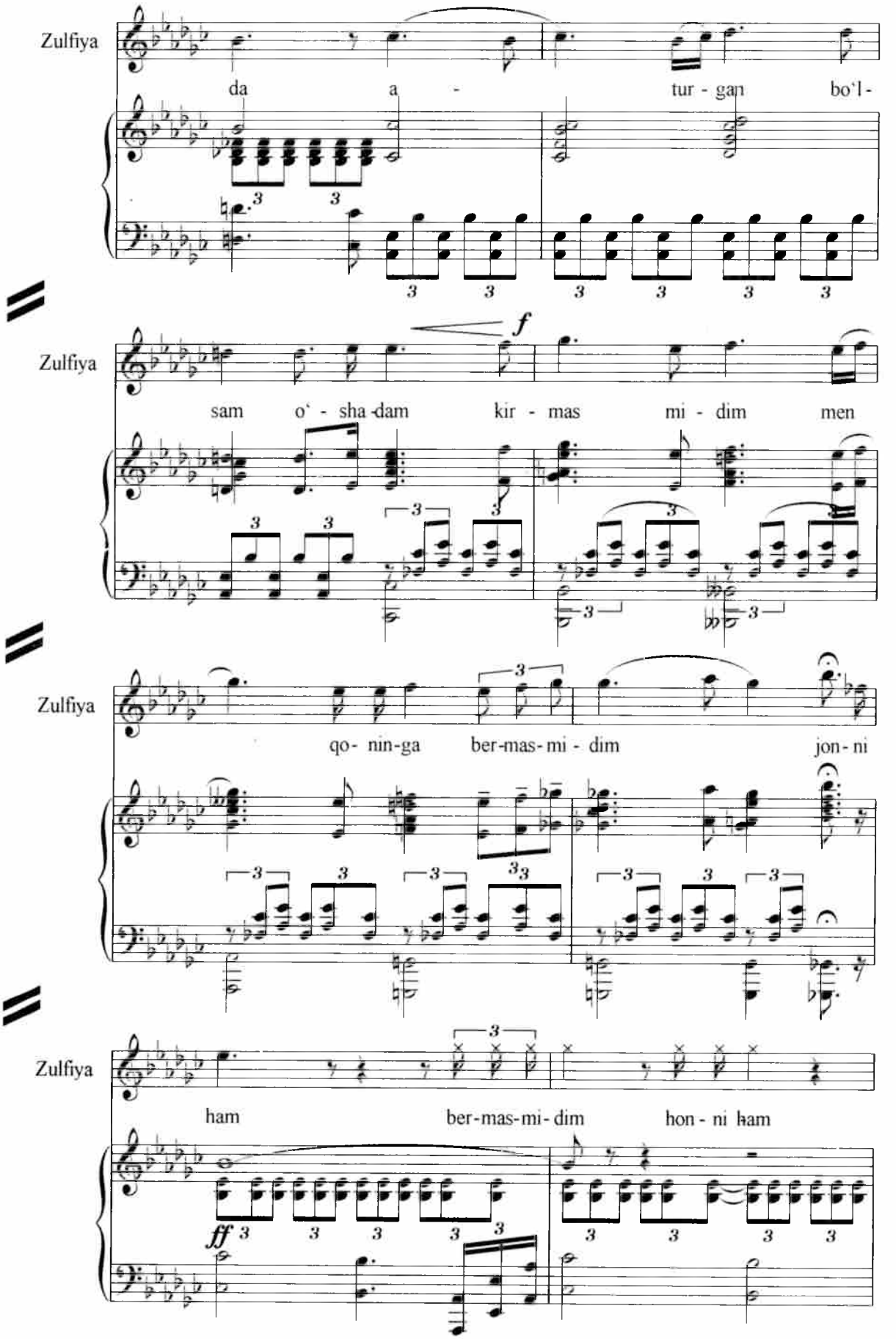

S
A
T
B
18
S
A
T
B
f
sf
f

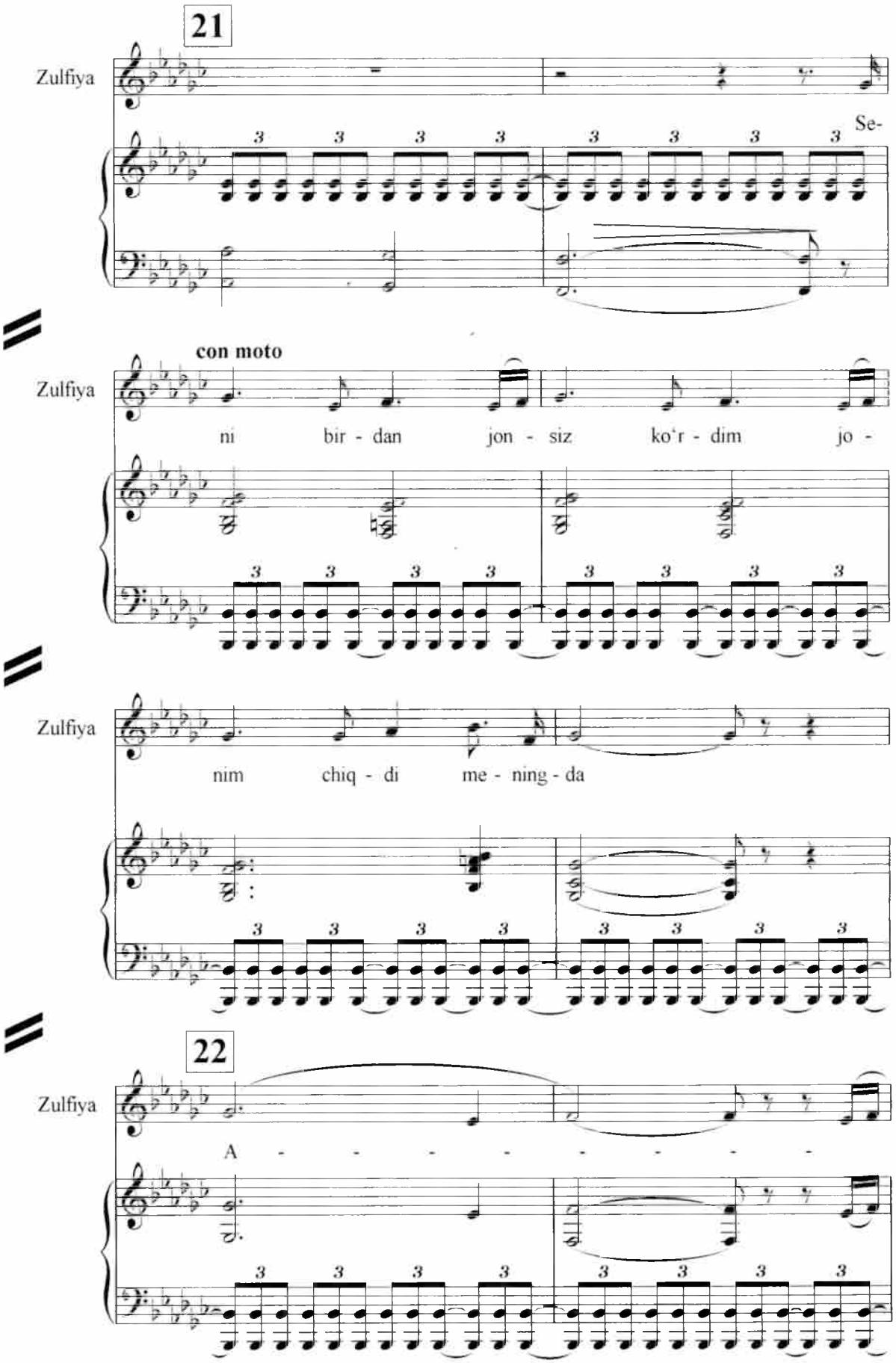


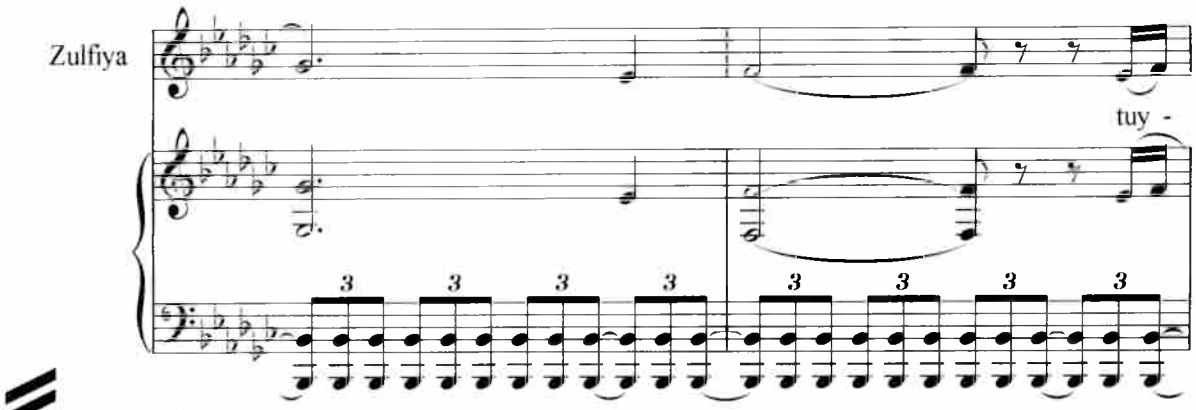
№ 31. Zulfiya ariyasi

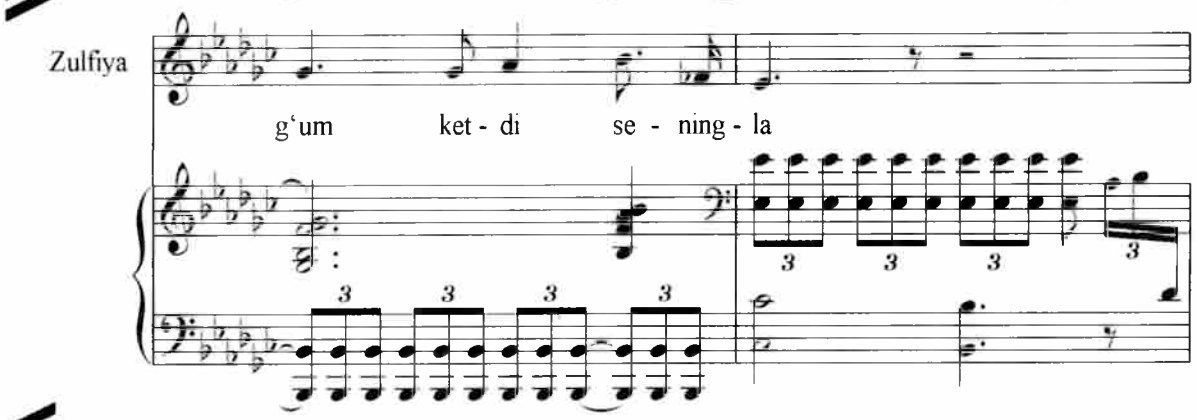


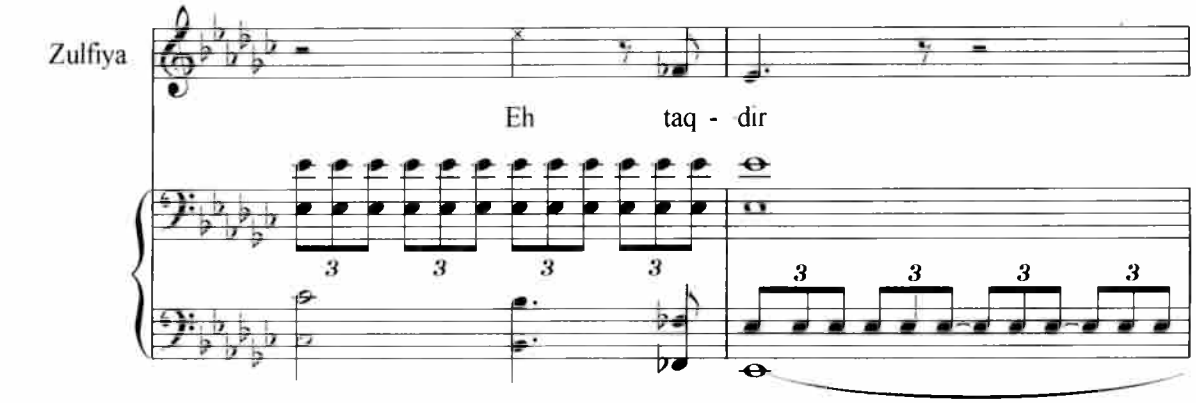

Zulfiya
nim chiq - di me - ning - da
Zulfiya
Es hu-shim-dan a- ji - rab tur - dim tuy -
Zulfiya
g'um ket - di se - ning - la
20
Zulfiya
a - - - kosh - ki e - di men bo-shing


Zulfiya
da a - tur - gan bo'l -
Zulfiya
f
sam o' - sha-dam kir - mas mi - dim men
Zulfiya
qo- nin-ga ber-mas- mi - dim jon - ni
Zulfiya
ham ber-mas-mi-dim hon - ni ham
ff


21
Zulfiya
Se-
con moto
Zulfiya
ni bir - dan jon - siz ko'r - dim jo -
Zulfiya
nim chiq - di me - ning - da
22
Zulfiya
A - - - - - - - -



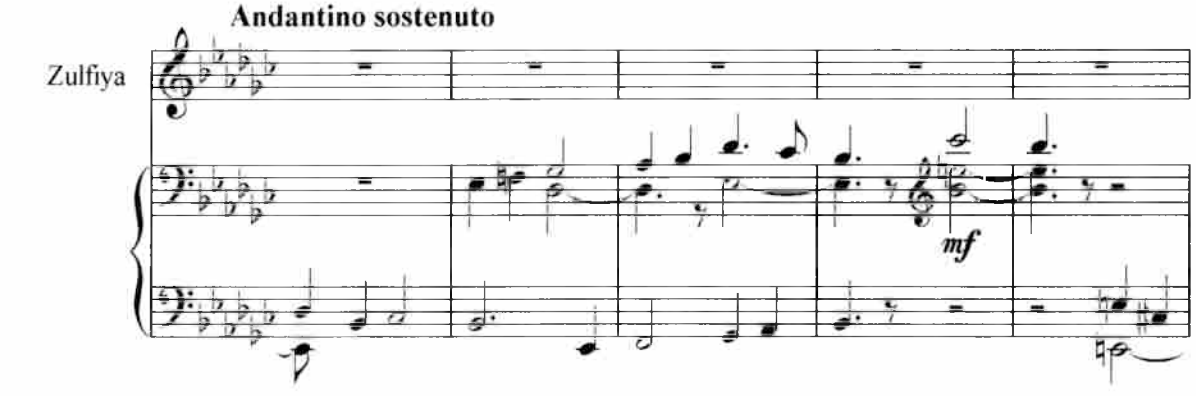


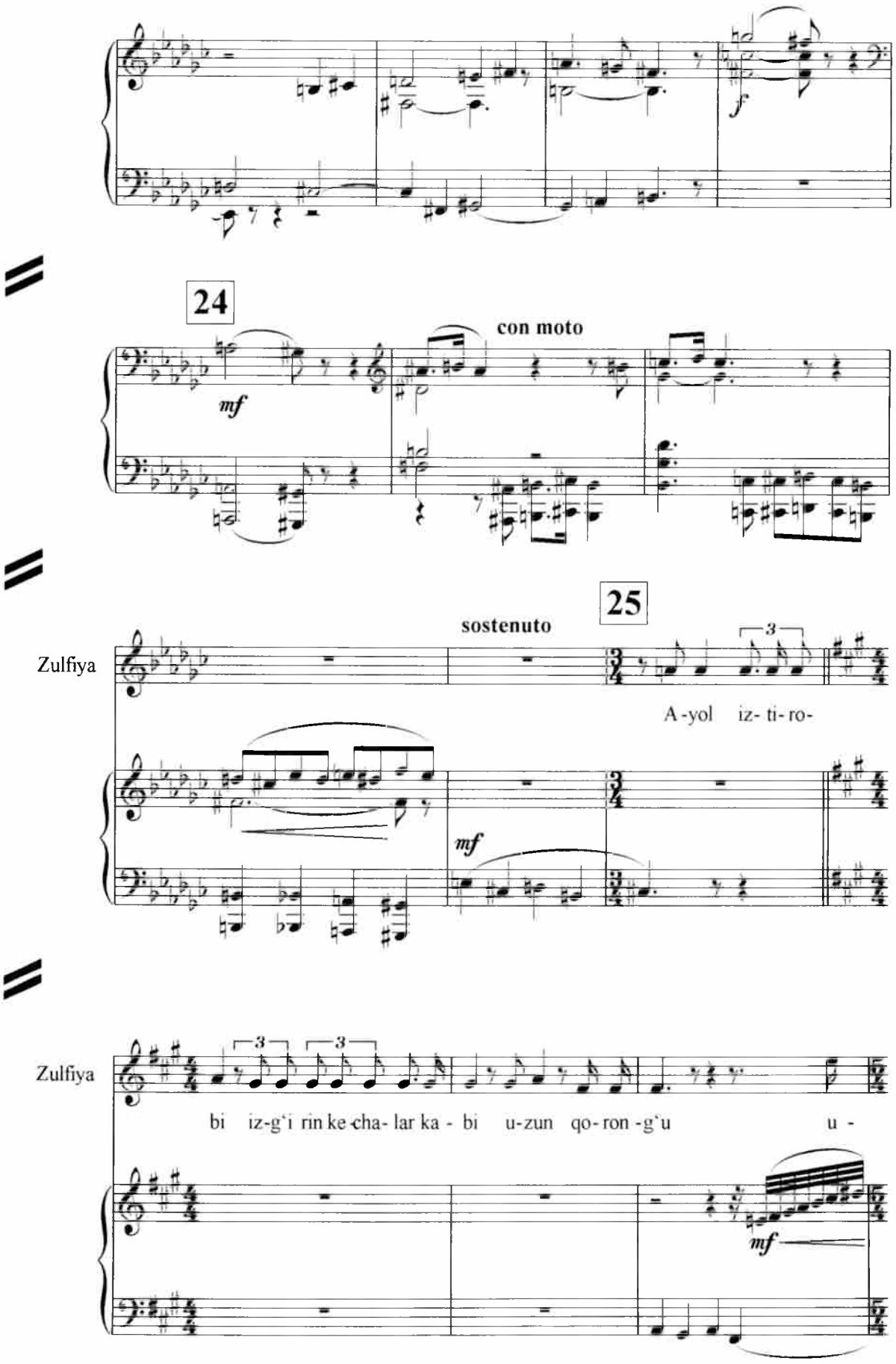


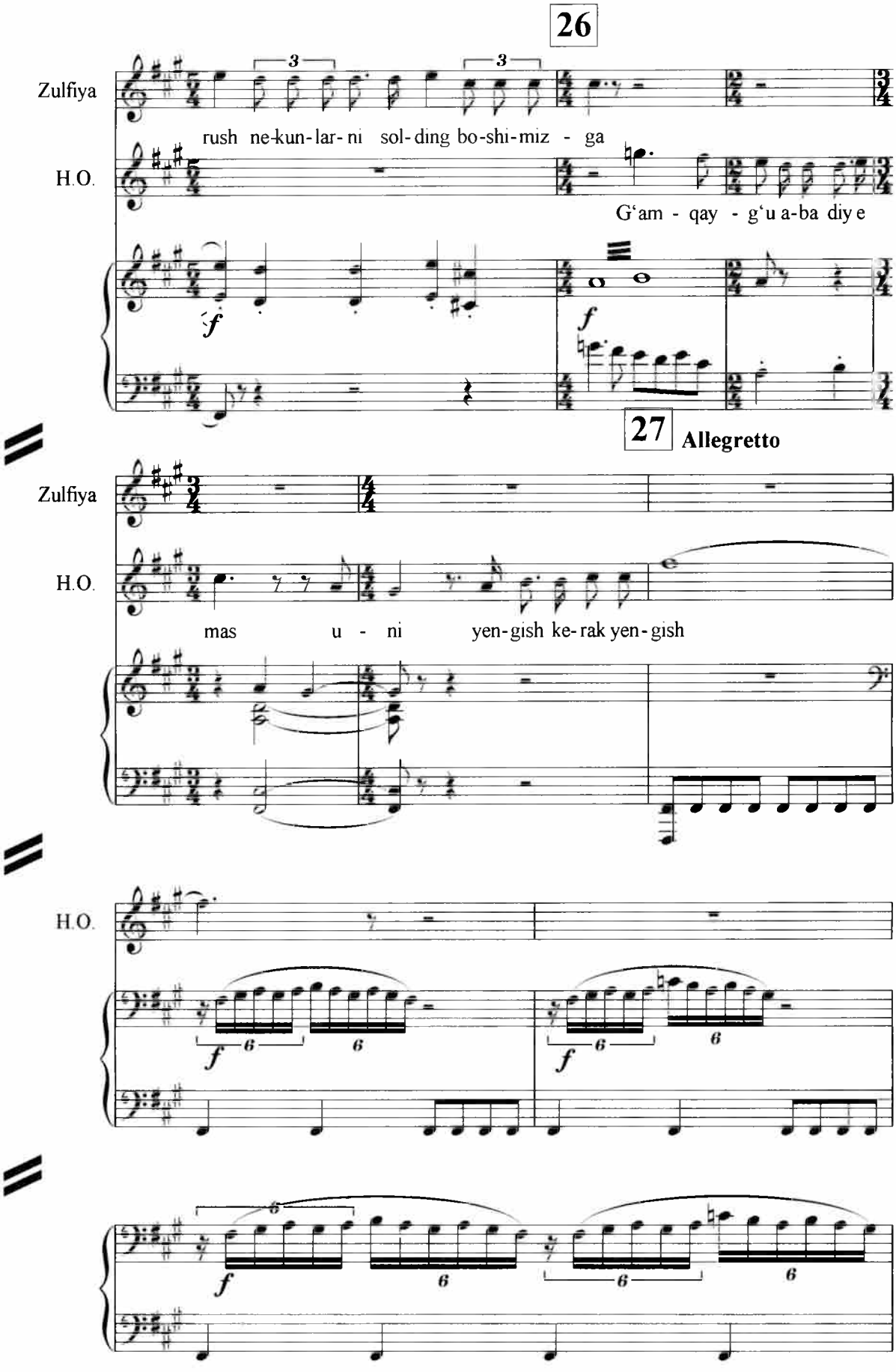
№ 32. Sahna va Zulfiya monologi

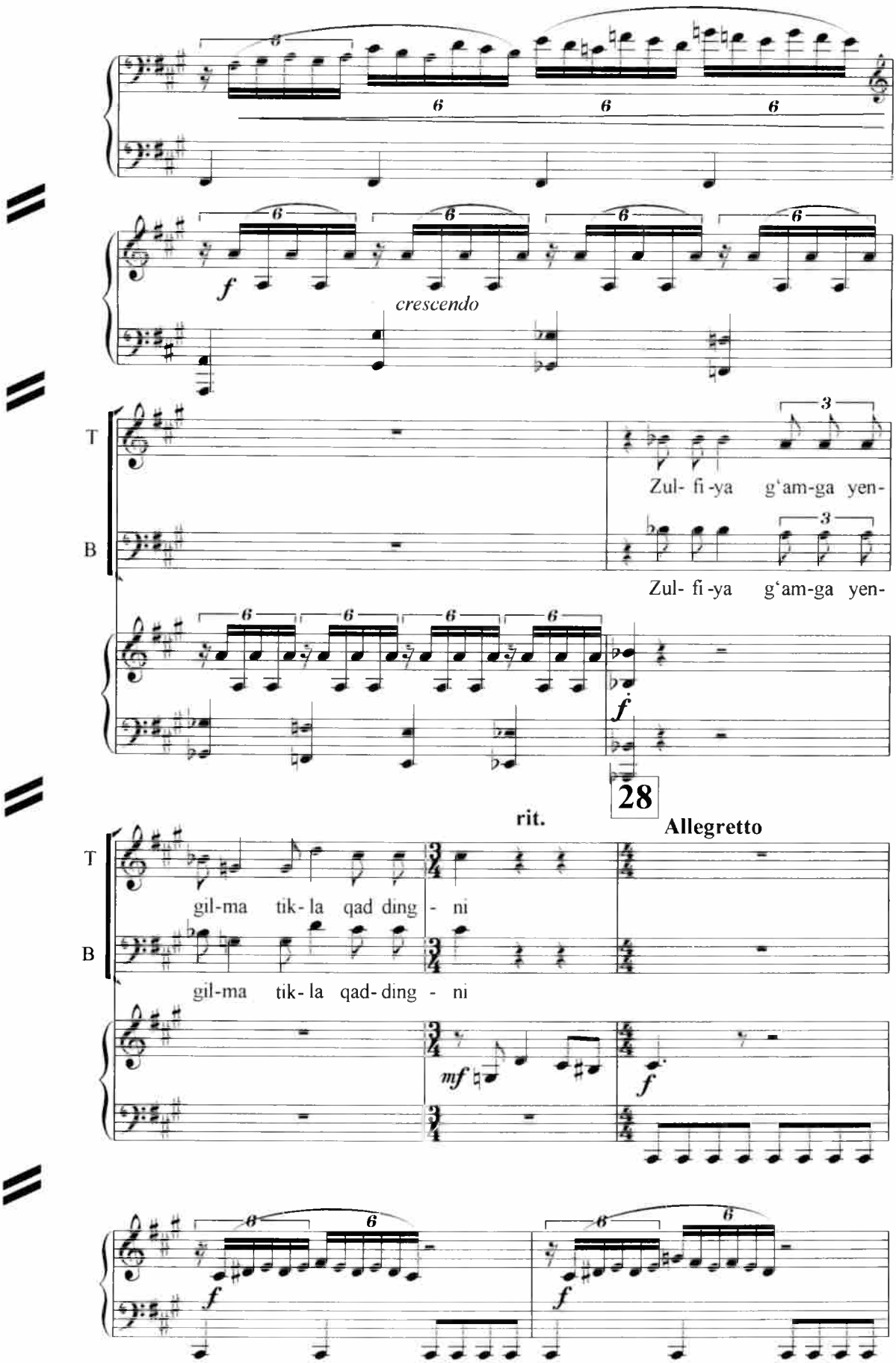
23

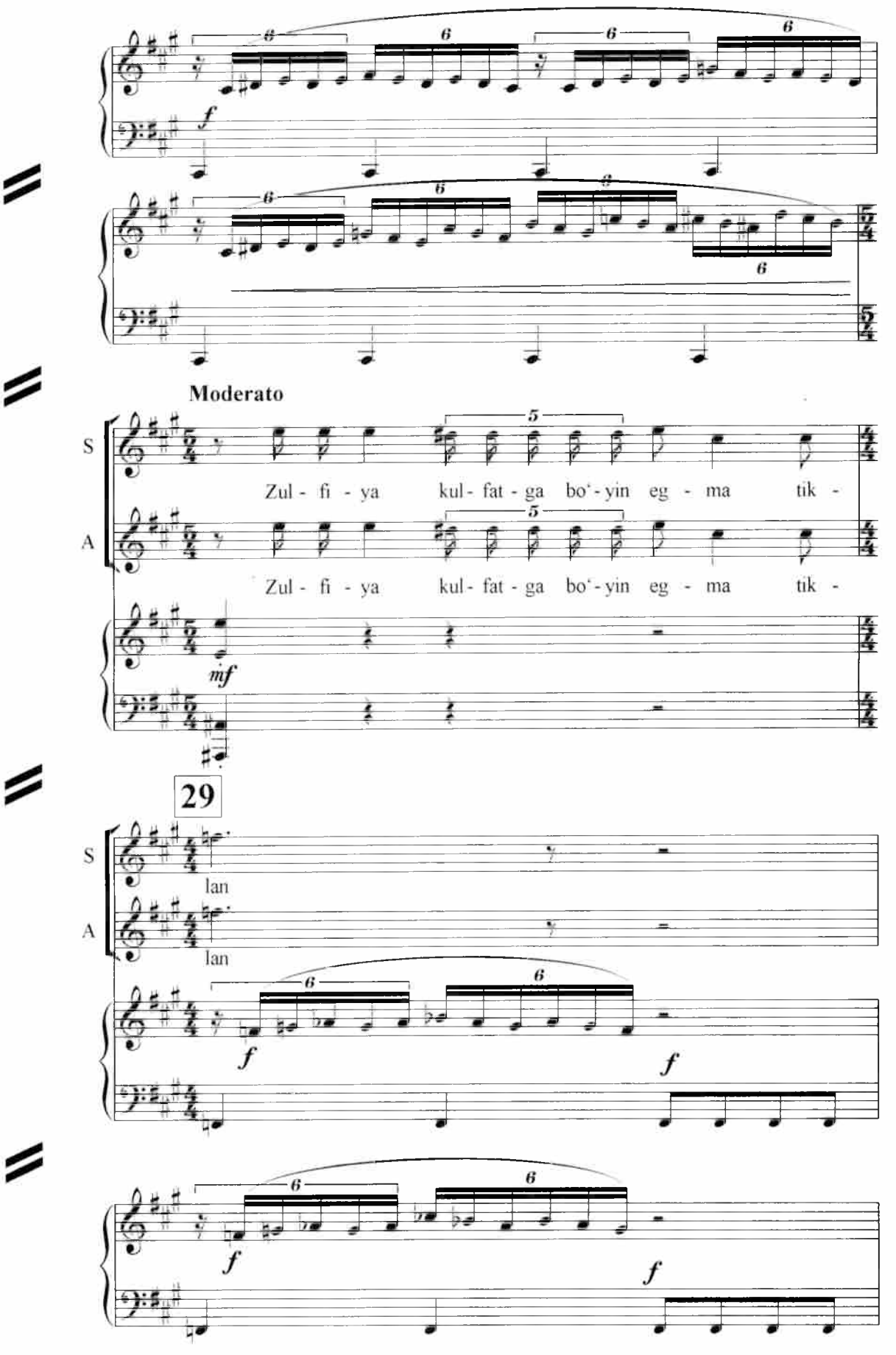
Andantino sostenuto

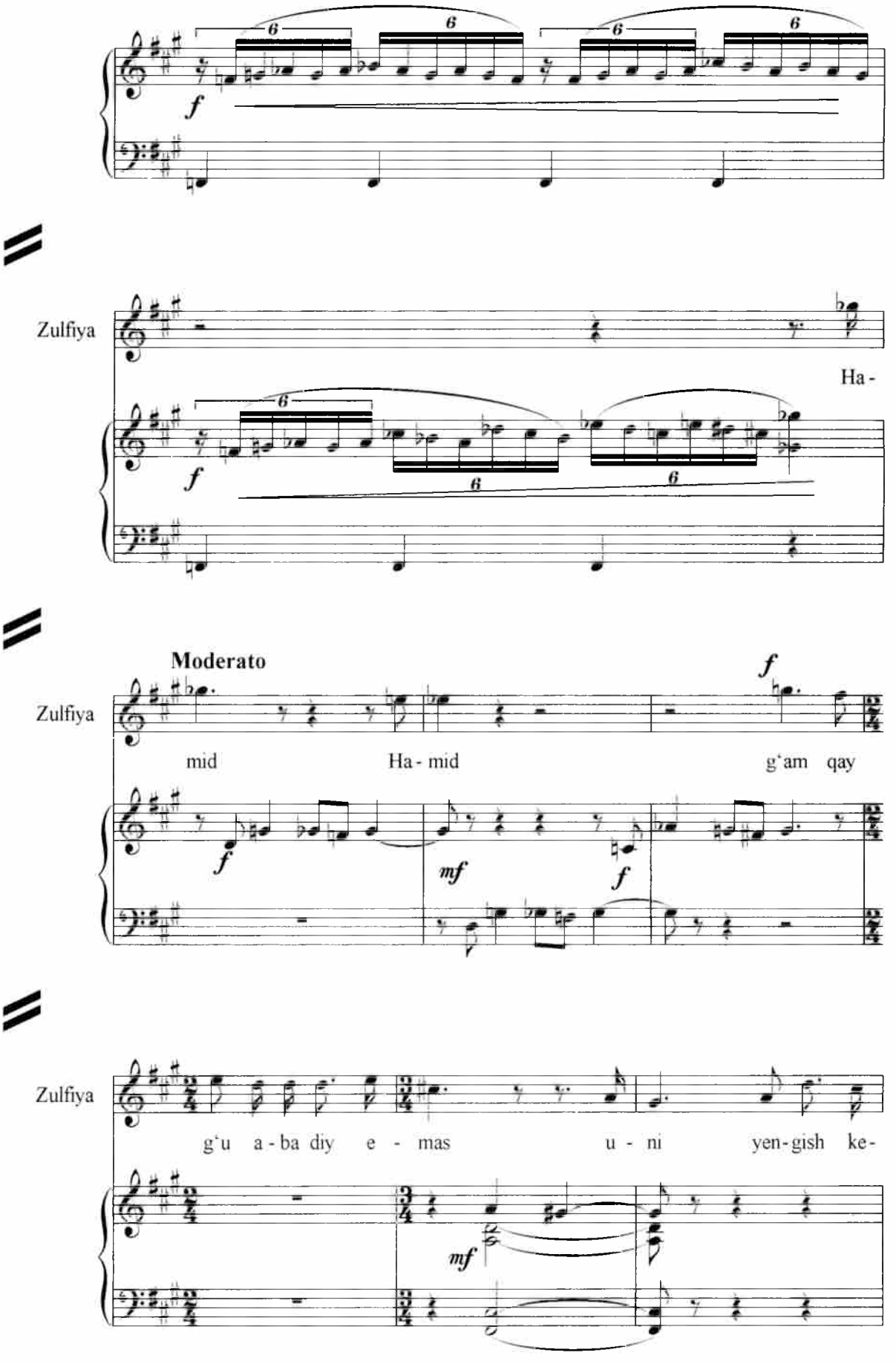


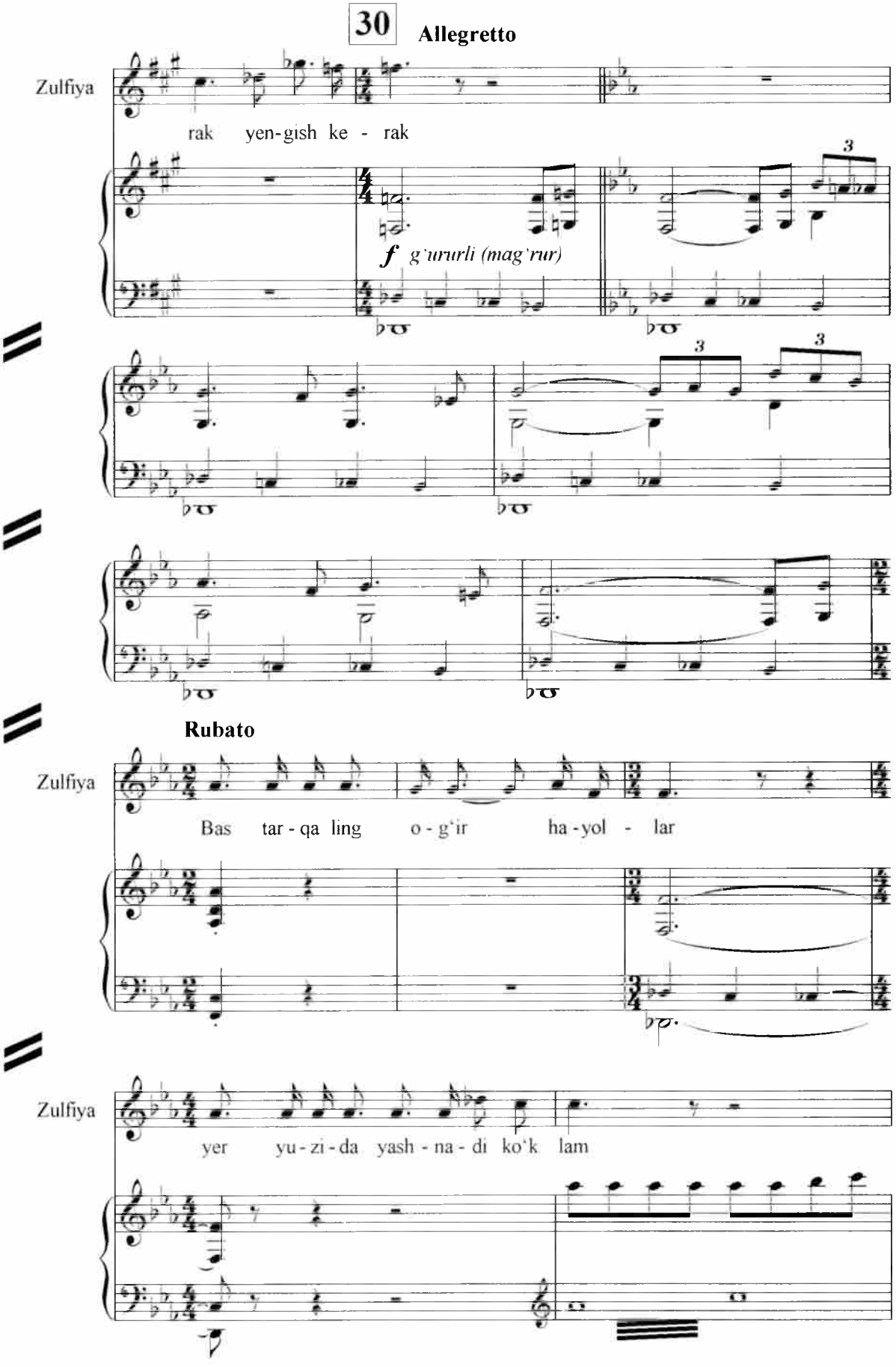

24
con moto
mf
25
sostenuto
Zulfiya
A-yol iz-ti-ro-
mf
Zulfiya
bi iz-g'i rin ke-cha-lar ka - bi u-zun qo-ron-g'u u -
mf

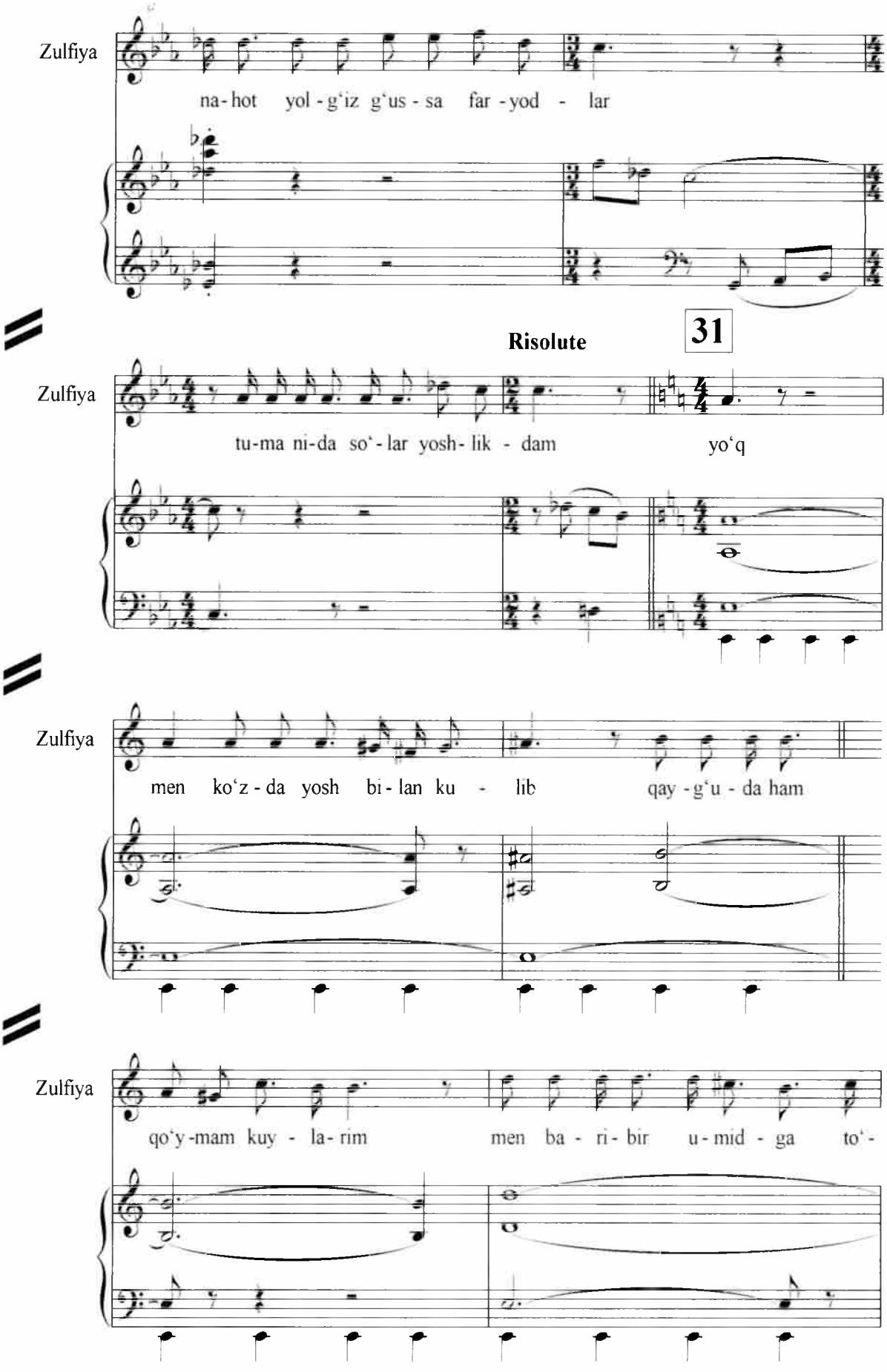

26
Zulfiya
rush ne-kun-lar-ni sol-ding bo-shi-miz - ga
H.O.
G'am - qay - g'u a-ba diy e
f
f
27
Allegretto
Zulfiya
H.O.
mas u - ni yen-gish ke-rak yen-gish
H.O.
f
f
f

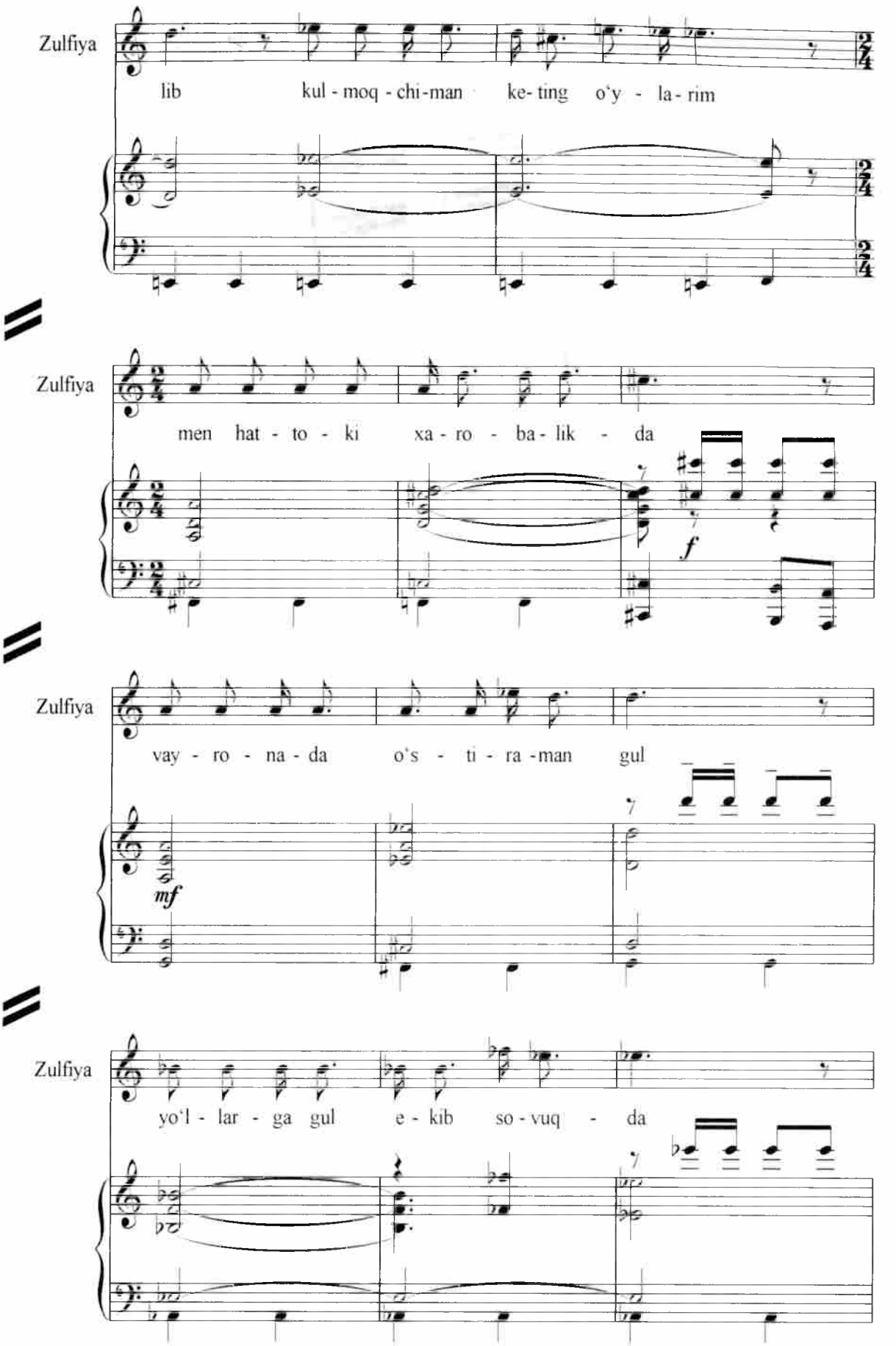

crescendo
T
B
Zul- fi -ya g'am-ga yen-
Zul- fi -ya g'am-ga yen-
28
rit.
Allegretto
T
B
gil-ma tik- la qad ding - ni
gil-ma tik- la qad- ding - ni

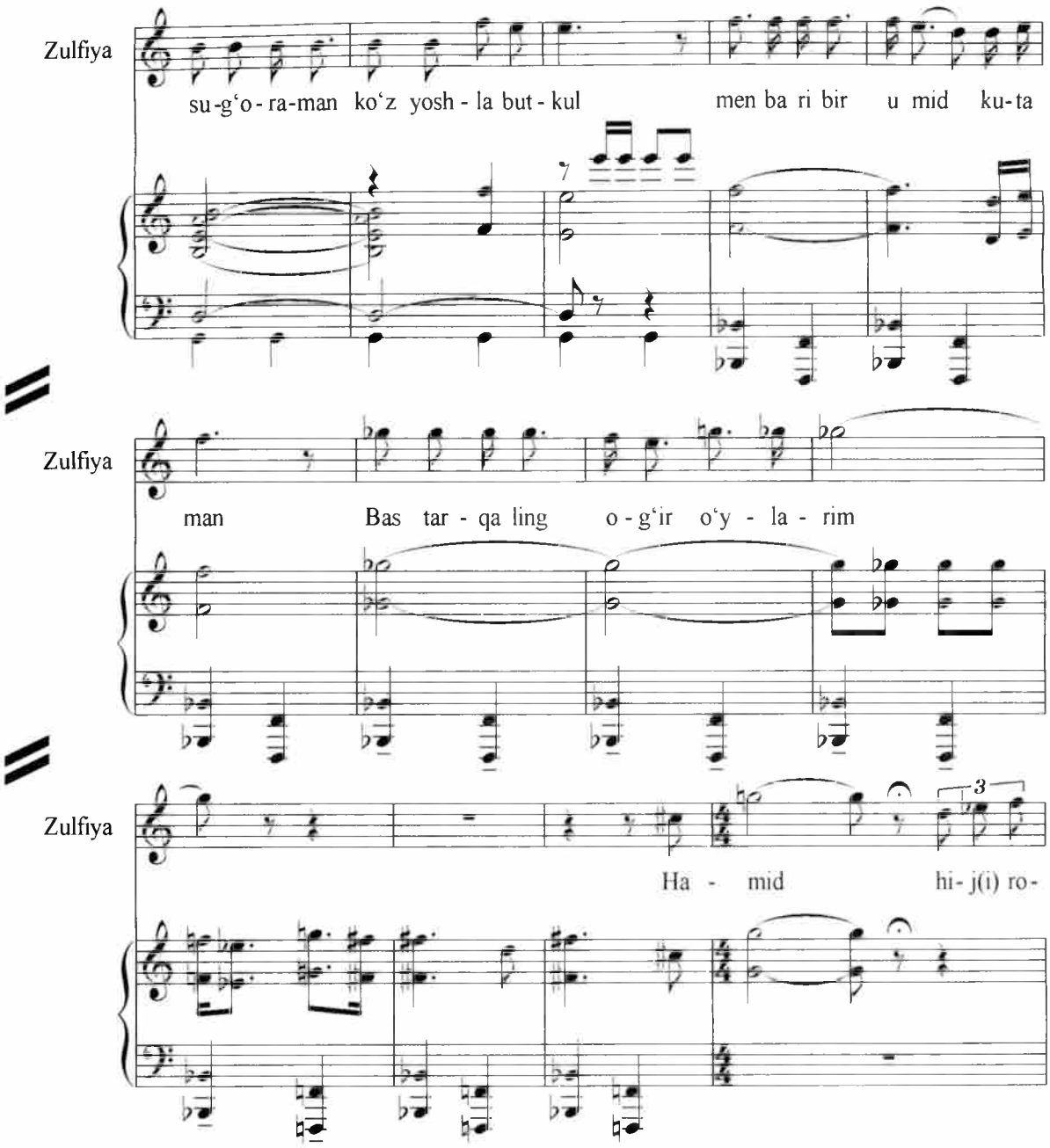

Moderato
S
A
Zul - fi - ya kul - fat - ga bo'-yin eg - ma tik -
Zul - fi - ya kul - fat - ga bo'-yin eg - ma tik -
29
lan
lan


Zulfiya
Ha-
Moderato
Zulfiya
mid Ha - mid g'am qay
Zulfiya
g'u a - ba diy e - mas u - ni yen - gish ke -

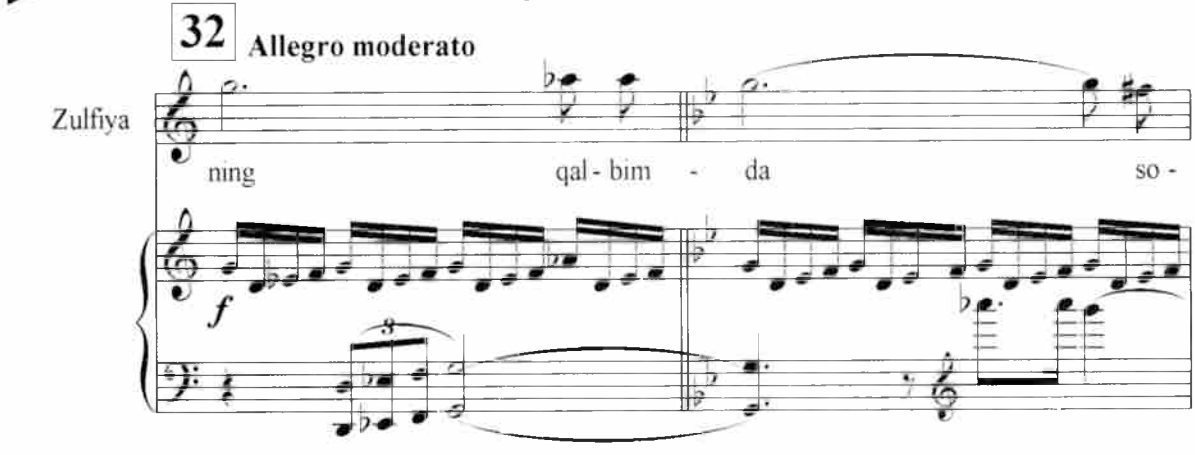

30
Allegretto
Zulfiya
rak yen-gish ke - rak
f g'ururli (mag'rur)
Rubato
Zulfiya
Bas tar - qa ling o - g'ir ha - yol - lar
Zulfiya
yer yu - zi - da yash - na - di ko'k lam

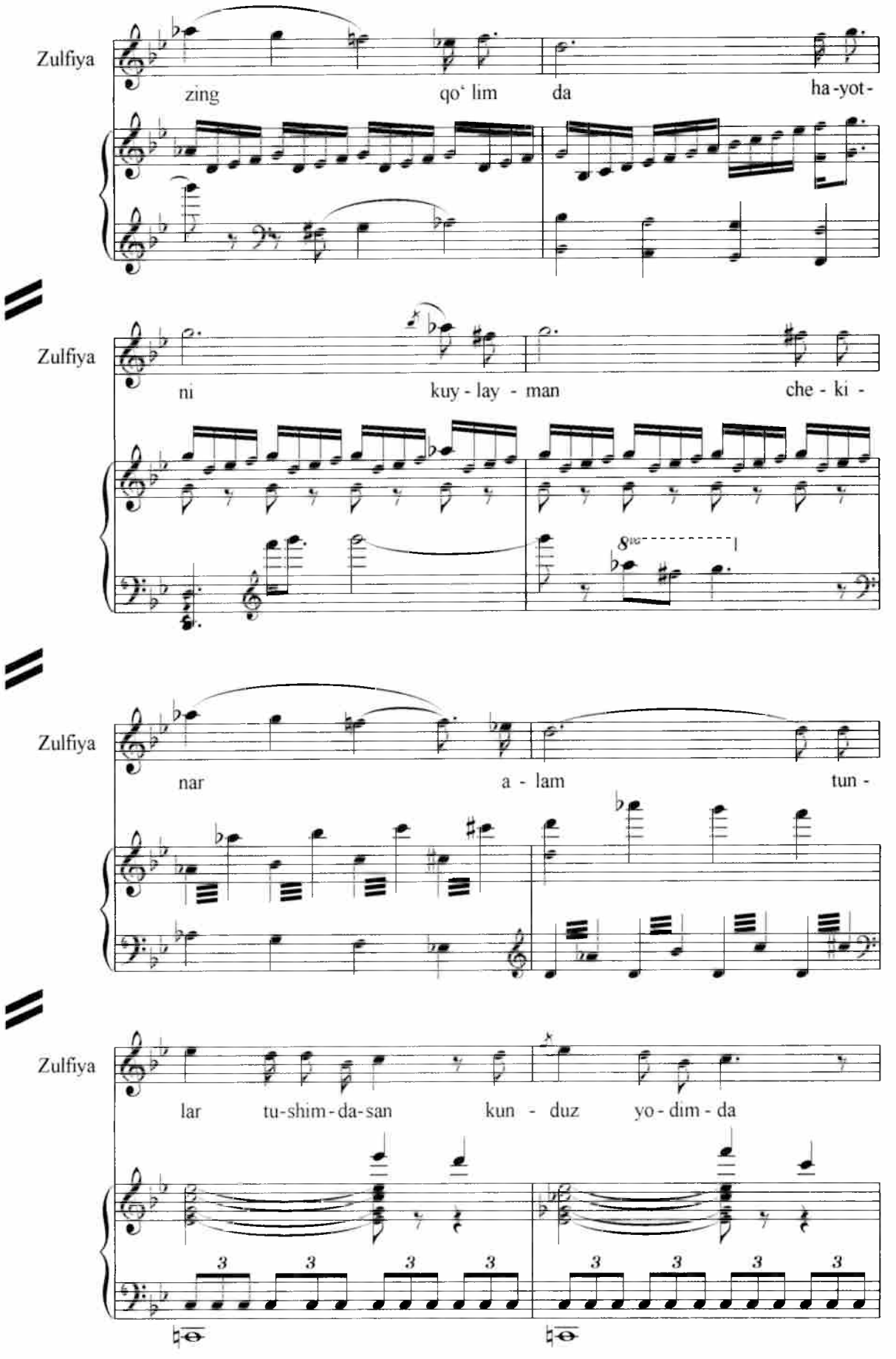

Zulfiya
na - hot yol - g'iz g'us - sa far - yod - lar
Risolute
31
Zulfiya
tu-ma ni-da so'- lar yosh- lik - dam yo'q
Zulfiya
men ko'z - da yosh bi - lan ku - lib qay - g'u - da ham
Zulfiya
qo'y-mam kuy - la- rim men ba - ri - bir u - mid - ga to'-

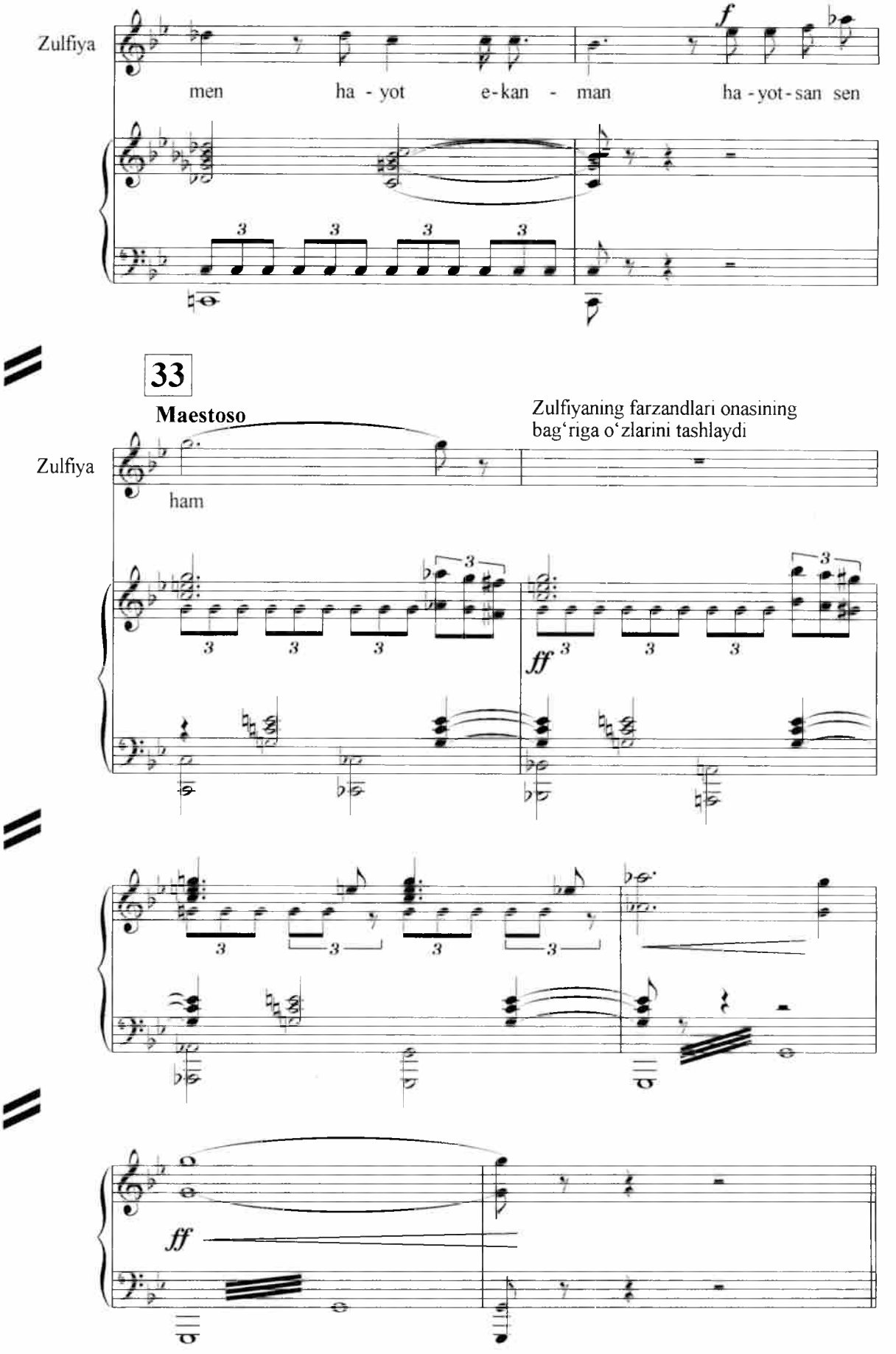

Zulfiya
lib kul - moq - chi - man ke - ting o'y - la - rim
Zulfiya
men hat - to - ki xa - ro - ba - lik - da
f
Zulfiya
vay - ro - na - da o's - ti - ra - man gul
mf
Zulfiya
yo'l - lar - ga gul e - kib so - vuq - da



Zulfiya monologi

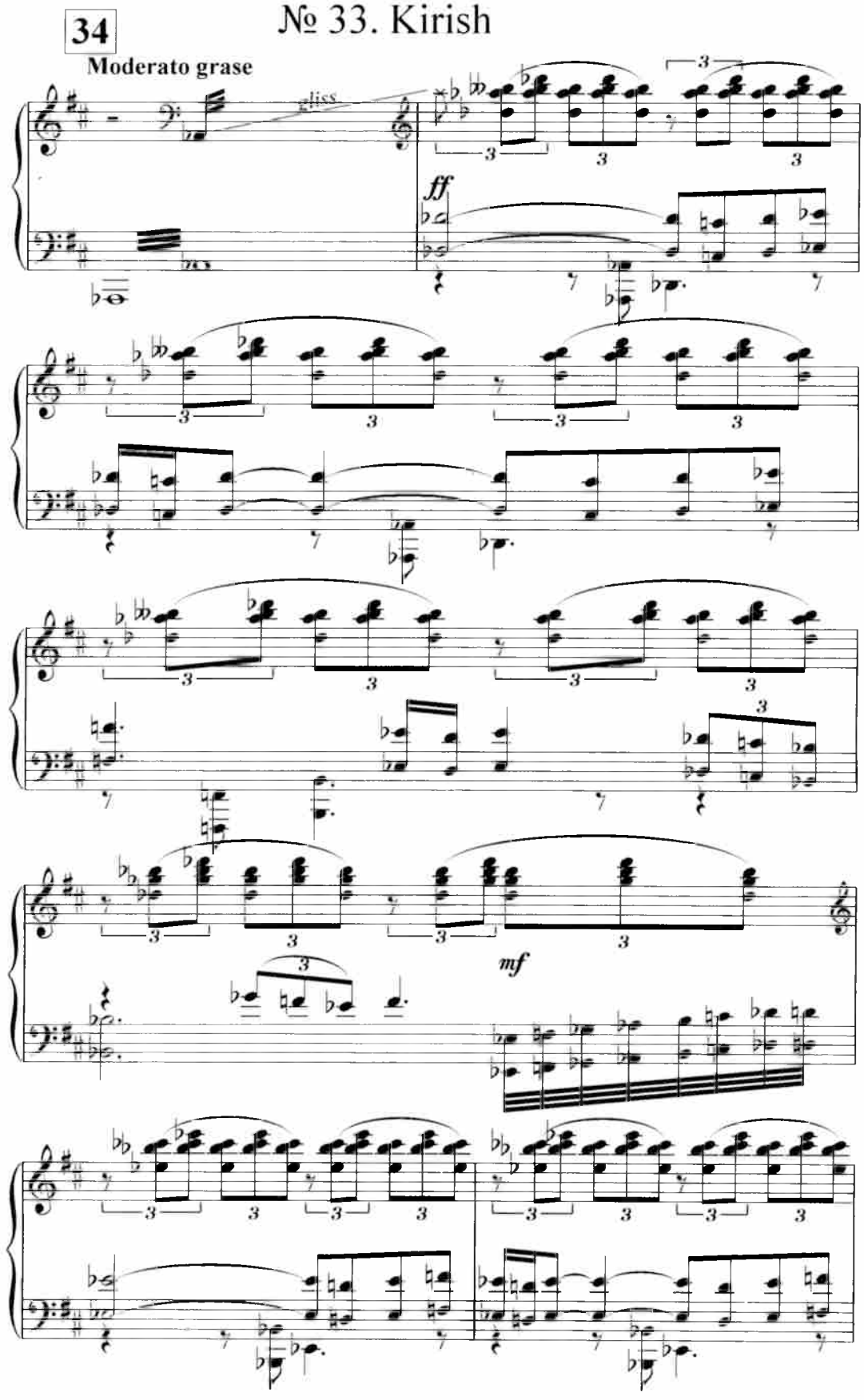


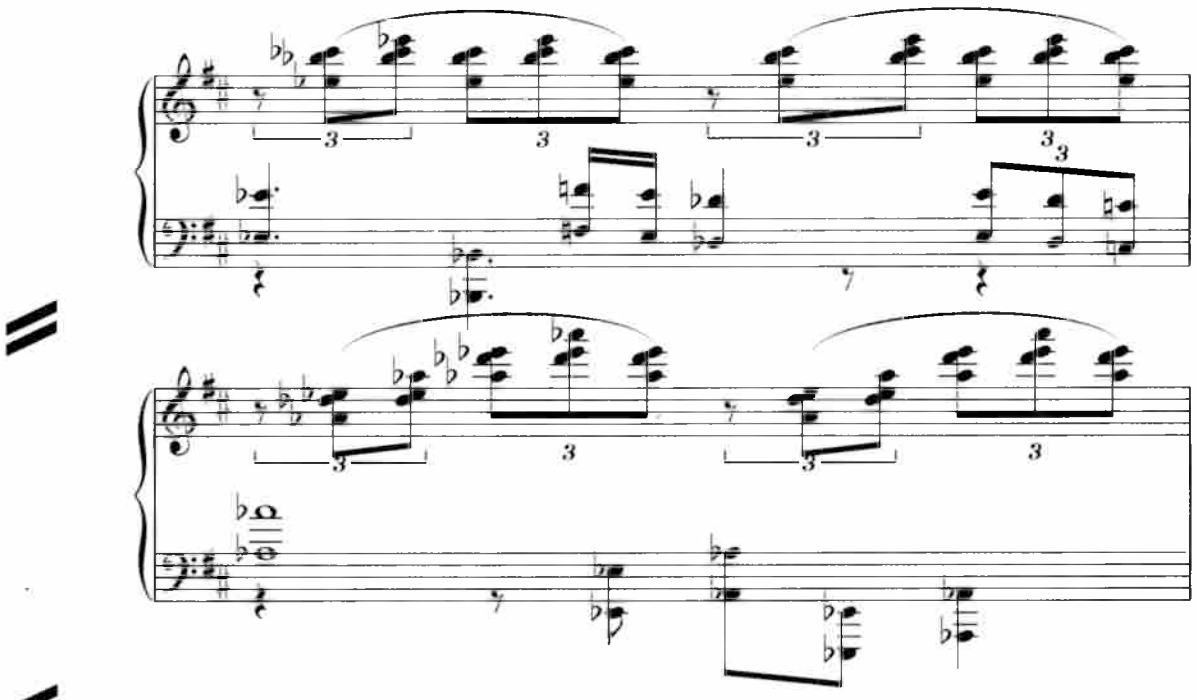

Zulfiya
zing qo' lim da ha-yot-
Zulfiya
ni kuy - lay - man che - ki -
8va
Zulfiya
nar a - lam tun -
Zulfiya
lar tu-shim-da-san kun - duz yo-dim-da
3 3 3 3
3 3 3 3


Zulfiya
men ha - yot e-kan - man ha - yot - san sen
f
33
Maestoso
Zulfiyaning farzandlari onasining bag'riga o'zlarini tashlaydi
Zulfiya
ham
ff
ff

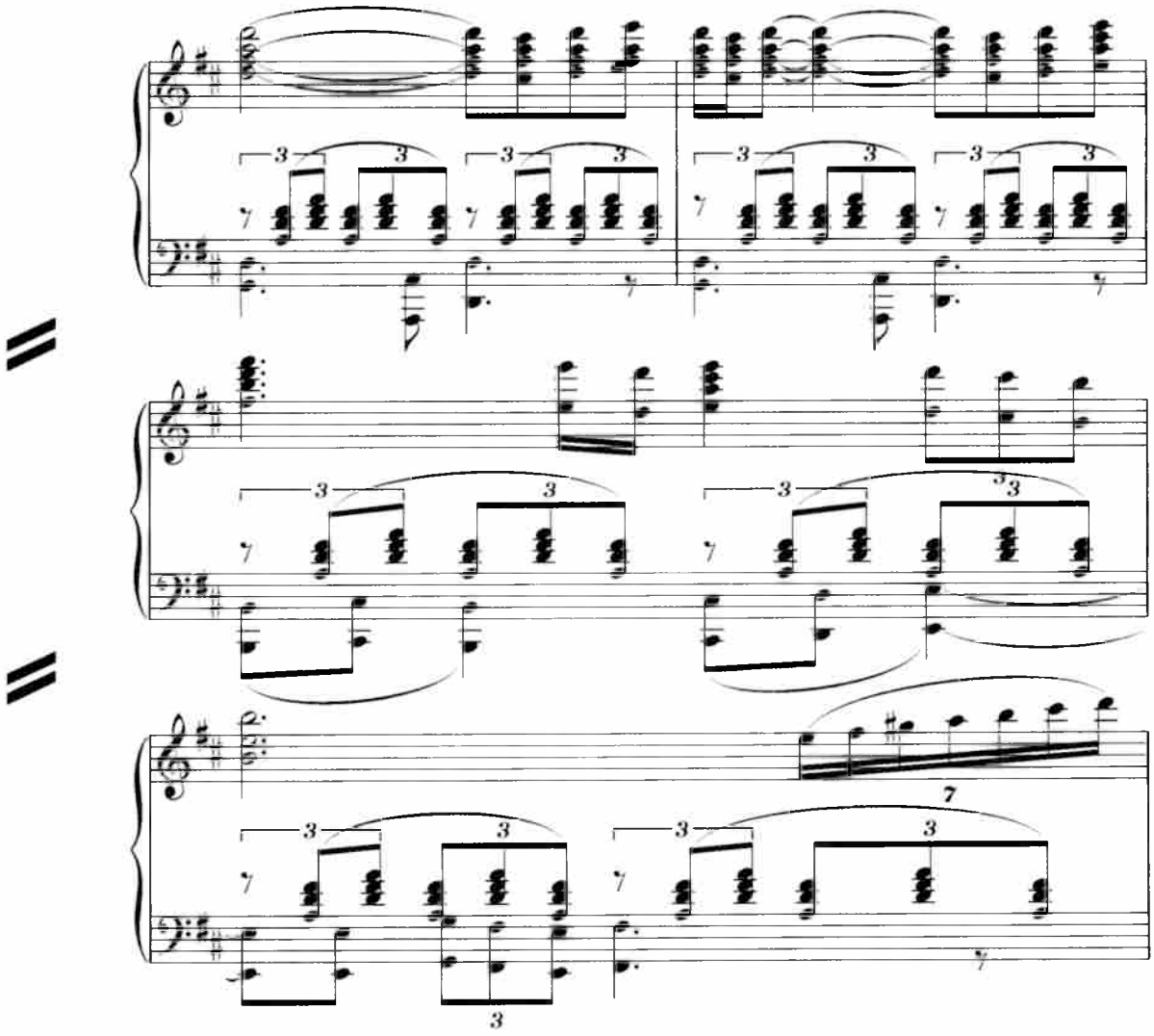
II AKT. V-KO‘RINISH.

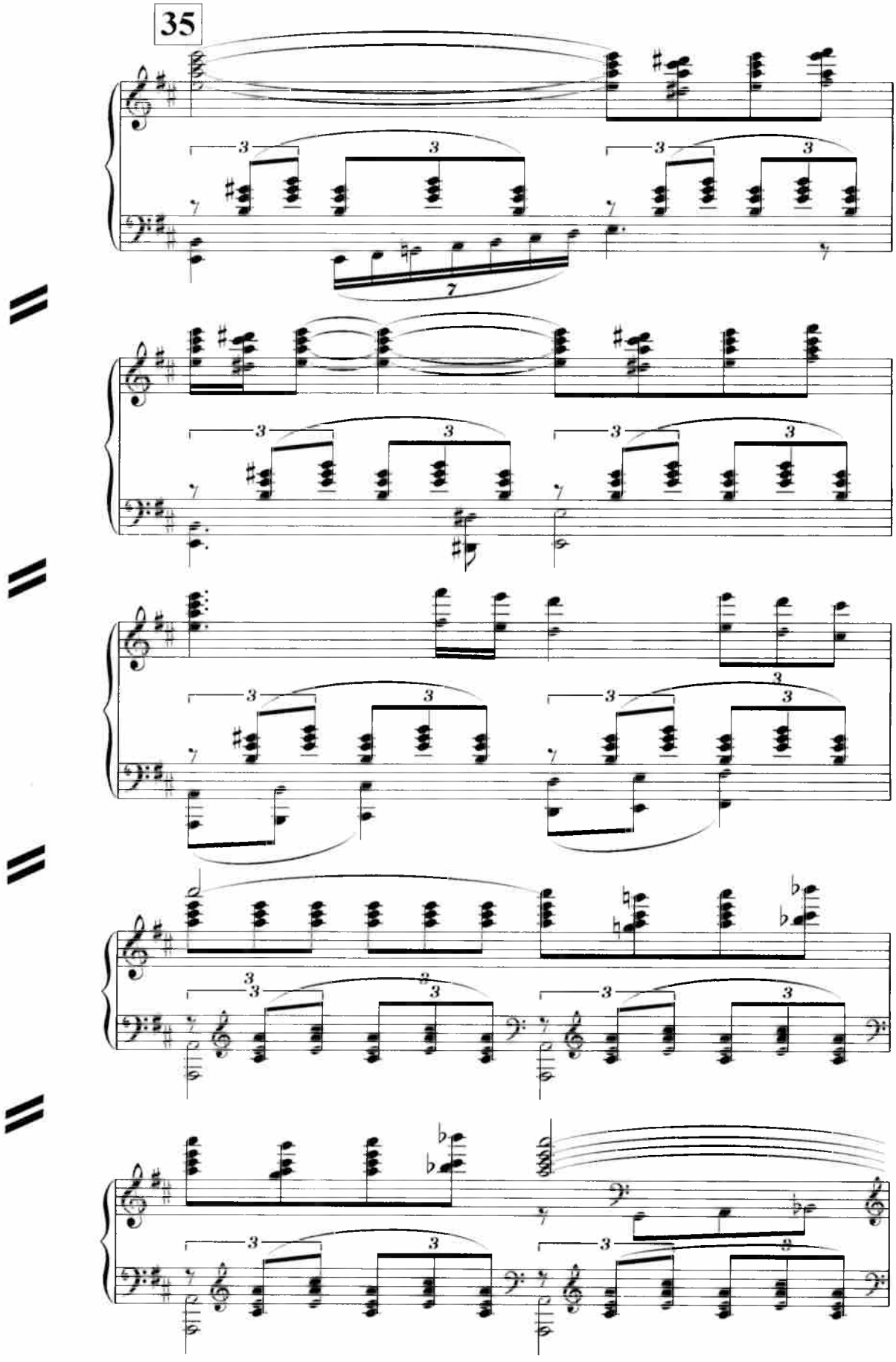
№ 33. Kirish

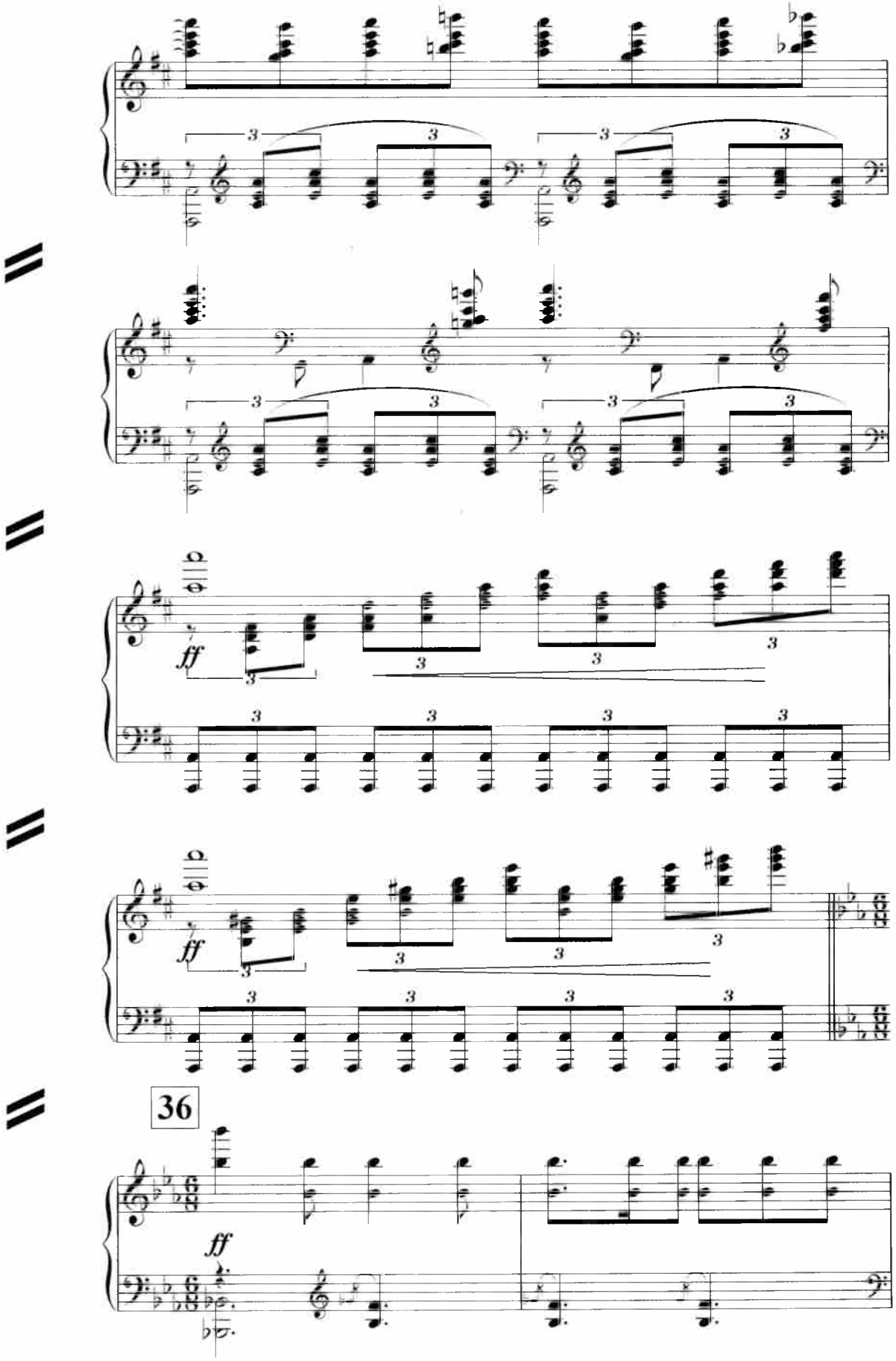




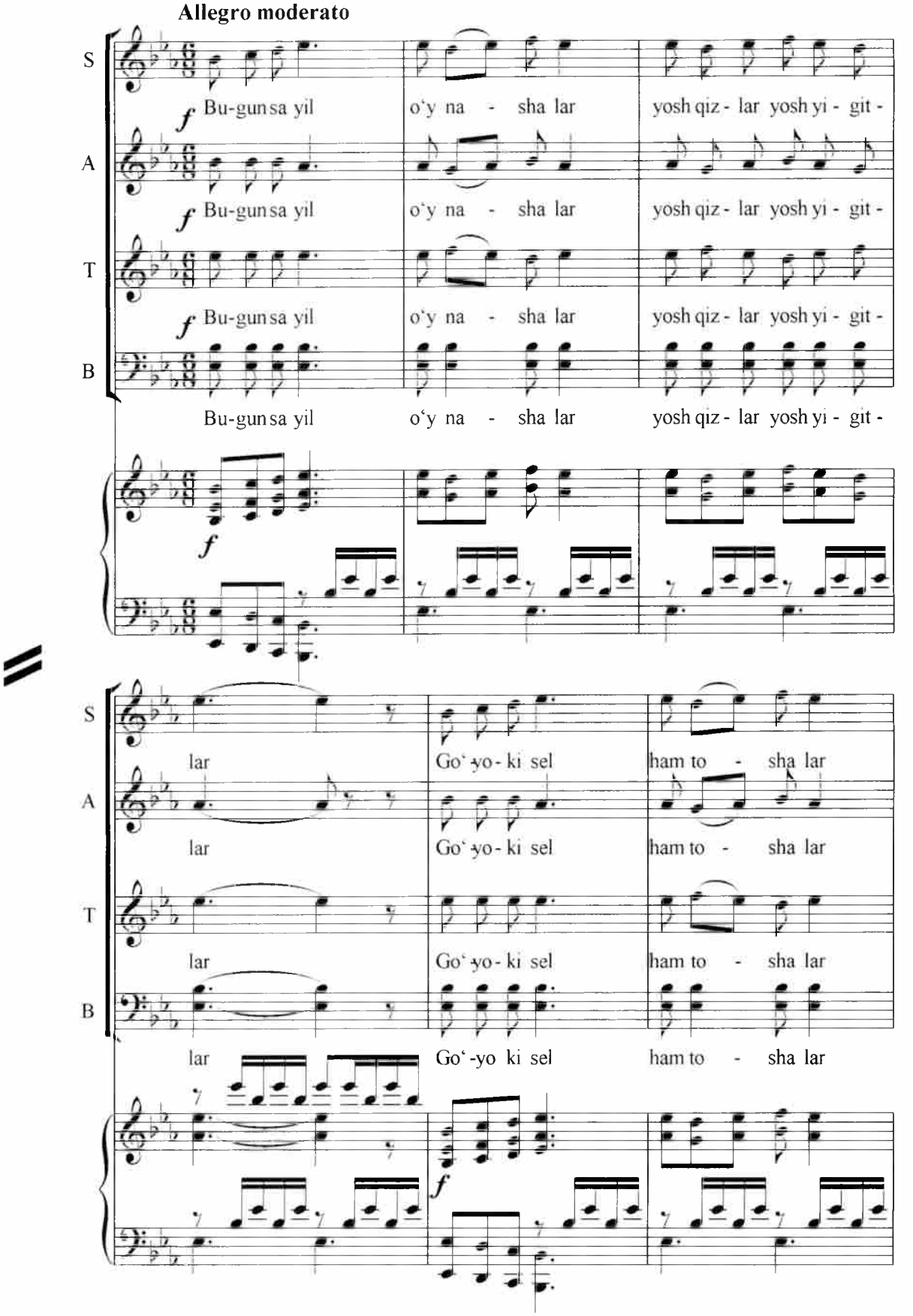
Andante Con moto

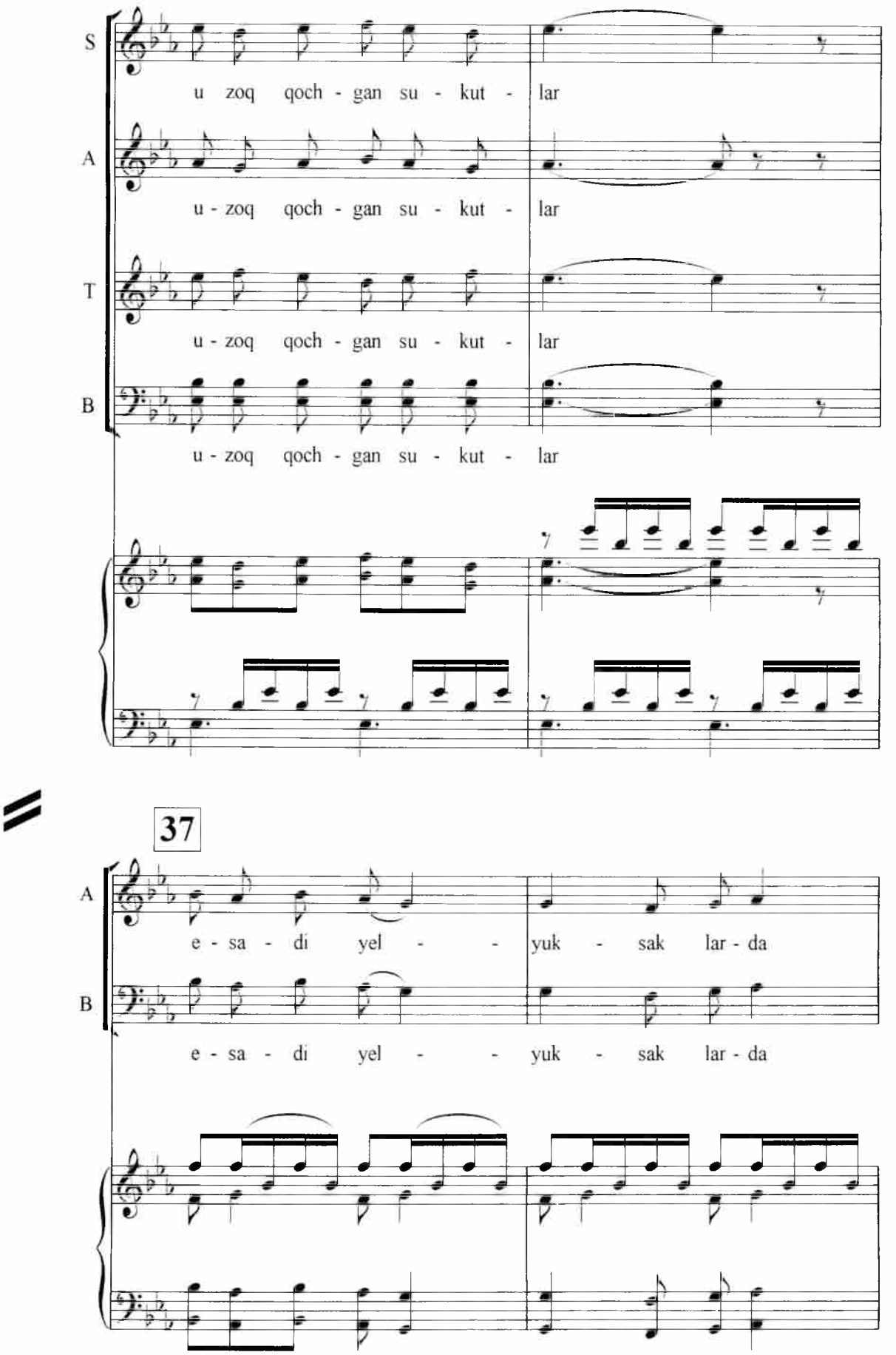


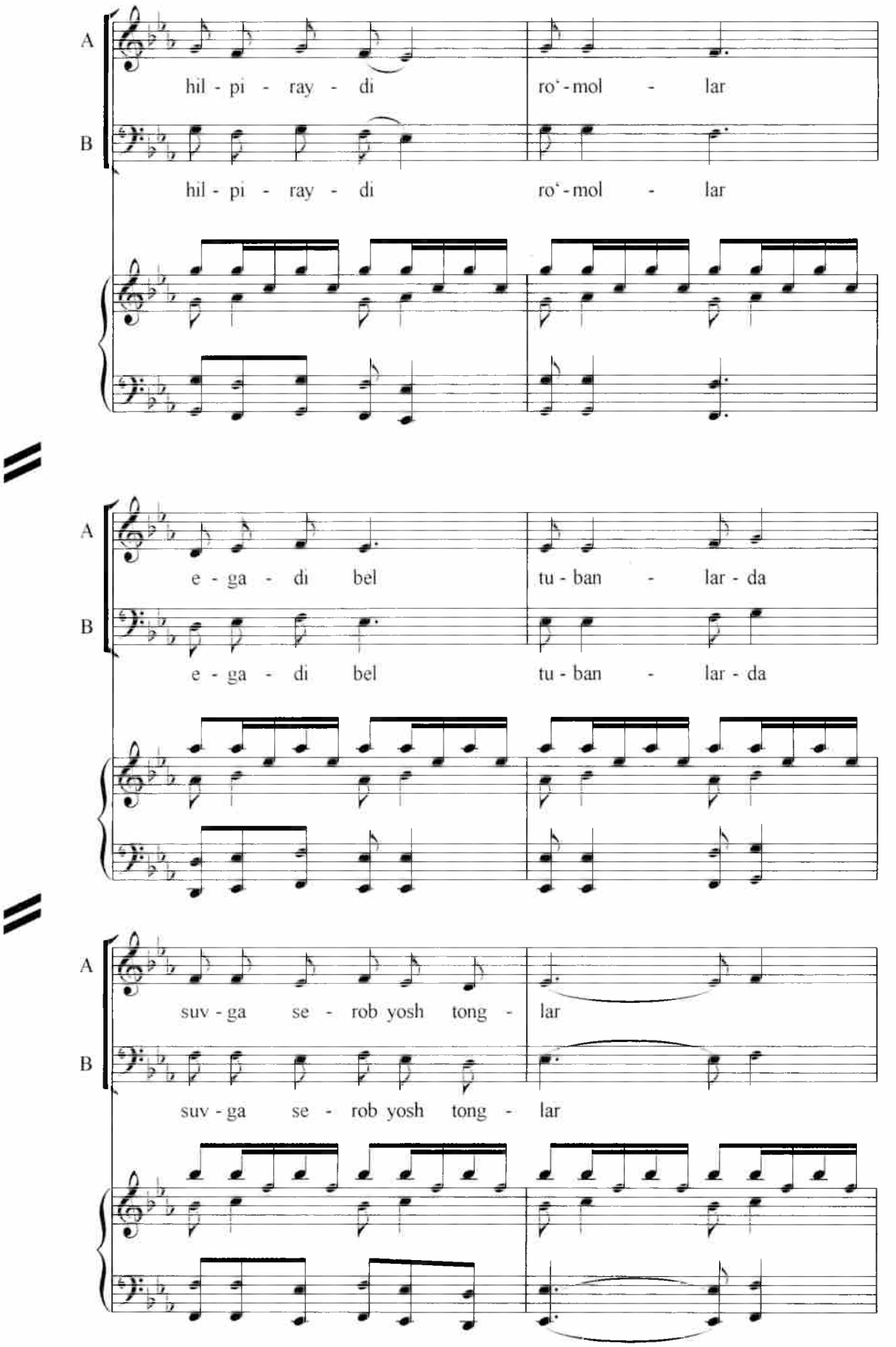

35

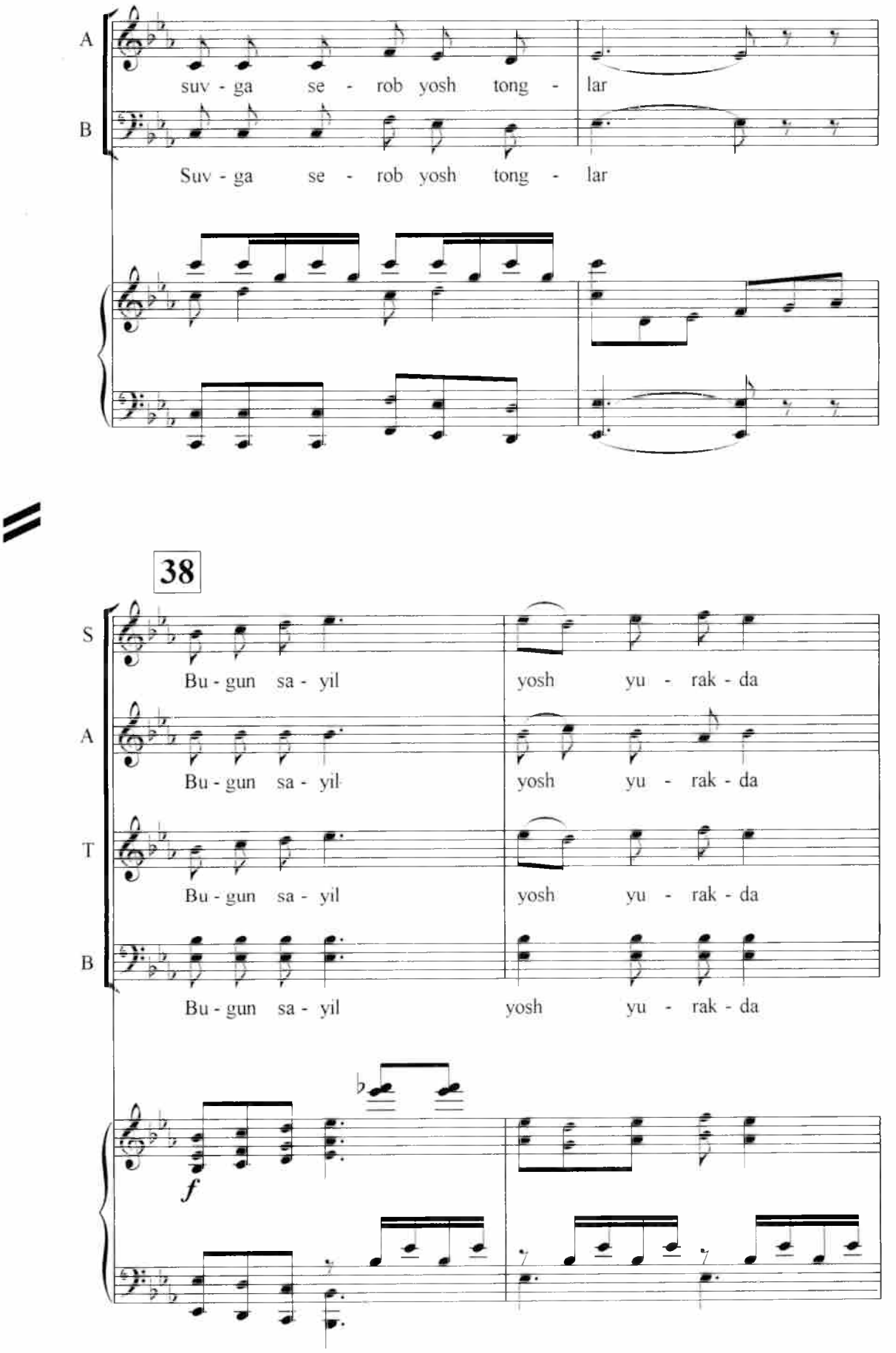

ff
ff
36
ff

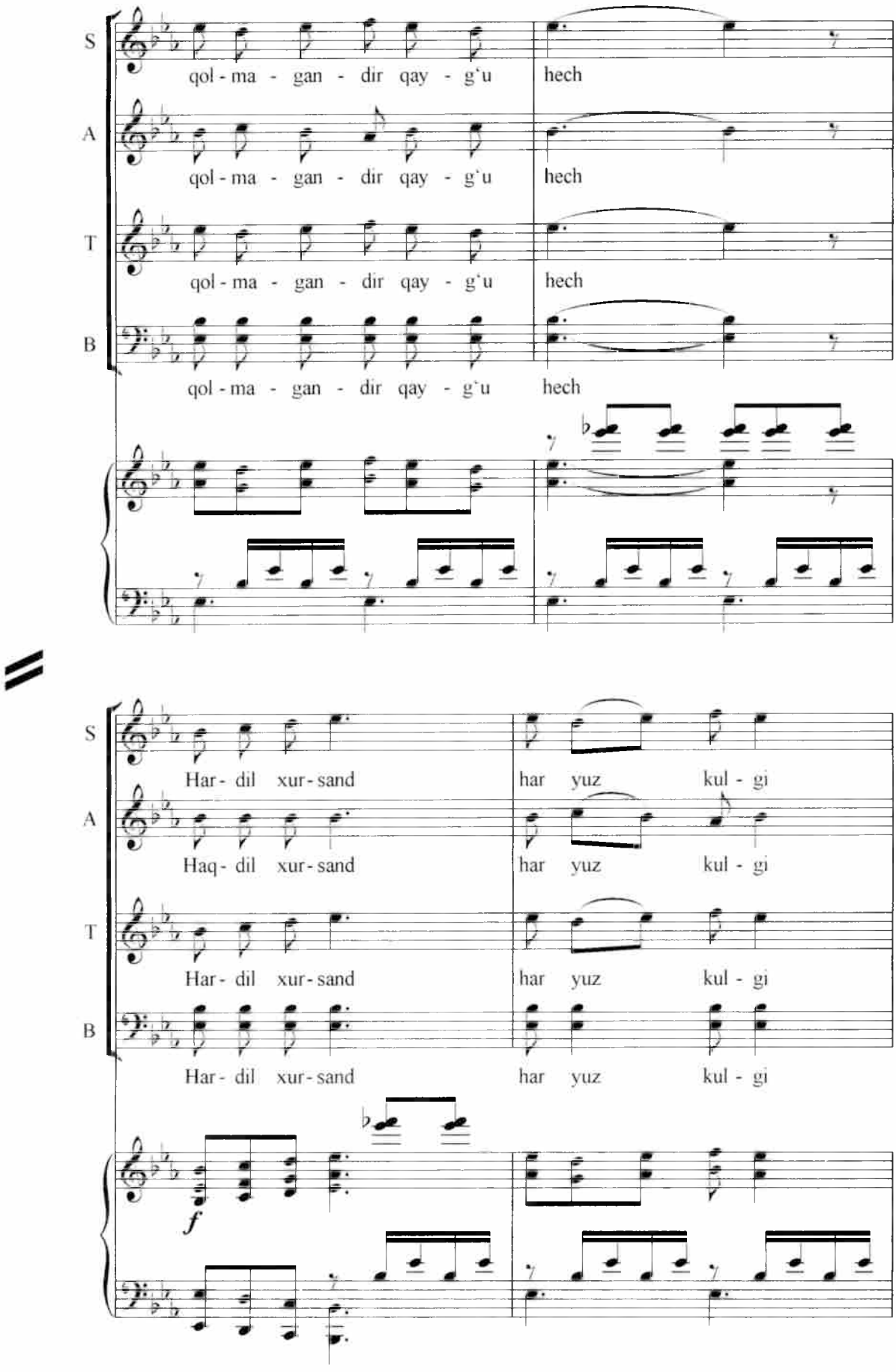
№ 34. Xor

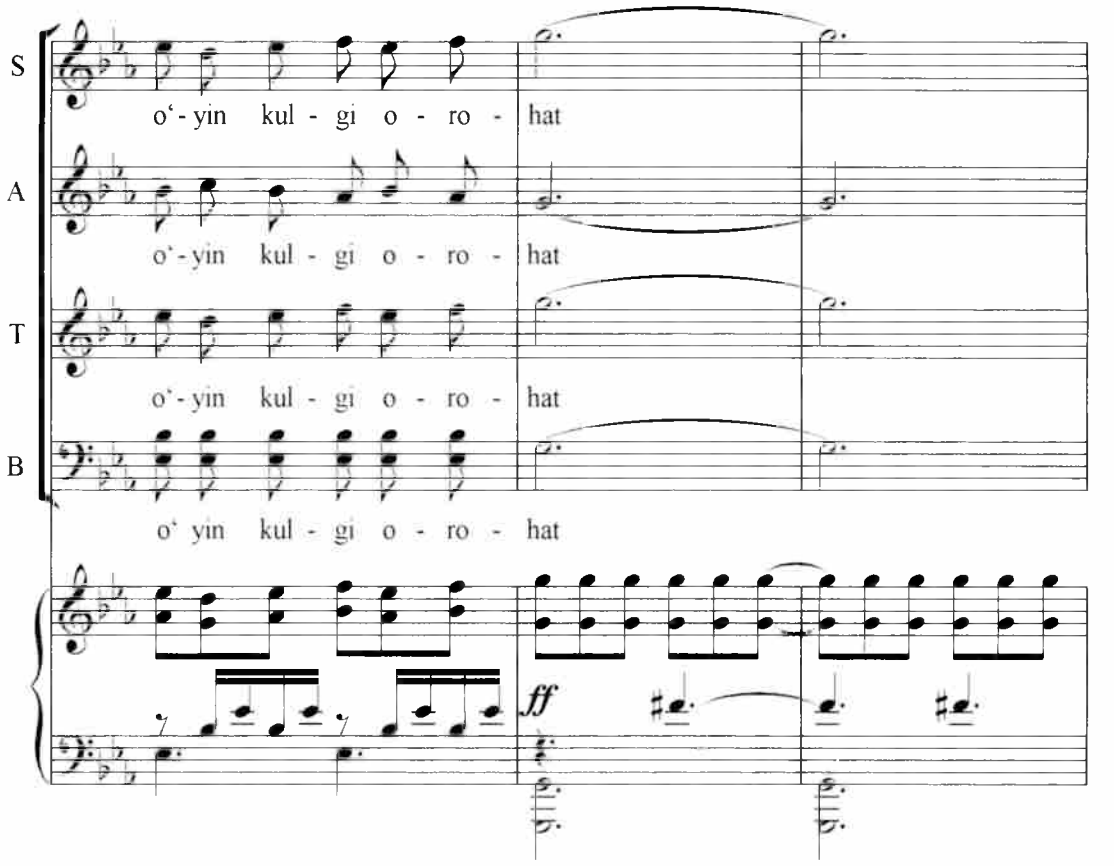

Allegro moderato
S
A
T
B
f
Bu-gun sa yil
o'y na - sha lar
yosh qiz - lar yosh yi - git -
lar
Go'-yo - ki sel
ham to - sha lar


S
u zoq qoch - gan su - kut - lar
A
u - zoq qoch - gan su - kut - lar
T
u - zoq qoch - gan su - kut - lar
B
u - zoq qoch - gan su - kut - lar
37
A
e - sa - di yel - - yuk - sak lar - da
B
e - sa - di yel - - yuk - sak lar - da


A
hil - pi - ray - di
ro'-mol - lar
B
hil - pi - ray - di
ro'-mol - lar
A
e - ga - di bel
tu - ban - lar - da
B
e - ga - di bel
tu - ban - lar - da
A
suv - ga se - rob yosh tong - lar
B
suv - ga se - rob yosh tong - lar

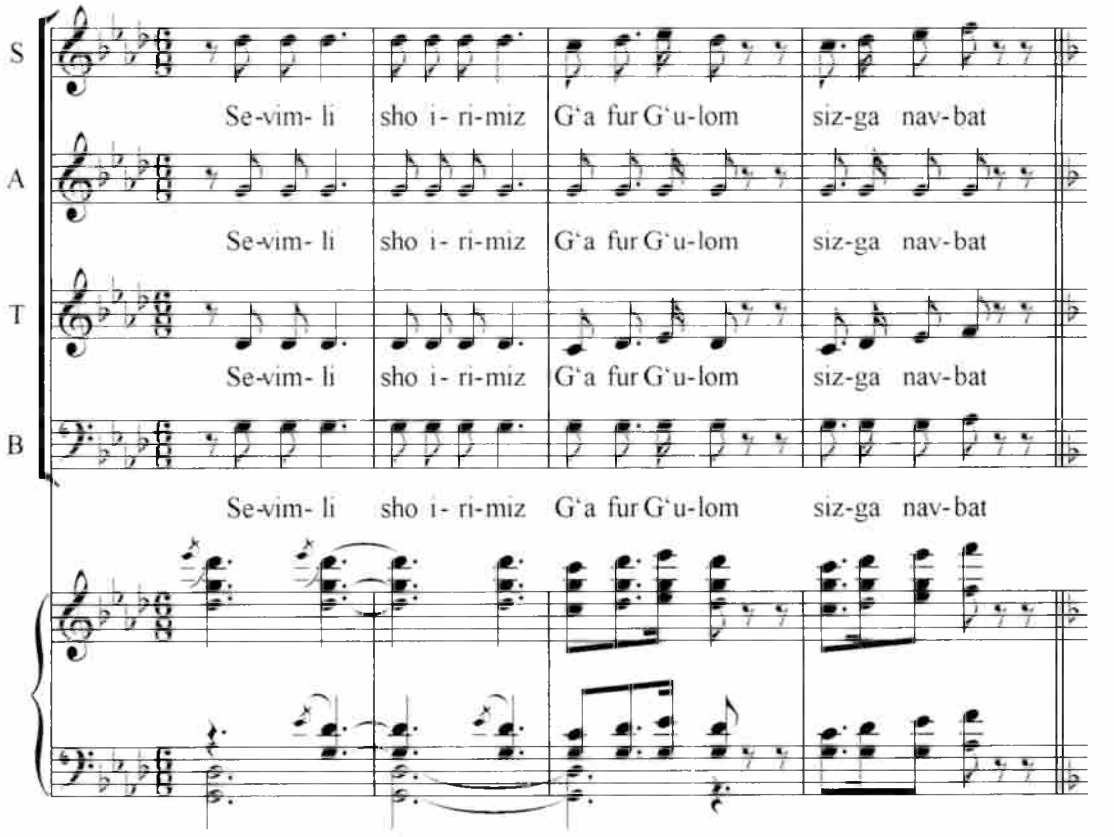

A
suv - ga se - rob yosh tong - lar
B
Suv - ga se - rob yosh tong - lar
38
S
Bu - gun sa - yil yosh yu - rak - da
A
Bu - gun sa - yil yosh yu - rak - da
T
Bu - gun sa - yil yosh yu - rak - da
B
Bu - gun sa - yil yosh yu - rak - da
f

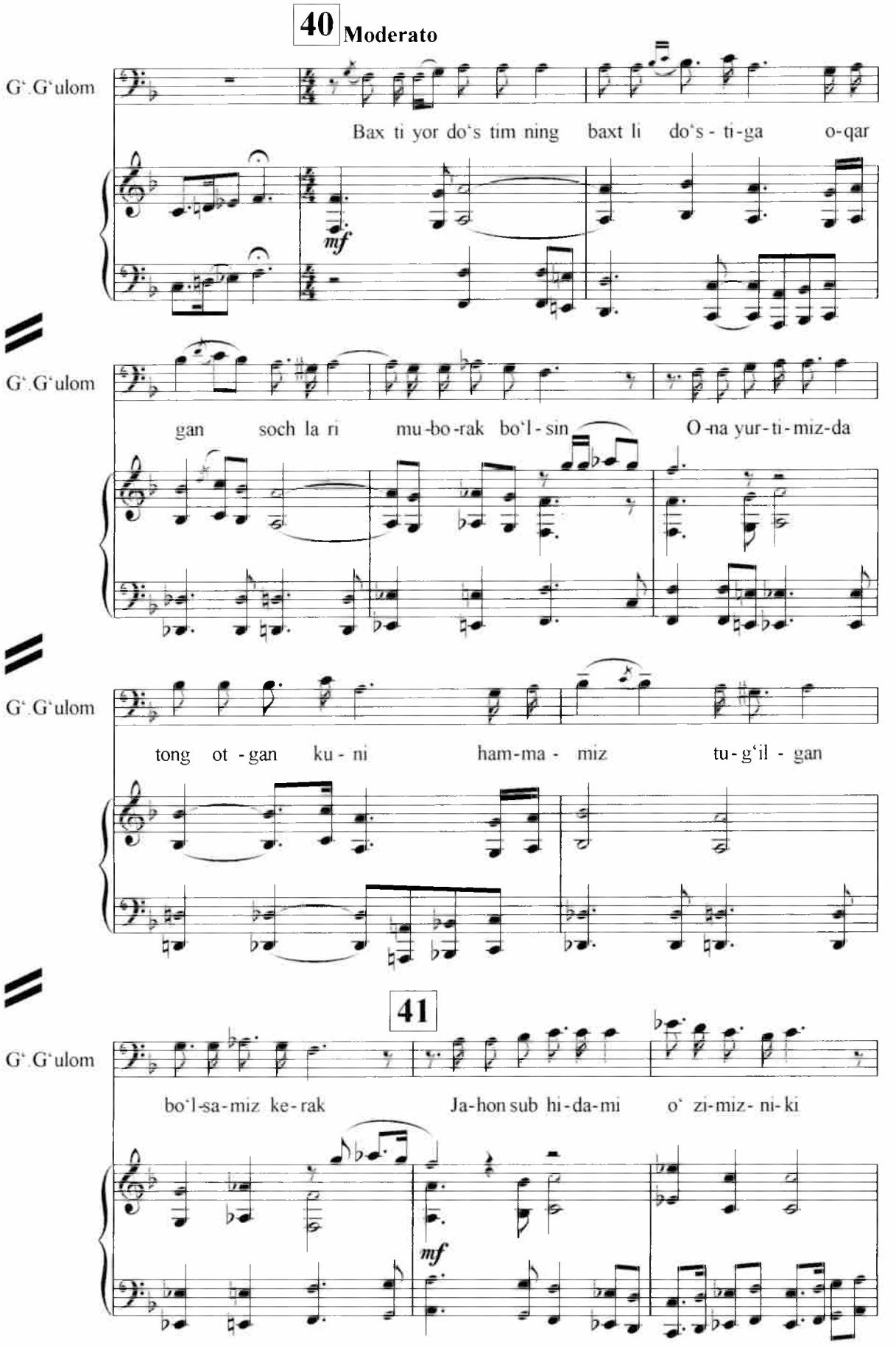

S
A
T
B
qol - ma - gan - dir qay - g'u hech
qol - ma - gan - dir qay - g'u hech
qol - ma - gan - dir qay - g'u hech
qol - ma - gan - dir qay - g'u hech
Har - dil xur - sand har yuz kul - gi
Haq - dil xur - sand har yuz kul - gi
Har - dil xur - sand har yuz kul - gi
Har - dil xur - sand har yuz kul - gi
f

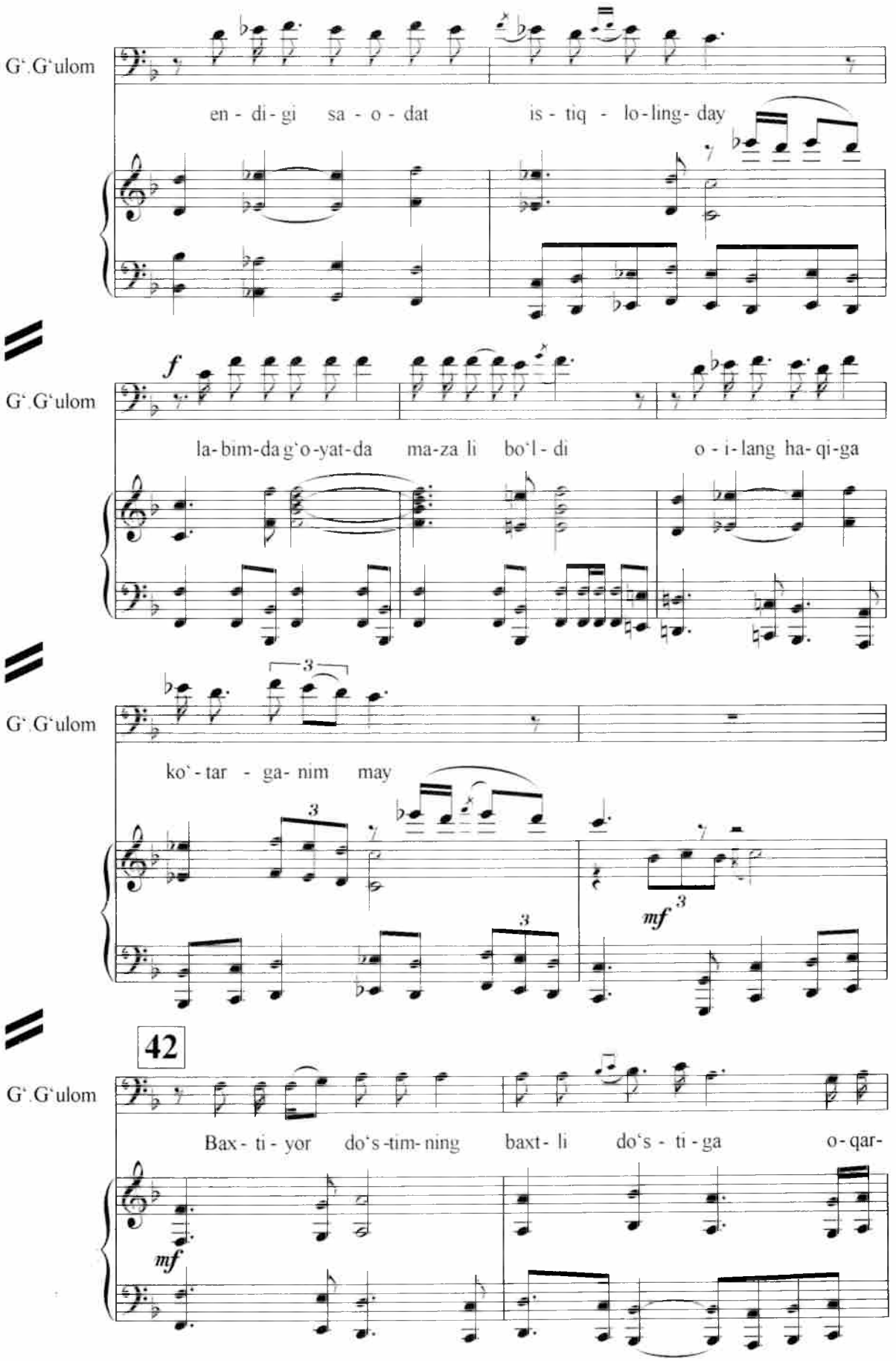


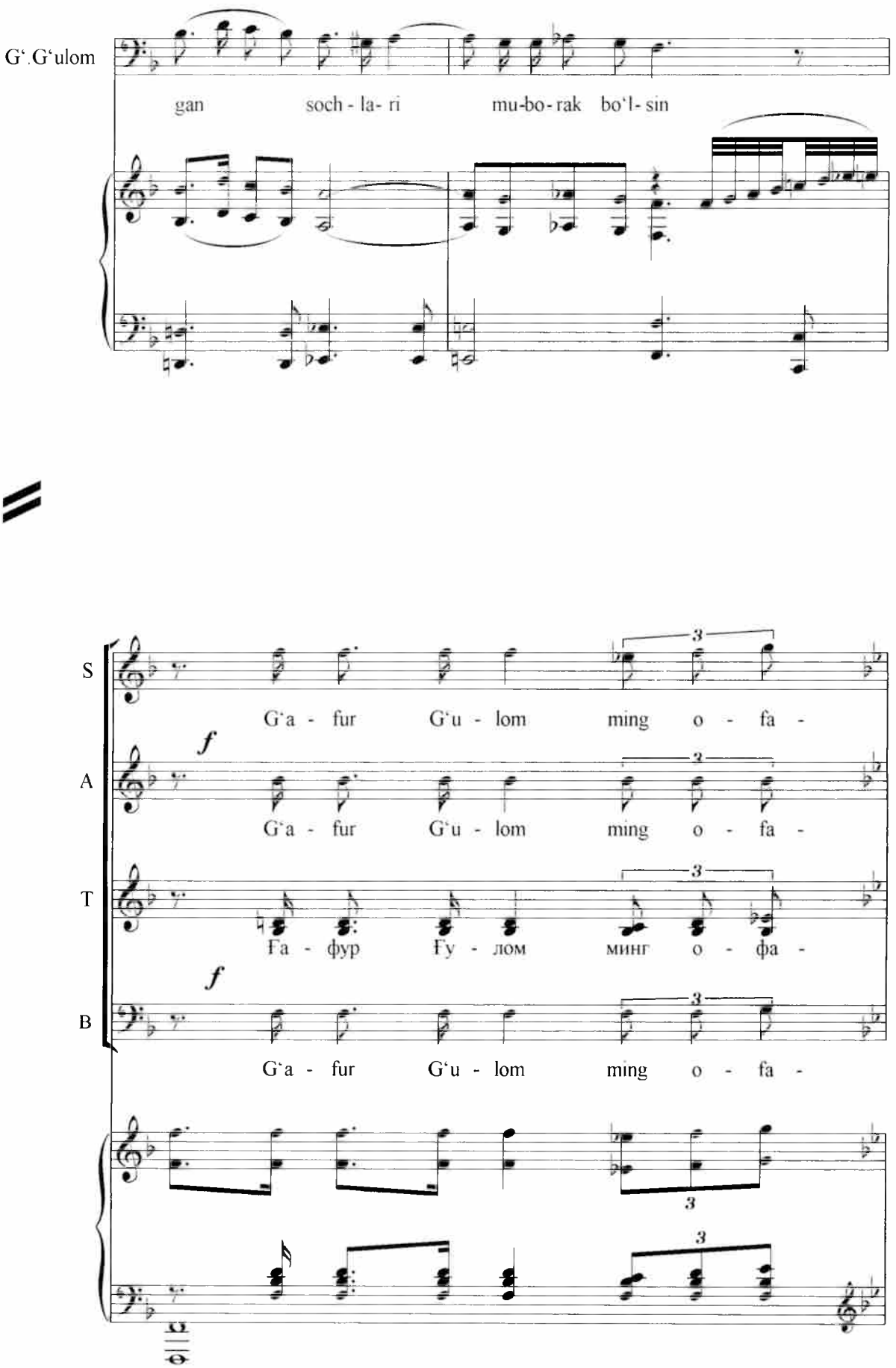
№ 35. Sahna. G‘.G‘ulom ariozasi

39 **Moderato**

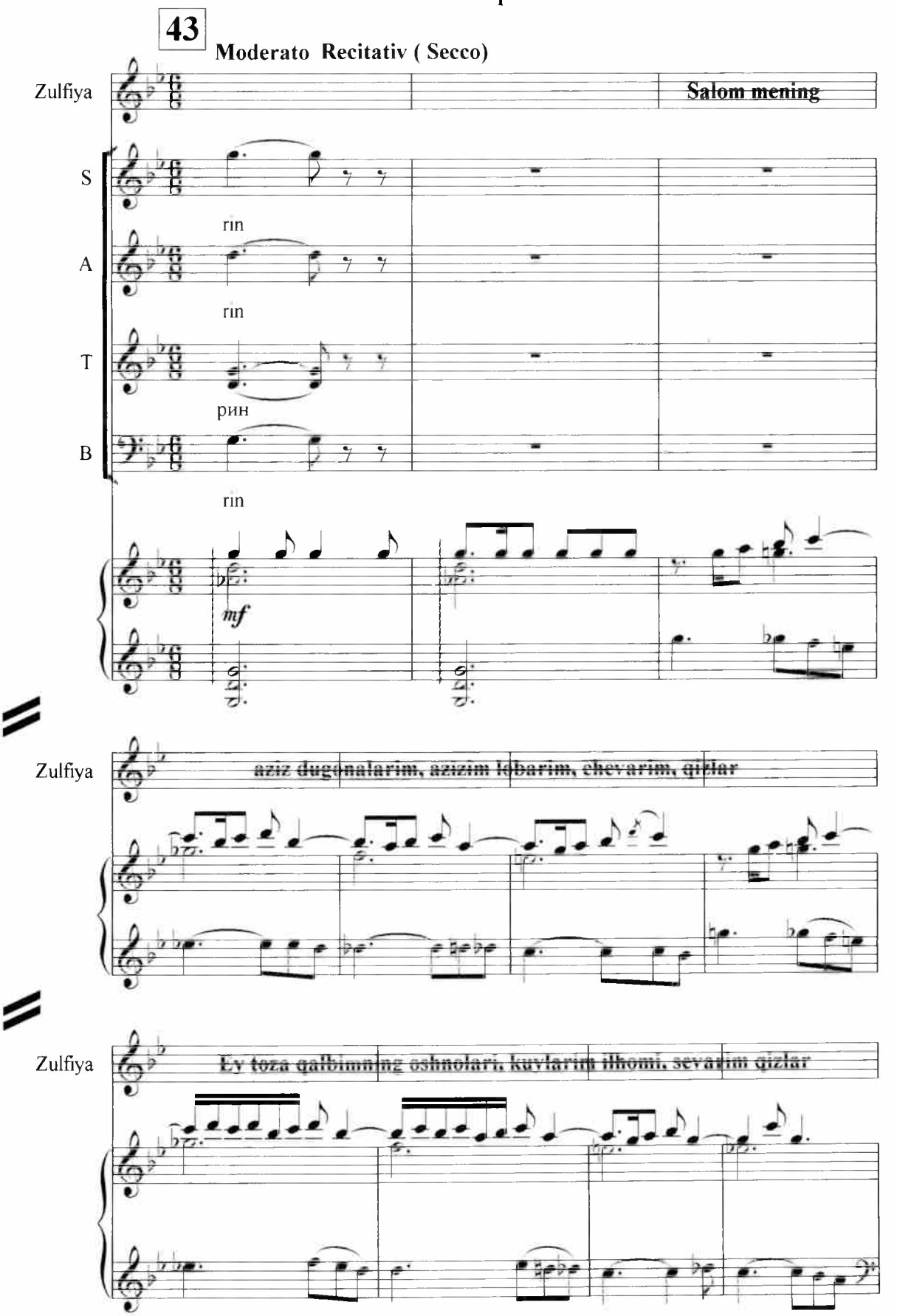


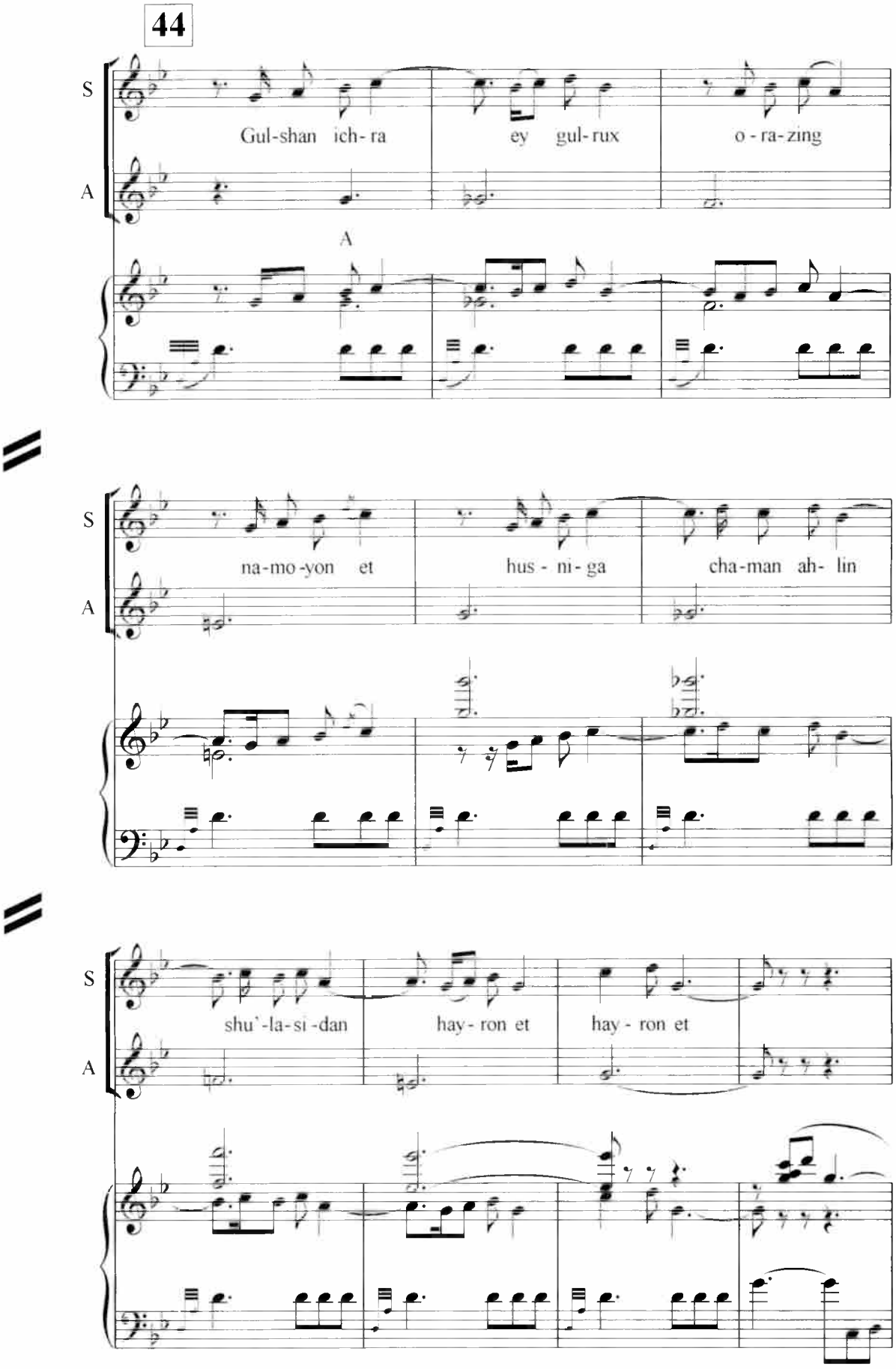

40 Moderato
G'.G'ulom
Bax ti yor do's tim ning baxt li do's - ti-ga o-qar
mf
G'.G'ulom
gan soch la ri mu-bo-rak bo'l - sin O-na yur-ti-miz-da
G'.G'ulom
tong ot - gan ku - ni ham-ma - miz tu-g'il - gan
41
G'.G'ulom
bo'l-sa-miz ke-rak Ja-hon sub hi-da-mi o' zi-miz- ni-ki
mf

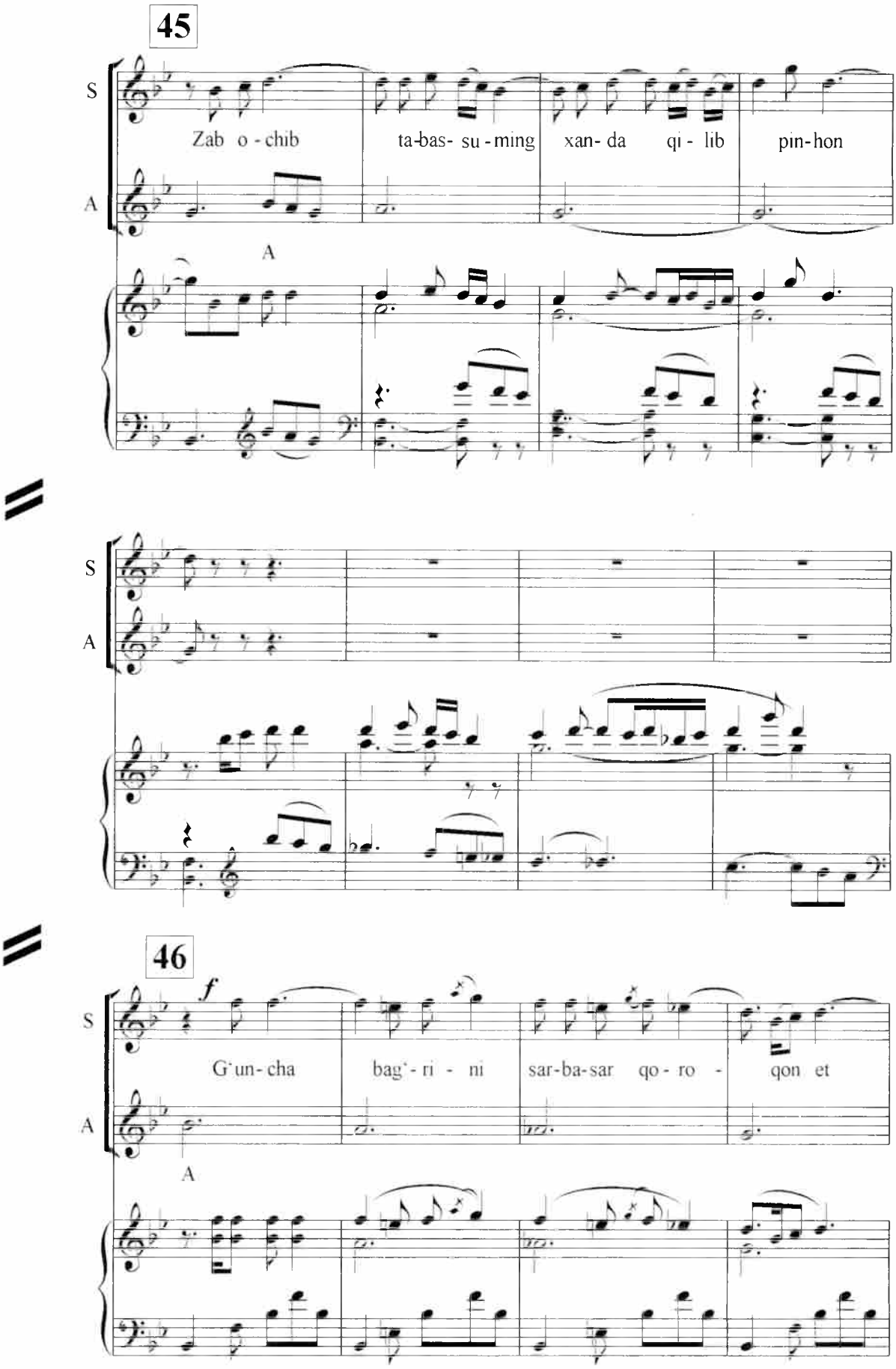

G'.G'ulom
en - di - gi sa - o - dat is - tiq - lo - ling - day
G'.G'ulom
f
la - bim - da g'o - yat - da ma - za li bo'l - di o - i - lang ha - qi - ga
G'.G'ulom
3
ko'- tar - ga - nim may
3
3
mf
3
42
G'.G'ulom
Bax - ti - yor do's - tim - ning baxt - li do's - ti - ga o - qar -
mf

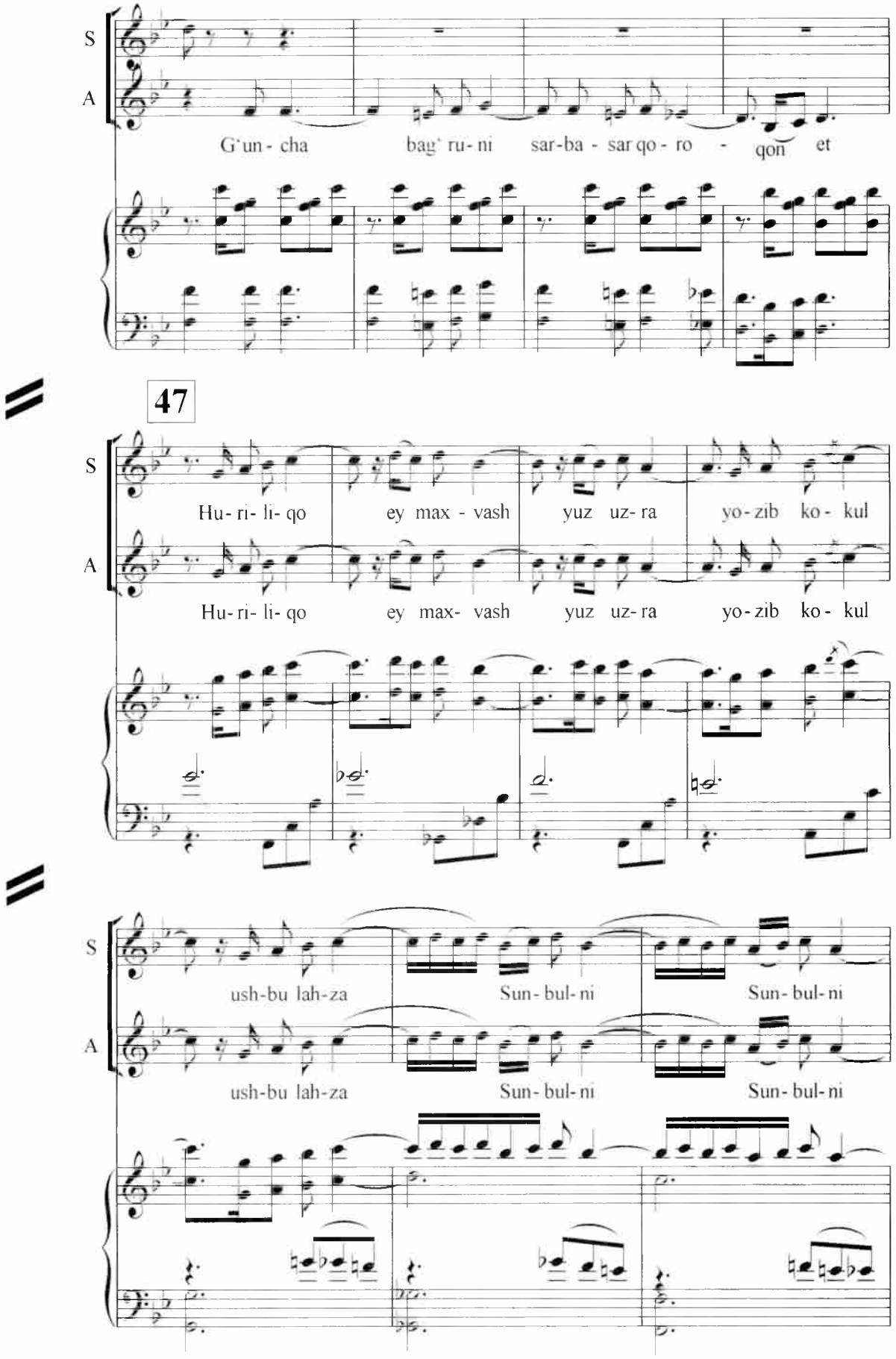

G‘.G‘ulom
gan soch - la- ri mu-bo-rak bo‘l- sin
S
A
T
B
G‘a - fur G‘u - lom ming o - fa -
f
Fa - фур Fy - лом минг о - фа -

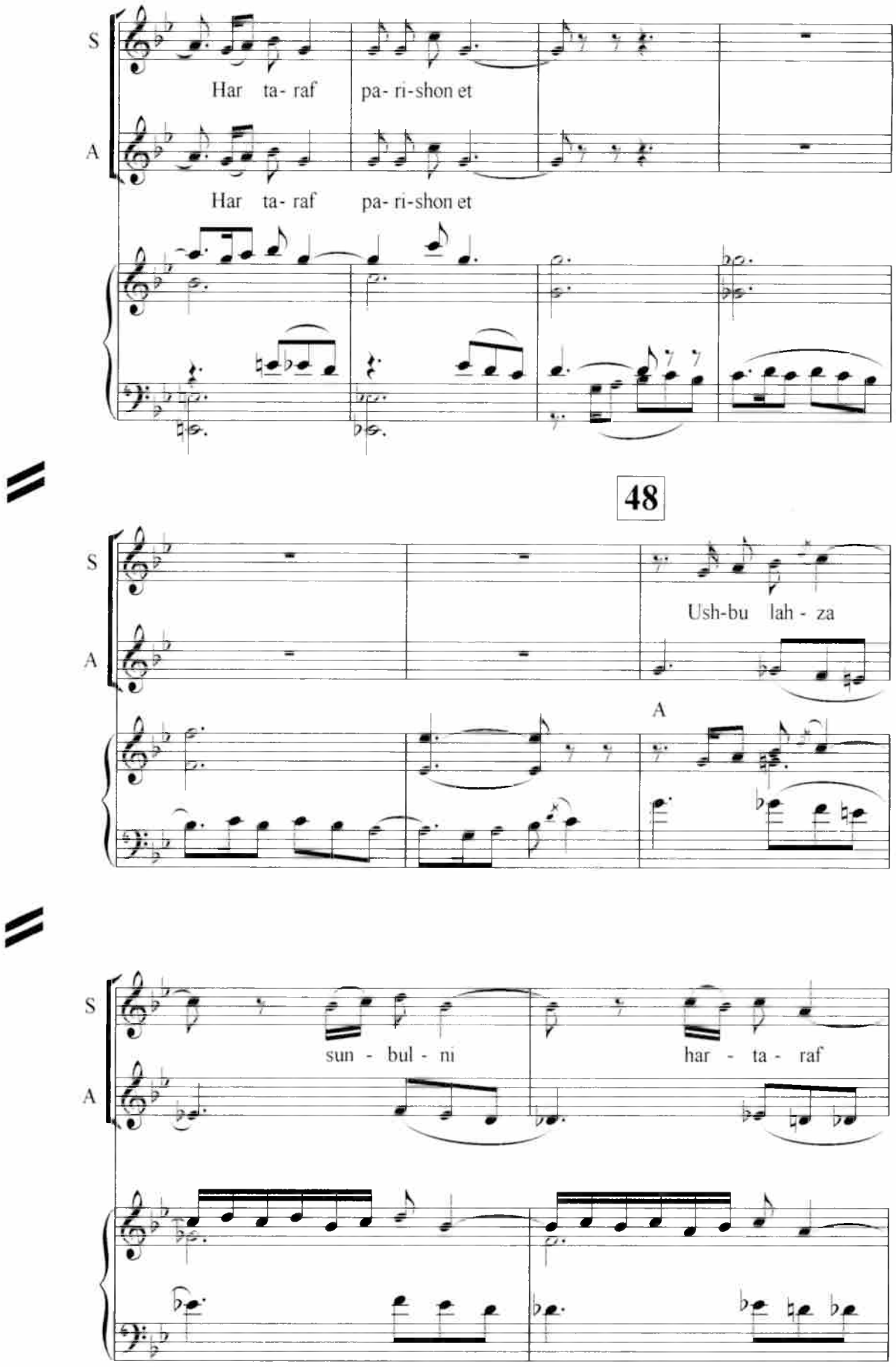
№ 36. Sahna va qizlar xori

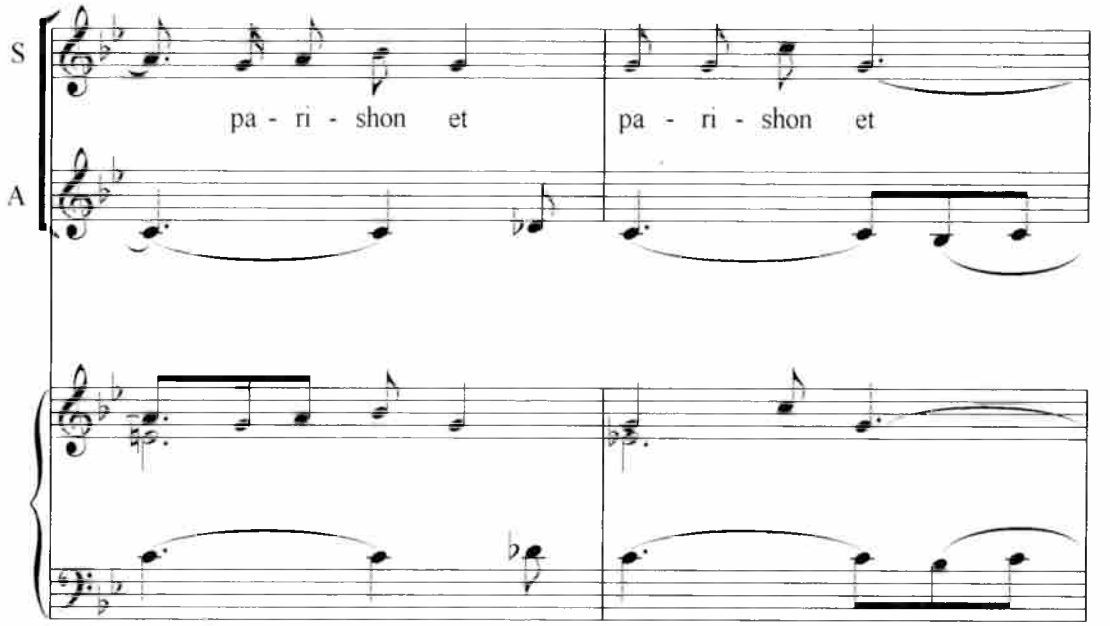


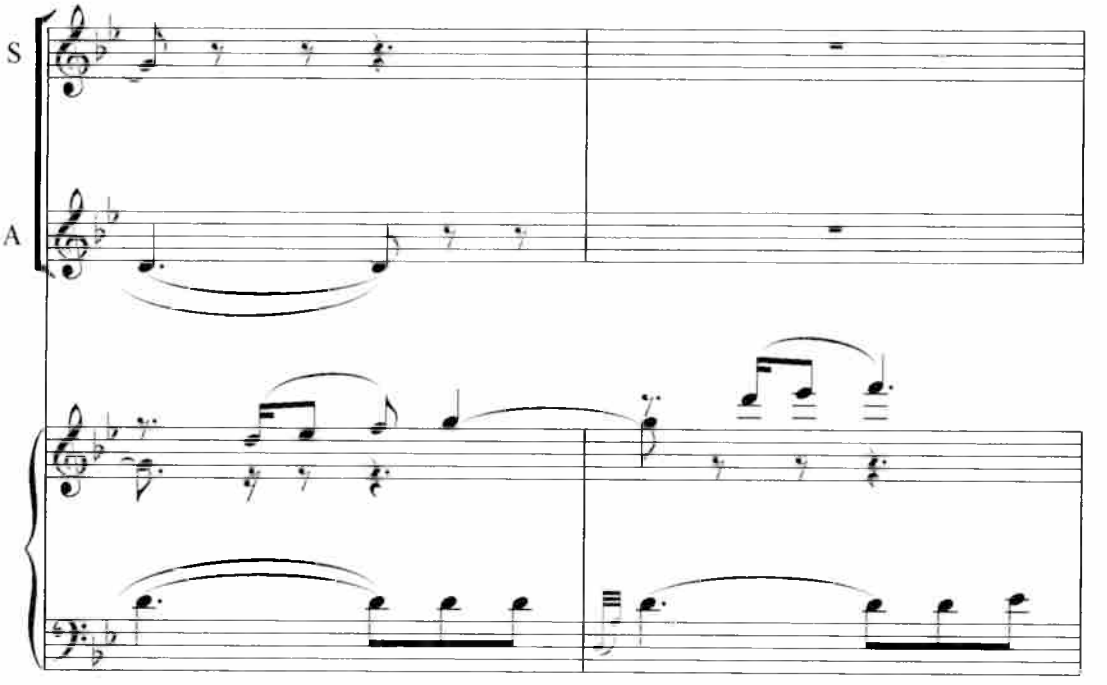

44
S
A
Gul-shan ich-ra
ey gul-rux
o-ra-zing
A
S
A
na-mo-yon et
hus-ni-ga
cha-man ah-lin
S
A
shu'-la-si-dan
hay-ron et
hay-ron et


45
S
A
Zab o - chib
ta-bas- su - ming
xan- da
qi - lib
pin-hon
A
S
A
46
f
S
A
G'un-cha
bag'- ri - ni
sar-ba-sar
qo - ro -
qon et
A

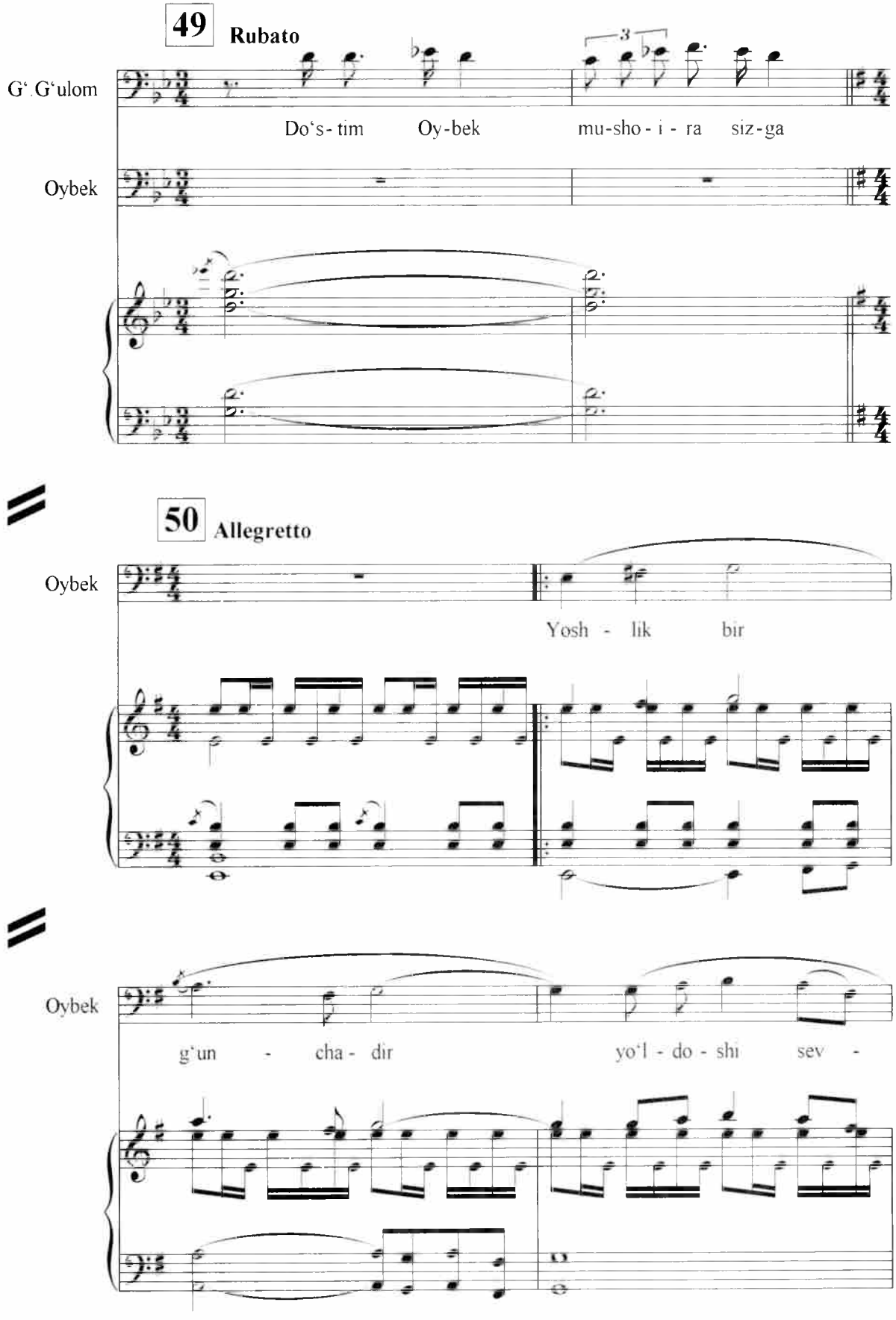

S
A
G'un - cha bag' ru - ni sar-ba - sar qo - ro - qon et
47
S
A
Hu - ri - li - qo ey max - vash yuz uz - ra yo - zib ko - kul
Hu - ri - li - qo ey max - vash yuz uz - ra yo - zib ko - kul
S
A
ush-bu lah-za Sun - bul - ni Sun - bul - ni
ush-bu lah-za Sun - bul - ni Sun - bul - ni

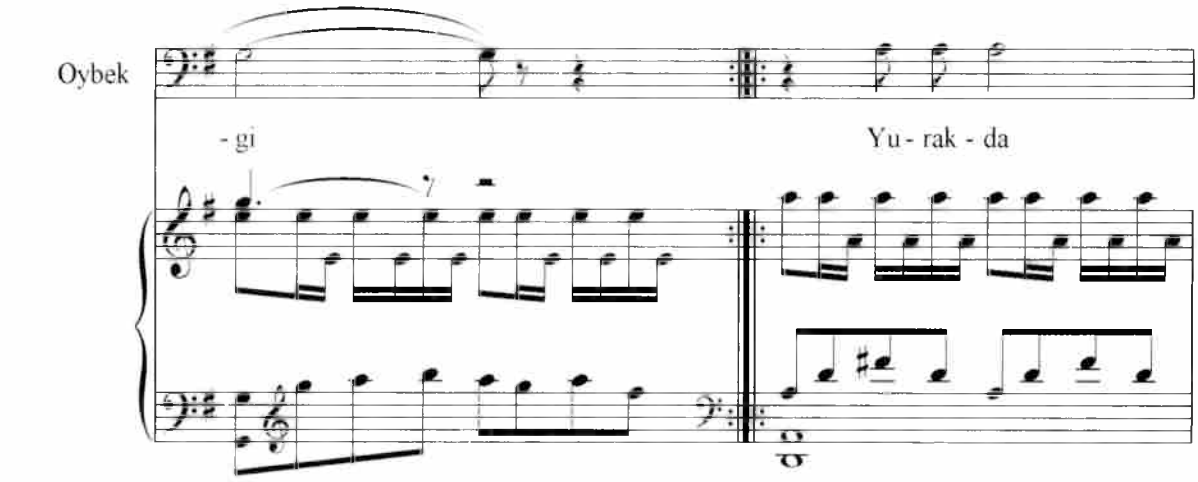

S
A
Har ta- raf pa- ri-shon et
Har ta- raf pa- ri-shon et
48
S
A
Ush-bu lah - za
A
S
A
sun - bul - ni
har - ta - raf

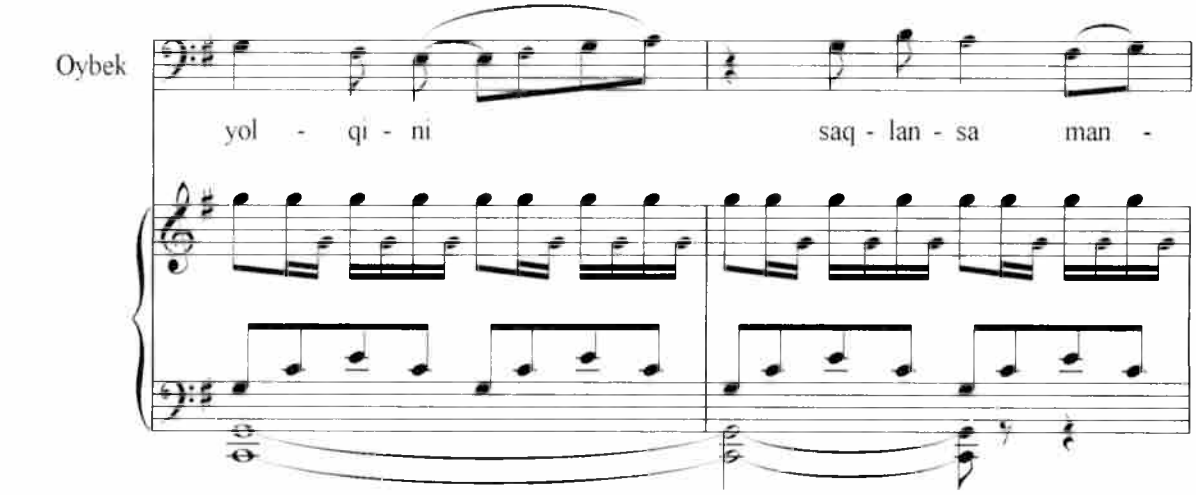

S
A
pa - ri - shon et
pa - ri - shon et

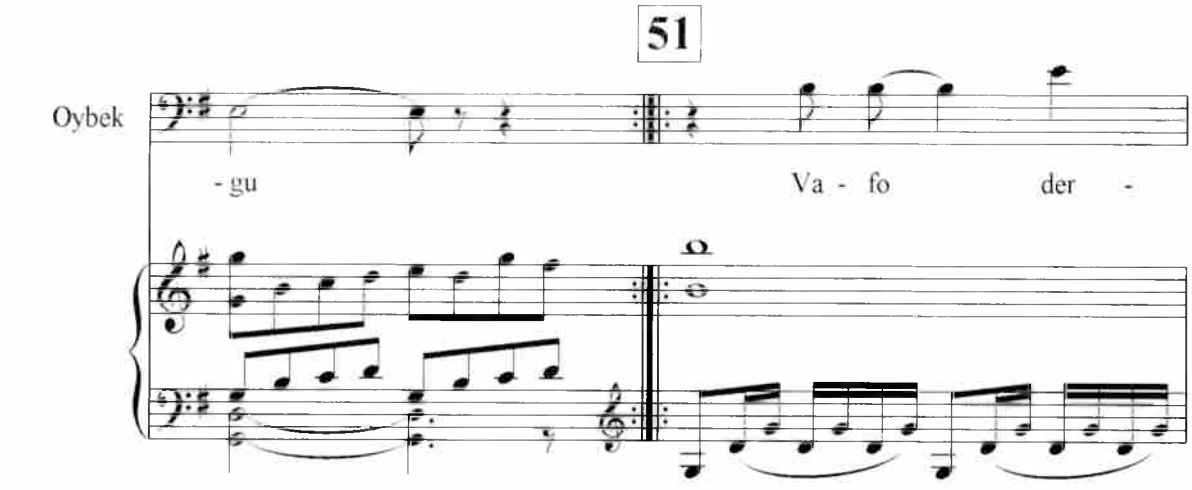

S
A

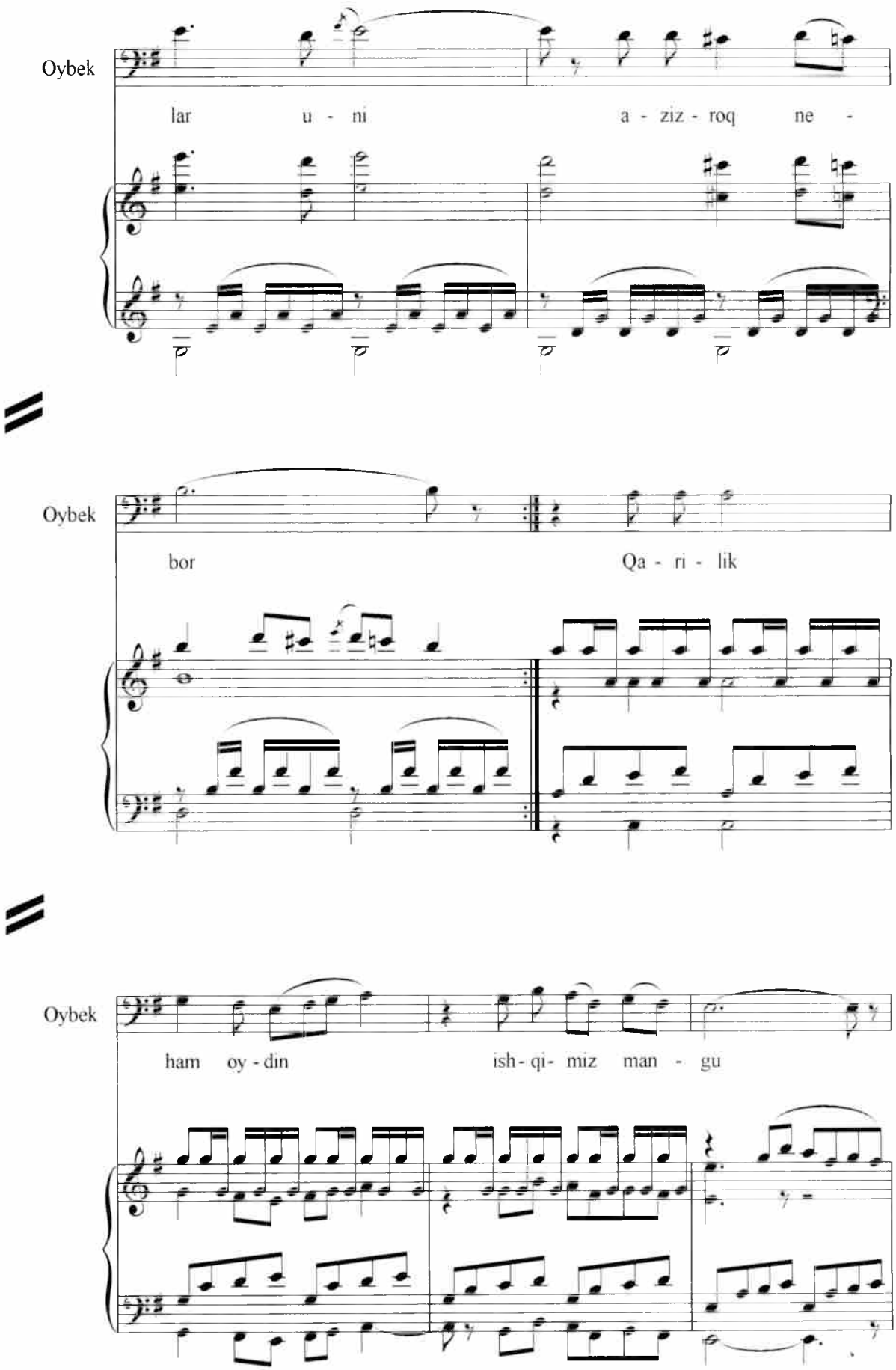
№ 37. Oybek ariozasi

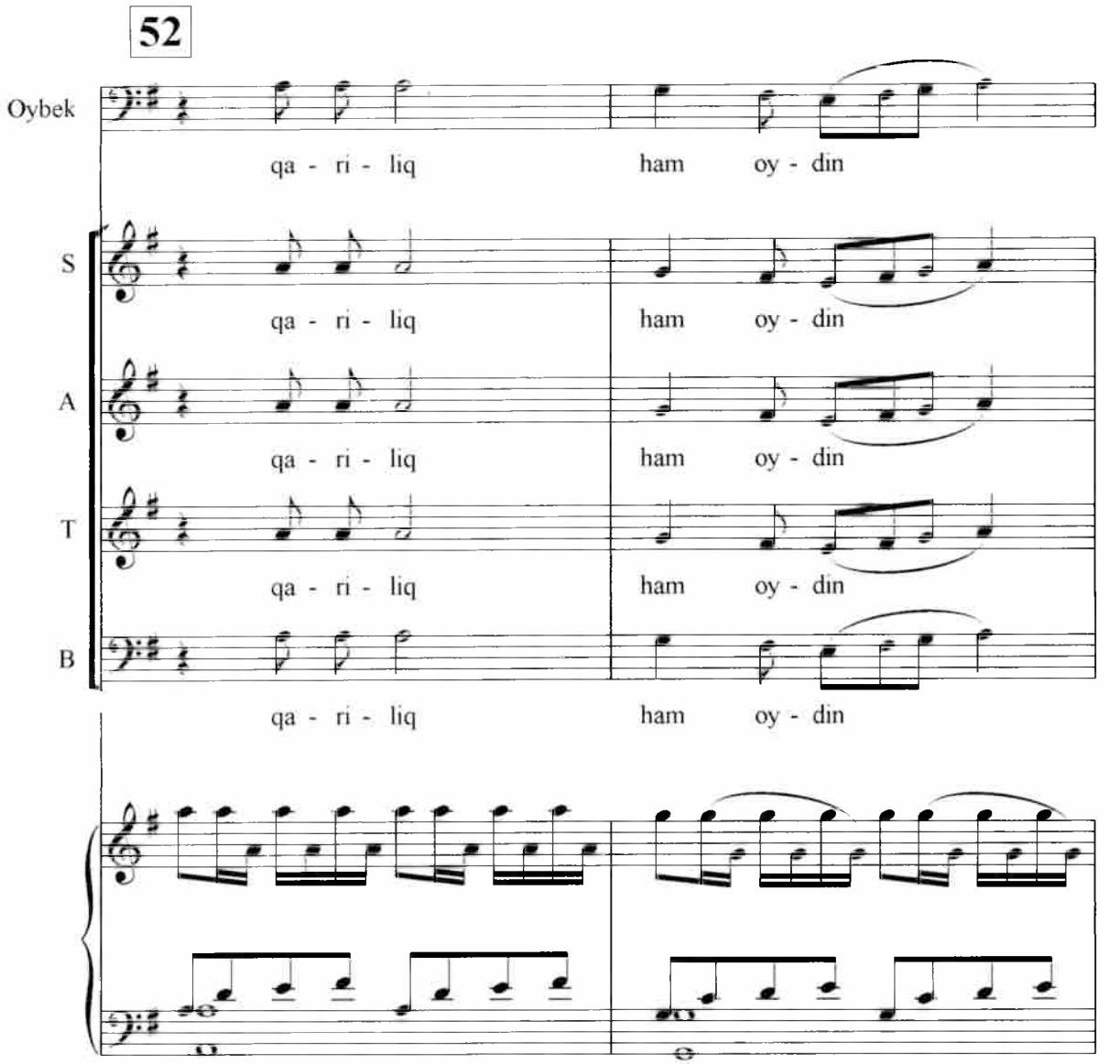


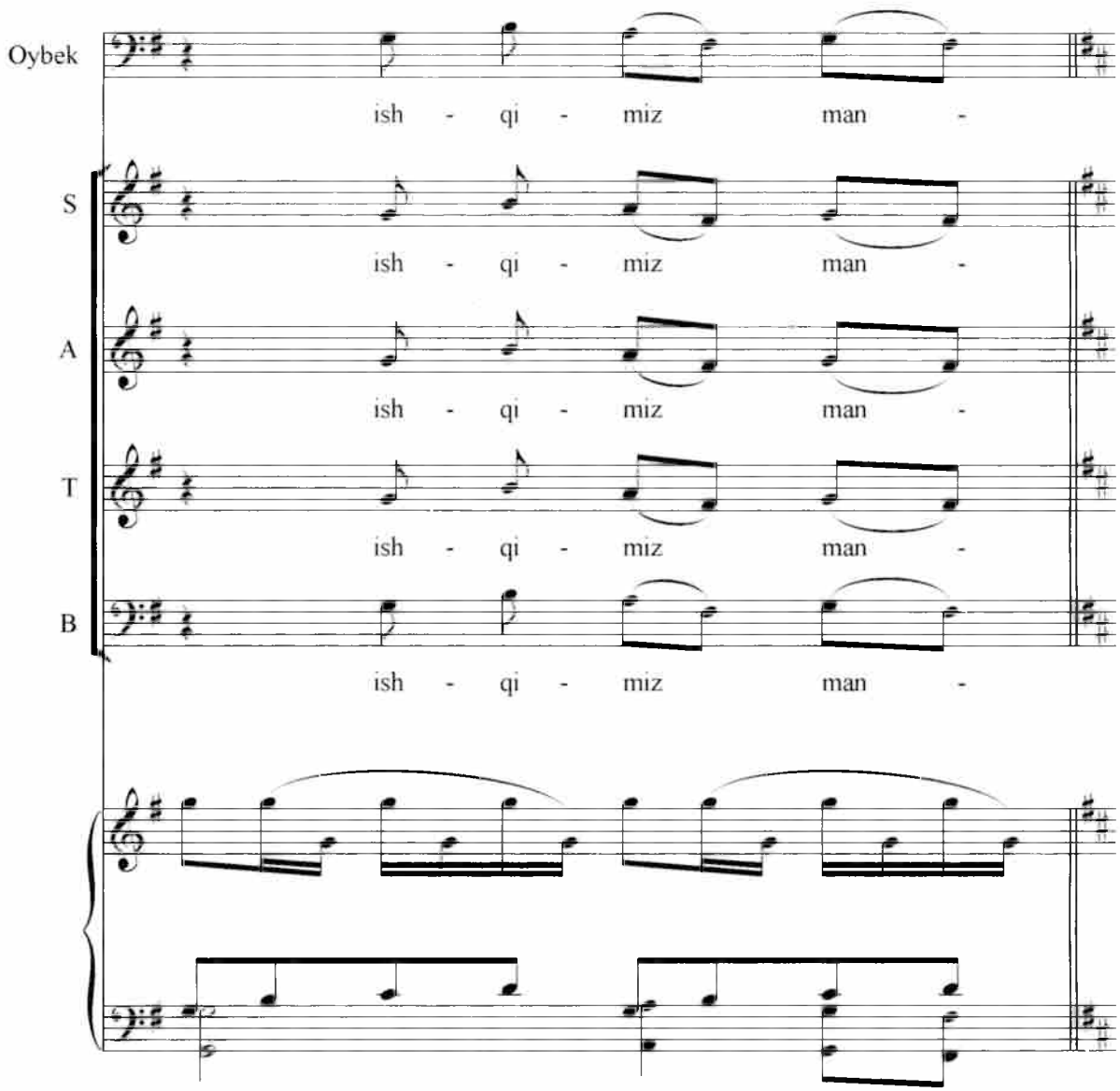

Oybek
- gi
Yu - rak - da


Oybek
yol - qi - ni
saq - lan - sa
man -


51
Oybek
- gu
Va - fo
der -

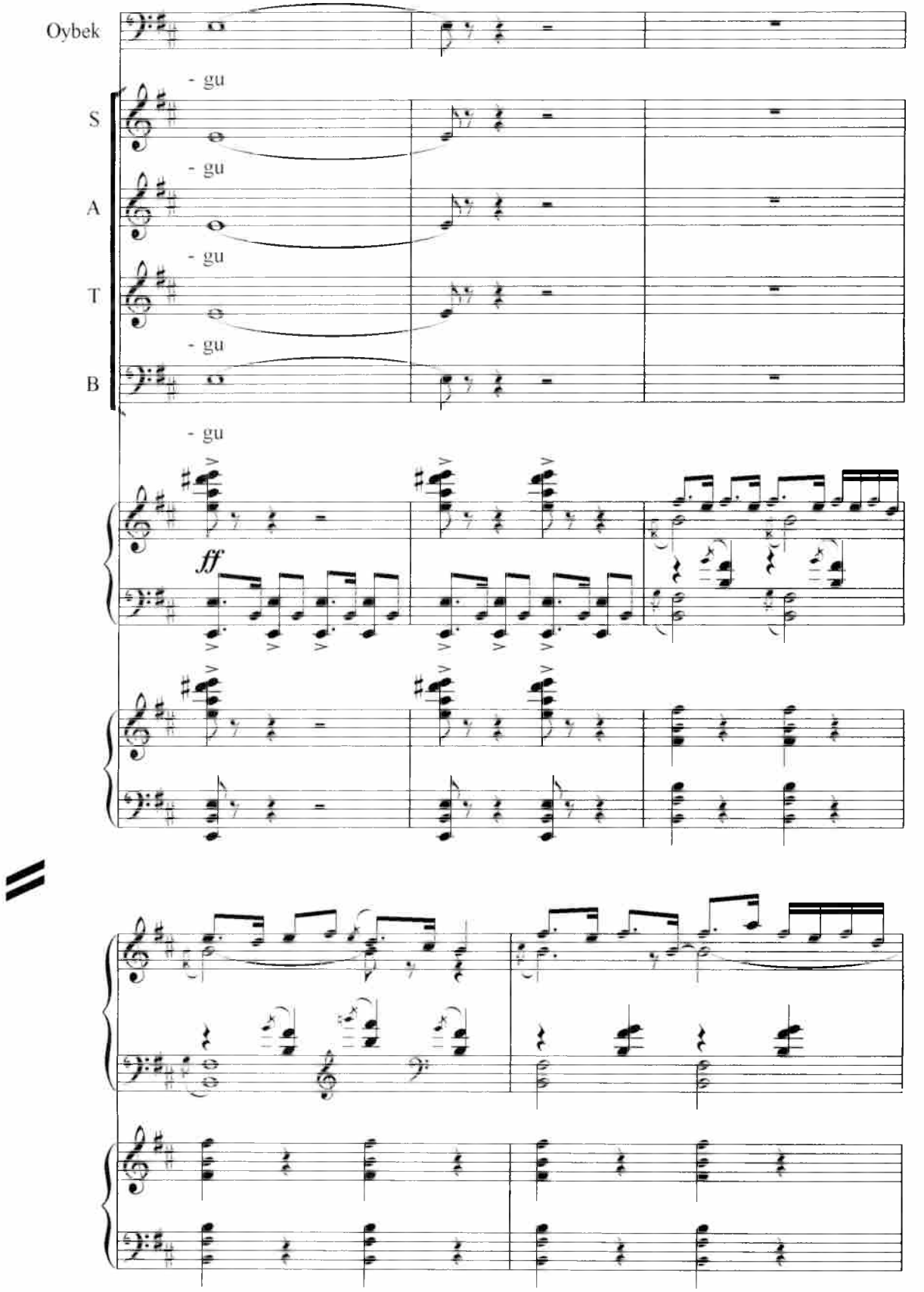

Oybek
lar u - ni a - ziz - roq ne -
Oybek
bor Qa - ri - lik
Oybek
ham oy - din ish - qi - miz man - gu

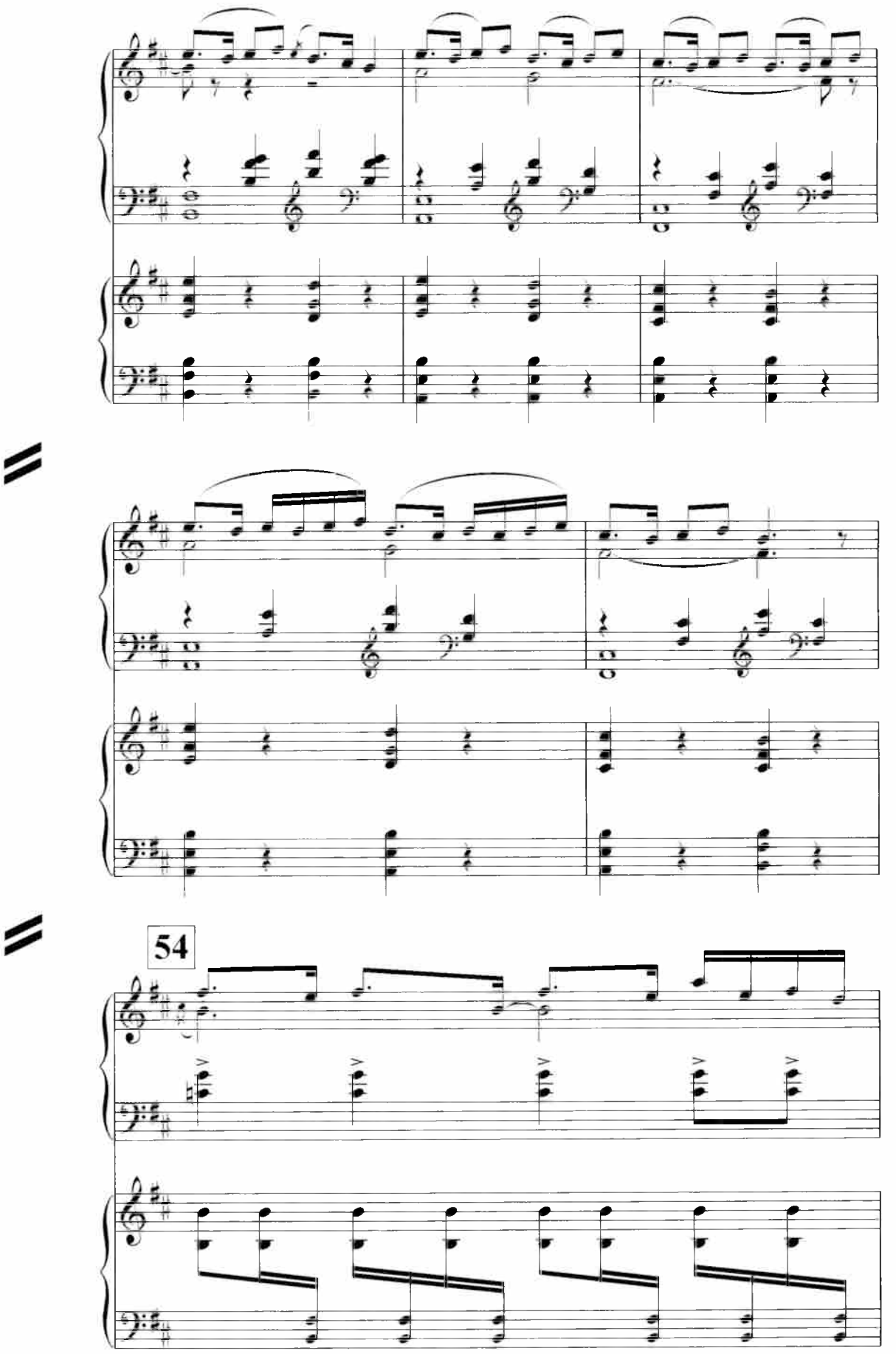

52
Oybek
qa - ri - liq
ham
oy - din
S
qa - ri - liq
ham
oy - din
A
qa - ri - liq
ham
oy - din
T
qa - ri - liq
ham
oy - din
B
qa - ri - liq
ham
oy - din

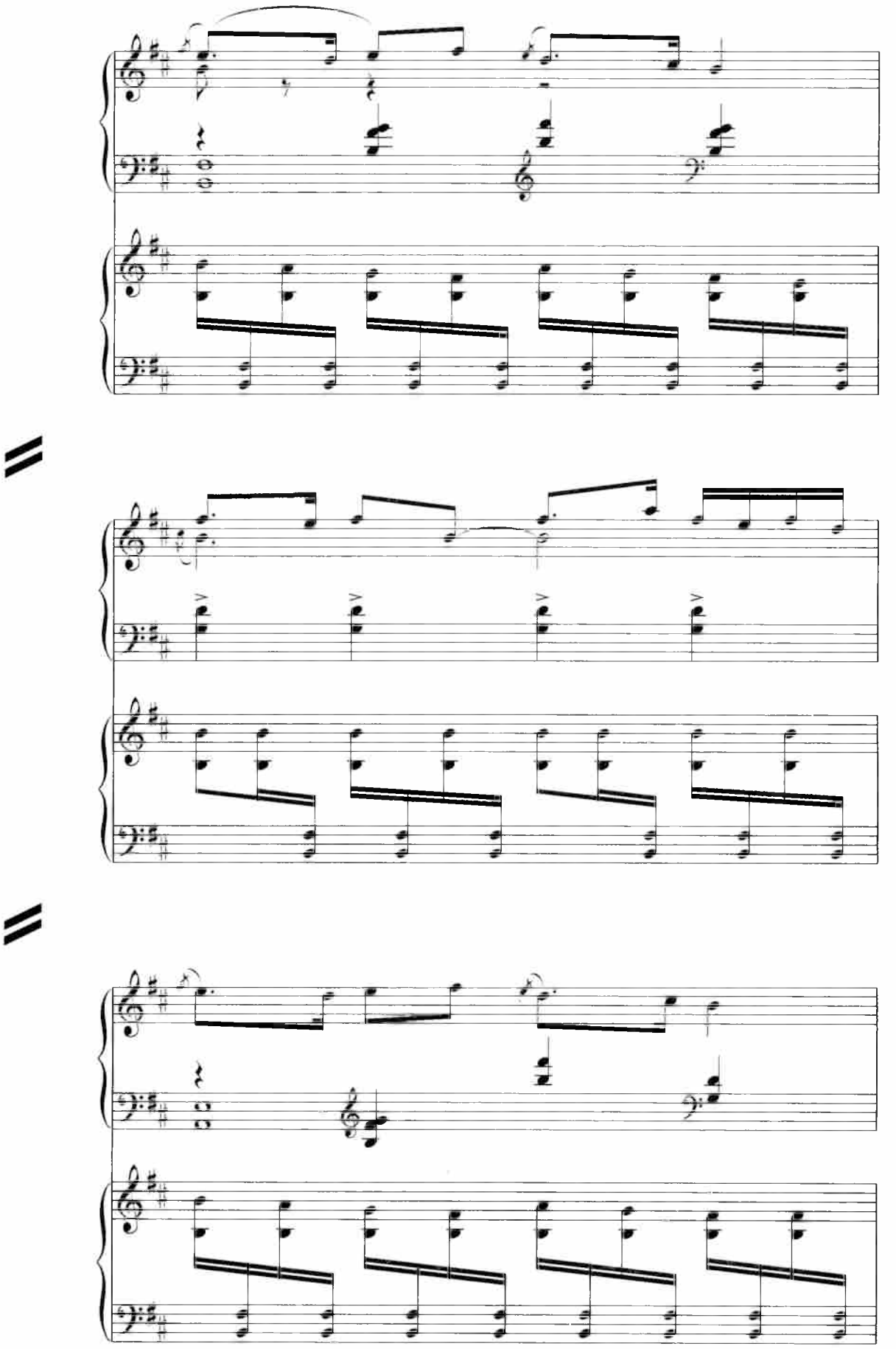

Oybek
ish - qi - miz man -
S
ish - qi - miz man -
A
ish - qi - miz man -
T
ish - qi - miz man -
B
ish - qi - miz man -

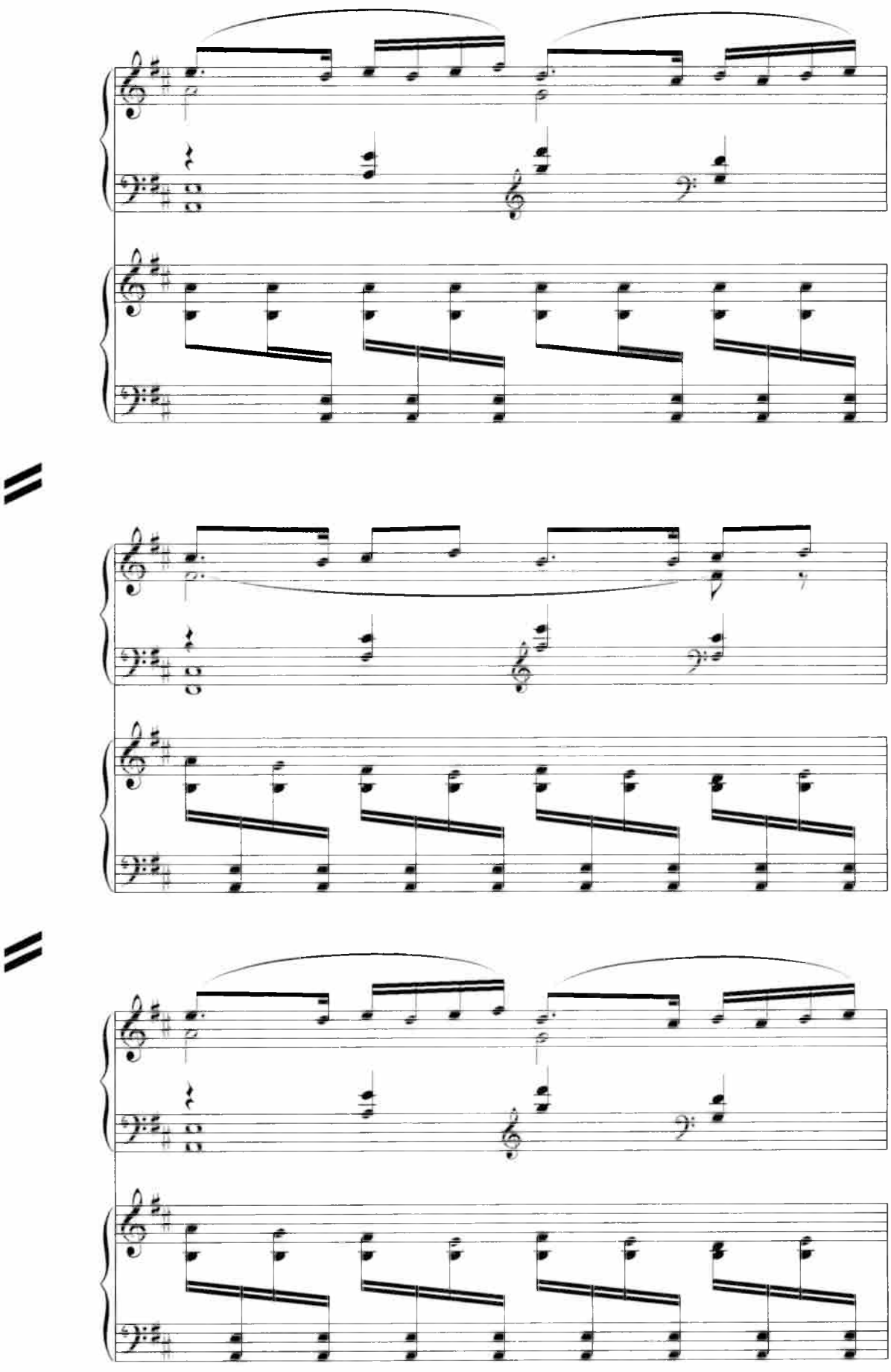
№ 38. Ommaviy raqs

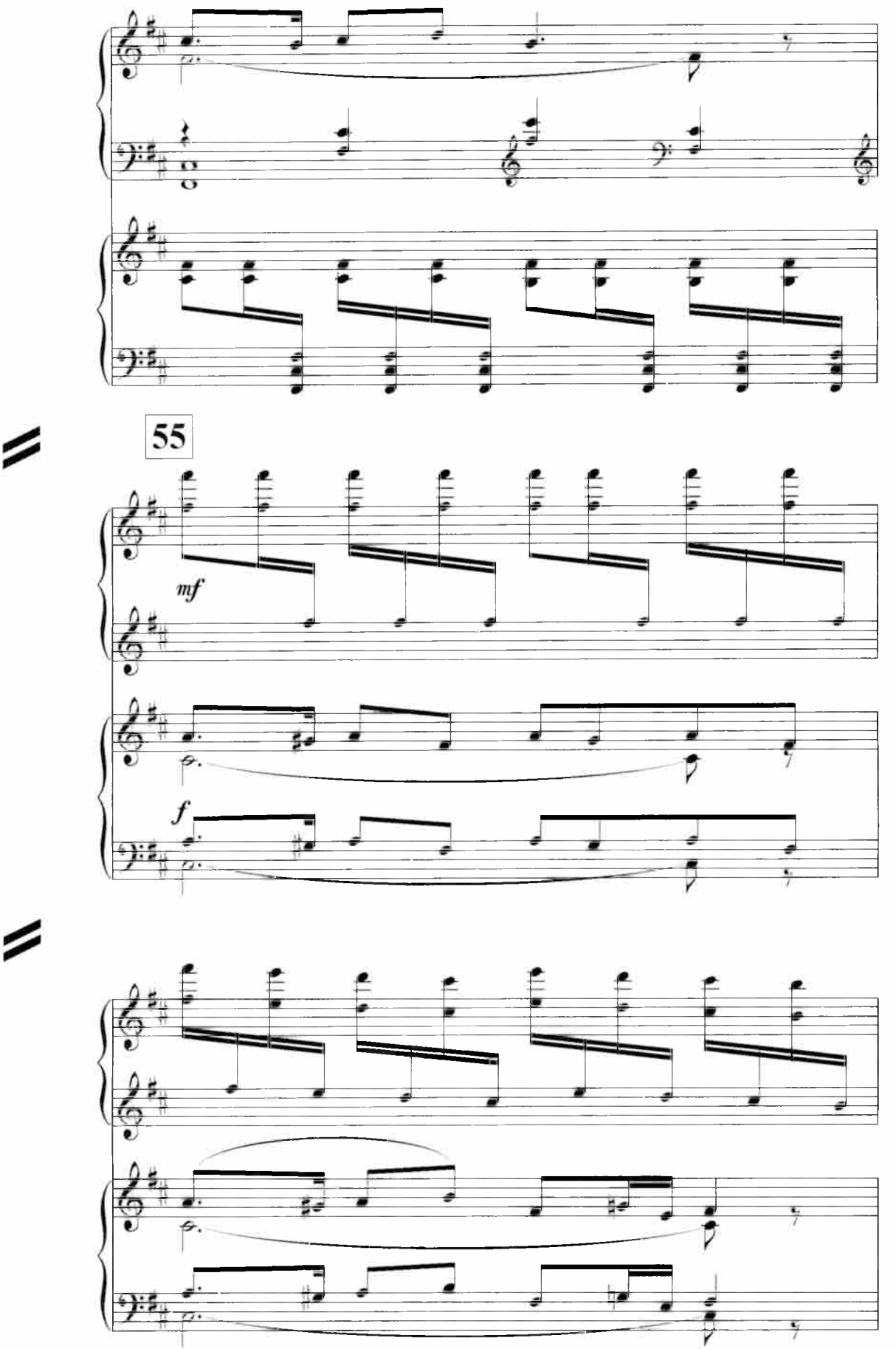
53 **Allegro moderato**

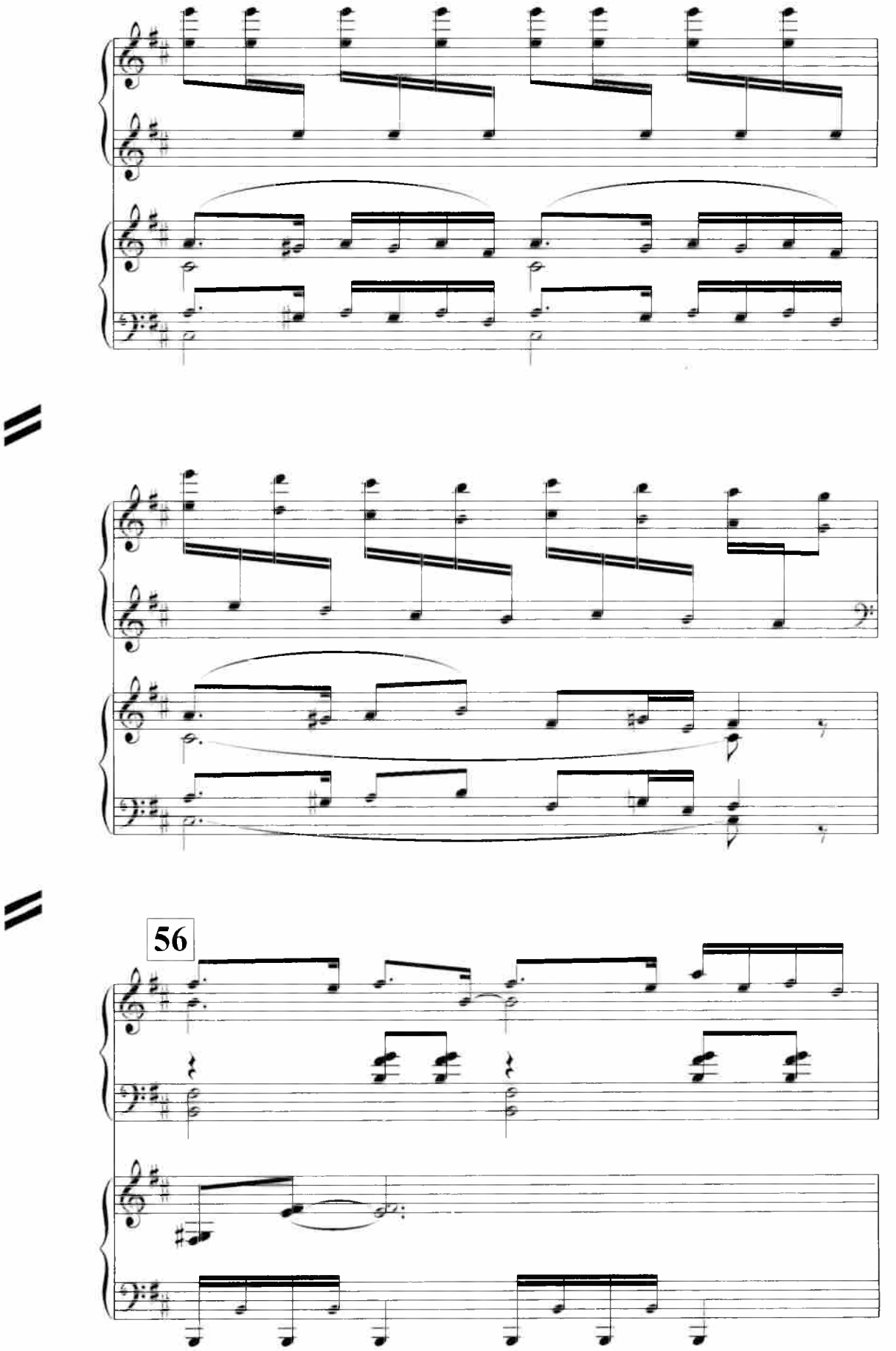


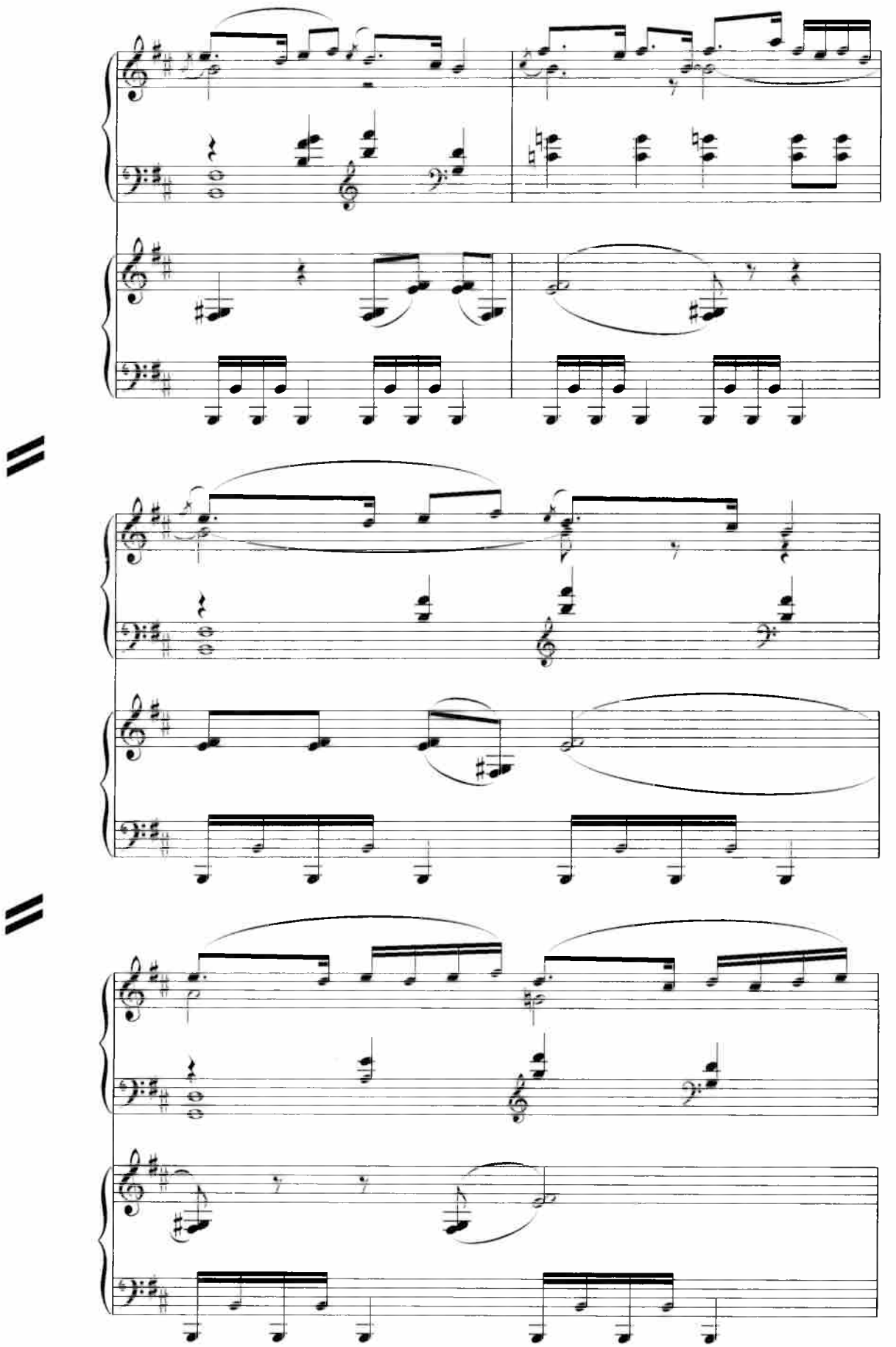

54

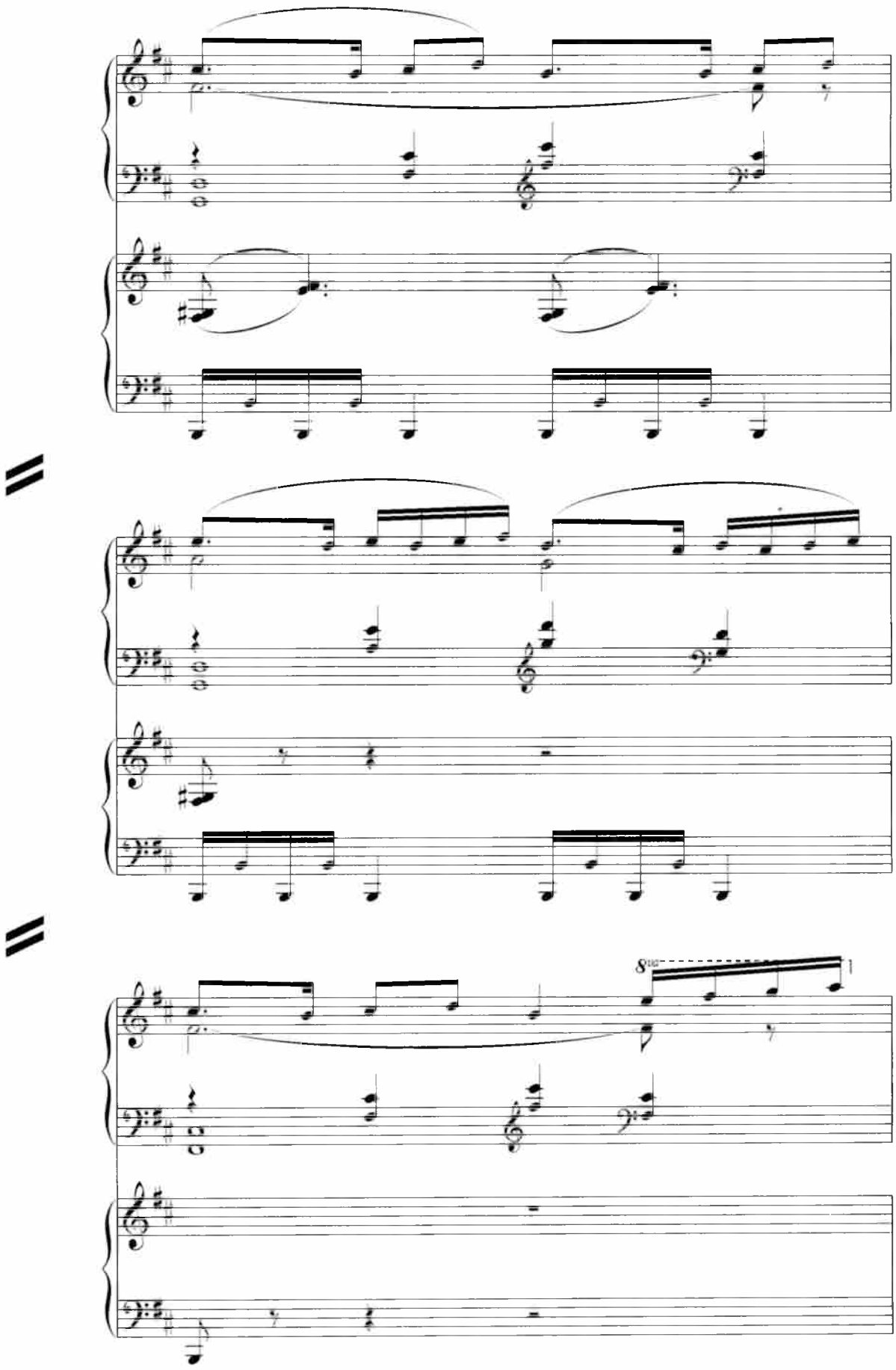




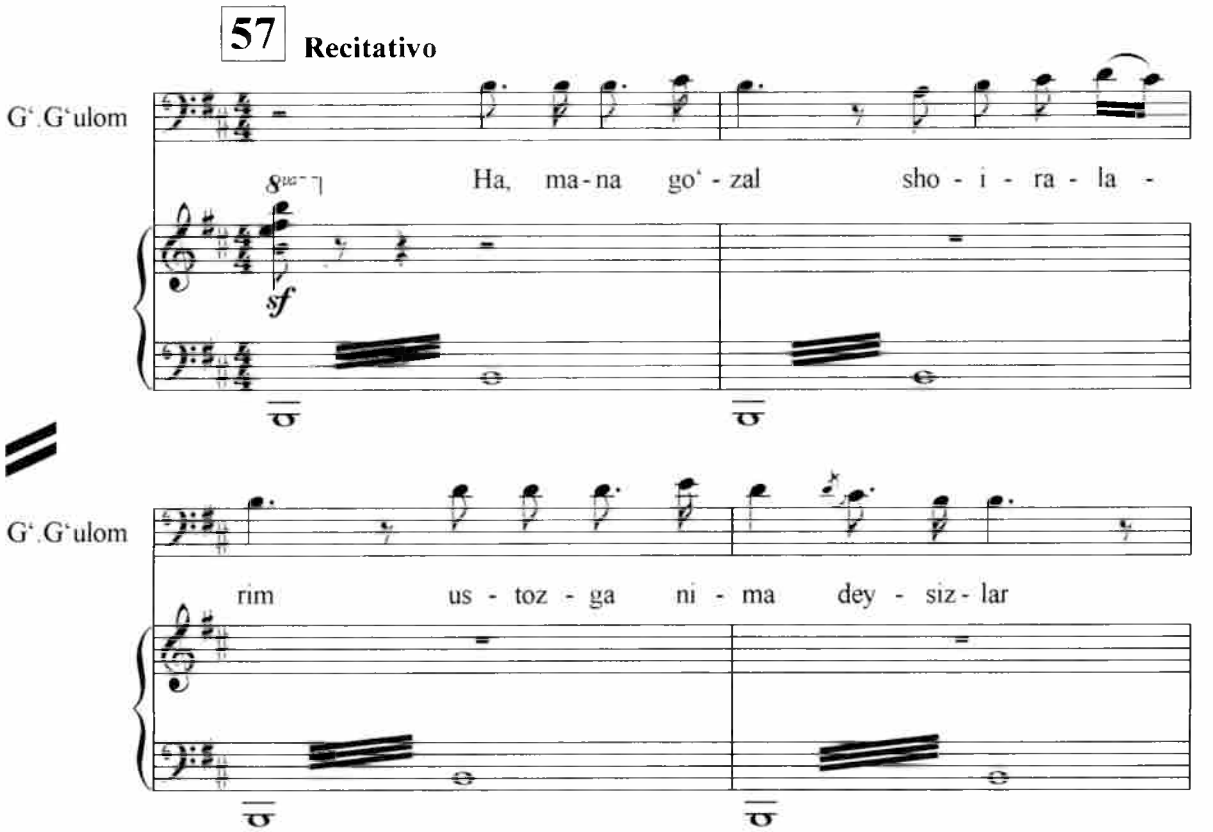

55
mf
f


56

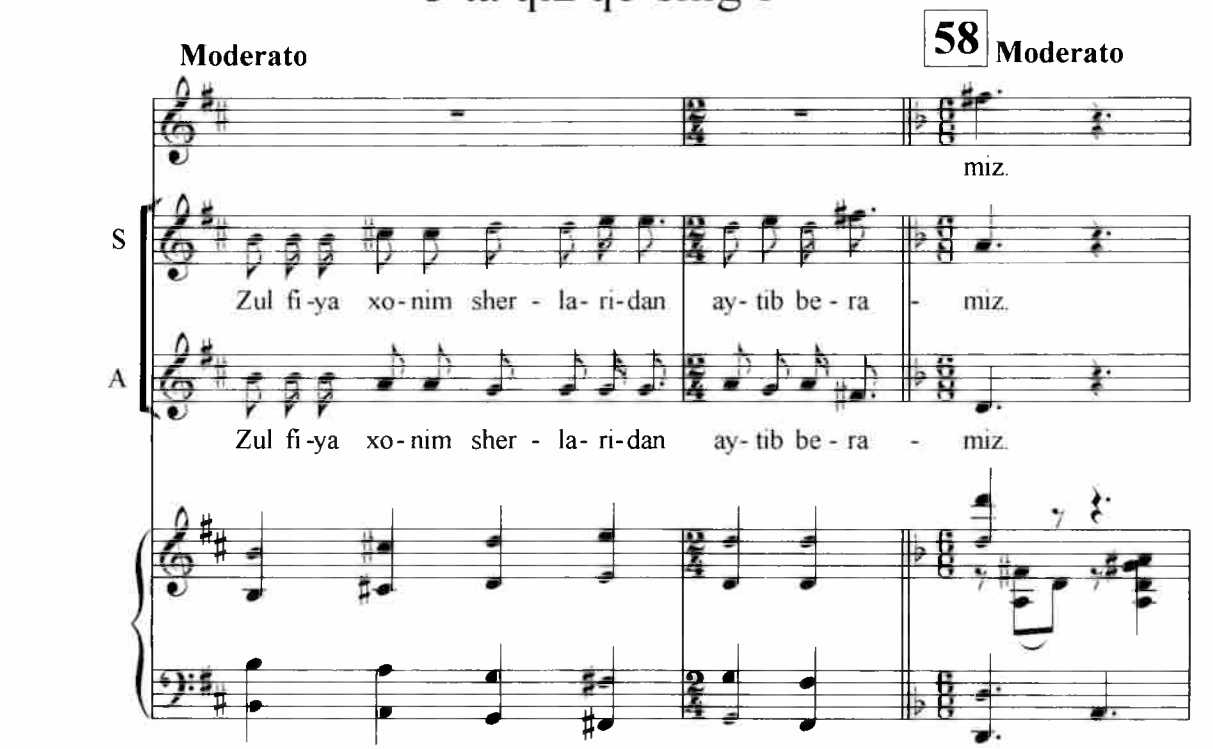


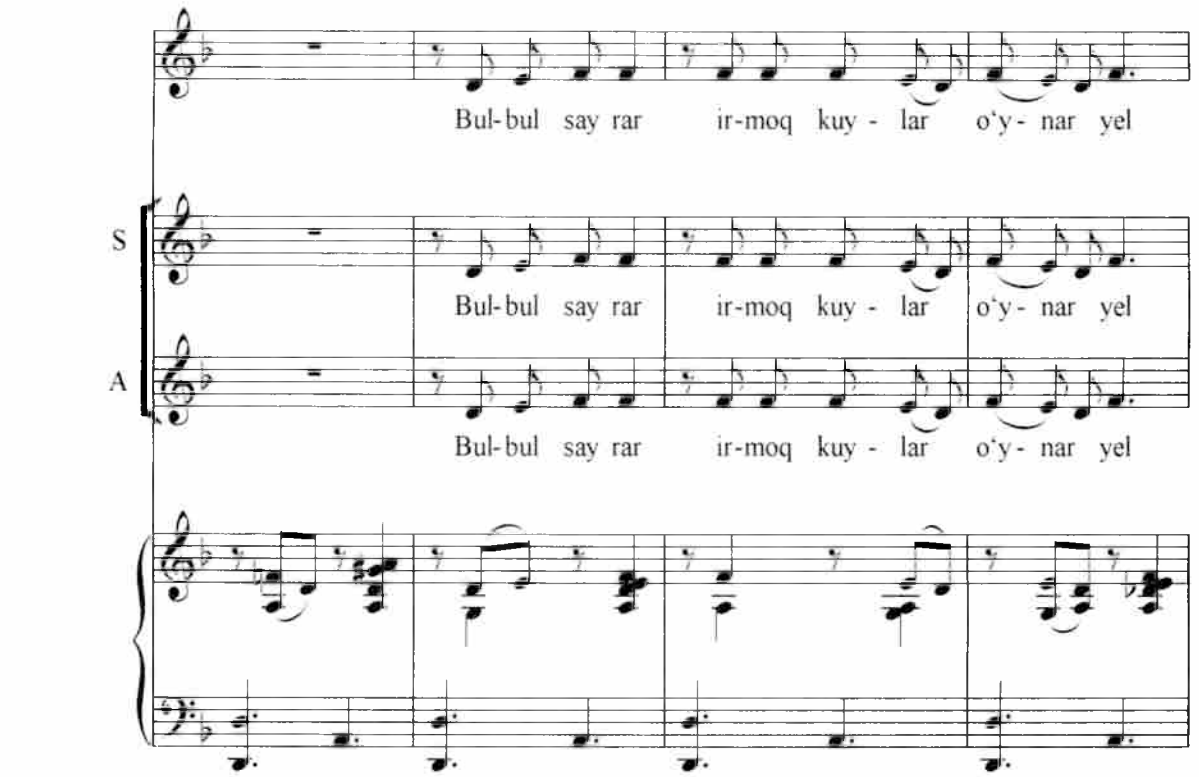

8va

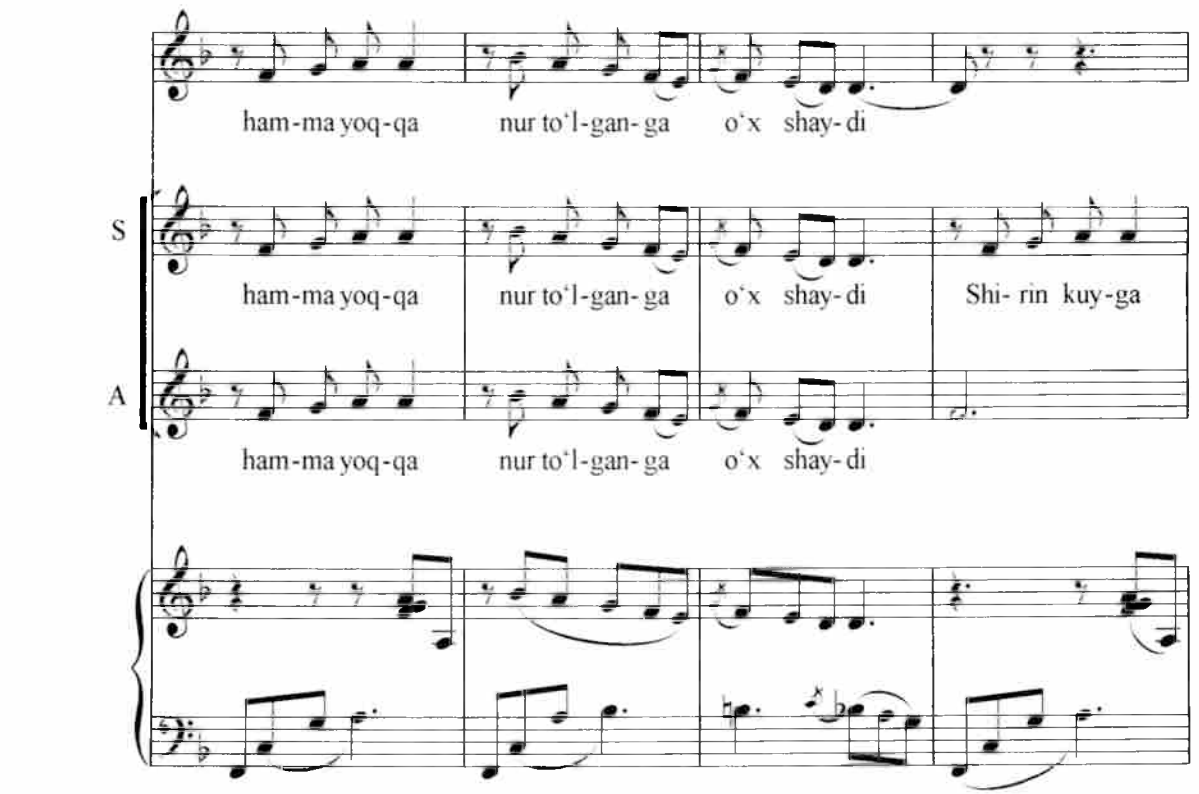
№ 39. G‘.G‘ulom rechitativi.
3 qiz qo‘shig‘i

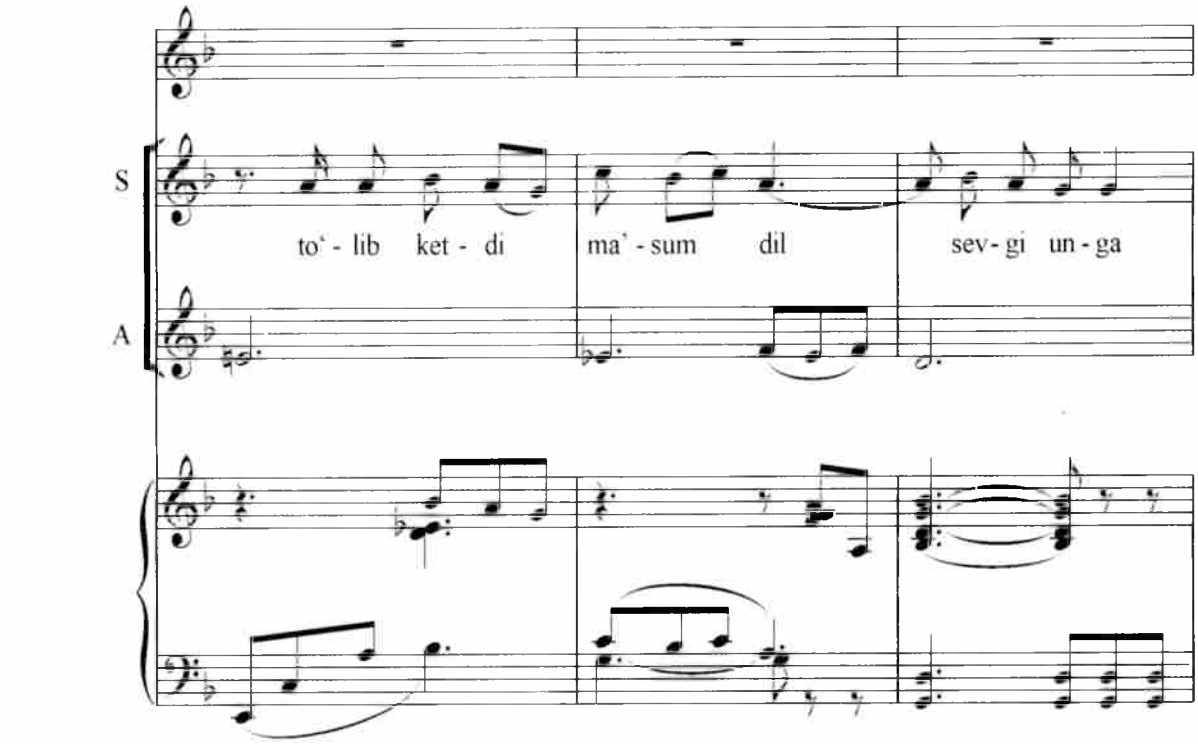


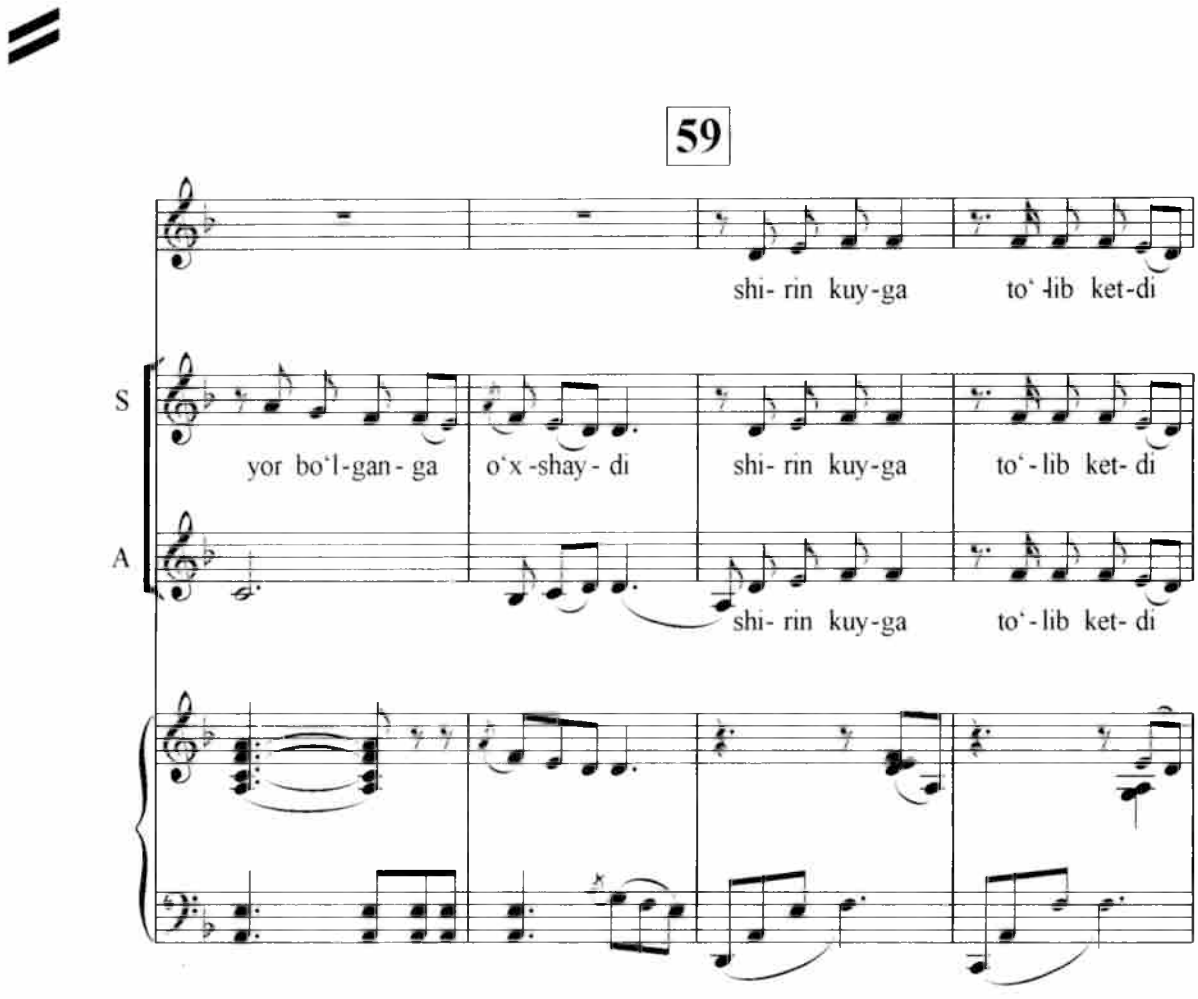
3 ta qiz qo‘shig‘i

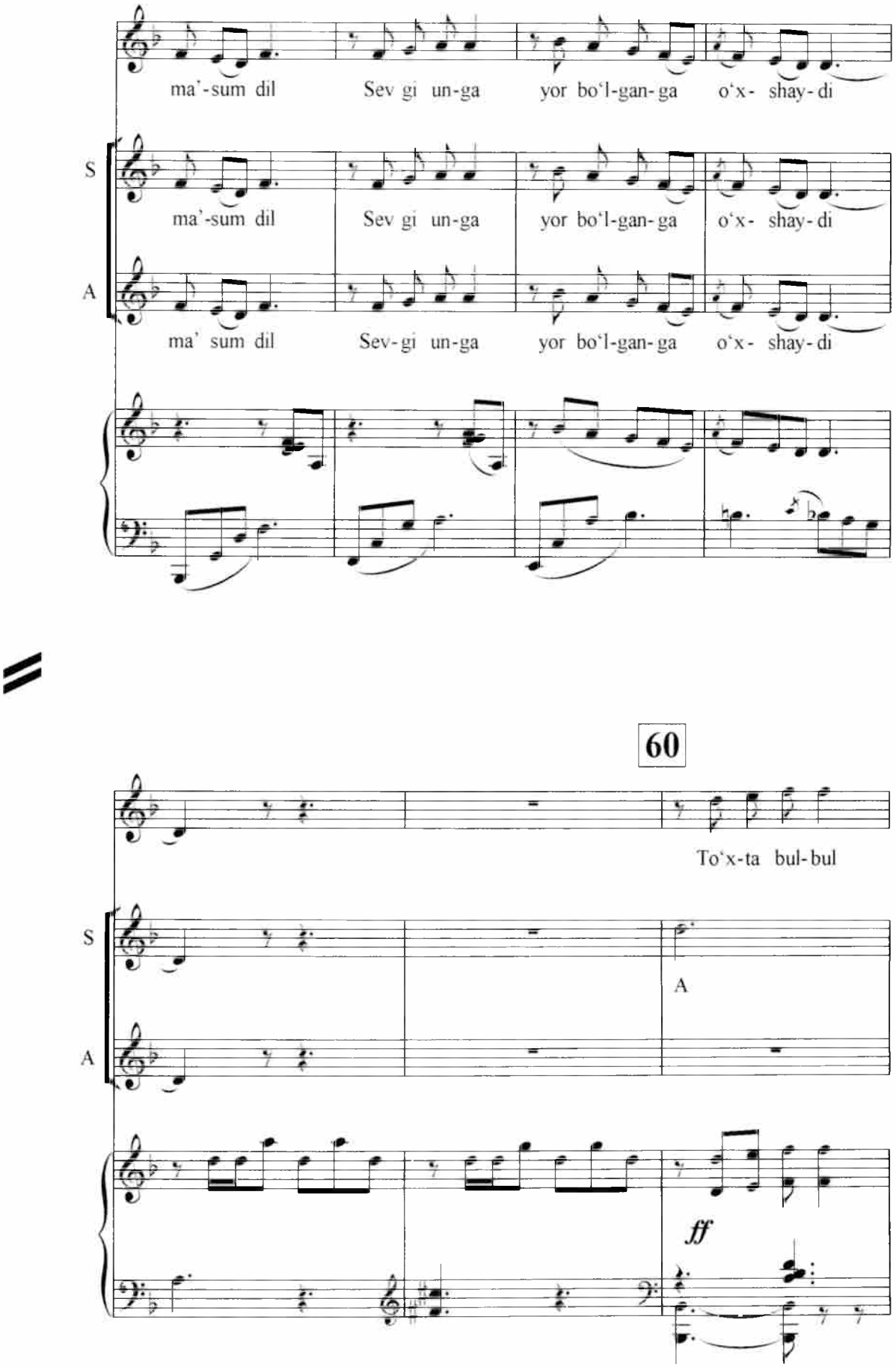


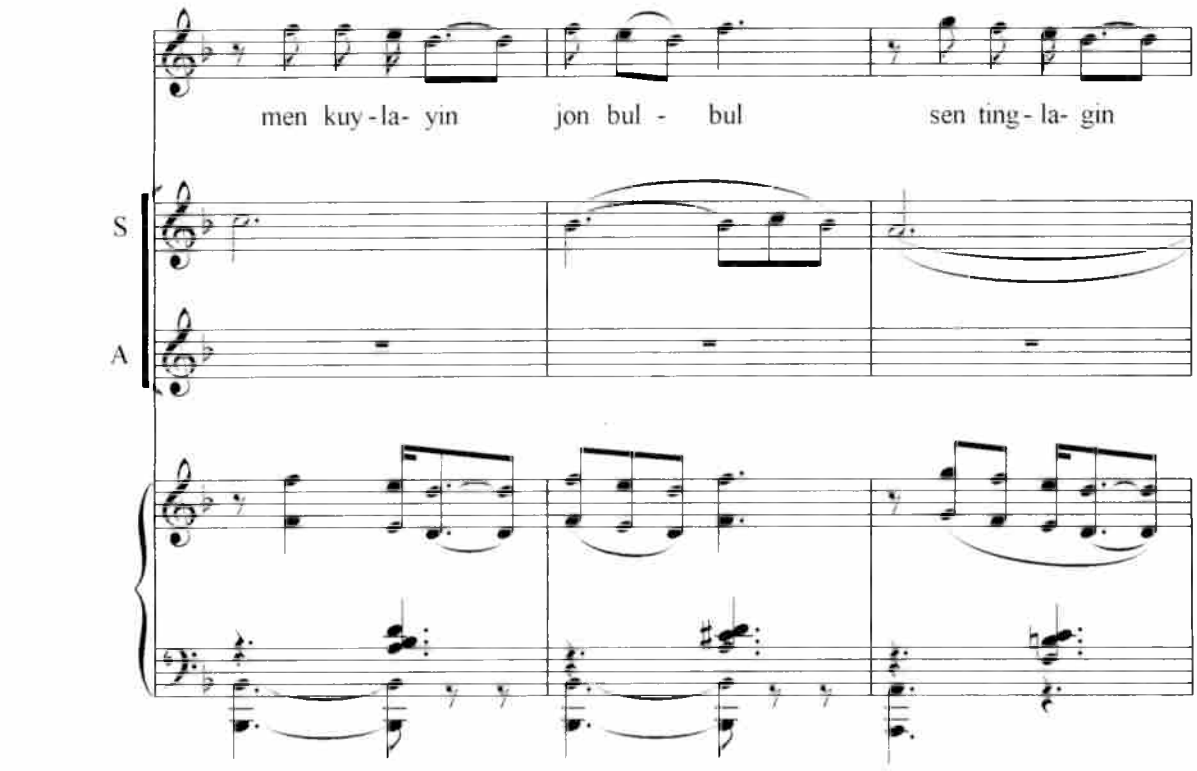

Bul-bul say rar ir-moq kuy - lar o'y - nar yel
S
Bul-bul say rar ir-moq kuy - lar o'y - nar yel
A
Bul-bul say rar ir-moq kuy - lar o'y - nar yel

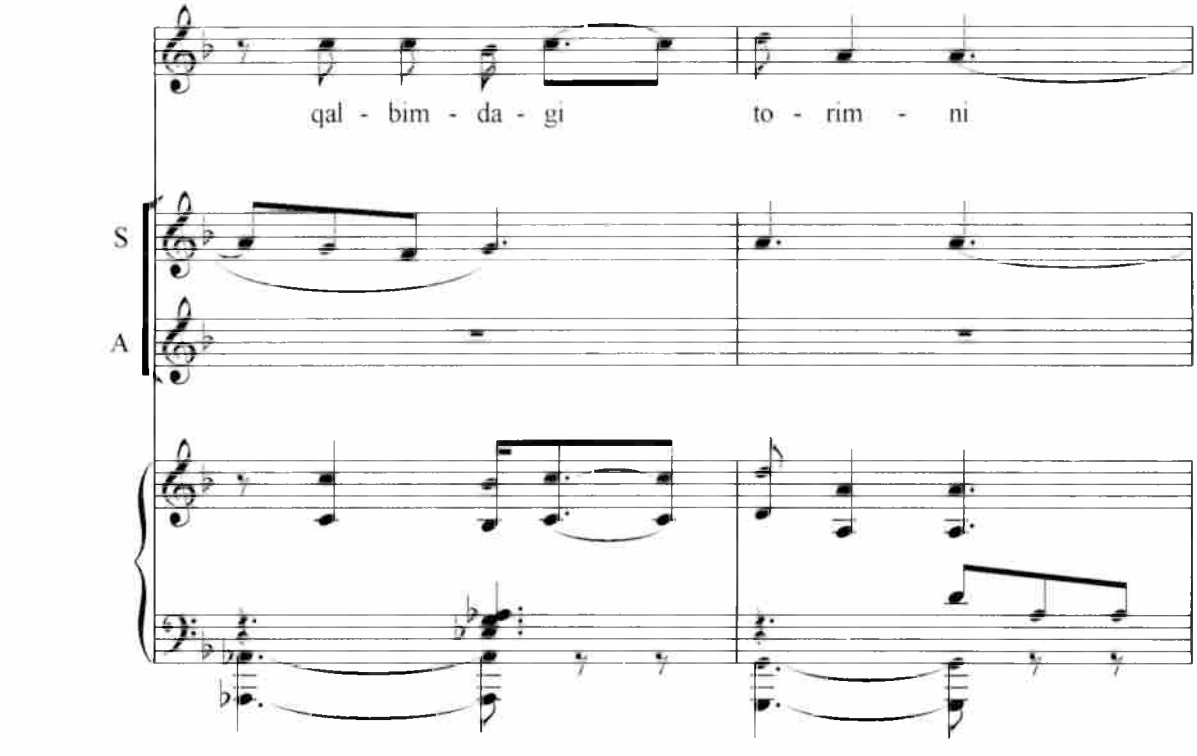

ham-ma yoq-qa nur to'l-gan-ga o'x shay-di
S
ham-ma yoq-qa nur to'l-gan-ga o'x shay-di Shi- rin kuy-ga
A
ham-ma yoq-qa nur to'l-gan-ga o'x shay-di

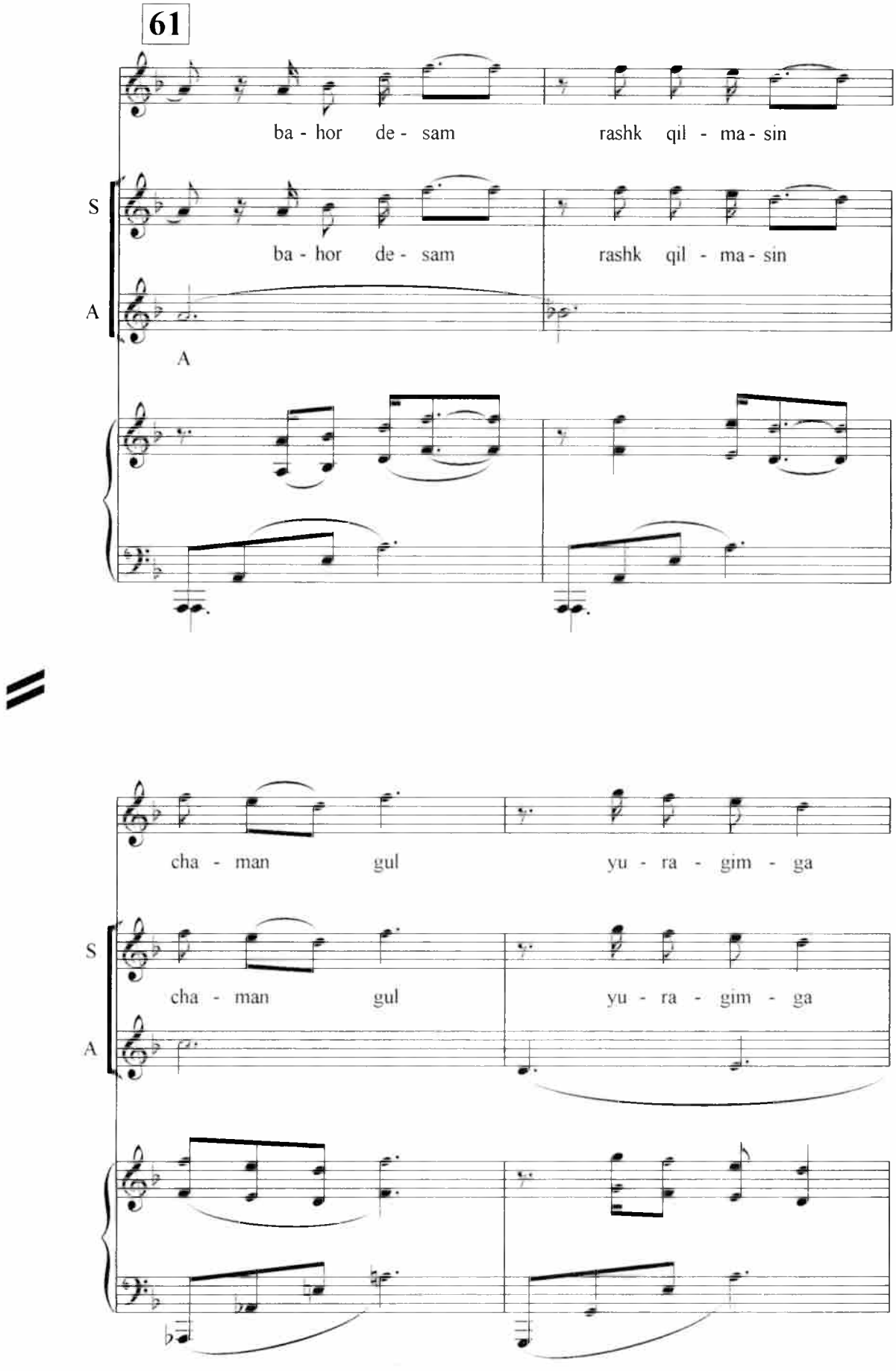

S
A
to‘ - lib ket - di
ma’ - sum dil
sev - gi un - ga

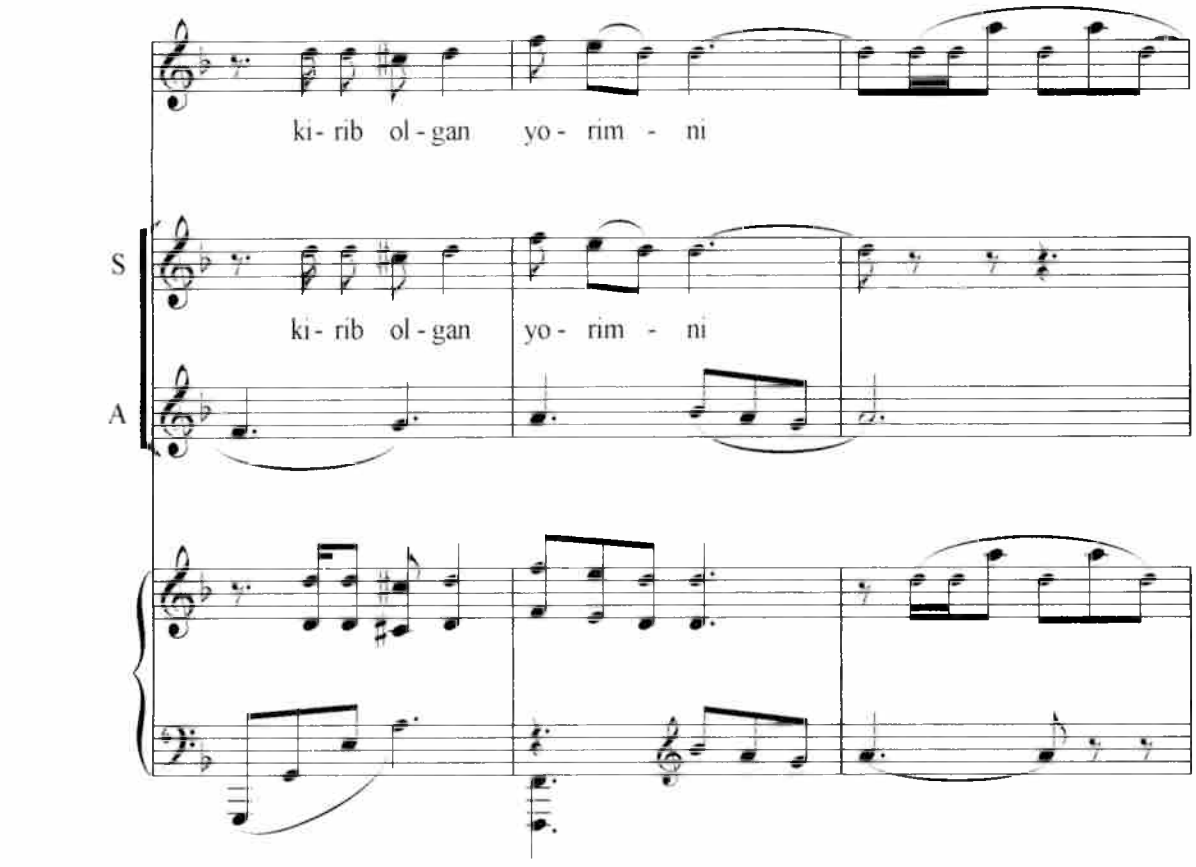

59
shi- rin kuy-ga
to‘ -lib ket-di
S
A
yor bo‘l-gan - ga
o‘x -shay - di
shi- rin kuy-ga
to‘ - lib ket- di
shi- rin kuy-ga
to‘ - lib ket- di

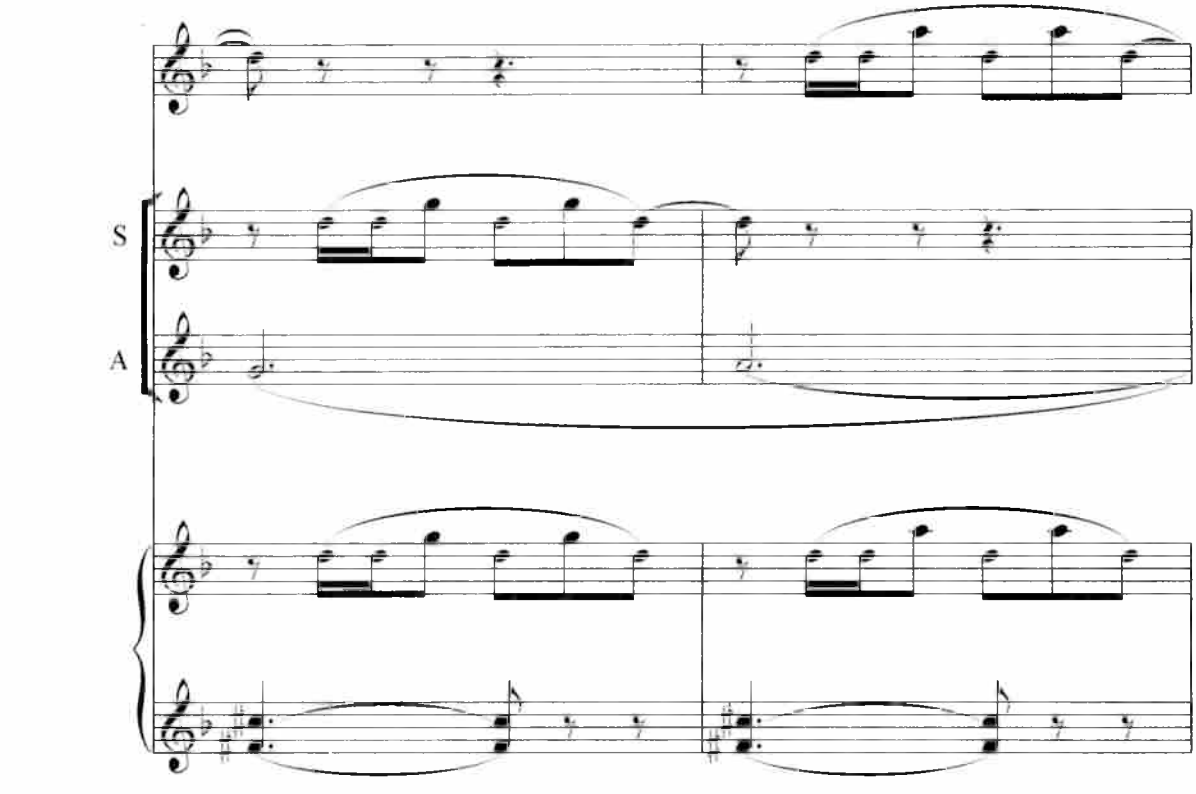

ma'-sum dil
Sev gi un-ga
yor bo'l-gan-ga
o'x- shay-di
S
ma'-sum dil
Sev gi un-ga
yor bo'l-gan-ga
o'x- shay-di
A
ma' sum dil
Sev-gi un-ga
yor bo'l-gan-ga
o'x- shay-di
60
To'x-ta bul-bul
S
A
A
ff

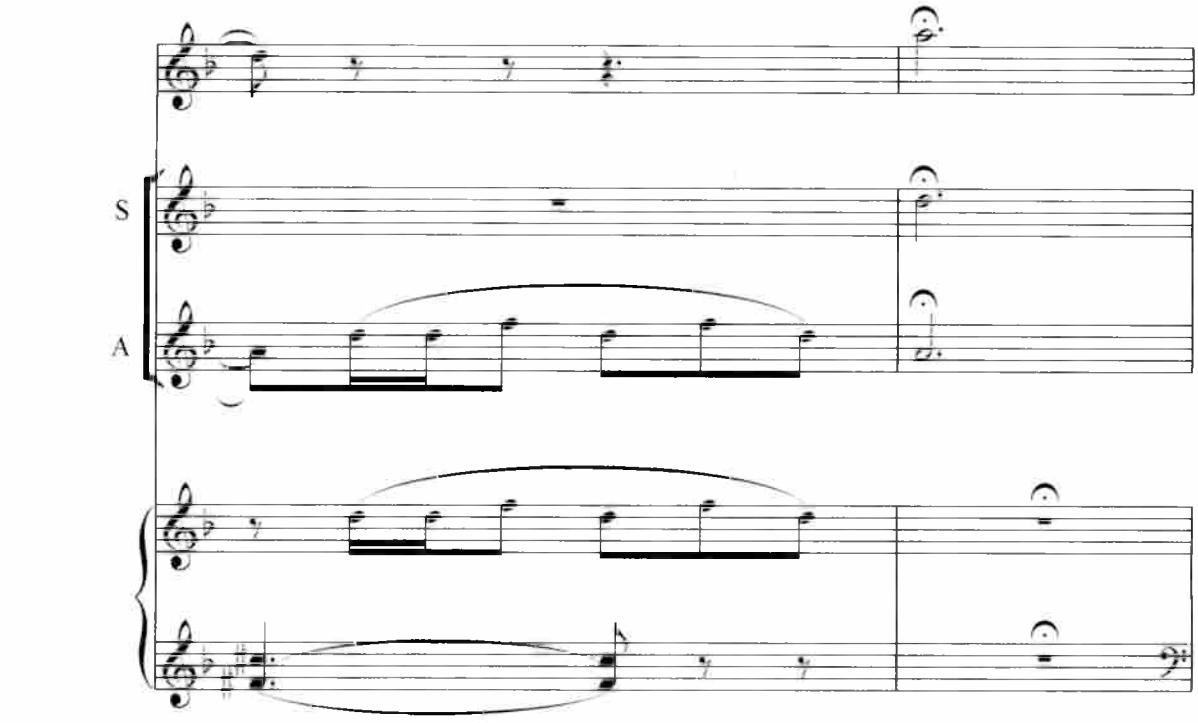

men kuy - la- yin
jon bul - bul
sen ting - la- gin
S
A

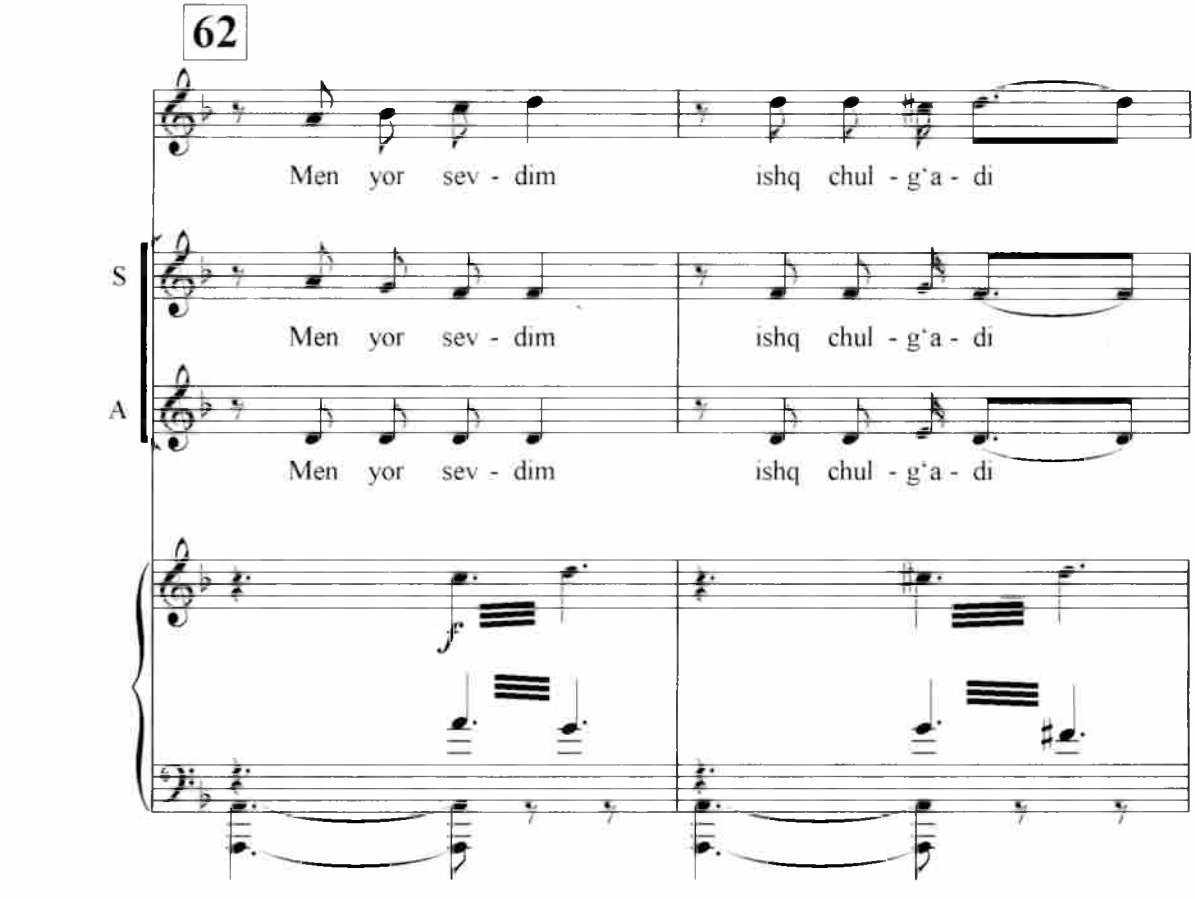

qal - bim - da - gi
to - rim - ni
S
A

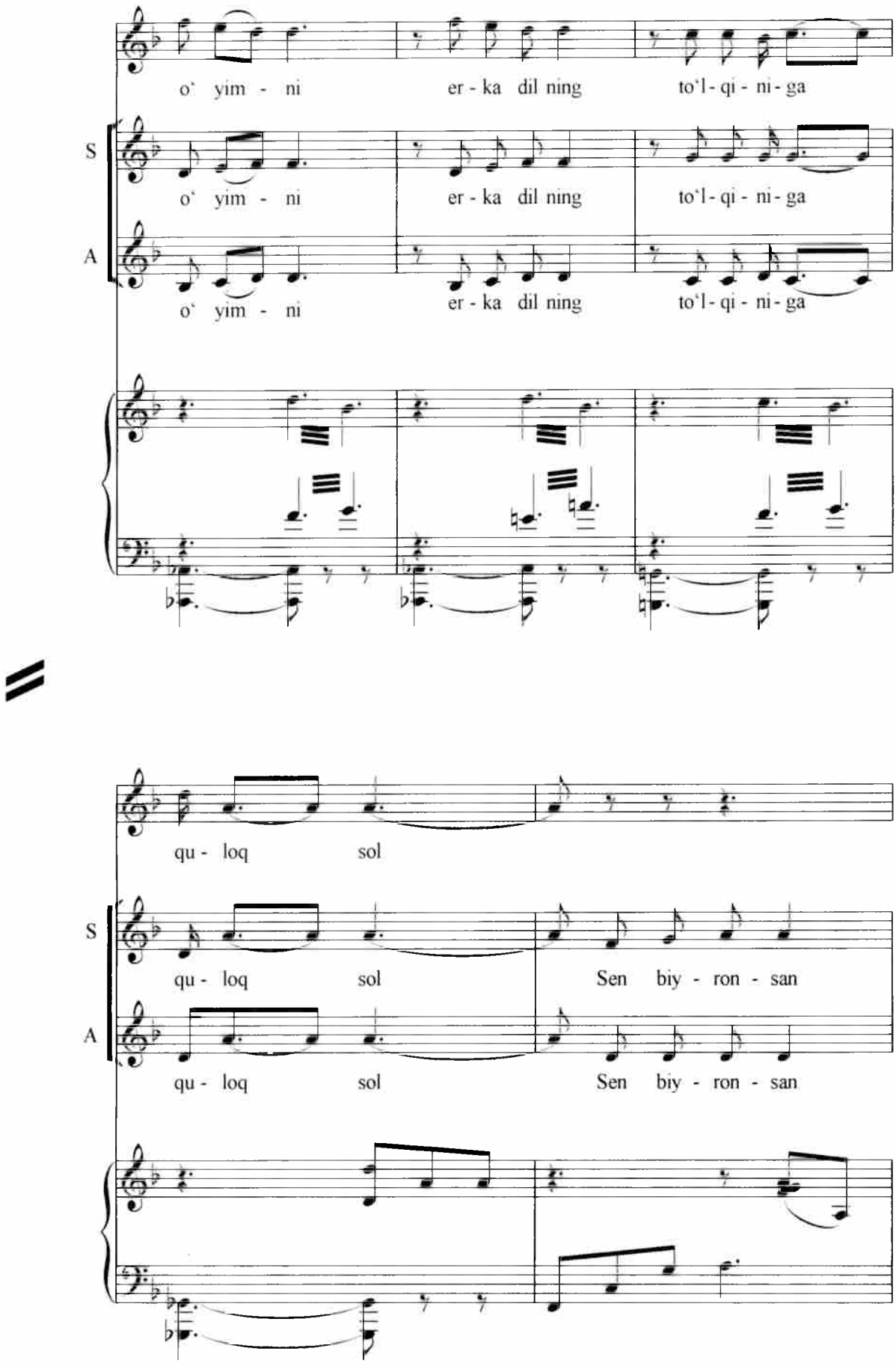

61
ba - hor de - sam rashk qil - ma - sin
S
ba - hor de - sam rashk qil - ma - sin
A
A
cha - man gul yu - ra - gim - ga
S
cha - man gul yu - ra - gim - ga
A

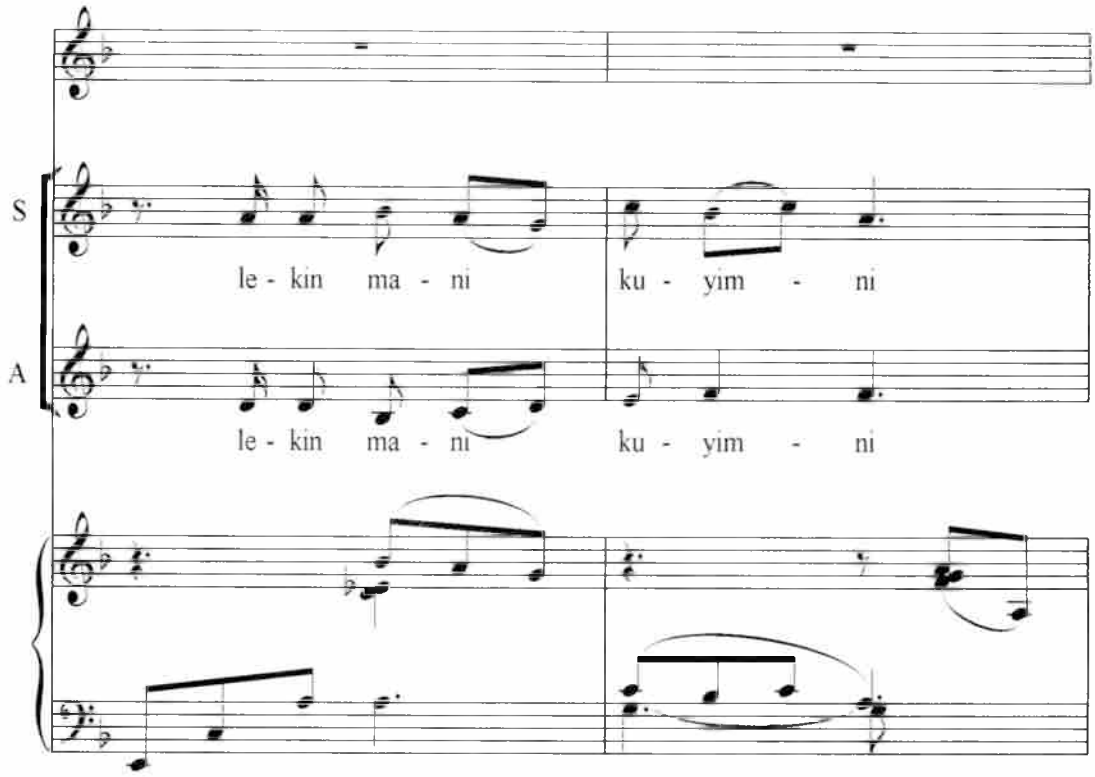

ki - rib ol - gan yo - rim - ni
S
ki - rib ol - gan yo - rim - ni
A

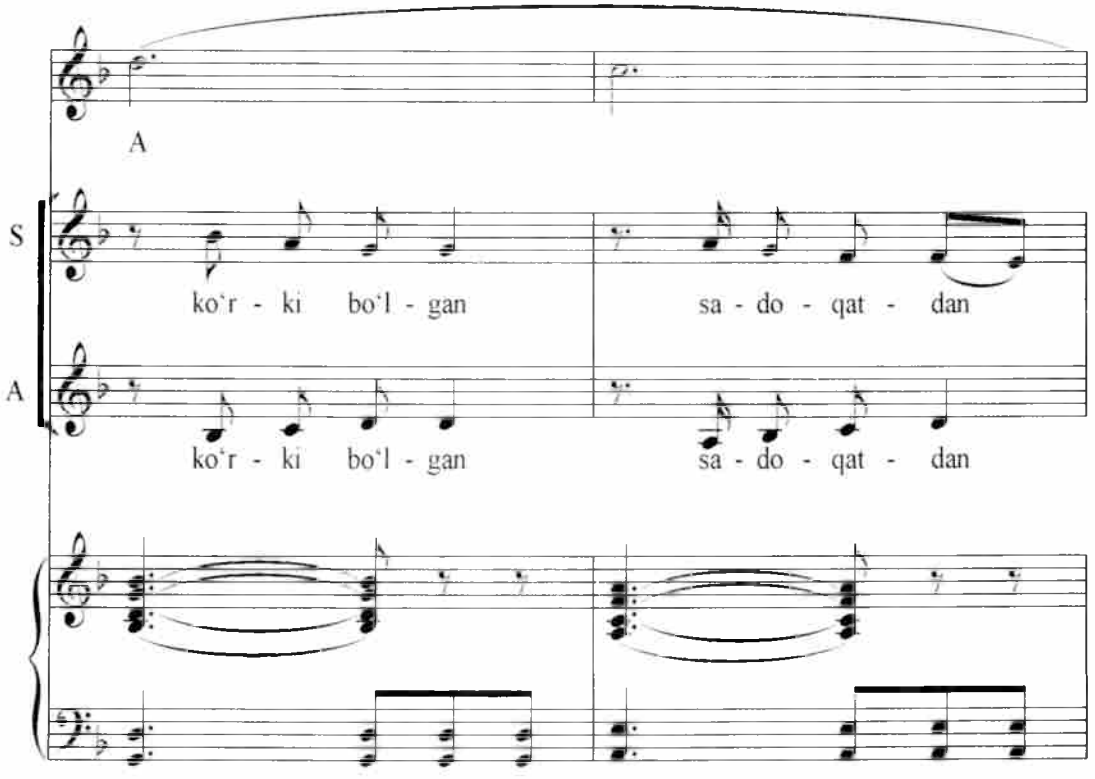

S
A

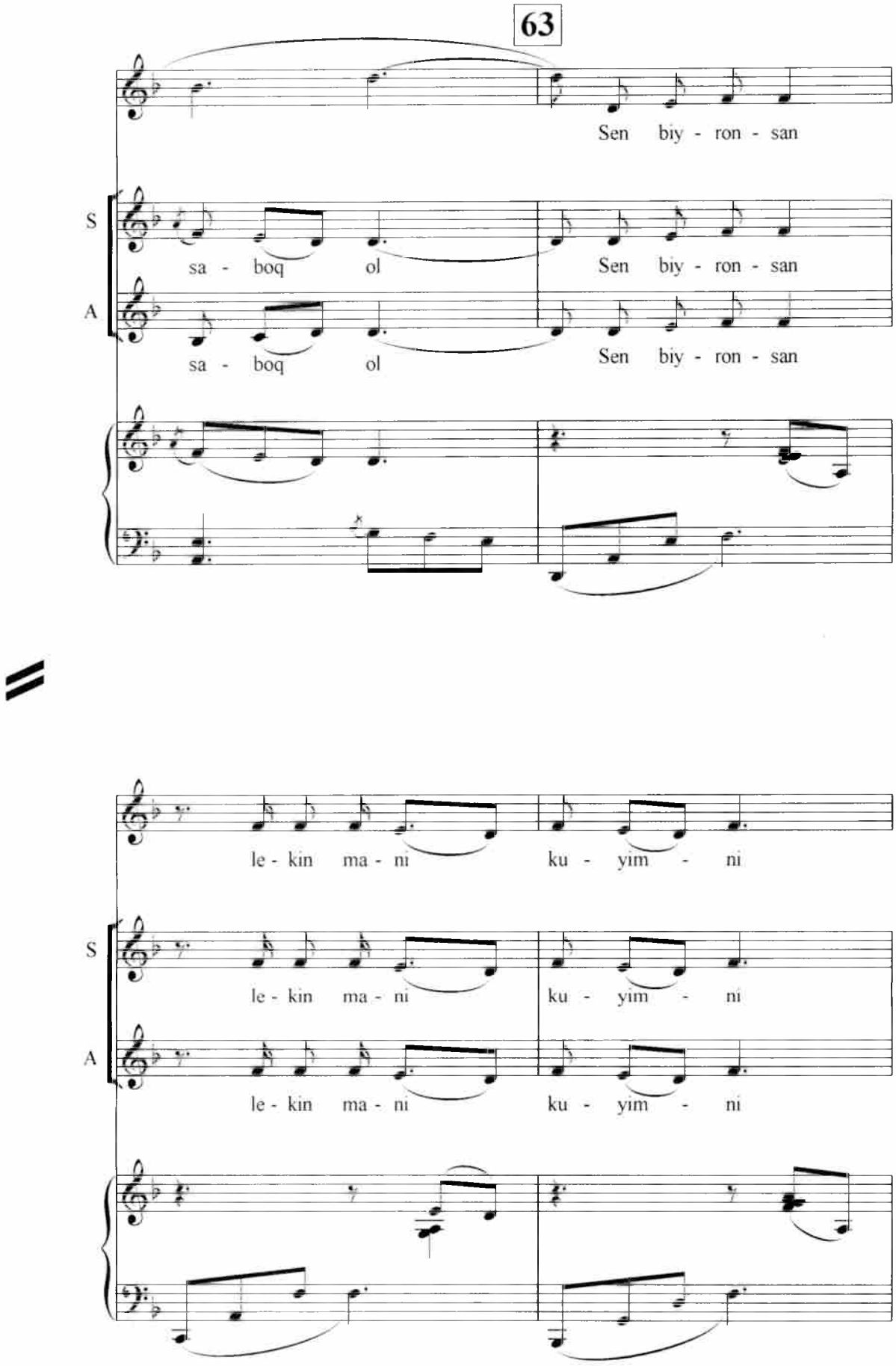

S
A

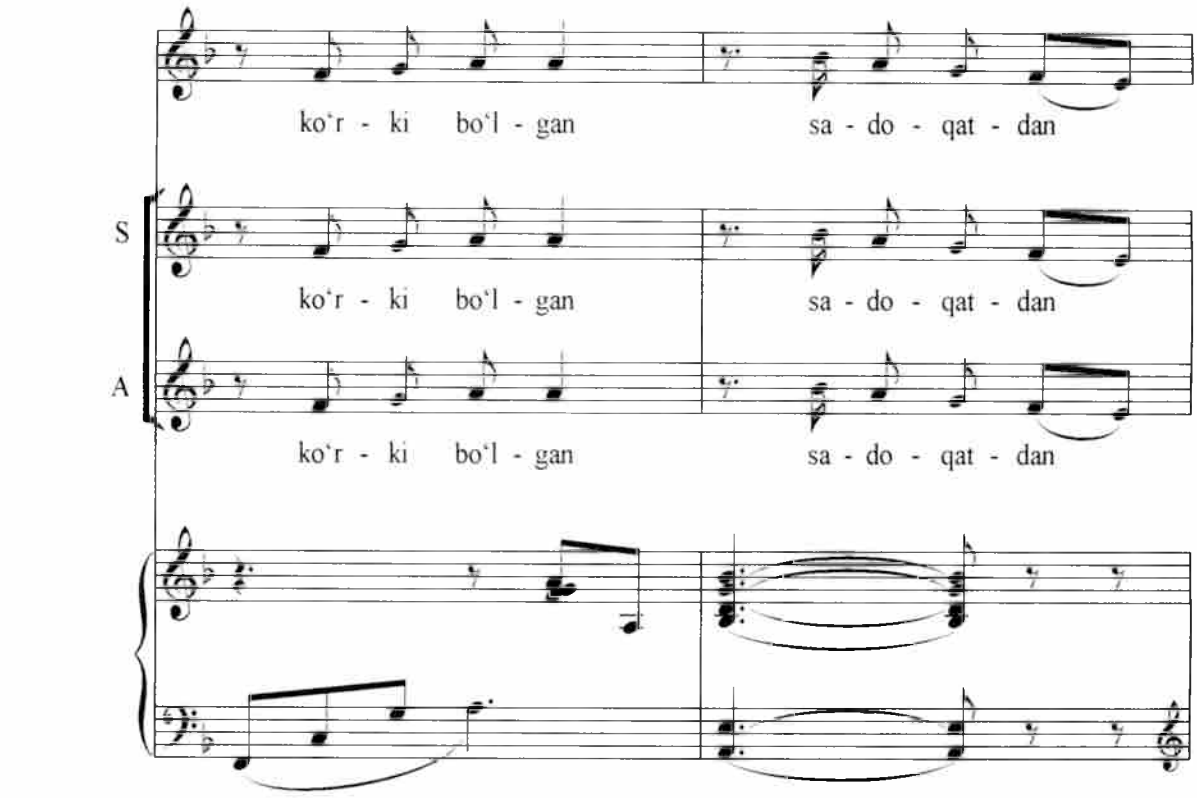

62
Men yor sev - dim
ishq chul - g'a - di
S
Men yor sev - dim
ishq chul - g'a - di
A
Men yor sev - dim
ishq chul - g'a - di

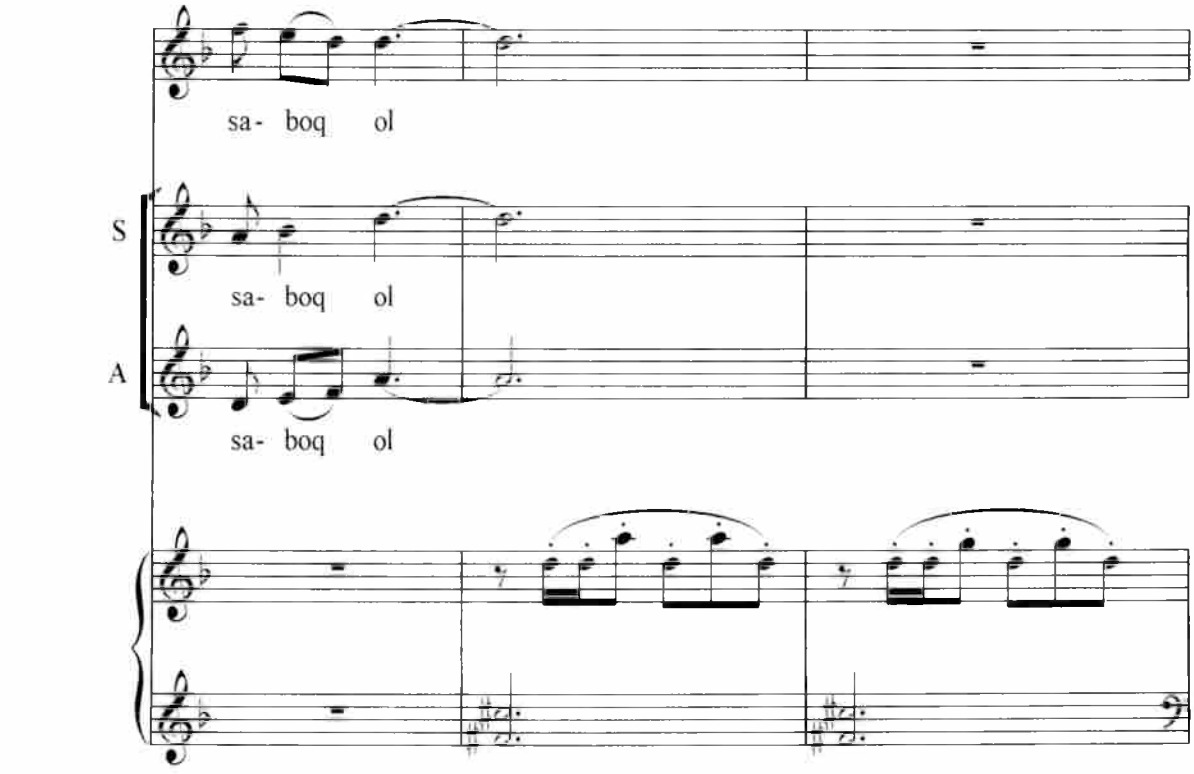

o' yim - ni
er - ka dil ning
to'l - qi - ni - ga
S
o' yim - ni
er - ka dil ning
to'l - qi - ni - ga
A
o' yim - ni
er - ka dil ning
to'l - qi - ni - ga
qu - loq
sol
S
qu - loq
sol
Sen biy - ron - san
A
qu - loq
sol
Sen biy - ron - san


S
le - kin ma - ni
ku - yim - ni
A
le - kin ma - ni
ku - yim - ni

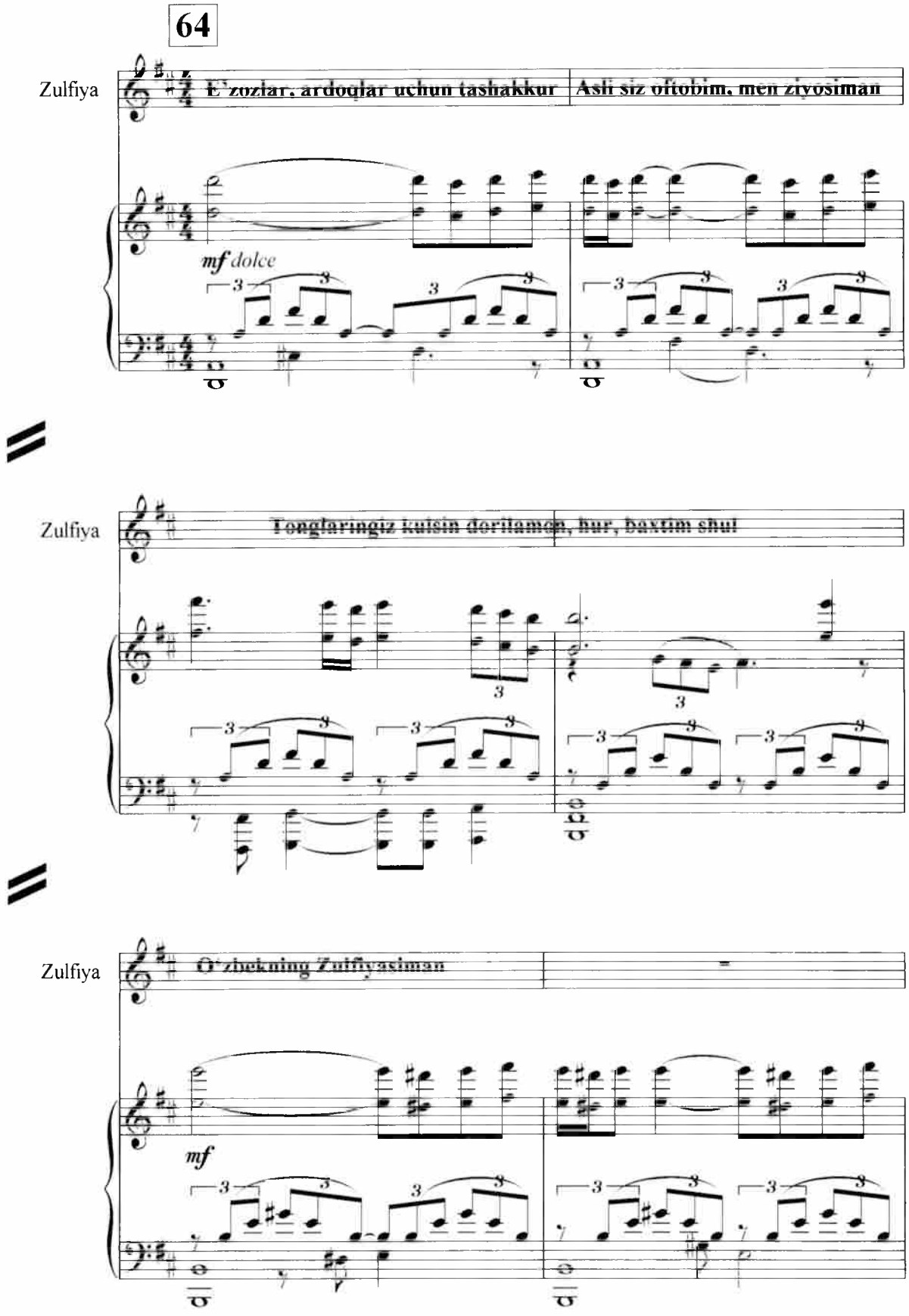

A
S
ko'r - ki bo'l - gan
sa - do - qat - dan
A
ko'r - ki bo'l - gan
sa - do - qat - dan

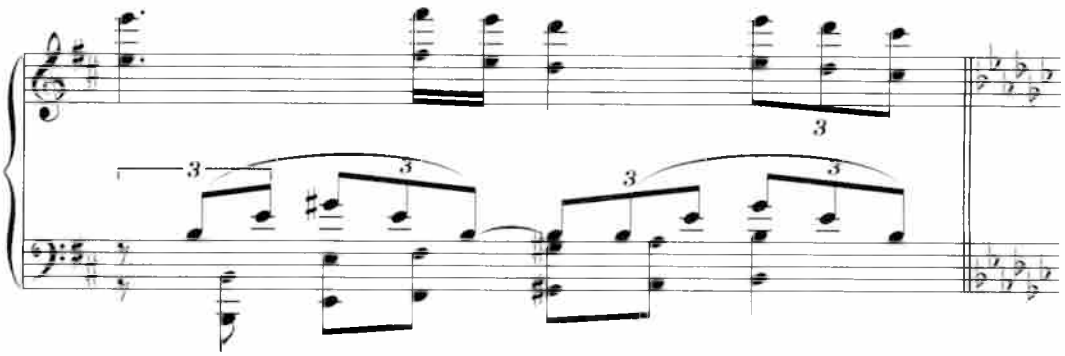

63
Sen biy - ron - san
S
sa - boq ol
Sen biy - ron - san
A
sa - boq ol
Sen biy - ron - san
le - kin ma - ni
ku - yim - ni
S
le - kin ma - ni
ku - yim - ni
A
le - kin ma - ni
ku - yim - ni


ko'r - ki bo'l - gan sa - do - qat - dan
S
ko'r - ki bo'l - gan sa - do - qat - dan
A
ko'r - ki bo'l - gan sa - do - qat - dan


sa- boq ol
S
sa- boq ol
A
sa- boq ol

№ 40. Zulfiya rechitativi va ariyasi



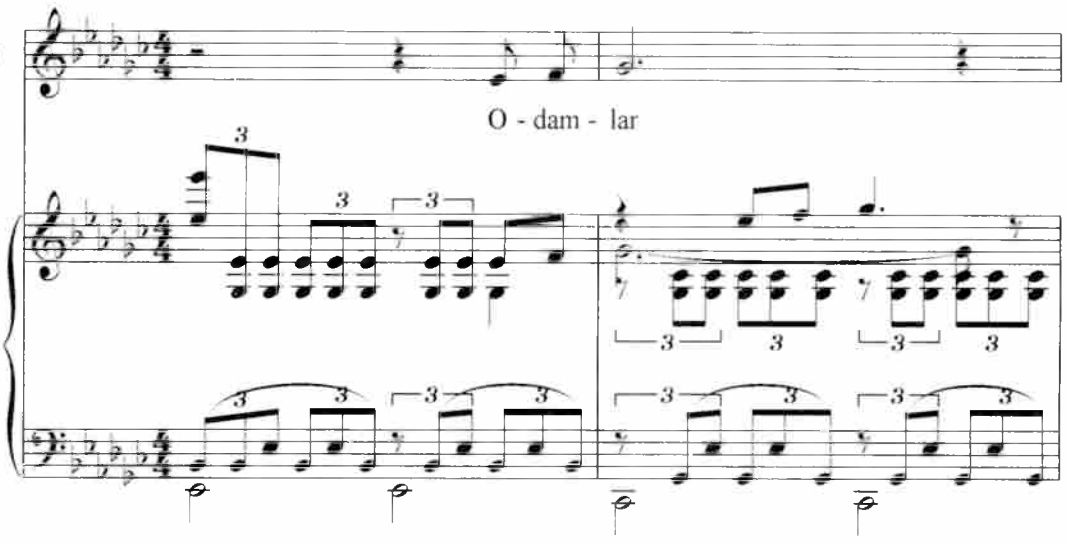


Zulfiya ariyasi

65

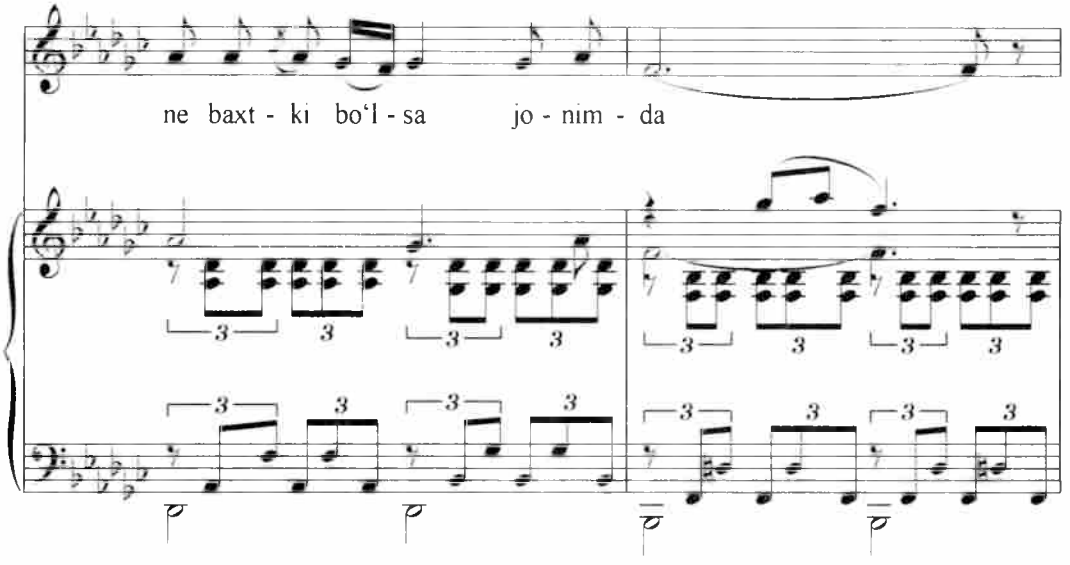
Zulfiya

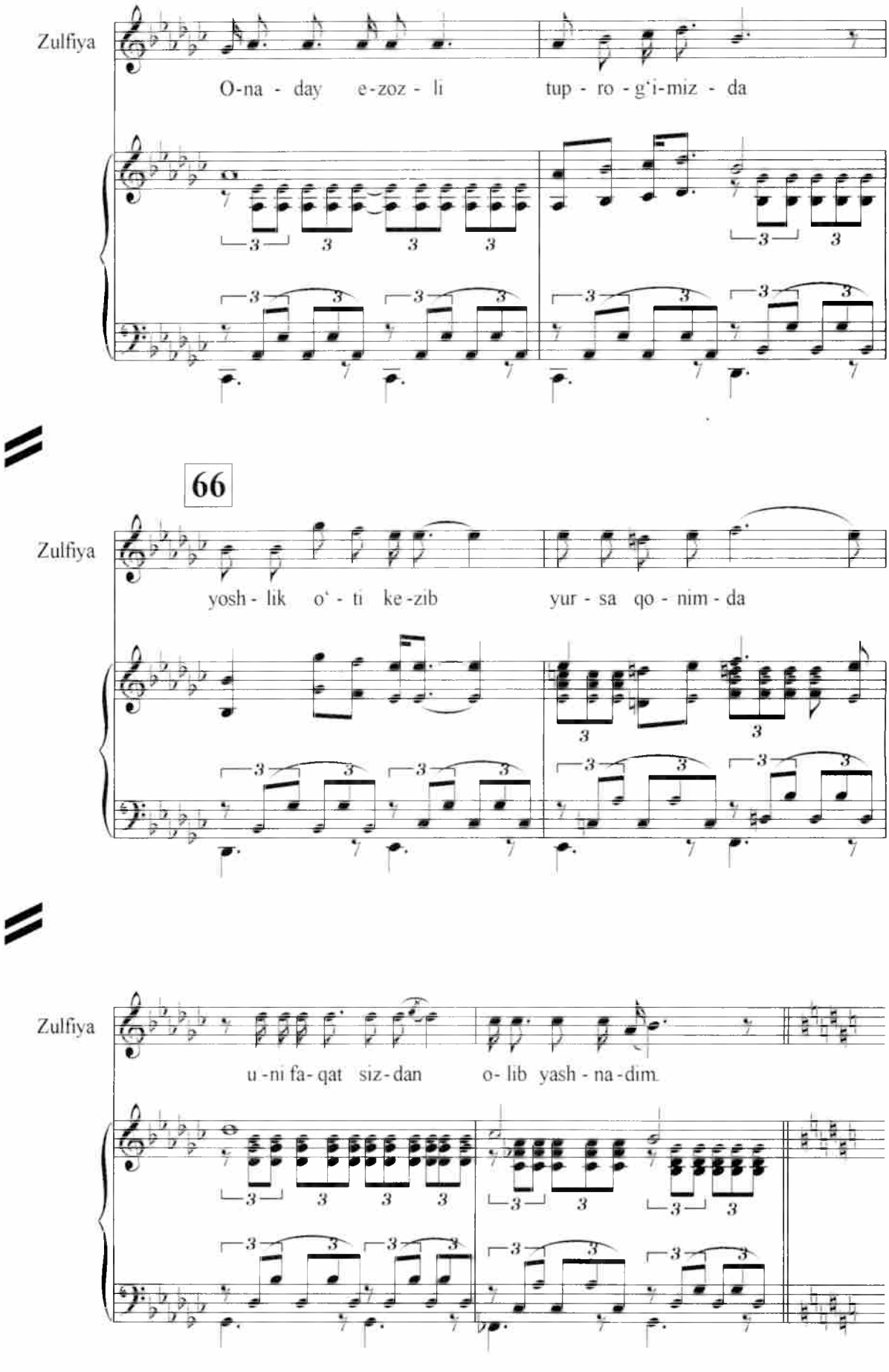
O - dam - lar

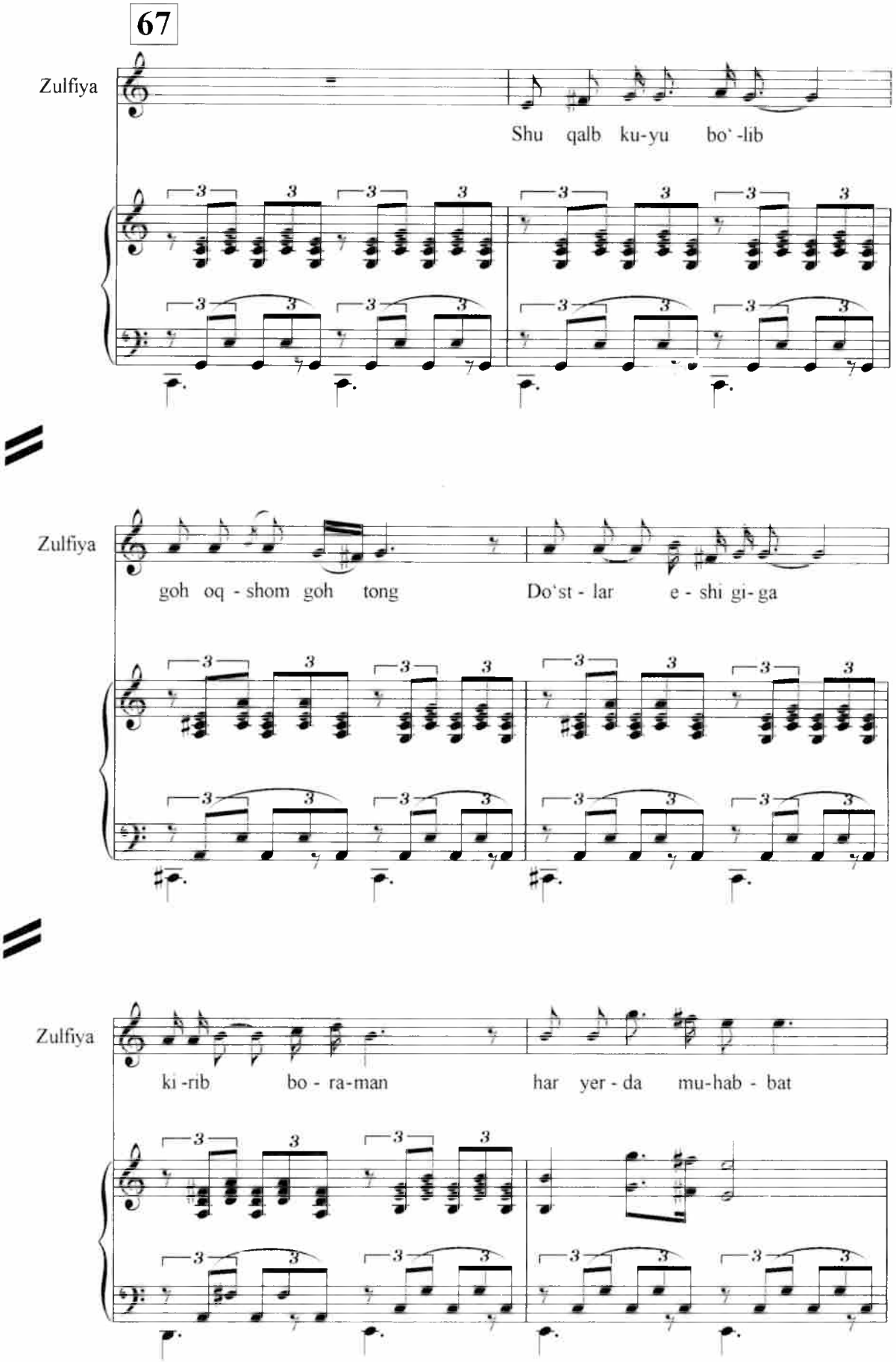


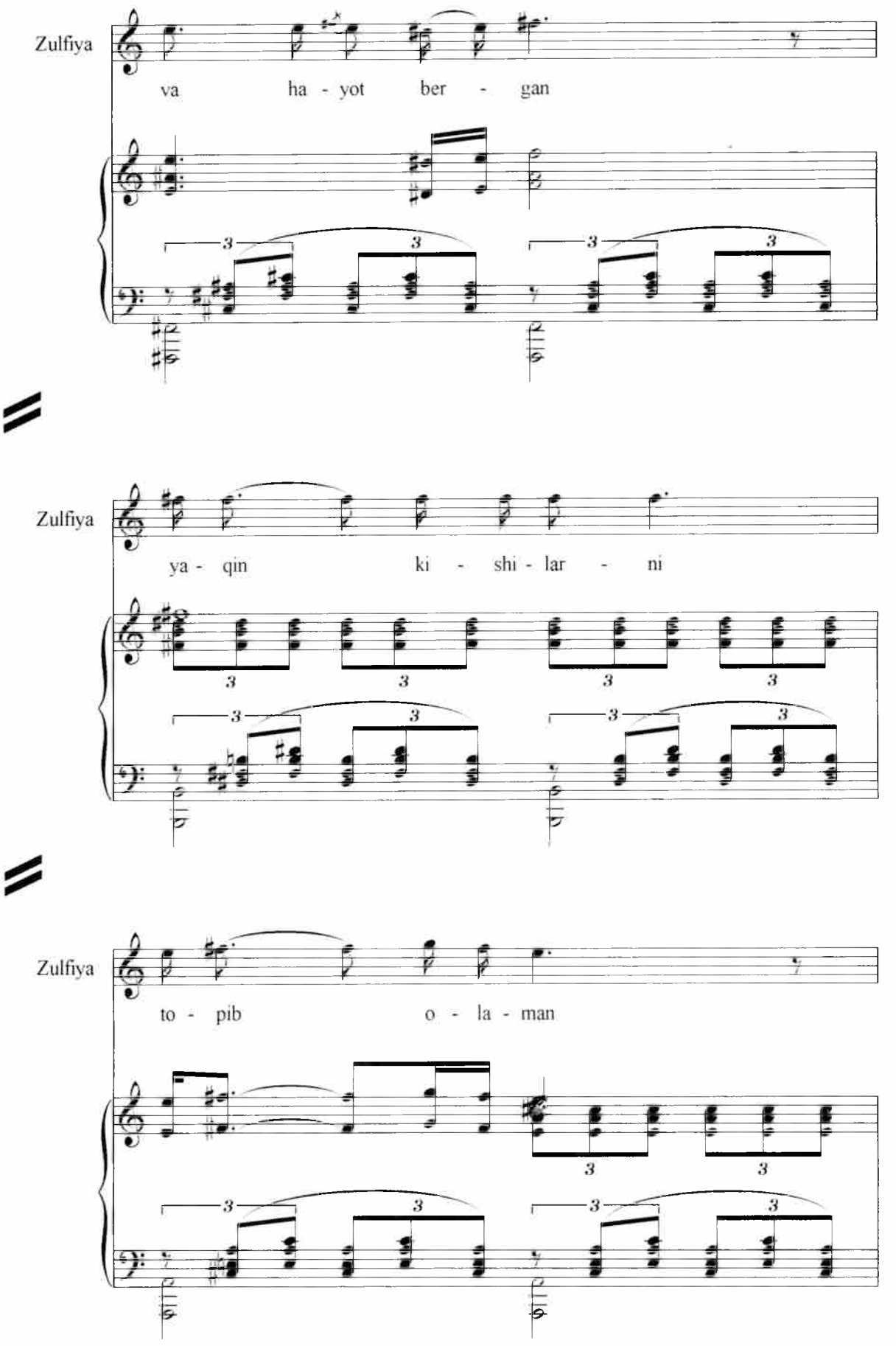
Zulfiya

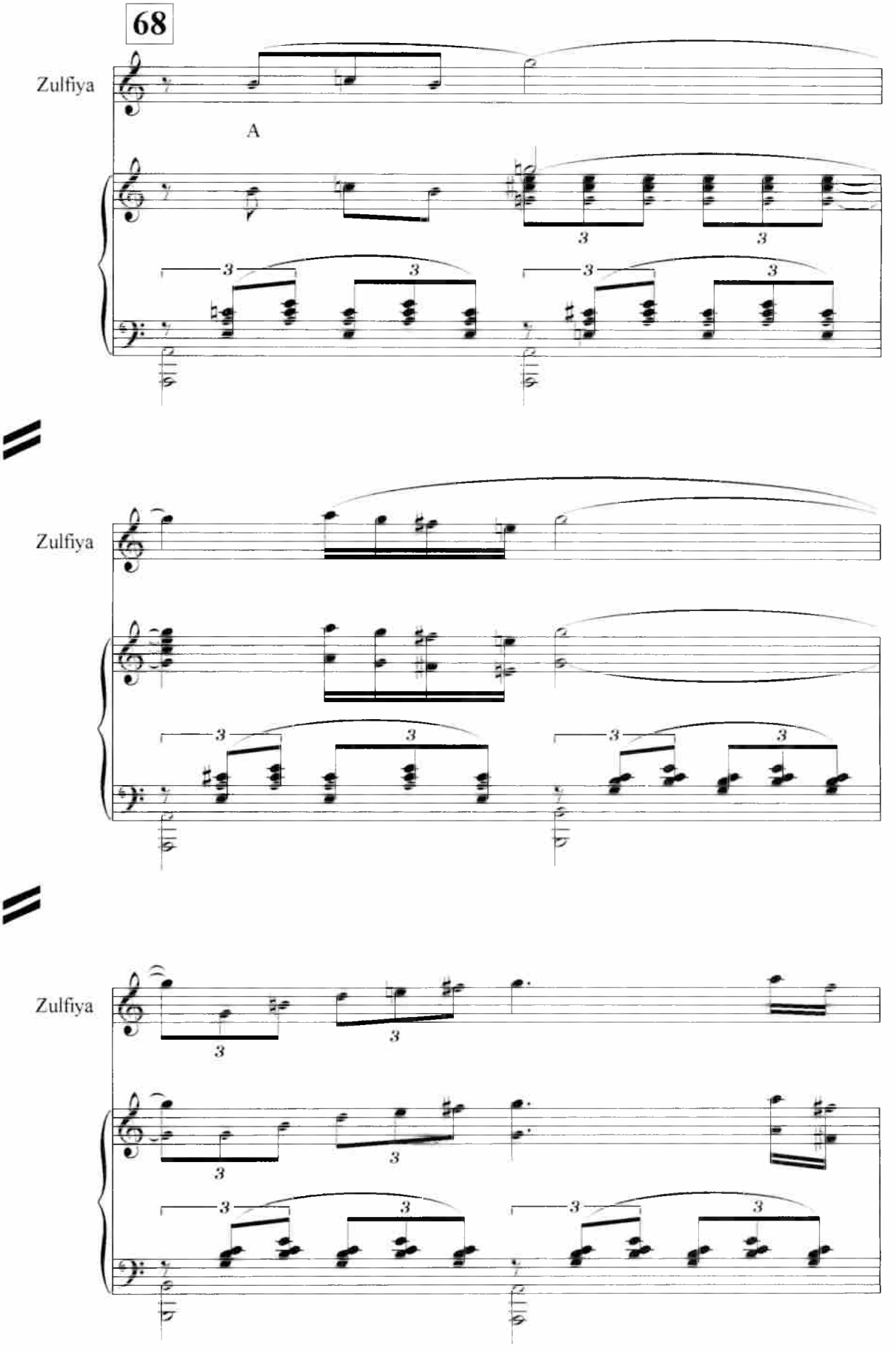
ne baxt - ki bo'l - sa jo - nim - da

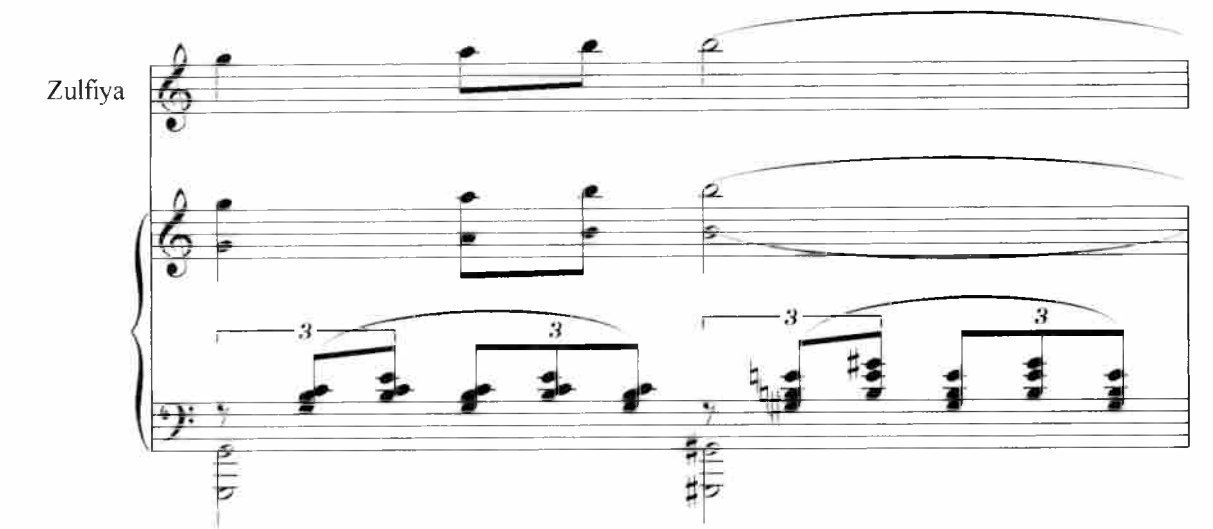



Zulfiya
O-na - day e-zoz - li tup - ro - g'i-miz - da
66
Zulfiya
yosh - lik o' - ti ke-zib yur - sa qo - nim - da
Zulfiya
u - ni fa - qat siz - dan o - lib yash - na - dim.


67
Zulfiya
Shu qalb ku-yu bo`-lib
Zulfiya
goh oq - shom goh tong
Do`st - lar e - shi gi-ga
Zulfiya
ki-rib bo - ra-man
har yer - da mu-hab - bat


Zulfiya
va ha - yot ber - gan
Zulfiya
ya - qin ki - shi - lar - ni
Zulfiya
to - pib o - la - man


68
Zulfiya
A
Zulfiya
Zulfiya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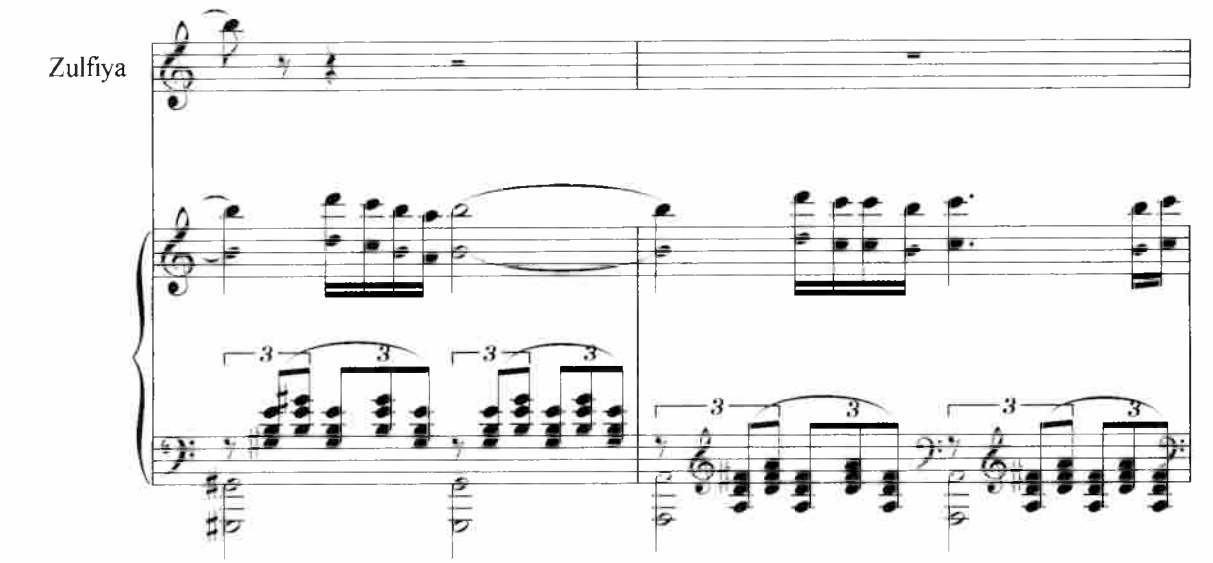
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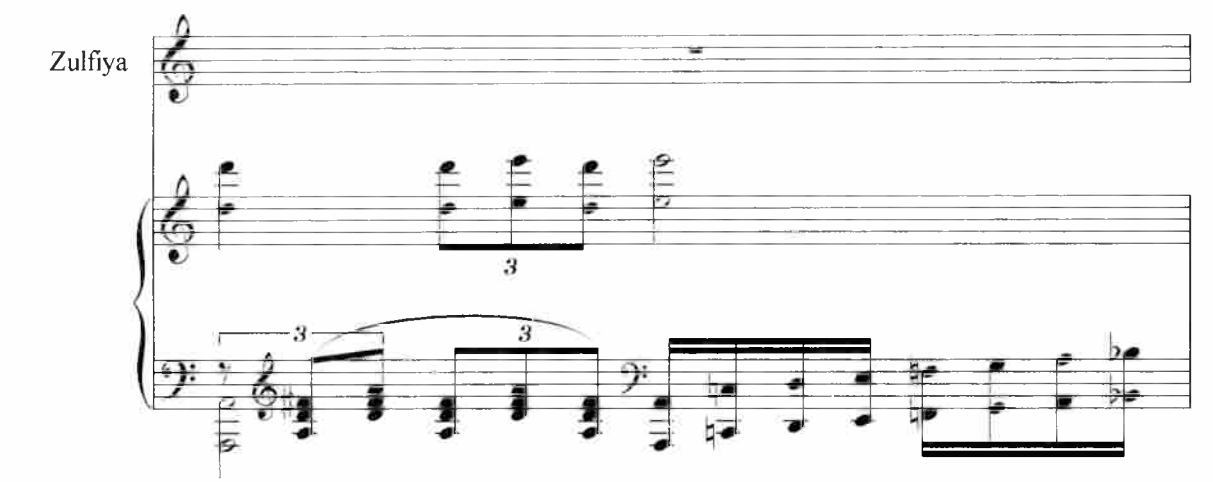
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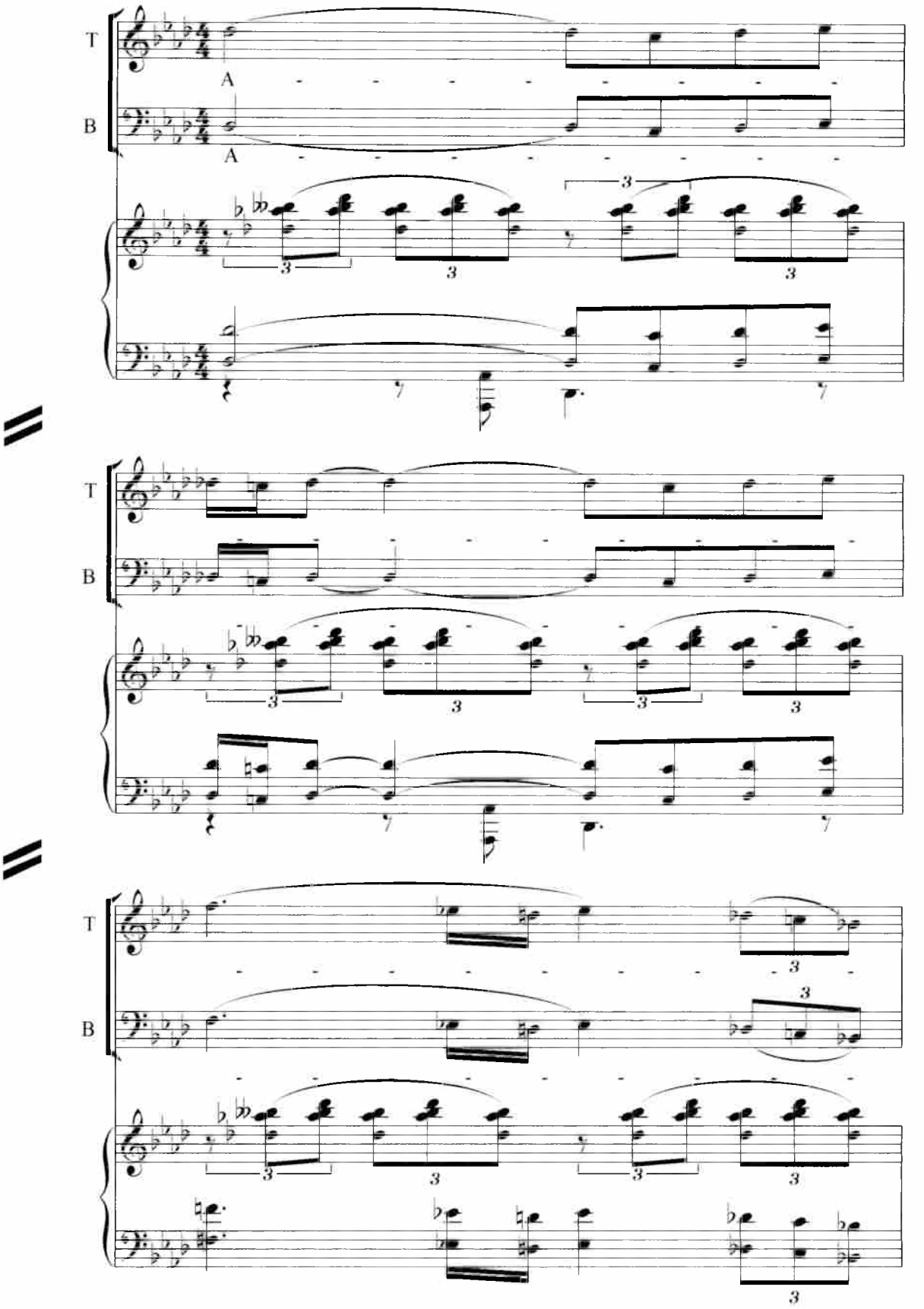
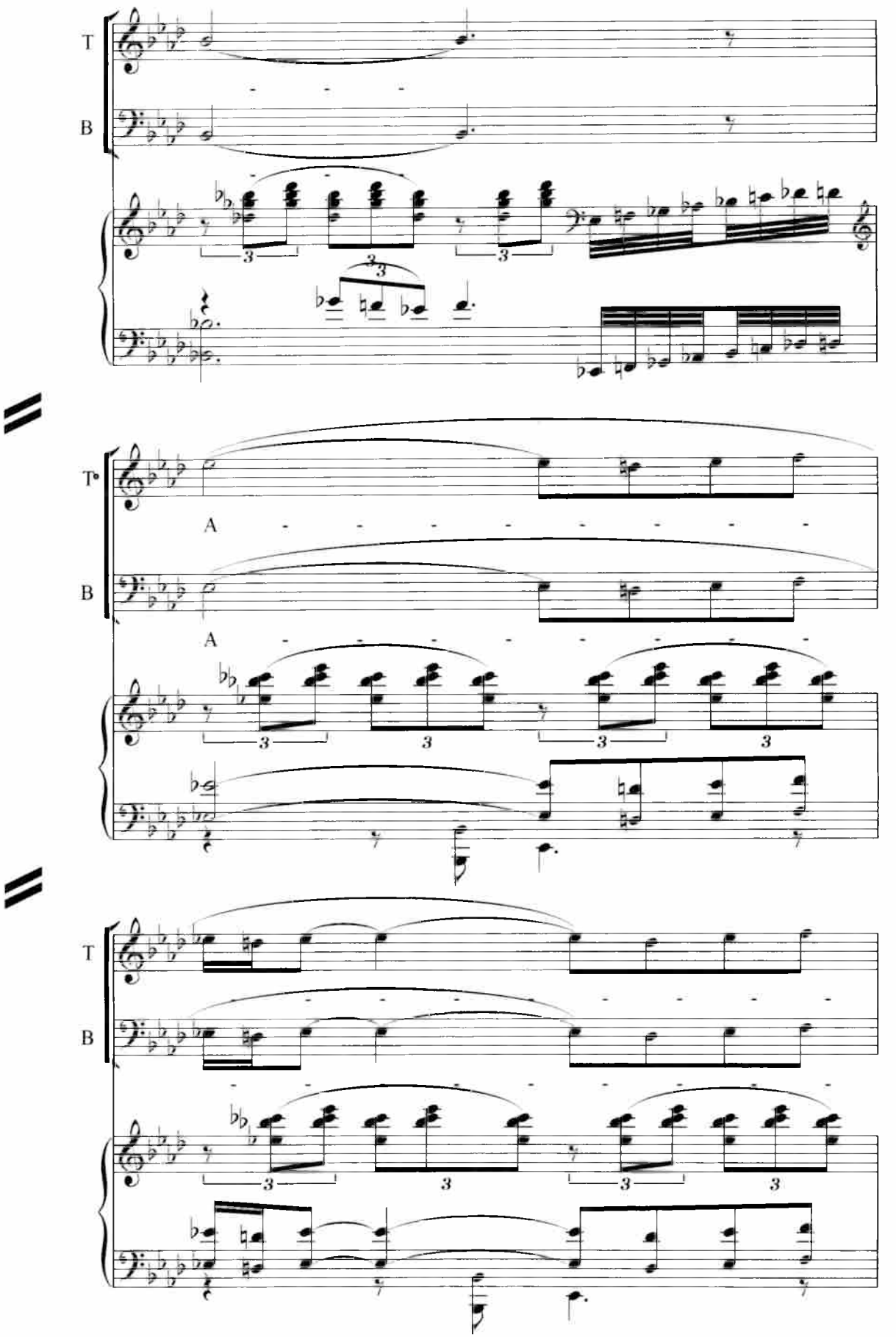
№ 41. Yakuniy sahna

69 **Moderato Grase**

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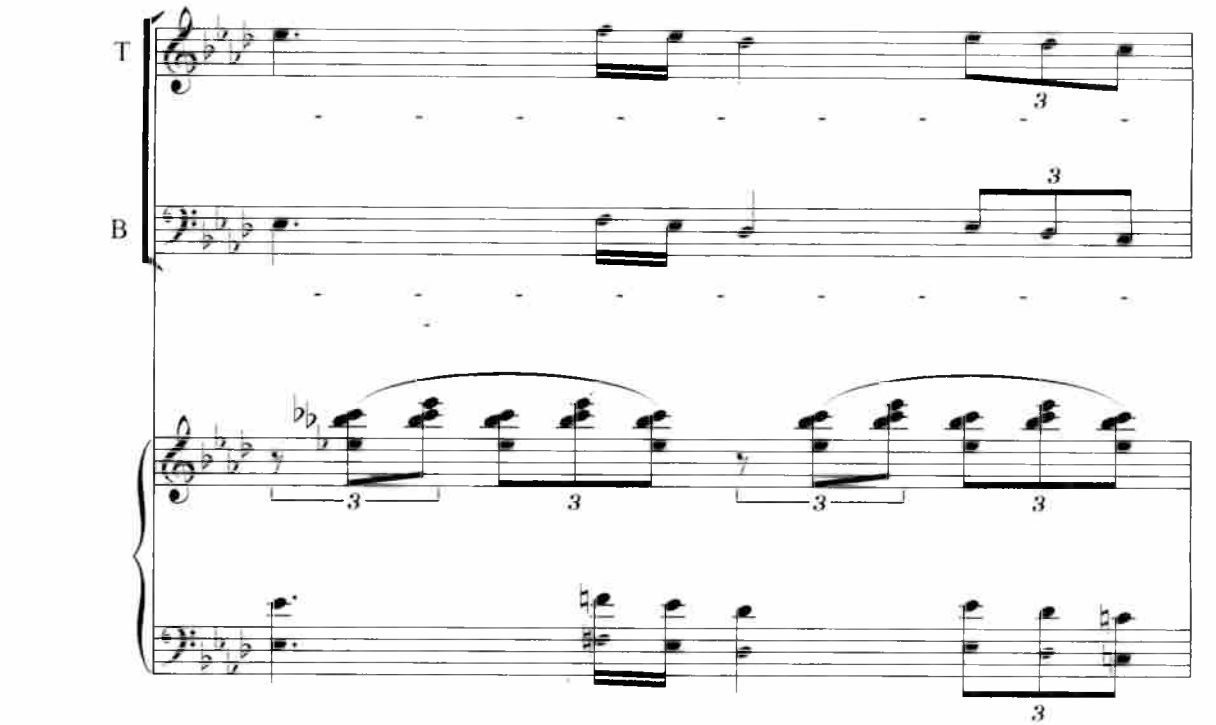
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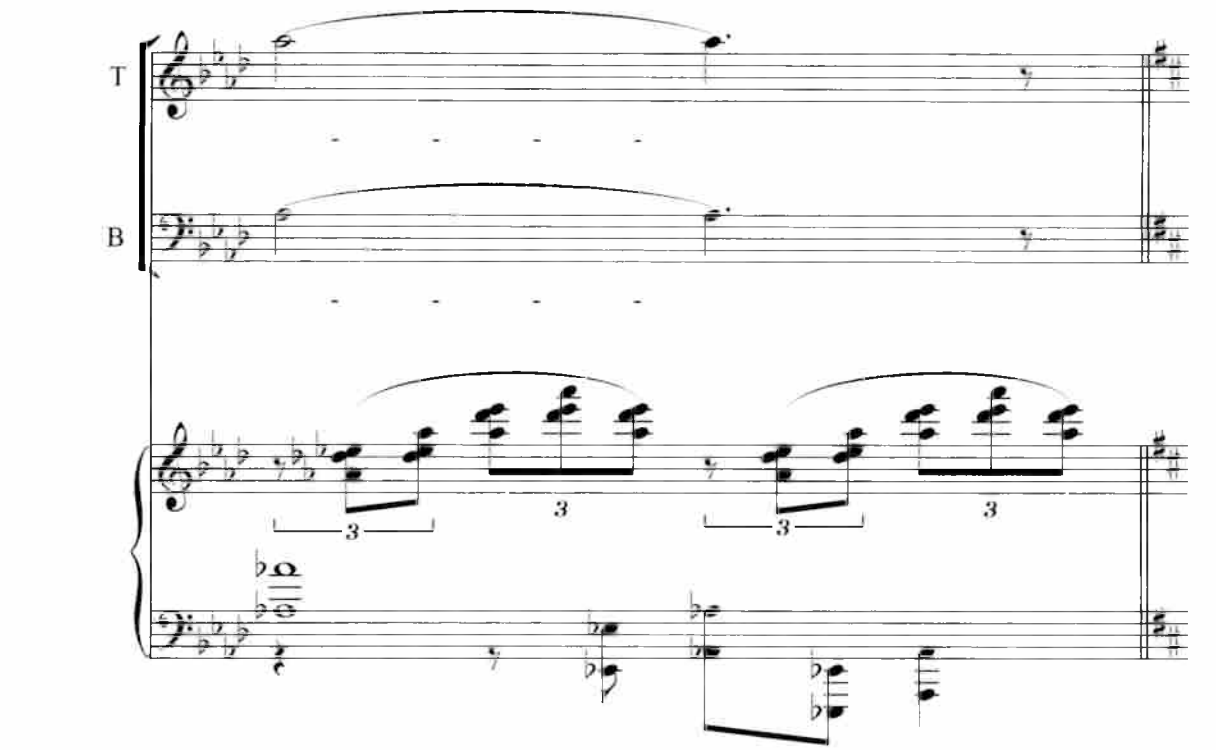
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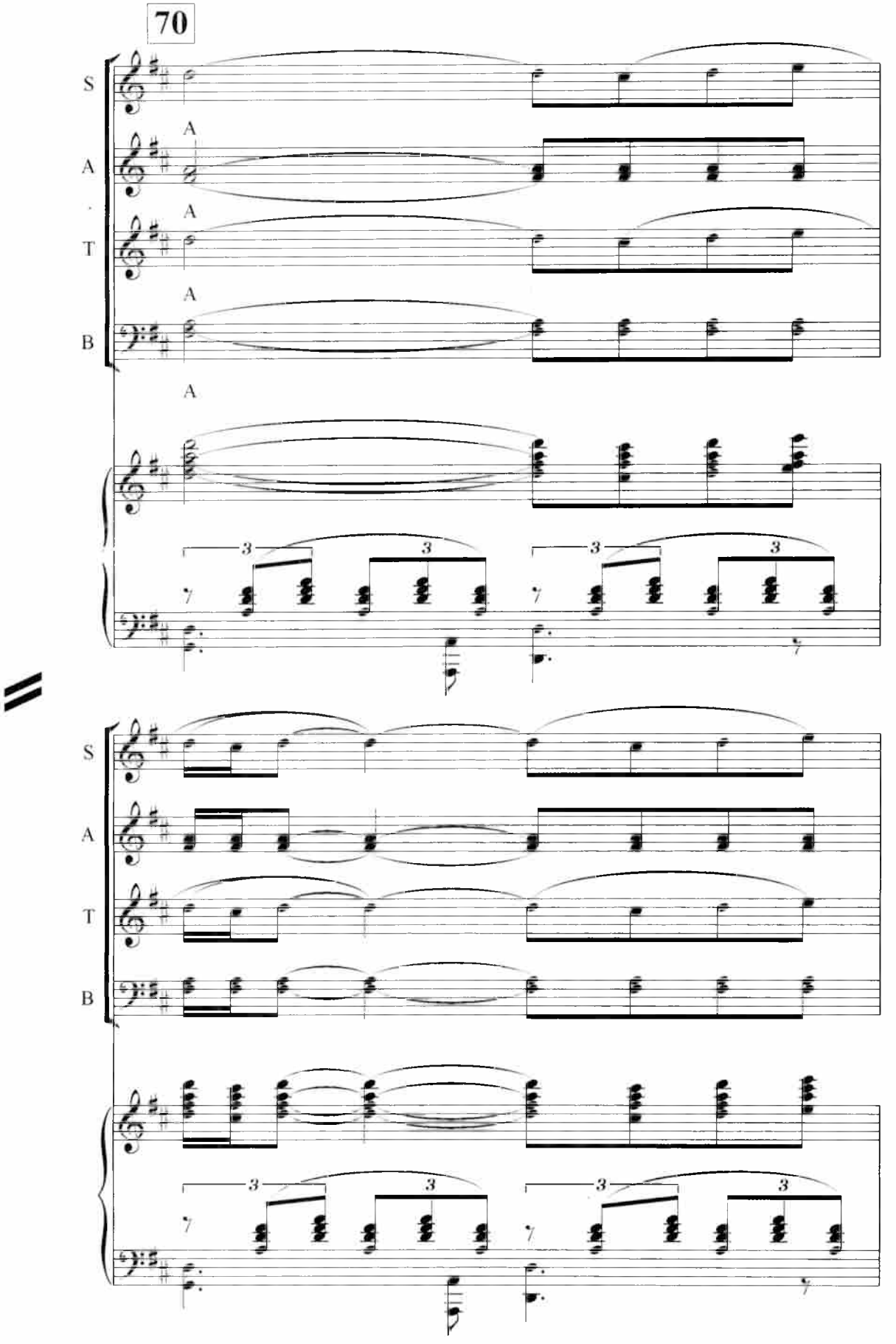
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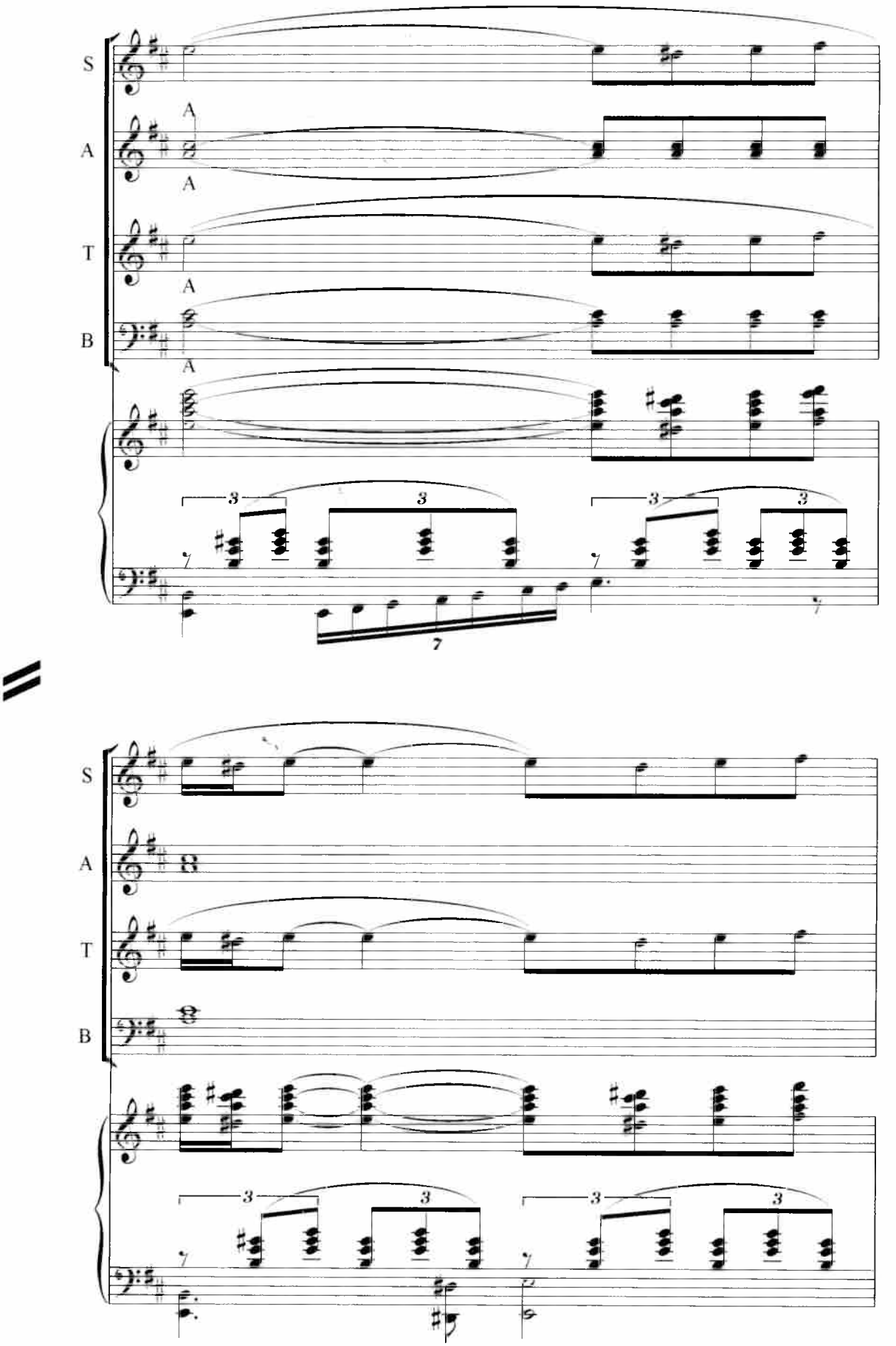
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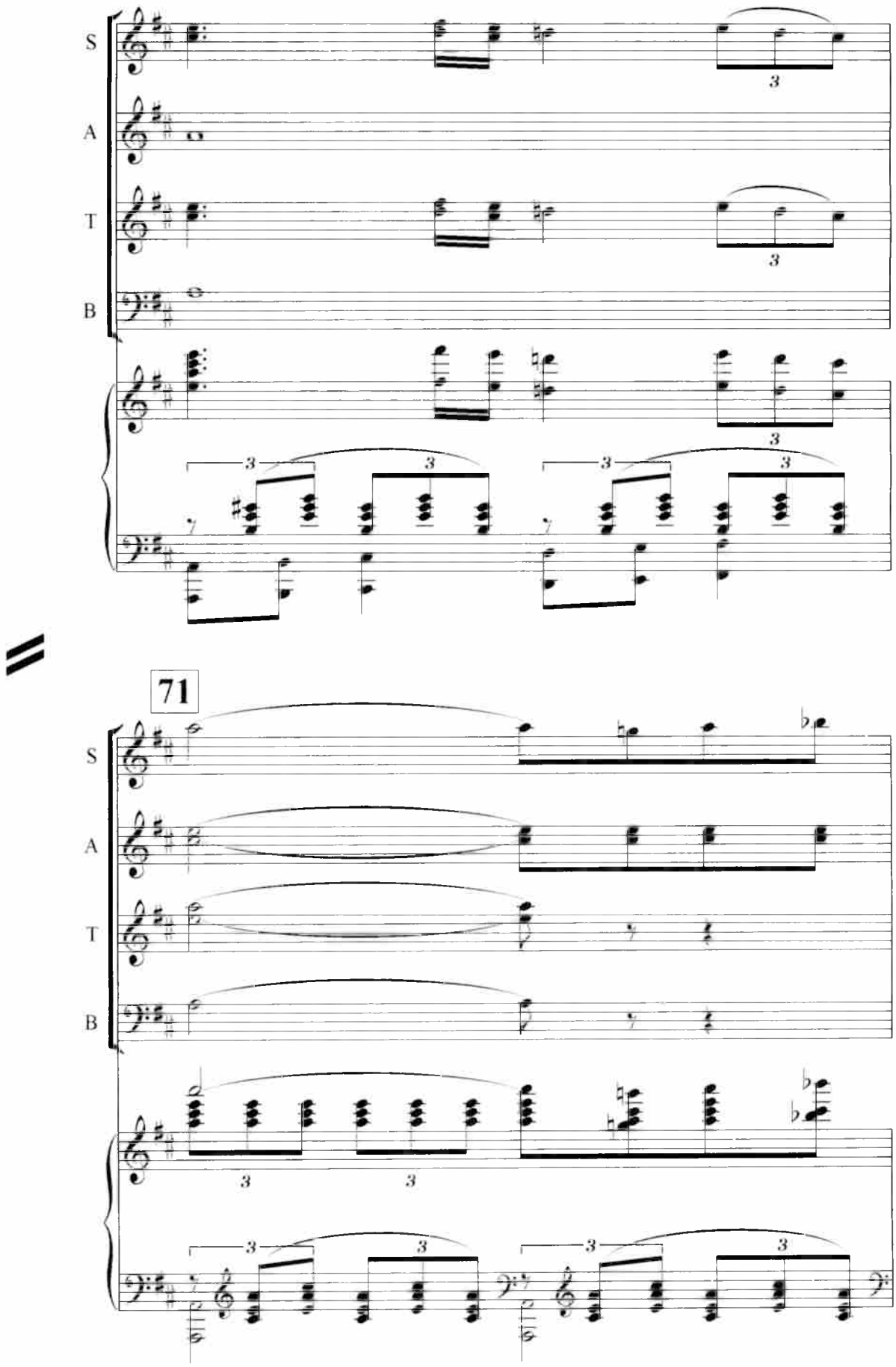
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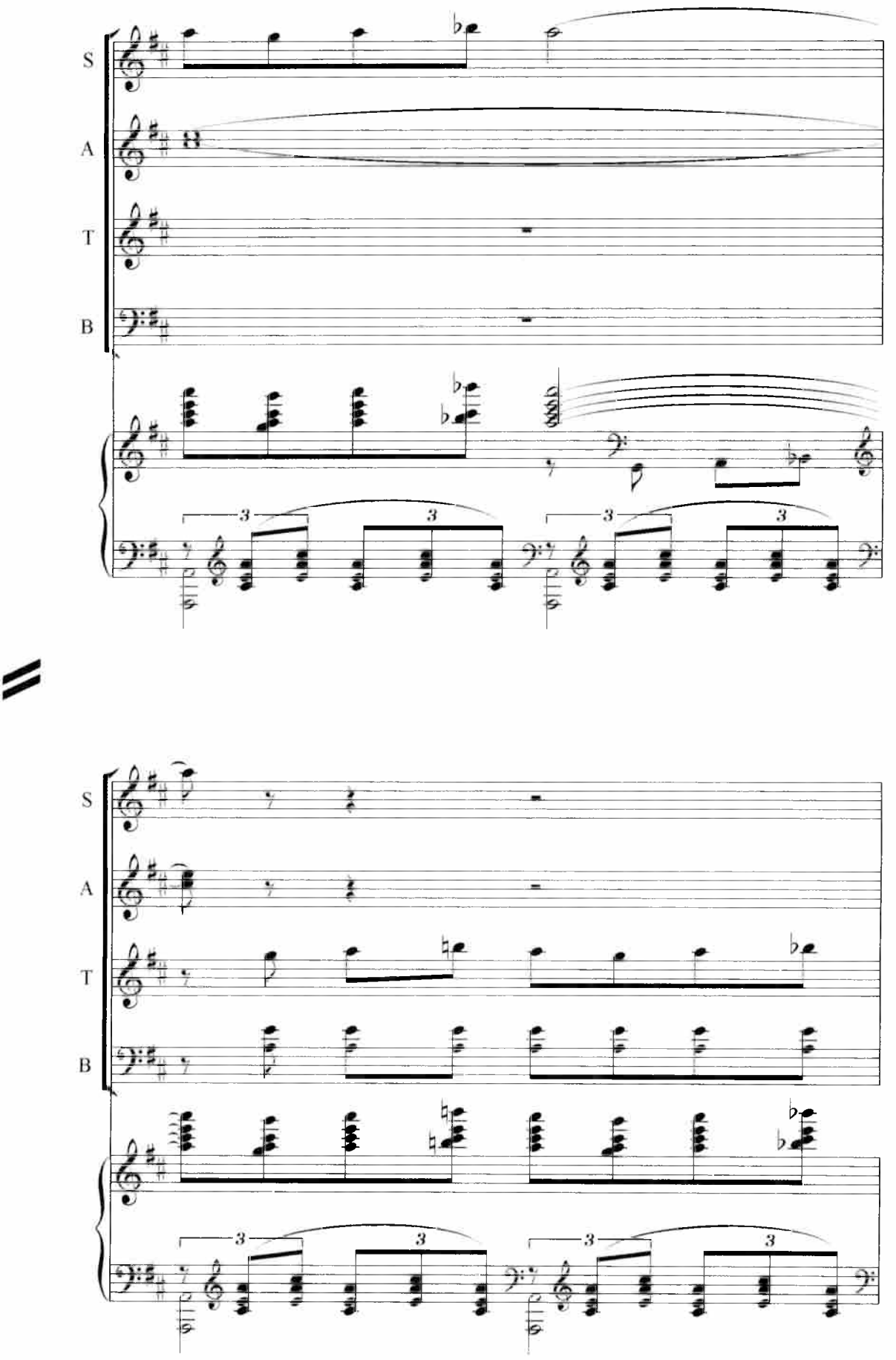
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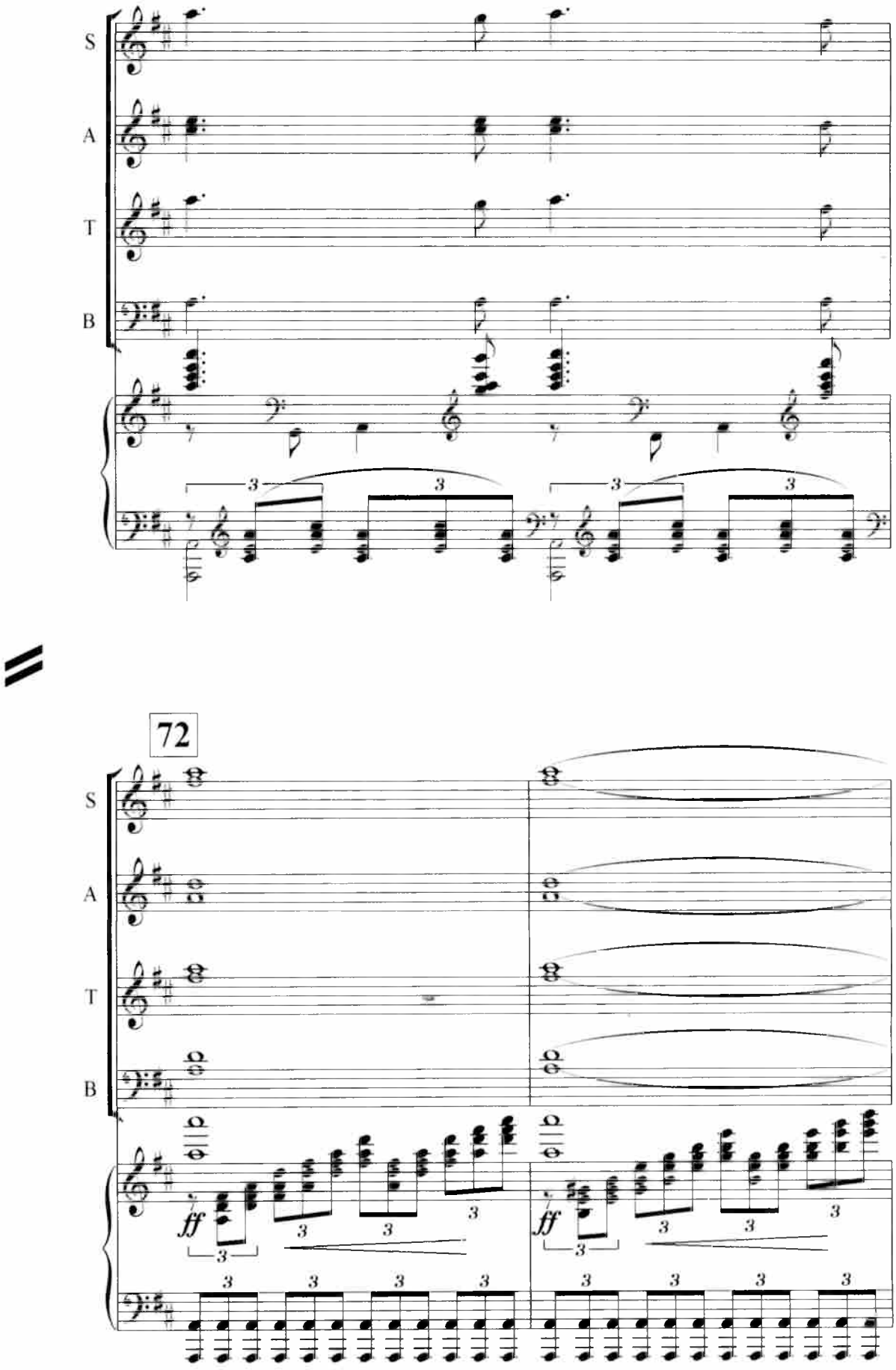
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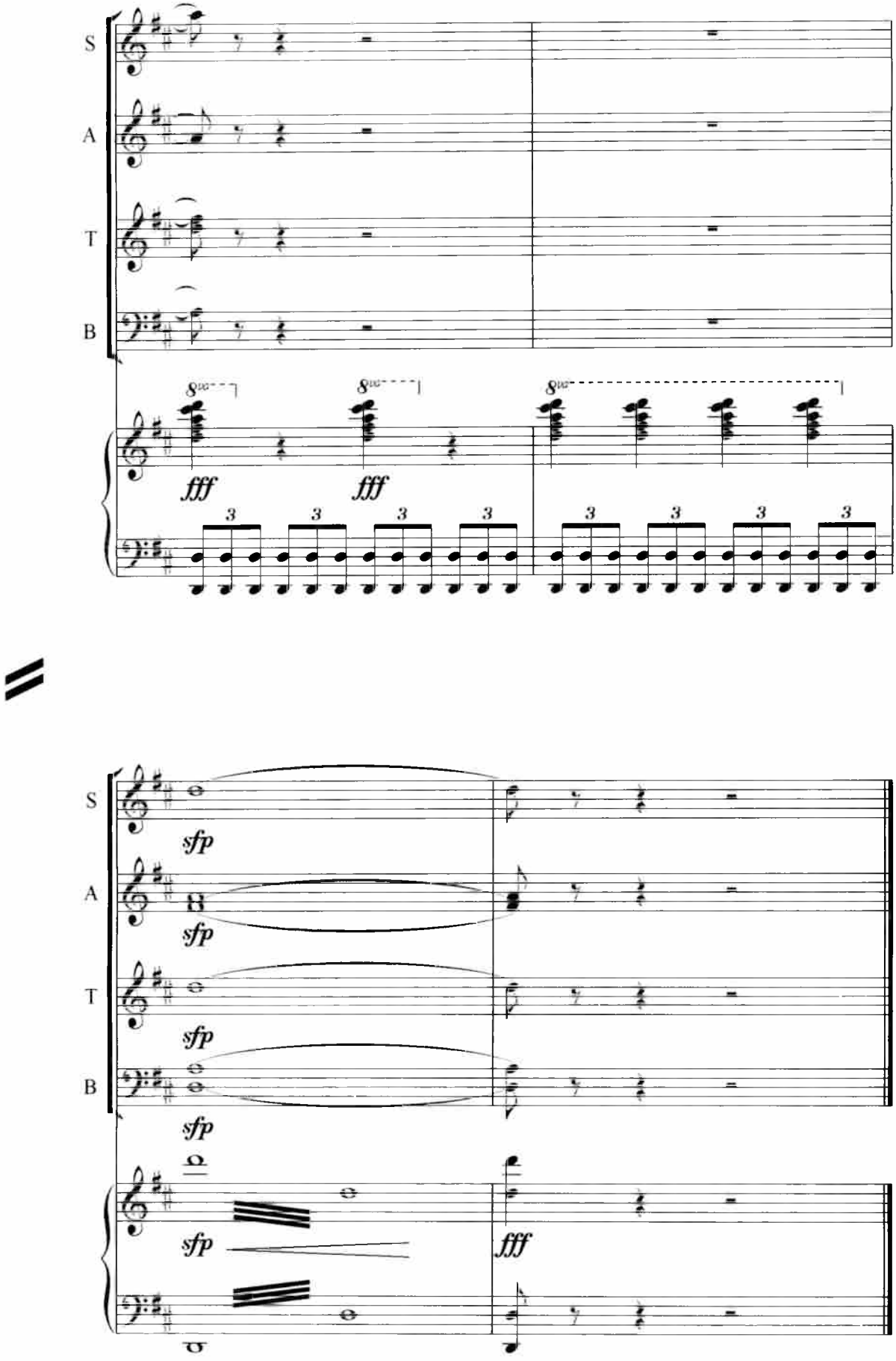
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sfp
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fff

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RUSTAM ABDULLAEV
РУСТАМ АБДУЛЛАЕВ

SADOQAT
ВЕРНОСТЬ

Ikki pardali, besh ko'rinishdan iborat liriko-dramatik opera
Опера в двух актах, пяти картинах

Omon Matchon librettosi,
Firudin Safarov tahriri.

Либретто А.Матчана,
Редакция Фирудина Сафарова

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